Michigan Humanities Collaboratory

Information sessions November 2, 3, and 5, 2015

Agenda

- Overview of Humanities Collaboratory
- Introductions
- Humanities Collaboratory funding structure
- Applications procedures for first stage of funding
- Selections criteria
- Discussion/questions

Michigan Humanities Collaboratory

- One- to two-year research projects; also project development funding
- Projects must be collaborative
- Projects must be grounded in humanities
- Intergenerational research teams
- Results to be communicated in a variety of media to multiple audiences
- Four years of initial funding; possibility of renewal for 3 additional years

Structure and governance

- Provost funded; administrative home is Institute for the Humanities
- · Staff:
 - Peggy McCracken, Coordinator
 - Sheri Sytsema-Geiger, Project Manager
 - Administrative Assistant
- Steering Committee:
 - Toni Antonucci, Psychology and OVPR (ex officio)
 - Sara Blair, English and Provost's Office (ex officio)
 - John Cheney-Lippold, American Culture
 - Anne Curzan, English, Linguistics, and LSA (ex officio)
 - Martha Jones, History, DAAS, and Law School
 - Johannes von Moltke, German and SAC
 - Deborah Keller-Cohen, Linguistics, WS, and Rackham (ex officio)
 - Christopher Ratté, Classics, History of Art and Kelsey Museum
 - Sidonie Smith, English, WS, and Humanities Institute (ex officio)

Michigan Humanities Collaboratory

- · Goals:
 - Fund innovative research; communicate broadly
 - Develop models for collaborative humanities research
 - Support project conceptualization and development

Introductions

and project ideas....

Two phases of Collaboratory funding

- Proposal development during Spring term
 - Anticipated: 4 grants/year
- Project funding for 1-2 years
 - Anticipated: 2 grants/year

Proposal development funding

- May include:
 - PI summer ninth
 - Up to \$8000 stipend for 2-4 faculty collaborators; adjusted based on role
 - Spring term GSRA (no tuition) and/or hourly assistance up to \$12,400
 - Research expenses (travel, materials, etc.; no equipment) \$6-10,000
 - Workspace
- Applications due February 1, 2016
 - Decisions by February 26, 2016
 - Work to be done in Spring 2016

Project funding

- May include:
 - 25% effort for PI per year
 - PI summer ninth per year
 - Project faculty summer ninth
 - Faculty summer ninths capped at \$13.5K; 2-4 per team
 - GSRA/hourly grad students
 - Graduate student summer support
 - Undergraduate research assistance
 - Research expenses (travel, materials, etc.)
 - Technical support and consulting
 - Workspace
- Applications due July 1, 2016

Who is eligible?

- PI must be tenure-track faculty member in humanities field
- Team members may be lecturers, librarians, research scientists, curators, etc.
- Core team must be at U-M; U-M grad students
- Team members expected to be in Ann Arbor

Applications for proposal development funding

- Due February 1, 2016
- On-line application of ~2500 words
- Application will include:
 - Project description
 - · Description of project and anticipated stages of work
 - Contribution(s) of project
 - Description of research team
 - Description of mentoring experience
 - Description of anticipated outcomes and products; how these will be communicated, and to what audiences
 - Description of proposal development plans
 - Work to be done in Spring term
 - · Roles of team members
 - Budget

Selections criteria

- Impact in research fields and in the humanities more broadly
- Justification for collaborative work: process and products
- · Diversity of research teams
- · Quality of collaboration
- Quality of mentoring
- Degree of innovation

Still under development:

- Application procedures for project stage (applications due July 1)
- Collaboratory website
- Assessment criteria for Collaboratory itself
- Workshops to be scheduled in Fall 2015 and Winter 2016
 - What kind?
- Questions???