

French 720/German 700/Slavic 740
Introduction to Graduate Studies
Fall 2016
MW 3:00-4:15, Wescoe 1045

Professors

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Librarians

Fran Devlin (French)

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Jon Giullian (Slavic)

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Office hours: By appointment (contact via email to set an appointment)

This course is an introduction to the skills required of students doing graduate degrees in Germanic, Slavic, and French and Francophone Studies. Areas covered include:

- 1) Introduction to literary theory and criticism
- 2) Bibliography and research methods, including database management
- 3) Preparation and presentation of a research-based conference paper
- 4) Technology training, including web design, on-line portfolio, and digital humanities
- 5) Professional ethics and awareness of the academic market and other careers for humanities graduate students

We will also be working on practical, professionally useful goals, such as how to make better use of technology, how to create a CV and/or a resume, how to write an abstract, and how to present a conference paper. Course requirements will include a variety of smaller assignments and two larger projects, a web-based professional portfolio and a conference paper.

Required books for all students (also available online – check Blackboard)

Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams. *The Craft of Research*. 3rd Edition. Chicago: University of Chicago Press, 2008.

Fry, Paul H. *Theory of Literature*. New Haven, CT: Yale University Press, 2012.

Semenza, Gregory M. Colón. *Graduate Study for the Twenty-First Century: How to Build an Academic Career in the Humanities*. 2nd Edition. New York: Palgrave Macmillan, 2010.

FOR FRENCH STUDENTS: *MLA Handbook for Writers of Research Papers*. 7th Edition. New York: Modern Language Association of America, 2009. (All graduate students in French should receive a copy of this from the department.)

Work required

Attendance and class participation	10%
Attendance of at three campus events, including (at least) one digital humanities event; submit via email a one-paragraph description within one week of event	5%
Website (this will include blogs on higher education and literary theory, academic CV or professional resume, personal profile, digital humanities project, and the quality of overall design)	25%
Spencer Library project	10%
Annotated bibliography (at least ten secondary sources)	5%
Conference paper abstract (275-300 words)	5%
Grant writing project	2.5%
Research visibility project	2.5%
Oral presentation of paper	15%
Conference paper, final version (9 to 10 pages; 2,700 to 3,000 words plus substantial bibliography)	20%

Grading scale

- | | |
|-------------|-------------|
| 94-100% =A | 74-79.9%=C |
| 90-93.9%=A- | 70-73.9%=C- |
| 88-89.9%=B+ | Etc. |
| 84-87.9%=B | |
| 80-82.9%=B- | |
| 78-79.9%=C+ | |

Preparation, attendance, and participation

Careful and close reading before class is imperative. Your presence and participation in class is crucial. More than two unexcused absences will strongly affect your grade for the class. Beyond two absences (rather than check doctor's notes and other such practices, I will assume that all of your absences are excused and grant you a maximum of three for the semester), you will receive a **3%** reduction in your final grade for each additional absence. Tardiness will also adversely affect your grade for the class, with each tardy counting as half an absence. Please do your best to notify me if you are going to miss class. If absent, it is your responsibility to find out from a fellow student what we covered and to be prepared to participate fully in the next class meeting. Your participation grade will be assessed according to both the *quality* and *quantity* of your class participation.

Blogs

A substantial part of your website grade will be determined by the quantity and quality of your blogs. As indicated on the calendar, you will produce total of 5 blogs on higher education issues and 8 blogs on literary theory.

Blackboard and e-mail

I use Blackboard to provide you with various handouts, guides, etc. It is your responsibility to check Blackboard regularly and check your KU e-mail **at least once a day** for messages I periodically send to the class. This is my primary form of communication with students outside the classroom.

Assignments

NO LATE WORK ACCEPTED - NO EXCEPTIONS. Unless otherwise specified, all written assignments must be submitted to me in Word format through Blackboard. If you use a word processing program other than Word, remember to save the file as a Word document (*.doc* or preferably *.docx*). I will be returning your work to you on Blackboard, using the "Track Changes" feature in Word. It is your responsibility to make sure I receive your document on time and that the file can be opened. Written assignments are to be *solely* the work of the individual student; *no help* from anyone else (in preparation, writing, or correction) is permitted.

