### This is the Famous Book of Sībawayh on naħw 1 'Grammar' and its Name is ?al-kitāb 'The Book'

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Chapter 36. This is a Chapter on fill 'action' in which 7al-7āxiru 'the last' yubdalu² 'is substituted for the first and it follows the course of the 7ism 'name', just as 7agma suwn 'all' followed the course of the 7ism 'name' and yuns fabu bi-7al-fill 'it is erected by the action' because it is maf suwl 'acted-upon'

(Buwlāq vol.1. pp. 79-82, Derenbourg vol.1. pp.68-70, Haruwn vol.1. pp. 158-163)

(I. P. 68) ?al-badal 'the substitution/apposition' is to say d<sup>s</sup>uriba sabdu ?al-lāhi ð<sup>s</sup>ahruhu wa-bat<sup>s</sup>nuhu 'Abdulah was struck on his back and his belly' (L. 10) and  $d^{5}uriba$  zaydun *?al-ð fahru wa ?al-bat fnu* 'Zaid was struck by way of the back and by way of the belly' and Guliba Samrun d'ahruhu wa bat nuhu 'Amr was flipped on his back and on his belly' and mut sahlunā wa gabalunā we were rained on, on our plain and on our mountain' and mut sirna ?al-sahlu wa ?algabalu 'we were rained on by way of the plain and by way of the mountain'. If you wished it refers to the ?ism 'name' with the status of ?agma siyn 'all' tawkiydan 'by way of emphasis' and if you so wished you erected with an [a] and said  $d^{5}uriba$ zaydun ?al-ð ahra wa ?al-bat na 'Zaid was struck on the back and the belly' and mut sirnā ?al-sahla wa ?al-gabala 'we were rained on, on the plain and on the mountain' and Guliba zaydun ð ahrahu wa bat nahu 'Zaid was flipped on his back and on his belly'. The meaning is that mut firuw fiv ?al-sahli wa ?al-gabali 'they were rained on on the plain and on the mountain' and *Guliba Salā ʔal-ð sahri wa bat ni* 'he was flipped on the back and on the belly'. But they permitted this just as they permitted their saying daxaltu ?al-bayta 'I entered the house', but its meaning is daxaltu fiy 7al-bayti 'I entered into the house'. Pal-Sāmil 'the operator' in it is the fish 'action' (L. 15).

#### هذا كتاب سيبويه المشهور في النحو واسمه الكتاب

(٣٦) هذا باب من الفعل يُبْدَلُ فيه الآخِرُ من الأوّل ويُجْرَى على الأسم كما يُجْرَى أَجْمَعُون على الاسم ويُنْصَبُ بالفعل لأنّه مفعولٌ

(م ١٠ . ص ٦٨ . س ٨) فالبَددُلُ أن تقدول: ضُربَ عبدُ الله ظهرُه وبطنُه (س. ١٠) وضُرِبَ زيدٌ الظَّهرُ والبَطنُ وقُلِبَ عمرُو ظهرُه وبطنُه ومُطِرْنَا الطَّهرُ والبَطنُ وقُلِبَ عمرُو ظهرُه وبطنُه ومُطِرْنَا السَّهْلُ والجَبَلُ. ومُطِرْنَا السَّهْلُ والجَبَلُ. وإن شئت كان على الاسم بمنزلة أجمعين توكيدا. وإن شئت نصبت فقلت ضُرِبَ زيدٌ توكيدا. وإن شئت نصبت فقلت ضُرِبَ زيدٌ لظهرَ والبطنَ ومُطِرْنَا السهل والجبلَ وقُلِبَ زيدٌ ظهرَه وبطنَه. فالمعنى أنهم مُطرُوا في السهل والجبل وقُلِبَ ولكنّهم والجبل وقُلِبَ على الظهرِ والبطنِ. ولكنّهم أجازوا هذا كما أجازوا قولهم دَخَلْتُ البيتَ وإنها معناه دخلتُ في البيت. والعامل فيه الفعلُ وإنها معناه دخلتُ في البيت. والعامل فيه الفعلُ (س. ١٥)

<sup>&</sup>lt;sup>1</sup>Arabic transcriptions are in italics.

<sup>&</sup>lt;sup>2</sup>It is to be noted here that substitution is not replacement but an appositional element that stands for the name already mentioned in the sentence.

What has been erected here does not have the status of  $\delta^{f}$  arf 'envelope of place' because if you said Guliba huwa *o* ahruhu wa bat nuhu 'he was flipped over, it is his back and his belly' and you mean something on his back, it is not permitted. And they do not permit it on others than ?al-sahl, ?al-gabal, ?al-ð ahr and ?al-bat n 'the plain, the mountain, the back and the belly'. Just as it is not permitted daxaltu Sabda Pal-lāhi 'I entered Abdulah' This was permitted in that only just as daxaltu 'I entered' is not permitted except into places like daxaltu ?al-bayta 'I entered the house'. They are specified for this. Just like ladun 'at, by' with yudwata 'early morning' have ħāl 'circumstance' that is not in other ?asmā? 'names'. As  $las\bar{a}$  'perhaps, possibly' has in their speech  $las\bar{a}$ ?al-yuwayru ?abu?san 'possibly the gorge is miserable' is a *ħāl* 'circumstance' that does not exist (L. 20)in other things. An equivalent to this is the fact that they erased harf ?al-garr 'particle of garr' and is nothing but their saying nubbi tu zaydan Gāla ðāka 'I was informed (of) Zaid, he said that'. But he wanted san zaydin 'about Zaid'. The meaning of the first is the meaning of ?amākin 'places'. ?al-Khalīl, may God have mercy on him, claimed that they say mut irnā 7al-ðar sa wa 7al-d<sup>5</sup>ir sa 'we were rained on, on crops and the udders/flocks'. If you so wished you raised on the power of badal 'substitution' and that you make it with the status ( P. 69) of Pagma siyn 'all' tawkiydan 'by way of emphasis'. If you said duriba zaydun 7al-yadu wa 7al-riglu 'Zaid was struck on the hand and the foot', it is permitted in that it be badalan 'substitution' and that it be tawkiyd 'emphasis'. If you were to erect it, that would not be good because the  $fi \mathcal{I}$ 'action' has been made to penetrate in these ?asmā? 'names', especially to the erected, if you were to delete from it the particle of garr 'pull with an [i]', except when you were to hear the Arabs say otherwise. We have heard them say mat arathum of ahran wa bat nan 'it rained them by the way of the back and the belly'. And you say mut'ira Gawmuka ?al-layla wa ?al-nahāra 'your people were rained on by the day and by the night', by way of the *darf* 'envelope of place' and by way of the other wagh 'facet/aspect', and if (L. 5) you so wished you raised due to the expansiveness of kalām 'speech' as he said s'iyda Salayhi ?al-laylu wa nahāruhu 'he hunted on it by night and by day' as he said nahāruhu s atimun wa layluhu Gatimun 'his day is fasting and his night is up praying'; as gariyr said:  $(t^{\prime}awiyl)^{3}$ 

وليس المنتصبُ هاهنا بمنزلة الظرف لأنَّـك لـو قلت قُلِبَ هو ظهرُه وبطنُه وأنت تعني شيئاً على ظهره لم يجز. ولم يُجيزوه في غير السهل والجبل والظهر والبطن كما لم يَجز دخلتُ عبدَ الله فجاز هذا في ذا وحدَه كما لم يجز دخلتُ إلّا في الأماكن في مثل دخلتُ البيتُ. واختُصَّتْ مــذا كــما أنَّ لَدُنْ مِع غُدْوَةَ لها حالٌ ليستْ في غيرها من الأسماء وكما أن عَسَى لها في قولهم عَسَى الغُورَيْرُ أَبُوُّ ساً حالٌ لا تكون (س. ٢٠) في سائر الأشياء. ونظير هذا أيضاً في أنهم حذفوا حرف الجرّ ليس إلّا قولهُم نُبِّئْتُ زَيداً قال ذاك إنها يريد عن زيد إلَّا أنَّ معنى الأوَّل معنى الأماكن. وزعم الخليل رَحمه الله أنِّهم يقولون مُطِرْنَا الزَّرْعَ والضَّرْعَ وإن شئت رفعت على البدل وعلى أن تصيِّره بمنزلة (ص. ٦٩) أجمعين تأكيداً. فإن قلت ضُربَ زيدٌ اليَدُ والرجْلُ جاز على أن يكون بـدلا وأن يكـون توكيـدا. وإن نصبته لم يُحسن لأن الفعل إنها أُنْفِذَ في هذه الأسماء خاصّة إلى المنصوب إذا حذفتَ منه حرف الحرِّ إلَّا أن تَسمعَ العربَ تقول في غيره وقد سَمعناهم يقولون مَطَرَتْهم ظهراً وبطناً. وتقول مُطِرَ قومُك الليلَ والنهارَ على الظرف وعلى الوجه الآخُر. وإن (س. ٥) شئت رفعته على سَعَةِ الكلام كما قال صِيدَ عليه الليلُ والنهارُ وكما قال نهارهُ صائمٌ وليلُه قائمٌ وكما قال جرير: (طويل)

<sup>&</sup>lt;sup>3</sup>The meter for t<sup>f</sup>awiyl is: fa fuwlun mafā fiylun (four times).

