

DEREK W. VAILLANT

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EDUCATION

UNIVERSITY OF CHICAGO

Ph.D., History, 1999
M.A., History, 1993

YALE UNIVERSITY

B.A., Literature, 1987

ACADEMIC APPOINTMENTS

UNIVERSITY OF MICHIGAN

Professor of Communication and Media, 2018-
Professor of History (affiliate) 2018-
Associate Professor of Communication Studies 2004-2017
Associate Professor of History (affiliate) 2014-2017
Assistant Professor of Communication Studies 1998-2003

ACADEMIC AFFILIATIONS

Faculty Associate, Center for European Studies (CES), 2013-
Program Affiliate, U-M Program in Science, Technology, and Society, 2011-
Faculty Associate, U-M Program in American Culture, 1999-
Professeur invité. La Maison des Sciences de l'Homme d'Aquitaine (MSHA), University of
Bordeaux III, Pessac, France. Fulbright Research Scholar, 2005-6. Returned Jan-Jul 2013.

BOOKS

Across the Waves: How the United States and France Shaped the International Age of Radio
(University of Illinois Press, 2017).

Sounds of Reform: Progressivism and Music in Chicago, 1873-1935 (University of North
Carolina Press, 2003).

PEER-REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS

“‘Wrong is Normal in Flint’: Reporting Sound Data from the Flint Water Crisis,” *Radical
History Review*, Special Issue: Breaking the News, Volume 141, October 2020, under review.

“We Dissent: Reexamining Radio History Through the Lens of the McCarthy Era,” in Mia
Lindgren and Jason Loviglio, eds., *The Routledge Radio Handbook*, under review.

"Bicycling Across the Atlantic: Mobility and Exchange in U.S.-French Transatlantic Broadcasting, 1948-1974," [RadioMorphoses](#), forthcoming.

"At the Speed of Sound: Techno-aesthetic Paradigms in U.S.-French International Broadcasting, 1925-1942," *Technology & Culture*, October 2013, Volume 54, Number 4, 888-921.

"Sounds from the Life of the Future: Making Sense of U.S. Radio Broadcasting in France, 1921-1939" in Michele Hilmes and Jason Loviglio, eds. *Radio's New Wave: Global Sound in the Digital Era*. New York: Routledge, 2013, 180-93.

"The Police de l'Air: Amateur Radio and the Politics of Aural Surveillance in France, 1921-1940," *French Politics, Culture & Society* 28, no. 1, Spring 2010, 1-24.

"Occupied Listeners: The Legacies of Interwar Radio for France During World War II" in Susan Strasser and David Suisman, eds., *Sound in the Era of Mechanical Reproduction* (University of Pennsylvania, 2010), 141-58.

"Bare-Knuckled Broadcasting: Enlisting Southern Manhood and Racial Paternalism in the Battle Against Chain Stores, Chain Stations, and the Federal Radio Commission on Louisiana's KWKH, 1924-1933," *The Radio Journal: International Studies in Broadcast and Audio Media*, 1, no. 3, 2004, 193-211.

"Sounds of Whiteness: Local Radio, Racial Formation, and Public Culture in Chicago, 1921-1935," *American Quarterly* 54, no. 1, March 2002, 25-66.

SELECTED BOOK CHAPTERS, REVIEWS, AND OTHER PUBLISHED WORK

Essay Review. "Colonialists in the Machine," Maria Paula Diogo and Dirk van Laak, [Europeans Globalizing](#), *Technology & Culture* April 2019, Volume 60, Number 2, 625-27.

"Lazarus.FM: Can the Endangered Sounds of Detroit be Saved?" *Sounding Out!* March 12, 2015, 1200-word invited submission. <http://soundstudiesblog.com>.

"Que Sais-Je? Problèmes dans la formation de la radiodiffusion en France et aux États-Unis, 1921-1937," ed. Jean-Jacques Cheval and Bernard Wuillème, *La radiodiffusion aux tournants des siècles*, (Lyon: Deale Editions, 2008), 65-76.

"'Your Voice Came in Last Night...but I Thought it Sounded a Little Scared': Rural Radio Listening, Progressivism, and 'Talking Back' in Wisconsin, 1920-1932," Michelle Hilmes, Jason Loviglio, eds. *Radio Reader: Essays in the Cultural History of Radio* (New York: Routledge, 2001), 63-88.

RESEARCH IN PROGRESS

Rage for Disorder: Local Radio as a Techno-aesthetic Platform of Dissent. Book project

'Wrong is Normal: Challenges for Journalism and Democracy amid the Flint Water Crisis. Undergraduate research project developing a pilot for a six-episode podcast dedicated to issues confronting journalists and democracy drawing on lessons from the Flint Water Crisis.

“Other Types of Infamous or Scandalous Personal Conduct’: McCarthyism, Deviance, and the French Section of the *Voice of America*,” manuscript in preparation for November submission.

RECENT COMPETITIVE FELLOWSHIPS AND GRANTS

UM, Department of Communication Studies, Marsh/Pohs Research Award, 2019.

UM, Department of Communication Studies, Marsh Distinguished Research Fellow, 2016–19.

UM, Department of Communication Studies, Howard C. Marsh grant, 2014.

RECENT SCHOLARLY AWARDS

Best Paper, International Communication Association, History Division, 2018.

SELECTED PEER-REVIEWED CONFERENCE PAPERS, INVITED PRESENTATIONS, AND TALKS

Chair, *Embodied Histories: Data, Identity Politics, and the Work of Social Control*, International Communication Association (ICA) Annual Conference, May 23, 2020. Virtual.

Lead Organizer, Great Lakes Association for Sound Studies (GLASS), Annual Conference, *Sound Discoveries: Archives and Artifacts*, Ann Arbor, MI, October 18-19, 2019.

“Wrong is Normal in Flint’: Reporting Sound Data from the Flint Water Crisis” Howard R. Marsh Distinguished Research Fellow Lecture, March 15, 2019.

Invited Discussant. *Sonic Battleground: Domination and Contestation in the Soundscape of the State*,” panel at American Studies Association (ASA) Annual Meeting, Chair/Commentator, November 9–12, 2017, Chicago, IL.

SELECTED PROFESSIONAL SERVICE

Associate Chair of Undergraduate Studies, UM, Department of Communication Studies 2018–.

Chair, Race and Digital Media search with Digital Studies Initiative, 2018-19.

Chair, Media, Culture and Society search, 2019.

Research Director, Radio Preservation Task Force, National Recording Preservation Plan, Library of Congress, Washington, D.C., 2014–.

Chair, Communication History Division (CHD), International Communication Association (ICA), 2020–. Elected by membership to lead historians affiliated with ICA.

Executive Committee, University of Michigan Press, 2018–20. Member of faculty editorial board meeting to review and approve books for contract and publication by the Press.

Advisory Board, *Music Time in Africa*, NEH grant-funded project dedicated to digital preservation of *Voice of America* program dedicated to indigenous music.