Conference and Final Paper

Our semester will culminate in a "mock" conference held at the Max Kade Center at the beginning of December. The twenty-minute paper that you will be presenting should be a conference-friendly, abridged version of a seminar paper that you will be writing for a different class in your respective department, though you will also have the option of producing a separate paper altogether. This assignment will require you to produce an abstract and an annotated bibliography, both of which will be due well before the conference. See dates below.

Plagiarism

"Plagiarism and cheating are serious academic offenses that should be brought to the attention of the Chairperson or Language Coordinator. Whenever a student is caught cheating (whether copying from another student's paper or plagiarizing printed or electronic sources or other sources), the

instructor will inform the Chairperson of the Department, who—upon concurring with the instructor—will forward a “CHARGE OF ACADEMIC MISCONDUCT FORM” to College of Liberal Arts with a recommendation for the appropriate sanction.”

Instances of students “Googling” their research and then either copying and pasting or slightly modifying content without citing their source(s) in the paper are on the rise. Below is a link to one section on plagiarism and how to avoid it from the KU Writing Center home page. I strongly encourage you to review this and other material in the section on plagiarism. **Whether intentional or not, improper citation or not crediting your sources constitutes plagiarism and thus academic misconduct.**

<http://www.writing.ku.edu/~writing/guides/integrity.shtml>

Course Schedule

Date	Topics covered	Assignments (due on this day unless otherwise specified)
Mon Aug 22	Introduction	
Wed Aug 24	Watson Training Lab (419): Keah Cunningham, Weebly training	Booth: Part I (pp. 1-27)
Mon Aug 29	Library Research Session Clark Instruction Center (CIC), main level of Watson	Booth: Part II, Chs. 4 and 5 (pp. 51-82) Please complete Session 1 Preparatory Exercise before the LRS: http://guides.lib.ku.edu/c.php?g=95000&p=2542374
Wed Aug 31	Introduction to literary theory/Fry lectures	Watch two introductory lectures on literary theory (Paul H. Fry): http://academicearth.org/lectures/intro-literary-theory-1 First Lit Theory blog (on one of the two lectures) due Tues, Aug. 30. ** ALL blogs are due 24 hours before the class for which they are assigned
Mon Sep 5	LABOR DAY – NO CLASS	
Wed Sep 7	Watson CIC: Zotero training (Jon Guillian)	Semenza: Introduction, Ch. 1 “No More Plan B” article (available on Bb) First Higher Ed blog due by 3 pm, Tues Sep 6.
Mon Sep 12	Library Research Session Watson 419: French-Devlin Watson CIC: Slavic-Giullian	Please complete the Session 2 Preparatory Exercise before coming to the LRS: http://guides.lib.ku.edu/c.php?g=95000&p=2565608
Wed Sep 14	Watson 419: Tami Albin, Introduction to Digital Humanities	Assigned readings on Digital Humanities SECOND LIT THEORY BLOG DUE ON SUN, SEPT 18
Mon Sep 19	Special Lecture: Professor Kokobobo	Mikhail Bakhtin, “Problems of Dostoevsky’s Poetics,” excerpts (Bb)
Wed Sep 21	Watson CIC: Zotero, Part 2 (Giullian)	Semenza: Chs. 2 and 3 Due: Zotero Library (check in class) THIRD LIT THEORY BLOG DUE SUN, SEPT 25

Mon Sep 26	Special Lecture: Prof. Hayes, “Semiotics and Structuralism” Introduce time-tracking activity	Semenza: Ch. 4 Fry: Ch. 8, Semiotics and Structuralism
Wed Sep 28	Semenza, Higher Ed NO CLASS – AT A CONFERENCE	Tuesday Sep 27: Start time-tracking activity using Toggl or comparable program/software Semenza: Chs. 5 and 6 Higher Ed blog posting #2
Mon Oct 3	GIS session Special Guests: Dr. Musa Olaka, Rhonda Houser Watson CIC	Semenza: Ch. 7
Wed Oct 5	Semenza, Booth	Semenza: Ch. 8 Booth: III, Chs. 7-9 (pp. 105-138)
Mon Oct 10	FALL BREAK – NO CLASS	
Wed Oct 12	Library Research Watson 419: French-Devlin Watson CIC: Slavic-Giullian	Booth: III, Chs. 10 and 11 (pp. 139-170)
Mon Oct 17	Booth, Semenza	Booth: IV, Chs. 12 and 13 (pp. 173-202) Semenza: Ch. 9 Submit time-tracking information by 5 pm
Wed Oct 19	Spencer Research Library ¹ : Karen Cook: Working in research libraries	Due Friday October 21 (before 5 pm): Digital Humanities Project (will be checked on your website) Higher Ed blog posting #3
Mon Oct 24	Watson 455: Tami Albin, Digital Humanities Project: “Show and Tell”	Booth: IV Chs. 14 and 15 (pp. 203-231) FOURTH LIT THEORY BLOG DUE TUES, OCT. 25
Wed Oct 26	Special lecture: Prof.	Fry: Ch. 10, Deconstruction I: Jacques Derrida