La Gad lumtinā yā λumma γaylāna fiy ʔal-surā

Wa nimti wa-mā laylu ʔal-mat <sup>ˆ</sup>iyyiy bi-nā ʔimi

'Mother of Ghylan, you blamed us during the nightly walk

And you slept but the riding one is not asleep'

It is as though in all this he made the night  $ba \operatorname{Sd}^5 a$  'some part' of the  $\operatorname{Rism}$  'name' as the poet said:  $(basiyt^5)^4$ 

?ammā ?al-nahāru fa-fiy Gaydin wa-silsilatin Wa ?al-laylu fiy Ga srin manħuwtin mina ?al-sāgi

'As for the day, it is in a shackle and a chain

And the night in a pit carved out of teak'

Wa ka lannahu laha **G**u lal-sarāti ka lannahu
Mā ħāgibayhi mu sayyanun bi-sawādi

'And it is like a white patch on the upper back as though
His two brows were etched in black'

He wants  $ka 7anna \hbar \bar{a}gibayhi$  'as though his two brows', so he substituted  $\hbar \bar{a}gibayhi$  for the  $h\bar{a}$ ? [h] that is in ka 7annahu 'as though he was' and  $m\bar{a}$  is extra (L. 15). 7al-ga?diy said:  $(k\bar{a}mil)^6$ 

Malaka 7al-xawarna**g**a wa 7al-sadiyra wa d**ā**nahu M**ā** bayna **h**imyara 7ahlih**ā** wa-7uw**ā**li

'He ruled ?al-xawarnaGa wa ?al-sadiyra and gave him loyalty What was between ħimyara, its people and ?uwāli'

He wants  $m\bar{a}$  bayna 7ahli ħimyara 'what is between the people of ħimyar' so he substituted 7al-7ahla for ħimyar'. An example of that is their saying  $s^{5}$  araftu wuguwhahā 7awwalahā 'I inspected all their aspects, the first of them' and like it is  $m\bar{a}$  liy bihim filmun 7amrihim 'I have no knowledge of them, their affairs' as for saying of gariyr:  $(k\bar{a}mil)^{7}$ 

فكأنه في كل هذا جَعل الليلَ بعضَ الاسمِ. وقال الشاعر: (بسيط)

أمّا النهارُ ففي قَيْدٍ وسِلْسِلَةٍ والليلُ في قَعْرٍ مَنْحُوتٍ من السّاجِ

(س. ١٠) فكأنه جَعل النهارَ في قيد والليلَ في جوف منحوتٍ أو جعلَه الاسمَ أو بعضَه. وإن شئتَ قُلْتَ ضُرِبَ عبدُ الله ظهرُه ومُطِرَ قومُك سهلُهم على قولك رأيتُ القومَ أكثَرَهم ورأيتُ عمراً شخصَه كما قال الأعشى: (كامل)

وكأنّه لَمْقُ السَّراةِ كأنّه

ما حاجِبيه مُعَيَّنُ بسَوادِ

يريد كأنّ حاجبيه فأبدل حاجبيه من الهاء التي في كأنّه وما زائدة قال (س. ١٥) الجعدي: (كامل)

مَلَكَ الْخَوَرْنَقَ والسَّديرَ ودانَه ما بين حِمْيَرَ أهلِها وأُوالِ

يريد: ما بين أهل حمير فأبدلَ الأهل من حمير ومثل ذلك قولهم صَرفتُ وجوهَها أوَّلهَا. ومثله ما لي بهم عِلمٌ أمرِهم. وأمّا قول جرير:(كامل)

لقد لُمِّننا يا أُمَّ غَيْلانَ في السُّرَى وما لَيْلُ المَطِيِّ بنائم

<sup>&</sup>lt;sup>4</sup>The meter for basiyt  $^{f}$  is: mustaf  $\hat{l}$ ilun  $f\bar{a}\hat{l}$ ilun mustaf  $\hat{l}$ ilun  $fa\hat{l}$ ilun (twice).

<sup>&</sup>lt;sup>5</sup>The meter of kāmil is: *mutafāsīlun* (six times).

<sup>&</sup>lt;sup>6</sup>The meter of kāmil is: *mutafāfilun* (six times).

<sup>&</sup>lt;sup>7</sup>The meter of kāmil is: *mutafāfilun* (six times).

Maša**G**a 7al-hawāgiru laħmahunna ma sa 7al-surā ħatta ðahabna kalākilan wa-s <sup>s</sup>uduwrā

'Emaciated, the pilgrims, their meat with the travel
Until their upper backs and chests were gone'

**(P. 70)** This is according to his saying  $\delta$ ahaba  $\epsilon$ uduman wa  $\delta$ ahaba  $\delta$ uxuran 'he went forward and he went backward'. And  $\epsilon$  amr bin  $\epsilon$  ammār ?al-nahdiy said:  $(t^{\delta}$  awiyl)<sup>8</sup>

T<sup>s</sup>awiylun mitallu 7al-sunu**g**i 7ašrafa kāhilan 7aša**gg**u raħiybu 7al-gawfi mu stadilu 7al-girmi

Long of neck and thick, overlooking the shoulders

Long and deep cavity, regular body'

It is as though he said  $\partial ahaba \, s^{f}u \, fudan$  'he went up' but he informed that the going was in this state/circumstance. And like it is the saying of a man from  $\sum man = 1$ 

*ītðā ?akaltu samakan wa fard <sup>s</sup>an* 

ðahabtu t<sup>s</sup>uwlan wa ðahabtu Sard<sup>s</sup>an

'If I eat fish and dates

I grow length-wise and I grow width-wise'

He likened this type with the  $mas^{5}\bar{a}dir$  'origins'. This is not like the saying of  $\bar{a}mir$  bin  $\bar{a}-t^{5}u\bar{a}$  (kāmil) 10

Fa-la-7ab γiyannakumu Ganan wa Suwārid<sup>s</sup>an Wa la-7uGbilanna 7al-xayla lābata d<sup>s</sup>ar γdi

'Verily I will seek you at Gana and Suwārida

And I will face the horses toward lābata and d arγadi'

because *Ganan wa ſuwārid a* are two places, and he wants in *bi-Ganan wa ſuwārid a* 'in Gana and ſuwārida' but the poet likened them to *daxaltu ʔal-bayta* 'I entered the house' and *Guliba ʔal-ð ahra wa ʔal-bat na* 'he was flipped on the back and the belly'.

مَشَقَ الْهُوَاجِرُ لَخُمَهنّ مع الشُّرَى حتّى ذَهَبْنَ كَلا كِلاً وصُدورَا

(ص. ٧٠) فإنها هو على قوله ذَهَبَ قُدُماً وذَهَبَ أُخُراً. وقال عمرو بن عهّارالنَهديّ: (طويل)

طويلٌ مِتَلُّ العُنْقِ أَشْرَفَ كاهِلاً أَشُونُ مَعْتَدِلُ الجِرْمِ أَشَقُّ رَحِيبُ الجَوْفِ مُعْتَدِلُ الجِرْمِ

كأنه قال ذَهَبَ صُعُداً فإنها أَخْبَرَ أَنَّ الذهاب كان على هذه الحال. ومثله قول رجل من عُهان: (رجز) (س. ٥)

إذا أكلتُ سَمَكاً وفَرْضَا ذَهَبْتُ طُولاً وذَهبتَ عَرضًا

فإنها شبَّه هذا الضربَ من المصادر. وليس هذا مثل قول عامر بن الطُّفَيل: (كامل)

فَلاَّ بْغِيَنَّكُمُ قَناً وعُوَارِضاً ولأُقْبِلَنَّ الخَيْلَ لاَبَةَ ضَرْغَدِ

لأن قناً وعُوارِضَ مكانان وإنها يريد بقناً وعُوارضَ ولكن الشاعر شبَّهه بدخلتُ البيتَ وقُلِبَ الظهرَ والبطنَ.

<sup>&</sup>lt;sup>8</sup>The meter of t<sup>5</sup>awiyl is: *fa huwlun mafā hiylun* (four times).

<sup>&</sup>lt;sup>9</sup>The meter of ragaz is: *mustaf filun* (six times).

<sup>&</sup>lt;sup>10</sup>The meter for kāmil is: mutafā\(\frac{1}{2}\)ilun (six times).

Chapter 37. This is a Chapter on Tism Tal-fāsīl 'name of the actor/active participle' that followed the course of the fist Tal-mud Taris' resembler action' in the mafsuwl 'acted-upon' in meaning, but if you wanted from it in meaning what you wanted in yafsalu 'he acts' then it became nunated and nakirah 'indefinite'

(Buwlāq vol. 1. pp. 82-89, Derenbourg vol.1. pp. 70-74, Haruwn vol.1. pp. 163-175)

(P. 70) And that is in your saying  $h\bar{a}\delta\bar{a}$  d<sup>5</sup>  $\bar{a}$  ribun zaydan yadan 'this is a striker of Zaid tomorrow' its meaning and its function is  $h\bar{a}\delta\bar{a}$  yad 'ribu zaydan 'yadan 'this will strike Zaid tomorrow'. If he were to discuss about a  $fi \mathcal{H}$  'action' at the time of its occurrence without interruption, that would be the case. And that is in your saying hāðā d<sup>s</sup>āribun sabda ?al-lahi ?al-sāsata 'this is a striker of Abdulah this hour'. Its meaning and its function are like hāðā yad ribu sabda ?al-lāhi ?alsāsata 'this will strike Abdulah this hour'. And kāna zaydun d<sup>f</sup>āriban labāka 'Zaid was striking your father'. He is discussing connecting the  $fi \mathcal{I}$  'action' at the time of (L. 15) of its occurrence, and it was in agreement with Zaid. Its meaning and its function are your saying  $k\bar{a}na\ yad^{5}ribu$ ?abāka 'he was striking your father' and it is in agreement with Zaid. This is made to follow in the course of the fill ?almud ari 7 the resembler action in both meaning and function and the meaning munawwan 'as nunated'. What has occurred in poetry *nunated* in this case is his saying:(kāmil) 11

7inniy bi-ħablika wāsilun ħabliy

Wa-bi-riyši nablika rā⁄išun nabliy

'To your tether I will connect my tether

And to the tip of your arrow mine'

