Michigan Humanities Collaboratory

Information sessions
November 2, 3, and 5, 2015

Agenda

• Overview of Humanities Collaboratory
• Introductions
• Humanities Collaboratory funding structure
• Applications procedures for first stage of funding
• Selections criteria
• Discussion/questions
Michigan Humanities Collaboratory

- One- to two-year research projects; also project development funding
- Projects must be collaborative
- Projects must be grounded in humanities
- Intergenerational research teams
- Results to be communicated in a variety of media to multiple audiences
- Four years of initial funding; possibility of renewal for 3 additional years

Structure and governance

- Provost funded; administrative home is Institute for the Humanities
- Staff:
  - Peggy McCracken, Coordinator
  - Sheri Sytsema-Geiger, Project Manager
  - Administrative Assistant
- Steering Committee:
  - Toni Antonucci, Psychology and OVPR (ex officio)
  - Sara Blair, English and Provost's Office (ex officio)
  - John Cheney-Lippold, American Culture
  - Anne Curzan, English, Linguistics, and LSA (ex officio)
  - Martha Jones, History, DAAS, and Law School
  - Johannes von Moltke, German and SAC
  - Deborah Keller-Cohen, Linguistics, WS, and Rackham (ex officio)
  - Christopher Ratté, Classics, History of Art and Kelsey Museum
  - Sidonie Smith, English, WS, and Humanities Institute (ex officio)
Michigan Humanities Collaboratory

• Goals:
  – Fund innovative research; communicate broadly
  – Develop models for collaborative humanities research
  – Support project conceptualization and development

Introductions

and project ideas....
Two phases of Collaboratory funding

• Proposal development during Spring term
  – Anticipated: 4 grants/year

• Project funding for 1-2 years
  – Anticipated: 2 grants/year

Proposal development funding

• May include:
  – PI summer ninth
  – Up to $8000 stipend for 2-4 faculty collaborators; adjusted based on role
  – Spring term GSRA (no tuition) and/or hourly assistance up to $12,400
  – Research expenses (travel, materials, etc.; no equipment) $6-10,000
  – Workspace

• Applications due February 1, 2016
  – Decisions by February 26, 2016
  – Work to be done in Spring 2016
Project funding

• May include:
  – 25% effort for PI per year
  – PI summer ninth per year
  – Project faculty summer ninth
  – Faculty summer ninths capped at $13.5K; 2-4 per team
  – GSRA/hourly grad students
  – Graduate student summer support
  – Undergraduate research assistance
  – Research expenses (travel, materials, etc.)
  – Technical support and consulting
  – Workspace

• Applications due July 1, 2016

Who is eligible?

• PI must be tenure-track faculty member in humanities field
• Team members may be lecturers, librarians, research scientists, curators, etc.
• Core team must be at U-M; U-M grad students
• Team members expected to be in Ann Arbor
Applications for proposal development funding

• Due February 1, 2016
• On-line application of ~2500 words
• Application will include:
  – Project description
    • Description of project and anticipated stages of work
    • Contribution(s) of project
    • Description of research team
    • Description of mentoring experience
    • Description of anticipated outcomes and products; how these will be communicated, and to what audiences
  – Description of proposal development plans
    • Work to be done in Spring term
    • Roles of team members
  – Budget

Selections criteria

• Impact in research fields and in the humanities more broadly
• Justification for collaborative work: process and products
• Diversity of research teams
• Quality of collaboration
• Quality of mentoring
• Degree of innovation
Still under development:

• Application procedures for project stage (applications due July 1)
• Collaboratory website
• Assessment criteria for Collaboratory itself
• Workshops to be scheduled in Fall 2015 and Winter 2016
  – What kind?

• Questions???