¹ When you arrive at the Spencer Research Library, which is located directly behind Strong Hall, there is a locker room immediately to your right when you walk through the main entrance into the 3rd-floor lobby. Please put your backpacks, purses, etc. there. The only items you should bring with you are a pencil (no pens!) and paper for taking notes.

	Hayes, “Deconstruction”	Derrida, “Signature, Event, Context”
Mon Oct 31	Freud and “The Uncanny”	FIFTH LIT THEORY BLOG DUE SUN OCT 30 Fry: Ch. 12, Freud and Fiction Sigmund Freud, “The Uncanny” (Bb) Booth: IV, Ch. 16 (pp. 232-248)
Wed Nov 2	Semenza	Semenza: Chs. 10 and 11 Due Friday November 4 (before 5 pm): Submit a job posting that interests you (this will help with our CV workshop with KU Career Services)
Mon Nov 7	Watson CIC: Wendy Shoemaker, KU Career Services: CV and resume workshop BRING YOUR CV OR RESUME AND BE READY TO SHOW YOUR ONLINE PROFILE	Booth: IV, Ch. 17 (pp. 249-269) Due (before 5 pm): Paper abstract SIXTH LIT THEORY BLOG DUE TUES, NOV. 8
Wed Nov 9	Postcolonial Criticism	Fry: Ch. 22, Postcolonial Criticism Edward Said, “Introduction to Orientalism” (Bb); Saree Makdisi, “The Empire Renarrated” (Bb) Due Friday Nov 11 (before 5 pm): Spencer Research Project
Mon Nov 14	Watson 455 Panel Discussion: “Careers for humanities graduate students” Participants: Jonathan Perkins , Director, EGARC Sally Utech , Associate Director, Hall Center for the Humanities Anne Dotter , Associate Director, University Honors Program	Due Sunday, Nov 13 (before 5 pm): Annotated bibliography
Wed Nov 16	Spencer (Johnson Room): “Show and Tell”—	

	student presentations	
Mon Nov 21	Watson CIC: Copyright and open access, with Josh Bolick (Part I)	Due Tuesday Nov 22 (before midnight): Draft of conference paper (9-10 pages, plus bibliography)
Wed Nov 23	THANKSGIVING – NO CLASS	SEVENTH LIT THEORY BLOG DUE SUN NOV. 28
Mon Nov. 28	Special Lecture: Ani Kokobobo	Fry: Ch. 13, Jacques Lacan in Theory Lacan, <i>Essays</i> , excerpts (Bb)
Wed Nov 30	Watson CIC: Research visibility and impact, with Josh Bolick (Part II)	Booth: V, “The Ethics of Research” (pp. 273-282) Optional: <i>Ethics in the University: Reflections on Responsible Scholarship</i> (Bb) Complete research-visibility assignment Higher Ed blog posting #4 EIGHTH LIT THEORY BLOG DUE SUN, DEC. 4
Mon Dec 5	The Frankfurt School and Critical Theory	Fry: Ch. 17, The Frankfurt School of Critical Theory Theodor Adorno, “On Lyric Poetry and Society” (Bb)
Wed Dec 7	Special guest: Bobbi Rahder, Hall Center Grant writing session Course evaluations	Higher Ed blog posting #5: SUMMARY Outline in your blog what you see as the primary issues you—and the humanities—face in general. Feel free to include any proposed solution(s)! Grant writing assignment due Thursday, Dec. 8 (before 5 pm)
Sat Dec 10	GRADUATE STUDENT PRESENTATIONS Max Kade Center 8:30 am – 4:30 pm	Due Friday Dec 16 (before 5 pm): final version of conference paper, including bibliography. Final evaluation of websites will take place the week of finals. Any changes to your website must be completed before midnight, Monday, Dec. 12.