(P. 71) And Sumar 7ibn 7abiy rabiySata said: (t<sup>5</sup>awiyl)<sup>12</sup>

Wa-min māli lin Saynayhi min šay li yayrihi

7iðārāħa naħwa 7al-gamrati 7al-biyd¹u ka-7al-dumā

'From the filler of his eyes what belong to another

If he were to go towards the white pebble like marble'

And Zuhayr said: (t<sup>f</sup>awiyl)<sup>13</sup>

Badā liya ?anniy lastu mudrika mā mad <sup>f</sup>ā

Wa lā sābi **G**an šay lan liðā kāna gā liyā

'It appeared to me that I am not comprehending what has passed Nor knew ahead of time of a thing that it was coming' (٣٧) هذا باب من اسم الفاعل الذي جَرَى جَرَى الفِعل المضارع في المفعول في المعنى فإذا أردت في يَفْعَلُ كان منوَّناً نكرةً

(م. ١ ص. ٧٠ س. ١٠) وذلك قولك هذا ضاربٌ زيداً غداً فمعناه وعملُه هذا يَضْرِبُ زيداً غداً. وإذا حدّث عن فِعل في حينِ وقوعِه غيرِ منقطع كان كذلك و ذلك قولك هذا ضاربٌ عبد الله الساعة فمعناه وعملُه مثلُ هذا يضرب زيداً الساعة. وكان زيدٌ ضارباً أباك فإنها يُحدِّث أيضاً عن اتصال فعل في حينِ (س. كقولك كان يضرب أباك ويوافِقُ زيداً فمعناه وعملُه كقولك كان يضرب أباك ويوافِقُ زيداً فمعناه وعملُه أَجْرِي مُجُرى الفعل المضارع في العمل والمعنى منوَّناً ومما جاء في الشعر منوَّناً من هذا الباب قوله: (كامل)

إنّي بِحَبْلِكَ واصِلٌ حَبِلي وبِرِيْشِ نَبْلِكَ رائِشٌ نَبْلِكَ رائِشٌ نَبْلِي

(ص. ٧١) وقال عُمَرُ بن أبي ربيعةَ: (طويل)

ومن ماليءٍ عينيَّه من شيءٍ غيرِهِ إذا راح نحوَ الجَمرةِ البيضُ كالدُّمَى

> وقال زُهير: (طويل) بَدَا لَيَ أَنِّي لستُ مُدْرِكَ مَا مَضَى

ولا سابقاً شيئاً إذا كان جائيا

<sup>&</sup>lt;sup>11</sup>The meter of kāmil is: *mutafāfilun* (six times).

<sup>&</sup>lt;sup>12</sup>The meter of t<sup>r</sup>awiyl is: *fa huwlun mafā hylun* (four time).

<sup>&</sup>lt;sup>13</sup>The meter of t<sup>5</sup>awiyl is: *fa fuwlun mafā fiylun* (four time).

(**Line 5**) ?al-?aħwas ?al-riyāħiyyu said: (t<sup>f</sup>awiyl)<sup>14</sup>

Mašāliymu laysuw mus liħiyna sašiyratan

Wa lā nāsiban lillā bi-baynin γurābuhā

'Evil omens do not heal a tribe

Nor does its crow cry except with division'

Know that the Arabs lighten and so delete the *nuwn* [n] and the tanwiyn 'nunation' but nothing of the meaning changes and the *maffuwl* 'acted-upon' is put in *garr* 'pull with an [i]' to restrict the *nunation* from the *lism* 'name' so its operation in it became that of garr 'pull with an [i]' and was introduced to the name following the *nunation* so it followed the course of yulāmi sabdi ?al-lāhi 'son of Abdulah' in pronunciation, because it is an \( \frac{1}{1} sm \) 'name' even if it is not like it in meaning and function. (L. 10). The loss of nunation does not change the meaning a bit if you were to delete it in the interest of lightening, nor does it make it ma frifah 'definite'. Of that is the saying of the Powerful and Glorious kullu nafsin ðāði Gatu Val-mawti 'every soul shall taste death' (Sūrah III: 185) wa-7innā mursiluw 7al-nāGati 'we will send the she-camel' (Sūrah LIV:27) wa-law tarā liði lalmugrimuwna nākisuw ru huwsihim 'if you were able to see the criminals lowering their heads' (Sūrah XXII: 12) wa yayra muħilliy 7al-s aydi 'and not permitted for hunting' (Sūrah V: 2) the meaning is the meaning of wa-lā ?āmmiyna ?al-bayta ?al-ħarāma 'nor those taking refuge in the sacred dwelling' (Sūrah V: 3). This increases clarity for you in this saying the Powerful and the Glorious, hadyan bāli ya ?alka sbati'an offering brought to Ka'bah' (Sūrah V: 98) wa *Sārid un mumt irunā* 'this cloud will give us rain' (**Sūrah** XLVI:24). If this were not with the meaning of nakirah 'indefinite' and tanwiyn 'nunation' an indefinite would not be described with it. You shall see it explained in its chapter with other than these (L. 15) reasons. 7Al-Khalīl said huwa kālinu laxiyka 'he is creator of your brother' by way of lightening but the meaning is huwa kālinun laxāka 'he is creating your brother'. What occurs in poetry without nunation is the saying of Farazdaq: (t<sup>f</sup>awiyl)<sup>15</sup>

Patāniy Sala Pal-Ga SsāPi Sādila wat bihi

Bi-riglay la ĩiymin wa-ʔasti Sabdin tu Sādiluh

'I got from an emaciated she-camel a milk-skin

With two legs and the rump of a slave balancing it'

He wants *Sādilan wat bahu* 'balancing his milk-skin'.

وقال الأَخْوَصُ الرياحيُّ: (طويل) مَشائيمُ ليسوا مُصْلِحِينَ عَشيرةً ولا نَاعِباً إِلّا بِبَيْنٍ غُرابُها

واعلم أنَّ العرب يَستخفُّون فيَحذفون النونُ و التنوينَ و لا يتَغيّرُ من المعنى شيُّ وينُجَرُّ المفعولُ لِكَفِّ التنوينِ من الاسم فصار عملُه فيه الجرَّ ودخل في الاسم مُعاقِبًا للتنوين فجرى مجرى غُلام عبدِ الله في اللَّفظ لأنه اسمٌّ وإن كان ليس مثلَه في المعنى والعمل (س. ١٠) وليس يغيِّر كَفُّ التَّنوين إذا حذفتَهُ مُستَخِفًّا من المعنى شيئًا ولا يَجعلُه مَعرفةً فمن ذلك قوله عزّ وجلّ كُلَّ نَفْس ذَائِقَةُ المَوْتِ وَإِنَّا مُرْسِلُو النَّاقَةِ و لَوْ تَرَى إِذِ ٱلْمُجْرِ مُونَ نَاكَسُو رُّؤوسِهِمْ وغَيْرَ مُحِلِّي الصَّيْدِ فالمعنى معنى وَلَا آمِّينَ البَّيْتَ الحَرَّامَ ويَزيدُ هذا عند له بياناً قوله عزّ وجلّ هَدْياً بَالِغَ الكَعْبَةِ وعَارِضٌ مُمْطِرُنَا. فلو لم يكن هذا في معنى النكرة والتنوين لم توصَفْ به النكرةُ. وستراه أيضا مفسَّراً في بابه مع غير هذا من (س. ١٥) الحجج. وقال الخليل هو كائنُ أخيك على الاستخفاف والمعنى هو كائنٌ أخاك وممّا جاء في الشعر غيرَ منوَّ نِ قول الفَر زدق: (طویل)

أَتَانِي على القَعْساءِ عادِلَ وَطْبِه برِجْلَىْ لَئِيمٍ واسْتِ عبدٍ تُعادِلُهْ

يريد عادلاً وَطْيَه.

<sup>&</sup>lt;sup>14</sup>The meter of t<sup>s</sup>awiyl is: fa suwlun mafā siylun (four time).

<sup>&</sup>lt;sup>15</sup>The meter of t<sup>5</sup>awiyl is: fa suwlun mafā siylun (four time).

And al-Zibrigan bin badr said: (basiyt) badr

Mustaħ**G**ibiy ħala**G**i ʔal-māðiyyi yaħfizuh

Bi-7al-mašrafiyyi wa- $\gamma \bar{a}$ bun faw Gahu  $\hbar as^{\varsigma}$ idu 'packing their gear, donning their steel armor

With mashrafiy swords with stiff spears'

(L. 20) And Sulayk bin ?al-Sulaka said: (wāfir)<sup>17</sup>

Tarāhā min yabiysi ?al-mā?i šuhban

Muxālit<sup>s</sup>a dirratin minhā yirāru

'You see it white from dryness of sweat

Mixed with flow of meager sweat'

(P. 72) He wants  $\int ara Ga \partial al$ -xayli 'sweat of the horse'. What adds to the clarity of this topic is in that it has the meaning of the nunated. The saying of  $\partial al$ -Nābi $\partial a$  is:  $\partial a$ -Nābi $\partial a$ 

ใลก็kumu ka-ħukmi fatāti ใal-ħayyi, ไก้ nað <sup>s</sup>arat ไก่ล ħamāmin sirāsīn wāridi ใal-Θamadi

'I judge with the judgment of the neighborhood girl as she looks

To a fast dove looking for the scarce water'

He described with it *nakirah* 'an indefinite'. ?al-marār ?al-?asadiyy said: (kāmil)<sup>19</sup>

Sali 7al-humuwma bi-kulli mu st siya ra 7sihi

Nāgin muxālit<sup>s</sup>i s<sup>s</sup>uhbatin muta sayyisi

'Ask the cares for all you desire gently

It is swift with a mixture of the rustyish and grayish'

(L. 5) This is according to the meaning not according to the  $2as^{5}l$  'original.' The  $2as^{5}l$  'original' is tanwiyn 'nunation' because ma rifah 'the definite' does not occur in this location. If the  $2as^{5}l$  'original' here were omissions of the tanwiyn 'nunation', tanwiyn would not be introduced into it nor would it be nakirah 'indefinite'. That is because it does follow the course of the  $mud^{5}\bar{a}ras$  'resembler' in what I mentioned to you. Siysā claimed that some of the Arabs recite this line by ?abuw ?aswad ?al-du?aliy: (mutagārib)<sup>20</sup>

Fa-7alfaytuhu yayra musta stibin

Fa-lāðākiri 7al-lāha 7illa **G**aliylā

'I found him, not handing out blame

Nor calling upon God, except a bit'

وقال الزِّبْرِقانُ بن بدر: (بسيط) مُسْتَحْقِبِي حَلَقِ الماذِيِّ يَحْفِزُه بالمَشْرَفِيِّ وغابٌ فوقَه حَصِدُ

وقال سُلَيْكُ بن السُّلَكَةَ: (وافر) تَراها مِنْ يَبِيسِ الماءِ شُهْباً مُخالِطَ دِرَّةِ منها غِرارُ

(ص. ٧٢) يريد عَرَقَ الخيل ومما يَزيدُ هذا البابَ إيضاحاً أَنه على معنى المنوَّن قول النابغة: (سبط)

أُحْكُمْ كَحُكْمِ فَتاةِ الحَيِّ إذ نظرتْ إلى حَمَامٍ سِراعٍ وارِدِ الشَّمَدِ

فوصف به النكرة وقال المرّار الأسَديّ: (كامل)

سَلِّ الْمُمُومَ بكلِّ مُعْطِي رأسِهِ ناجٍ خُخَالِطِ صُهْبَةٍ مُتَعَيِّسِ

(س. ٥) فهو على المعنى لا على الأصل والأصل التنوين لأن هذا الموضع لا يقع فيه معرفةٌ ولو كان الأصلُ هاهنا تَرْكَ التنوين لَما دخلَه التنوينُ ولا كان نكرةً وذلك أنّه لا يجري مجرى المضارع فيها ذكرت لك.وزعم عيسى أنّ بعض العرب يُنشد هذا البيت لأبي الأسود الدُّوَليَّ:

فَأَلِفَيْتُهُ غَيرَ مُسْتَعْتِبٍ ولا ذاكِرِ اللهَ إِلَّا قَلِيلًا

<sup>&</sup>lt;sup>16</sup>The meter of basiyt  $^{f}$  is:  $mustaf \hat{n} lun f \bar{a} \hat{n} lun mustaf \hat{n} lun f \bar{a} \hat{n} lun$  (twice).

<sup>&</sup>lt;sup>17</sup>The meter of wāfir is: *mufāsalatun mufāsalatun fa suwlun* (two times).

<sup>&</sup>lt;sup>18</sup>The meter of basiyt sis: mustaf filun fā filun mustaf filun fā filun (twice).

<sup>&</sup>lt;sup>19</sup>The meter of kāmil is: *mutafāsīlun* (six times).

 $<sup>^{20}</sup>$ The meter of mutagārib is: *fa huwlun fa huwlun fa huwl fa huwl* (two times).

(L. 10) He did not delete the tanwiyn 'nunation' for the purpose of listixfaf 'lightening' li-yusaGiba 'to follow' the magruwr 'pulled by an [i]', rather he deleted it, because of the coming together of sākinayn 'two quiescents', just as he said ramā lal-gawmu 'the people threw'. This is out of necessity and it is likened to what I mentioned to you. You say in this chapter  $h\bar{a}\delta\bar{a} d^{\delta}\bar{a}$  ribu zaydin wa-samrin 'this is a striker of Zaid and Samr' if you were to associate between the last and the first in garr 'pull with an [i]', because there is nothing in Arabic that works on a harf 'word' and it is not allowed to associate it with what is like it. If you so wished nas abtahu 'you erected it with an [a]' according to meaning and imply for it  $n\bar{a}s^{\hat{i}}ban$  'an erector' and you say  $h\bar{a}\delta\bar{a}$ d<sup>f</sup>āribu zaydin wa-samran 'this is a striker of Zaid and Samr' as though he said wa-yad ribu Samran 'and he strikes Samr' and  $d^{5}\bar{a}ribun$  famran 'a striker of Amr' (L. 15). And what came according to this meaning is the saying of gariyr: (basiyt<sup>5</sup>)<sup>21</sup>

Gi ≈iy bi-mi Oli baniy badrin li-Gawmihimi

7aw mi θla 7usrati manð <sup>†</sup>uwri bni sayyāri 'Bring me the likes of baniy Badri towads their people Or like the family of Manthur bni Sayyar'

And kasbu ?ibn gusayl ?al-taγlibiyyu said: (t<sup>s</sup>awiyl)<sup>22</sup> ?asinniy bi-xawwāri ?al-sināni taxāluhu

ፖiðā rāħa yardi bi-ʔal-mudaħħagi ʔaħradā 'Help me with the slack reins to and fro

If the armored rider were to slap his hands for fun'

Wa-?abyad<sup>s</sup>a mas<sup>s</sup>Guwla ?al-sit<sup>s</sup>āmi muhannadan

 $\it Wa-\delta \bar{a} \; \hbar ala \; Gin \; min \; nasgi \; d\bar{a} wuwda \; musrad\bar{a}$  'And sharp blade of the Indian sword

Its neck of David's careful weave'

(L. 20) He based it on the meaning as though saying wa- $2a stiniy \ 7abyad^5a \ mas^5 \ guwla \ 7al-sit^5 \ ami$  'give me a sword with a glistening edge'. Or he said  $h \ ami \ \theta la \ nusrati \ man \ billimes \ billimes$ 

(س. ١٠) لم يَحذف التنوينَ استخفافاً ليُعاقِبَ المجرورَ ولكنه حَذَفَهُ لالتقاء الساكنينِ كما قال رَمَى القومُ. وهذا اضطرارٌ وهو مُشَبَّهٌ بذلك الذي ذكرتُ لك. وتقول في هذا الباب هذا ضاربُ زيدٍ وعمرو إذا أشركتَ بين الآخِر والأوّل في الجارّ لأنه ليس في العربيّة شيءٌ يَعْمَلُ في حرفٍ فيَمتنعَ أن يُشْرَكَ بينه وبين مثله. وإن شئت نَصَبْتَه على المعنى وتُضْمِرُ له ناصِباً فتقولُ هذا ضاربُ زيدٍ وعمراً كأنّه قال ويَضْرِبُ عمراً أو وضاربٌ عمراً (س. ١٥). ومما جاء على المعنى قول جَريرٍ: (بسيط)

جِئْنِي بِمِثْلِ بَنِي بَدْرِ لقومِهِم أو مِثْلَ أُسْرَةِ مَنْظُورِ بنِ سَيَّارِ

وقال كعبُ بن جُعَيْلِ التغلبيُّ: (طويل)

أُعِنِّي بِخَوَّارِ العِنانِ تَخالُهُ إذا راحَ يَرْدِى بِالْمُدَحَّجِ أَحْرَدَا

وأَبْيَضَ مَصْقُولَ السِّطَامِ مُهَنَّداً وذا حَلَقٍ من نَسْجِ داوُدَ مُسْرَدَا

(س. ٢٠) فحَمَلَه على المعنى كأنه قال وأَعْطِنِي أَبِيضَ مصقولَ السِّطامِ أو قال هاتِ مثلَ أسرةِ منظور بن سَيَّارٍ والنصبُ في الأوَّل أقوى وأحسنُ لأنك أدخلتَ الجرَّ على الحرف (ص. ٧٣) الناصب ولم تجيء هاهنا إلا بها أصله الجرُّ ولم تُدْخِلْه على ناصبٍ ولا رافعٍ.

<sup>&</sup>lt;sup>21</sup>The meter fofbasiyt  $^{f}$  is: *mustaf \hat{n}lun fā \hat{n}lun mustaf \hat{n}lun fa \hat{n}lun (twice).* 

<sup>&</sup>lt;sup>22</sup>The meter of t<sup>5</sup>awiyl is: fa fuwlun mafā fiylun (four time).

And because of that it is good Arabic, and the *garr* 'pull with an [i]' is better'. A man from Gays  $\alpha$  'gaylān said:  $(w\bar{a}fir)^{23}$ 

Baynā naħnu nat<sup>s</sup>lubuhu ?atānā

Mu salli **G**a wafd <sup>s</sup>atin wa-zin**ā**da r**ā** sī

'He came among us when we were seeking him

Hanging a quiver with kindling for the fire'

Sisā claimed that they recite this line: (basiyt  $^{5}$ )<sup>24</sup> (L. 5)

Hal Panta bā si Ou diynārin li-ħāgatinā

Paw Sabda rabbin Paxā Sawni bni mixrā**G**i

'There you are sending a dinar for our need

Or Abdulrahman brother of Awn son of MixraG'

If he were to predicate that the  $fi \mathcal{N}$  'action' had occurred and had been disconnected, then it is never with nunation because it is made to follow the course of ?al-fi ?1 *?al-mud<sup>s</sup>āra s lahu* 'the action that resembles it', just as the ?al-fi ?1 ?al-mud fara f 'the resembler action' is like it in ?i frab 'desinence'. Each of them is introduced to its associate'. Whenever he wanted other than that meaning, it followed the course of the ?asmā? 'names' that are not derived from that action because it is likened to what resembles it of  $fi \mathcal{I}$ 'action' just as it is likened to it in 7i srāb 'desinence' and that is in your saying hāðā d<sup>\*</sup>āribu sabdi ?al-lāhi (L.10) wa-?axiyhi 'this one is striking Abdulah and his brother'. Waghu ?al-kalām 'the surface' of speech and its definition is the garr 'pull with an [i]' because it is not the location of tanwiyn 'nunation'. Similarly, is your saying hāðā d<sup>s</sup>āribu zaydin fiyhā wa-?axiyhi 'this one is the striker of Zaid in it and his brother with it' and hāðā gātilu samrin ?amsi wa-sabdi ?allāhi 'this one is the killer of Abdulah and his brother vesterday' and hāðā d'āribu sabdi ?al-lāhi d'arban šadidan wa-samrin 'this one is the striker of Abdulah and Samr, a severe hitting'. If you were to say hāðā d<sup>s</sup>āribu sabdi ?al-lāhi wa-zaydan 'this one is striker of Abdulah and Zaid', it is permissible due to an implication of a  $fi \mathcal{R}$  'action', i.e. Wa d<sup>5</sup>araba zaydan 'and he hit Zaid'. This implication is permitted because the meaning of the discourse in your saying  $h\bar{a}\delta\bar{a} d^{3}\bar{a}$  ribu zaydin 'this is a striker of Zaid' is  $h\bar{a}\delta\bar{a}$ d<sup>5</sup>araba zaydan 'this one struck Zaid'. And even if it does not do its work, it is based on the meaning. As the Glorious and the Powerful said wa laħmi t¹ayrin

وهو على ذلك عربيٌّ جيّد والجرُّ أجودُ وقال رجل من قيس عيلان: (وافر)

بينا نحنُ نَطلبُه أتانا

مُعَلِّقَ وَفْضَةٍ وزِنادَ راع

وزعم عيسى أنهم يُنشِدون هذا البيت: (بسيط) (س. ٥)

رس. ق) هل أنتَ باعثُ دينارٍ لحاجتِنا أو عبدَ ربِّ أخا عَوْنِ بنِ مخِراقِ

فإذا أُخْبَرَ أنَّ الفعل قِد وقع وانقطع فهـ و بغـير تُنوين البَّتَّةَ لأنه إنباً أُجْرِيَ مُجُرى الفِعل المضارع له كما أَشبهَه الفعلُ المضارعُ في الإعراب فكلَّ واحد منها داخلٌ على صاحبه فلم أراد سوى ذلك المعنى جرى مجرى الأسماء التبي من غير ذلك الفعل لأنه إنها شُبِّه بها ضارَعَهُ من الفعل كما شُبِّه به في الإعراب وذلك قولك هذا ضارِبُ عبدِ الله (سَ.١٠) وأخيه. وجهُ الكلام وحدُّه الجرُّ لأنه ليس موضعاً للتنوين. وكذلك قولك هذا ضاربُ زيدٍ فيها وأخيه وهـذا قاتـلُ عمرو أمس وعبد الله وهذا ضارب عبد الله ضَرْ بَأُ شديدًا وعمرو ولو قلت هذا ضاربُ عبدِ الله وزيداً جاز علَى إضمار فِعْل أي وضَرَبَ زيداً. وإنها جاز هذا الإضهارُ لأنَّ معنى الحديث في قولك هذا ضاربُ زيدٍ هذا ضَرَبَ زيداً وإن كَان لا يَعْمَلُ عملَه فحُمِلَ على المعنى كما قال عزّ وجلّ وَكَمْ طَيْرٍ

<sup>&</sup>lt;sup>23</sup>The meter of wāfir is: *mufāsalatun mufāsalatun fa suwlun* (two times).

<sup>&</sup>lt;sup>24</sup>The meter of basiyt is: *mustaf silun fā silun mustaf silun fa silun* (twice).

mimm $\bar{a}$  (L. 15) yaštahuwna wa-ħuwrun siynun 'and flesh of birds that they may desire and (those with) white and black eyes' (Sūrah LVI: 21, 22) since the meaning is in the discourse according to their saying to them concerning it, he based it on a thing that does not contradict the first in meaning. And ?al-ħasan thus recited it And like it is the saying of the poet:( $t^s$ awiyl)<sup>25</sup>

Yahdi ?al-xamiysa nigādan fiy mat fāli siyā

7immā 7al-mis <sup>r</sup>āsa wa- 7immā d <sup>s</sup>arbatun ru γubu 'He offers the army the high ground in its overlooks

It is either a sword fight or a heavy blow'

He based it on a thing, if the first one was based on it, it would not have contradicted the meaning. And like it is the saying of ka'b bin Zuhayr:  $(t^{5}awiyl)^{26}$  (L. 20)

Fa-lam yagidā 7illā munāxa mat siyyatin

Tagāfā bi-hā zawrun nabiylun wa-kalkalu

Wa-mafħas sahā sanhā ?al-ħas ā bi-girānihā

Wa-ma ∂nā nawāgin lam yaxunhunna mafs <sup>1</sup>ilu

(P. 74) Wa-sumrun ð<sup>s</sup>imāʔun wātarathunna basda mā Mad<sup>s</sup>at hagsatun min ʔāxiri ʔal-layli ðubbalu

Both found nothing except the resting place of his beast

With her noble chest parallel to the rough ground It searches for water by pushing the pebbles aside

As it kneels on the two swift legs and strong joints And dry droppings that she scattered after she spend

A short night sleep at the end of night and stale dung'

It is as though he said  $wa-\theta amma$  sumrun  $\partial^{s}im\bar{a} \partial un$  'and there is dry thirst' and the poetsaid:  $(k\bar{a}mil)^{27}$ 

Bādat wa- yayyara 7āyahunna ma sa 7al-bilā

Tillā rawākida gamruhunna habā Tu

Wa-mušaggagun lammā sawālu Gaðālihi

Fa-badā wa- yayyara sārahu ?al-mi szā?u

'They disappeared and their traces are changed with the wear Except the wastes of their remnant embers

Pounding the top of the peg to secure its center

They began to change all the stubborn earth'

(L. 5) because his saying 7illā 7al-rawākida 'except the wastes' are within the meaning of the discourse, that is bihā rawākid 'it contains wastes', so he based it on something and if the first was about it, it does not contradict the discourse.

مِمَّا (س. ١٥) يَشْتَهُونَ وَحُورٌ عِينٌ لِّاكان المعنى في الحديث على قوله لهم فيها حَمَلَه على شيء لا يَنْقُضُ الأوَّلَ في المعنى. وقد قرأه الحسن. ومثله قول الشاعر: (بسيط)

يَهْدِي الخَمِيسَ نِجاداً في مَطالِعها إِمّا المِصَاعَ وإِمّا ضَرْبَةٌ رُغُبُ

فحمله على شيء لو كان عليه الأوّلُ لم يَنقض المعنى ومثله قول كَعْبِ بن زُهَيْرٍ:

فلم يَجِدَا إِلَّا مُناخَ مَطِيَّة عَجَافَى بِهَا زَوْرٌ نَبِيلٌ وكَلْكُلُ وَمَفْحَصَها عنها الحَصَى بِجِرانِها ومَثْنَى نَواجٍ لَم يَخُنْهُنَّ مَفْصِلُ ومَثْنَى نَواجٍ لَم يَخُنْهُنَّ مَفْصِلُ ومَشْنَى نَواجٍ لَم يَخُنْهُنَّ مَفْصِلُ ومَشْنَى نَواجٍ لَم يَخُنْهُنَّ مَفْصِلُ ومَشْنَى مَواجٍ لَم يَخُنْهُنَّ مَفْصِلُ مَضْتُ هَجْعَةٌ مِن آخِرِ الليلِ ذُبَّلُ مضتْ هَجْعَةٌ مِن آخِرِ الليلِ ذُبَّلُ

كأنه قال وثَمَّ سُمْرٌ ظِهَاءٌ ، وقال: (كامل) بادتْ وغَيَّرَ آيَهِنَّ مع البِلَي إلا رَوَاكِدَ جَمْرُهُنَّ هَباءُ ومُشَجَّجٌ أمّا سَواءُ قَذالِه فيدا وغَيَّرَ سارَهُ المعْناءُ فيدا وغَيَّرَ سارَهُ المعْناءُ

(س. ٥) لأن قوله إلّا رَواكِدَ هي في معنى الحديث، أي بها رَواكدُ فحمله على شيء لو كان عليه الأوّلُ لم يَنقُض الحديثَ.

<sup>&</sup>lt;sup>25</sup>The meter of t<sup>r</sup>awiyl is: *fa huwlun mafā hylun* (four time).

<sup>&</sup>lt;sup>26</sup>The meter of t<sup>f</sup>awiyl is: *fa fuwlun mafā fiylun* (four time).

<sup>&</sup>lt;sup>27</sup>The meter of kāmil is: *mutafā filun* (six times).

Garr 'pull with an [i]' in this is that is, bihā rawākid 'it contains wastes', stronger, that is to say,  $h\bar{a}\delta\bar{a} d^{\dagger}\bar{a}ribu zaydin$ wa samrin 'he is a striker of Zaid and Samr'. It operates because it is an \( \frac{1}{1} sm \) 'a name' even though it followed the course of the  $fi \mathcal{N}$  'action' itself. Nas b 'erecting' in  $fi \mathcal{N}$ 'action' is stronger if you were to say  $h\bar{a}\delta\bar{a} d^{\beta}\bar{a}$ ribu zaydin fiyhā wa samran 'this one is a striker of Zaid in it and samr'. The longer the *kalām* 'speech' is, the stronger it is. This is so because you do not separate between the gārr 'the one that pulls with an [i]' and the ones it operates on. Similarly, this became stronger. Of that is the saying of the Powerful and the Glorious wa- $g\bar{a} \hat{n} l u^{28}$  ?al-layli sakanan (L. 10) wa-?alšamsa wa-7al-Gamara ħusbānan 'and a maker of day and night a dwelling and the sun' and 'the moon for reckoning'. (Sūrah VI:96) Similarly if you came up with lism lal-fāsil 'name of the actor/agentive' whose  $fi \mathcal{I}$  'action' extends over maffuwlayn 'two acted-upons' and that is in your saying hāðā must iy zaydin dirhaman wa-samrin 'this is a giver to Zaid of a dirham and to Samr', if you were not to make it follow the course of dirham. Nas b 'erecting' is for the reason you erected what is before it. You say hāðā mustiy zaydin wa-sabda ?al-lāhi 'this is a giver to Zaid and Sabdulah'. And nas b 'erecting', if you were to mention the dirham, is stronger because you have separated between them. If you do not want the hsm 'name' whose fi n 'action' extends to maf fuwlayn 'two acted-upons'. If the  $fi \mathcal{H}$  'action' had occurred you would make it follow the course the fill 'action' that extends to mafsuwlin 'one acted-upon' in (L. 15) nunation and leaving out the nunation. You want its meaning in nas b 'erecting with an [a]' and garr 'pulling with an [i]' and in all circumstances, if you were to nunate then you said  $h\bar{a}\delta\bar{a}$  must in zaydan dirhaman 'this one is a giver to Zaid a dirham' you are not concerned which one you pre-positioned because it does the work of the  $fi \mathcal{R}$  'action'. If you were not to nunate hāðā mustiy dirhaman zaydin 'this is giver a dirham to Zaid' would not be permitted because you do not separate between the garr wa-magruwr ' the puller and the pulled' because it is introduced to the ?ism 'name'. If you were to nunate it would gets separated like its separation from the  $fi \mathcal{I}$  'action'. It is not permitted except in his saying  $h\bar{a}\delta\bar{a}$  mu  $\Re^{5}$  iya dirhamin zaydan 'this is the giver of a dirham to Zaid', just as the Exalted said fa-lā tuħsabanna ?al-lāha muxlifa wa sdihi rusulahu 'don't think that God would change His promise to His messengers. (Sūrah XIV:47).

والجرُّ في هذا أُقوى يعني هذا ضاربُ زيدٍ وعمرو. وقد فَعل لأنه استم وإن كان قد جرى مجرىً الفعل بعينه. والنصبُ في الفعل أقوى إذا قلت هذا ضاربُ زيدِ فيها وعَمراً وكلَّما طال الكلامُ كان أقوى و ذلك أنَّك لَّا تَفْصَّل بين الجارّ وٰبين ما يَعْمَلُ فيه فكذلك صار هذا أقوى. فمن ذلك قُوله عزّ وجلّ وَجَاعِلُ الْلَيْلِ سَكَناً (س. ١٠) وَالْشَمْسَ وَالْقَمَرَ حُسْبَاناً. وكذلك إن جئت باسم الفاعل الذي تَعدَّى فعلُه إلى مفعولَيْن وذلك تُولك هذا مُعطِي زيدٍ درهما وعمرو إذًا لم تُجْرِه على الدرهم والنَّصبُ على ما نصبتَ عليه ما قبله. وتقول هذا مُعطِي زيدٍ وعبدَ الله. والنصبُ إذا ذكرتَ الدرهمَ أقوى لأنك قد فصلت بينهما. وإن لم ترد بالاسم الذي يَتعدّى فعلُه إلى مفعولين أنْ يكون الفعلُ قد وَقَعَ أجريتَه مُجرى الفِعل الذِّي يَتعدَى إلى مفعولِ في (س. ١٥) التنوين وتَرْكِ التنوين وأنت ترُيد معناه وفي النصب والجرّ وجميع أحواله فإذا نَوّنتَ فقلتُ هذا مُعْطٍ زيداً درهماً لَمْ تُبالِ أَيُّها قَدَّمتَ لأنَّه يَعْمَلُ عَمَلَ الفعل. وإن لم تنوُّن لم يجز هذا مُعْطِى درهماً زيدٍ لأنك لا تَفصل بين الجارّ والمجرور لأنه داخلٌ في الاسم فإذا نوَّنت انفَصَل كانفصاله في الفعل ولا يجوز إِلَّا فِي قولِه هذا مُعطِى درهم زيداً كما قال تعالى فَلا تَحْسَدُنَّ اللهَ مُخْلفَ وَعْده رُسُلُهُ.

<sup>&</sup>lt;sup>28</sup>The canonical text has "ga sala".

## Chapter 38. This is a Chapter that followed the course of the $f\bar{a}\hat{n}l$ 'actor' whose $fi\hat{n}$ 'action' transitivize maffuwlayn 'two acted-upons' in expression/verbally not in meaning

(Buwl*ā*q vol. 1. pp. 89-93, Derenbourg vol.1. pp. 75-77, Haruwn vol.1. pp. 175-181)

(I. P. 75) and that is in your saying:  $(ragaz)^{29}$ Yā sāri Ga ?al-laylati ?ahla<sup>30</sup> ?al-dāri

'You stealer at night, people of the house'

You say according to this definition sara Gtu 7allaylata ?ahla ?al-dāri 'I stole, tonight, people of the house', you make ?al-laylata 'the night' follow the fin 'action' in sa sat (L. 5) ?al-kalām 'expansiveness of speech'. As he said s<sup>s</sup>iyda salayhi yawmāni 'hunting was done on it, two days' and wulida lahu sittuwna Sāman 'they were born to him sixty years'. Verbally, it follows the course of his saying hāðā mustiv zaydin dirhaman 'this is giving Zaid a dirham'. The meaning is *linnamā huwa fiy lal-laylati* 'that it is at night' and s iyda Salayhi fiy 7al-yawmayni 'hunting was done on it during two days', except that they made the  $fi \mathcal{I}$  engage it due to the exapansiveness of speech. Similarly, if you were to say hāðā muxrigu 7al-yawmi 7al-dirhama 'this person is giving out today, the dirham' and  $s^{f}\bar{a}\hbar du$  ?al-vawmi?al-wa $\hbar$ ša 'hunter today, the beast'. An example of what follows this course in the expansiveness of speech and lightening is His saying, the Powerful and Glorious bal makru ?al-layli wa-?al-nahāri 'but it was a deception by day and by night' (Sūrah XXXIV:33) but the day and the night do not deceive, but deception occurs in them. If you were to nunate you would say yā (L.10) sāri Gan Pal-laylata Pahla Pal-dāri 'You thief tonight, people of the house'. The definition of speech is that ?ahlu ?al-dāri be mans fuwb 'erect' in relation to sāri Gin 'thief' and that the *?al-laylatu* 'the night; be  $d^{s}arfan$  'an envelope of time' because this is the location of separation. but if you so wished, you base it on the  $fi \mathcal{H}$  'action' due to the expansiveness of speech. It is not permited yā sāri Ga ?allaylata ?ahli<sup>31</sup> ?al-dāri 'you thief of the night, people of the house' except in poetry not wanting to separate between gārr wa magruwr 'puller and pulled'<sup>32</sup>.

(م ١. ص ٧٥. س ١) وذلك قولك: (رجز) يا سارِقَ الليلةِ أهلَ الدارِ

و تقول على هذا الحدّ سَرَقْتُ الليلةَ أهلَ الدار فتُجْرِي الليلةَ على الفعل في سَعَةِ (س. ٥) الكلام كما قال صِيدَ عليه يومانِ ووُلِدَ له ستّون عاماً فاللفظُ يجري على قوله هذا مُعْطِي زيدٍ درهَماً والمعنى إنها هو في الليلة وصِيدَ عليه في اليومينِ غيرَ أنهِّم أو قعو ا الفعلَ عليه لِسَعْةُ الكلام وَكذلك لو فلت هذا مُخْرِجُ اليوم الدرهمَ وصائلُ اليوم الوحشَ. ومثلُ مَا أُجْرَٰيَ مُجُريٰ هذا في سَعة الكلام والاستخفاف قوله عزّ وجلُّ بَلْ مَكْرُ الْلَّيْلُ وَالنَّهَارِ فالليلُ والنهار لاّ يَمكُرُ انِ ولكنّ المكرَ فَيهما. فَإِن نوّنتَ فقلت يا (س. ١٠) سارقاً الليلةَ أهلَ الدار كان حدُّ الكلام أن يكونَ أهلُ الدار على سارقٍ منصوباً وتكون الليلةُ ظرفاً لأنّ هذا موضعُ انفصال. وإن شئت أجريته على الفعل على سَعَة الكلام. ولا يجوزيا سارقَ الليلةَ أهلِ الدار إلَّا في شعرٍ كراهية أن يَفصلوا بين الجارّ وَالمجرور.

<sup>(</sup>٣٨) هذا بابٌ جرى مجرى الفاعل الذي يَتعدّى فعلُه إلى مفعولَيْنِ في اللفظ لا في المعنى

<sup>&</sup>lt;sup>29</sup>The meter of *ragaz* is: *mustaffilun* (six times).

 $<sup>^{30}</sup>$  *7ahla* has the same ending and the same case as  $s\bar{a}riGa$ .

<sup>&</sup>lt;sup>31</sup> ?ahli does not have the same ending and the same case as sāri Ga.

<sup>&</sup>lt;sup>32</sup>This is more of a construct state with *mudāf and mudāf ħlayhi*.

If it is nunated then it has the status of the erecting  $fi \mathcal{R}$  'action'. The names are separated in it. 7al-šammāx said:  $(ragaz)^{33}$  (L. 15)

Rubba 7ibni sammin li-sulaymā mušma sil

t<sup>s</sup>abbāxi sā sāti<sup>34</sup> ?al-karā zāda ?al-kasil

'Probably son of Samr, relative to Sulayma is busy

Cook of lazy hours that increase laziness'

This is according to  $Y\bar{a}$   $s\bar{a}riGa$  ?al-laylati ?ahla³⁵ ?al-d $\bar{a}ri$  'You thief tonight, people of the house'. And ?axt al said:  $(t^{5}awiyl)^{36}$ 

Wa-karrāri xalfi ?al-mugħarina gawādahu

łiðā lam yuħāmi duwna γunθā ħaliyluhā

'And repeatedly, with his steed, after the offenders

If the protectors do not protect their females'

If you were to say  $karr\bar{a}rin$  and  $tabb\bar{a}xin$  it would have the status of  $t^{f}abaxtu$  'I cooked' and karrartu 'I repeated' and makes them follow the course of  $s\bar{a}rig$  'thief' when you nunated on the basis of the expansiveness of speech. A man from baniy  $s\bar{a}$  mir said:  $(t^{f}awiyl)^{37}$  (L. 20)

Wa-yawmin šahidnāhu sulayman wa-Sāmiran

Galiylin siwā Pal-ta Sni Pal-nihāli nawāfiluh

'And a day we saw little of Sulayman and Samir

Except stabbing to attain its maximum'

And as he said: (hazag)<sup>38</sup>

Oamāni ħugagin ħagagtuhunna bayta ʔal-lāhi

'Eight pilgrimages I made to the house of God'

(P. 76) What occurs in poetry separates between it and the *magruwr* 'pulled with an [i]' is the saying of Samr bin GamiySa:  $(sariy f)^{39}$ 

Lammā ra lat sātiydamā list sbarat

Li-l-lāhi darru 7al-yawma man lāmahā

'When she saw Satiydama she felt homesick

How excellent, today, who would blame her'

Abuw ħayyah ʔal-numayriyy said:  $(w\bar{a}fir)^{40}$ 

فإذا كان منوَّناً فهو بمنزلة الفعل الناصب تكون الأسماءُ فيه منفصلة. قال الشَّمَّاخ: (رجز) (س.٥٠):

رُبَّ ابنِ عمِّ لِسُلَيْمَى مُشْمَعِلْ طَبَّاخِ ساعاتِ الكَرى زادَ الكَسِلْ

هذا على يا سارِقَ الليلةِ أهلَ الدار وقال الأخطل: (طويل)

وكَرَّارِ خَلْفِ الْمُجْحَرِينَ جَوَادُهُ إذا لم يُحامِ دونَ أُنْثَى حَليلُها

فإن قلت كرّار وطبّاخ صار بمنزلة طبختُ وكررتُ تُجريها مجرى السارق حين نوّنتَ على سعة الكلام. وقال رجل من بني عامر: (طويل)

ويومٍ شَهِدْناه سُلَيْهاً وعَامِراً قليلٍ سِوى الطَّعْنِ النِّهالِ نَوَافِلُهُ

وكما قال: (هزج) تمانِي حِجَجٍ حَجَجْتُهنَّ بيتَ اللهِ

(ص. ٧٦) ومما جاء في الشعر قد فُصِلَ بينه وبين المجرور قول عمرو بن قَمِيئةُ: (سريع)

للّا رَأْتْ سَاتِيدَمَا اسْتَعْبَرَتْ للهِ درُّ اليومَ مَنْ لامَها

وقال أبو حَيّة النُّمَيْرِيُّ: (وافر)

<sup>&</sup>lt;sup>33</sup>The meter of *ragaz* is: *mustaf filun* (six times).

 $<sup>^{34}</sup>Tabbax$  and  $s\bar{a}\bar{s}\bar{a}t$  have the same ending and the same case.

<sup>&</sup>lt;sup>35</sup> ?ahla has the same ending and the same case as sāri Ga.

<sup>&</sup>lt;sup>36</sup>The meter of  $t^{f}$  awiyl is: fa huwlun maf  $\bar{a}$  fiylun (four times).

<sup>&</sup>lt;sup>37</sup>The meter of  $t^{f}$  awiyl is: fa huwlun  $maf\bar{a}$  hylun (four times).

<sup>&</sup>lt;sup>38</sup>The meter of *hazag* is: *mafāfilun* (four times".

<sup>&</sup>lt;sup>39</sup>The meter of sariysis: *mustafsilun mustafsilun fāsilun*(two times).

<sup>&</sup>lt;sup>40</sup>The meter of wāfir is: mufāsalatun mufāsalatun fa suwlun (two times).

Kamā xut<sup>s</sup>t<sup>s</sup>a 7al-kitābu bi-kaffi yawman

Yahuwdiyyin yu Gāribu ?aw yuziylu

'Just as the book was written by the hand of

A jew, someday, it comes close or set apart'

This cannot be except thus because it has the meaning of neither  $fi \mathcal{R}$  'action' nor fism fafil 'name of the actor' that followed the course of the  $fi \mathcal{R}$  'action'. What occurred with separation between it and the *magruwr*' pulled with an [i]' is the saying of 7al-7afisa:  $(k\bar{a}mil)^{41}$ 

Wa lā nu Gātil bi-ʔal-ʔisiyyi Wa-lā nurāmi bi-ʔal-ħigārah ʔillā ʔulālata ʔaw buddāhata Gāriħin nahdi ʔal-guzārah 'We do not fight with sticks nor do we toss stones

Except at the end or beginning of a running of the big chested and legged horses.

And ðuw 7al-rumma said:  $(basiyt^{f})^{42}$  (L.10)

Ka?anna ?as wāta min ?iyγālihinna binā

*Pawāxiri Pal-maysi Pas wātu Pal-farāriygi* 

'As though sounds at the end of the tree

Penetrate, is the sounds of chicks'

This is Gabiyh 'unacceptable', and is permitted in poetry on the pattern of this (mutagārib)<sup>43</sup>

*Marartu bi-xayri wa-ʔafd* <sup>f</sup>*ali man* θ*amma* I passed by good and better ones of who are here'

Durnā daughter of SabSaba from baniy Gays bin  $\Theta$ aSlabah said:  $(t^Sawiyl)^{44}$ 

Humā axawā fiy Pal-ħarbi man lā Paxā lahu

ใช้ลิ xāfa yawman nabwatan fa-da โล้humā

'They are two brothers in war for the one who has no brother If some day he feared a misfortune he called on them'

(L. 15) And Farazdag said: (munsariħ)<sup>45</sup>

Yā man ra ʔā Sārid san Ausarru bihi

Bayna ðirāsay wa-gabhati lal-asadi l

'You who sees the cloud that I delight in

Between the two arms of the lion and its forehead'

كما خُطَّ الكتابُ بكفِّ يَوماً يَهوديٍّ يقارِب أو يُزِيلُ

(س. ٥) وهذا لا يكون فيه إلّا هذا لأنه ليس في معنى فعل و لا اسم الفاعلِ الذي جرى مجرى الفعل. وممّا جاء مفصولاً بينه وبين المجرور قول الأعشى: (كامل)

ولا نُقَاتِلُ بالعِصِيِّ ولا نُرامِي بالحِجارة

إِلَّا عُلالَةَ أُو بُدا - هَةَ قارحِ نَهْدِ الجُزارَهُ

وقال ذو الرمّة: (بسيط)

كَأَنَّ أَصُواتَ مِنْ إيغالِمِنَّ بنا أُواخِرِ المَيْسِ أَصُواتُ الفَراريجِ

فهذا قبيح ويجوز في الشعر على هذا: (متقارب)

مررتُ بخيرِ وأفضلِ مَن ثَمّ

وقالت دُرْنَا بنت عَبْعَبِهَ من بني قيس بن ثعلبة: (طويل)

هما أَخَوَا فِي الحَرْبِ مَنْ لا أَخَا له إذا خافَ يوماً نَبْوةً فَدَعاهُما

(س. ١٥) وقال الفَرزدق: (منسرح)

يا مَنْ رَأى عَارِضاً أُسَرُّ به

بَيْنَ ذِراعَيْ وجَبْهَةِ الأسَدِ

<sup>&</sup>lt;sup>41</sup>The meter of *kāmil* is: *mutafāsīlun* (six times).

<sup>&</sup>lt;sup>42</sup>The meter of basiyt is: mustaffilun fā filun (four times).

<sup>&</sup>lt;sup>43</sup>The meter of *muta Gārib* is: *fa huwlun fa huwlun fa huwlun fa huwl* (two times)

<sup>&</sup>lt;sup>44</sup>The meter of  $t^{f}$  awiyl is: fa huwlun  $maf\bar{a}$  hylun (four times).

<sup>&</sup>lt;sup>45</sup>The meter of *munsariħ* is: *mustaf silun fā silātu mufta silun* (two times).

As for His saying, the Powerful and Glorious, fa-bimā  $na\,Gd^{5}ihim\,miy\,\theta\bar{a}\,Gahum$  'in that they broke their covenant' (Sūrah IV:155). It occurred because there is no meaning to  $m\bar{a}$  'not', except what occurred before you brought it up, 'confirmation', hence tawkivd that became except permissible if you don't want from it more than this. They were two particles, one of them operative on the other. If they were an  $\hbar sm$  'name', or  $d^{s}$  arfan 'an envelope of time' or fillan 'action' it would not be permitted. As for his saying ?udxila fuwhu ( P. 77) ?al-ħagara 'it was introduced into his mouth the stone'. This occurred according to the expansiveness of speech, a better one would be hudxila fāhu ?al-ħagaru ' the stone was introduced into his mouth', just as he ?adxaltu fiy ra?si ?al-Galansuwata 'I entered in my head the turban' and the better one is ?adxaltu ra?si fiy ?al-Galansuwata 'I entered my head into the turban'. It is not like ?al-laylata wa ?al-yawma 'night and day' because they are two envelopes of time. It is contrary to it in this and in agreement in the expansiveness. The poet said:  $(t^{5}awiyl)^{46}$ 

Tara 7al-\textit{\textit{0}}\text{awra fiyhā mudxila 7al-\text{\delta}^filli ra 7sahu
\text{Wa-sā7iruhu bādin 7ilā 7al-šamsi 7agma su}
\text{You see the bull having stuck his head in the shade}
\text{His rest remaining most of it to the sun exposed'}

(L. 5) The surface of speech in it is this dislike of separation, and if it is not in *garr* 'pull with an [i]' then the definition of speech is that the  $n\bar{a}s^{f}ib$  'erector' be begun with.

وأما قوله عزّ وجلّ فَبِها نَقْضِهِم مِيثَاقَهُمْ فإنها جاء لأنه ليس لما معنى سوى ما كان قبل أن تجيء به إلّا التوكيدُ فمن ثمّ جاء ذلك إذ لم تُرِدْ تجيء به إلّا التوكيدُ فمن ثمّ جاء ذلك إذ لم تُرِدْ به أكثر من هذا وكانا حرفين أحدُهما في الآخر عاملٌ ولو كان اسها أو ظرفا أو فعلاً لم يجز. وأمّا قولُه أُدْخِلَ فُوهُ (ص. ۷۷) الحَجَرَ فهذا جرى على سَعة الكلام والجيّدُ أُدخل فاه الحجرُ وكها قال أَدخلتُ في رأسي القَلنشوة والجيّد أدخلتُ في القلنسوة رأسي وليس مثل اليوم والليلة في القلنسوة رأسي وليس مثل اليوم والليلة السَّعَة. قال الشاعر (طويل)

تَرى الثورَ فيها مُدْخِلَ الظِّلِّ رأسَهُ وسائرُه بادٍ إلى الشمس أجْمَعُ

(س. ٥) فوجه الكلام فيه هذا كراهية الانفصال. وإذا لم يكن في الجرّ فحدُّ الكلام أن يكون الناصبُ مبدواً به.

<sup>&</sup>lt;sup>46</sup>The meter of  $t^{5}$  awiyl is: fa fuwlun mafā fiylun (four times).

### Chapter 39. This is a Chapter in which the $f\bar{a}\hat{n}l$ 'actor' has the status of one that operated on the meaning and what operates on it

(Buwlāq vol. 1. pp. 93-96, Derenbourg vol.1. pp. 77-79, Haruwn vol.1. pp. 181-188)

(I. P. 77) and that is in your saying  $h\bar{a}\delta\bar{a}$  ?al-d  $\bar{a}$ ribu zaydan 'this is the striker of Zaid' it became fiv ma snā 'semantically'  $h\bar{a}\delta\bar{a}$  ?al-laðiy d<sup>s</sup>araba zaydan 'this is the one who struck Zaid' and did its work, because ?alif wa ?al-lām '?al' both prevented the \( \hat{h} d^{\sigma} \) afah 'annexion' and became with the status of tanwiyn 'nunation'. Similarly, hāðā ?al-d fāribu ?alragula<sup>47</sup> this is the striker of the man'. This is the surface (L. 10) of speech. Some Arab people, whose Arabic is acceptable, have said hāðā lal-d aribu lal-raguli 48 this is the striker of the man'. They likened it to the ?al-ħasani ?alwaghi 'handsome of face' even though it is similar to it neither semantically nor in its circumstances except that it is an *lism* 'name' and may be yugarru 'pulled with an [i]', just as it is pulled, and yuns abu 'is erected' alo as it is erected. And that shall be explained in its chapter, God willing. They may liken a thing to another without being like it in all its circumstances and you shall see that in their speech a great deal. Marrār ?al-?asadiy said: (Wāfir)<sup>49</sup>

In a state of watching a bird falling.'

We have heard it from the Arabs who recite it and make bišran 'Bishr' follow the course of magruwr 'pulled by [i]' because he made it of the status of what nunation resists. And an example like that in relation to following what is before it, is huwa γal-d<sup>\*</sup>āribu zaydan wa γal-ragula 'he is the striker of Zaid and the man'. Nothing can occur with it except the nas b' erecting' because it operated on both of them with the action of the munawwan 'nunated' and it may not be huwa γal-d<sup>\*</sup>āribu γamrin 'he is the striker of Amr' just as it can not be huwa γal-ħasanu waghin 'he is the handsome of face'. Whoever said huwa γal-d<sup>\*</sup>āribu γal-raguli 'he is the striker of the man' also said huwa γal-d<sup>\*</sup>āribu γal-raguli wa γabdi γal-lāhi 'he is the striker of the man and γabdulah'.

(م. ١. ص. ٧٧. س. ٧) وذلك قولك هذا الضاربُ زيداً فصار في معنى هذا الذي ضرَبَ زيداً فصار تا معنى هذا الله و اللام منعتا الإضافة وصارتا بمنزلة التنوين. وكذلك هذا الضاربُ الرّجل وهو وجه (س. ١٠) الكلام وقد قال قوم من العرب تُرْضَى عربيّتُهم هذا الضاربُ الرجل شبّهوه بالحَسنِ الوجهِ وإن كان وقد يُحرُّ كما يُحرُّ و يُنْصَبُ أيضاً كما يننصبُ النه. وقد يُشبّهون و سيريّنُ ذلك في بابه إن شاء الله. وقد يُشبّهون الشيء بالشيء وليس مثلَه في جميع أحواله الرّار وسترى ذلك في علامهم كثيراً. وقال المرّار وسترى ذلك في كلامهم كثيراً. وقال المرّار الأسدي: (وافر)

أنا ابنُ التاركِ البَكْرِيِّ بِشْرِ عليه الطَيْرُ تَرْقُبُهُ وقُوعَا

(س. ١٥) سمعناه ممّن يرويه عن العرب وأجرى بشراً على مجرى المجرور لأنه جعله بمنزلة ما يُكَفُّ منه التنوينُ. ومثل ذلك في الإجراء على ما قبله هو الضاربُ زيداً والرَّجُلَ لا يكون فيه إلّا النصبُ لأنّه عَمِلَ فيها عمل المنوَّن ولا يكون هو الضاربُ عمرو كها لا يكون هو الحسنُ وجه. ومن قال هذا الضاربُ الرجلِ قال هو الضاربُ الرجلِ وعبدِ الله.

<sup>(</sup>٣٩) هذا بابٌ صار الفاعِلُ فيه بمنزلة الذي فَعَلَ فِي المعنى وما يَعْمَلُ فيه

<sup>&</sup>lt;sup>47</sup>In the objective/accusative case ending with an [a].

<sup>&</sup>lt;sup>48</sup>In the oblique/genetive case ending with an [i].

<sup>&</sup>lt;sup>49</sup>The meter of wāfir is: *mufāsalatun mufāsalatun fa suwlun* (two times).

Of that is the recitation of some of the Arabs, the saying of 7al-7a\sagars\sagars is (k\sagarsin) (L. 20)

Pal-wāhibu Pal-mi Pati Pal-higāni wa-Sabdihā

fuwðan tuzagga baynahā ʔat fāluhā 'The giver of one hundred white camels and their attendants Taking refuge young ones ample among them'

(P. 78) If you were to dualize or pluralize you confirm the nuwn [n]. You say  $h\bar{a}\delta\bar{a}ni$  7al-d  $\bar{a}rib\bar{a}ni$  zaydan 'those two are the strikers of Zaid' and hum 7al-d  $\bar{a}ribuwna$  7al-ragula 'they are the strikers of the man'. Nothing may occur in it except this because the nuwn [n] is confirmed. On the topic is His saying, the Powerful and the Glorious, wa-7al-muGimiyna 7al-s  $al\bar{a}ta$  ava-al-muava-

Yā Sayni bakkiyy ħunayfan ra Pasa ħayyihimi

?al-kāsiriyna ?al-Ganā fiy Sawrati ?al-duburi 'O eye, cry for Hunayf, the head of their tribe,

Those who broke spears in defending the exposed side at the rear'

If you were to refrain from *nuwn* [n], *gararta* 'you pulled with an [i]' and the *īism* 'name' becomes part of the *gārr* 'the one that pulls' and a substitute for the *nuwn* [n], because the *nuwn* [n] does not follow the *ʔalif wa ʔal-lām* 'ʔal-' nor does it become part of the *ʔism* 'name', after the *ʔalif wa ʔal-lām* 'ʔal' become established in it because one can not be definite then dualized. Nunation is before the *ʔalif wa ʔal-lām* 'ʔal' because the *ma ſrifah* 'definite' is after the *nakirah* 'indefinite', so the *nuwn* [n] is left out and the meaning is the meaning of confirmation of *nuwn* [n], just as that was the case with the *ʔism* 'name' that followed the course of the *fi n ʔal-mud fara s* 'resembler action', and that is in your saying *humā ʔal-d faribā zaydin* 'those two are the strikers of Zaid' and *ʔal-d faribuw samrin* 'the strikers of Samr'. And Farazdag said: (wāfir)<sup>51</sup> (L. 10)

*Ausayyidu ðuw xurayyit satin nahāran* 

mina Pal-mutala GGit<sup>s</sup>iy Garadi Pal-Gumāmi

'young lion with a tiny pouch at day

From a gathered sweeping

From a gathered sweeping of garbage' And a man from baniy d'abbah said: (kāmil)<sup>52</sup>

?al-fārigiy bābi ?al-?amiyri ?al-mubhami 'The opener of the closed door of the Amir'

<sup>50</sup>The meter of basiyt  $^{f}$  is: *mustaf \hat{l}lun fā \hat{l}lun* (four times).

<sup>52</sup>The meter of kāmil is: *mutafā filun* (six times).

ومن ذلك إنشادُ بعض العرب قـول الأعشـى: (كامل)

رس. ٢٠) الواهبُ المائةِ الهِجَانِ وَعَبْدِها عُوذاً تُزَجَّى بينها أطْفالْها

(ص. ٧٨) فإذا ثَنِّيتَ أو جمعتَ فأثبتَّ النونَ قلت هذان الضاربانِ زيداً وهم الضاربونَ الرجلَ لا يكون فيه غيرُ هذا لأنّ النون ثابتةٌ. ومثل ذلك قوله عزّ وجلّ وَالمُقِيمِينَ الصَّلوةَ وَالمُؤْتُونَ الزَّكوةَ. وقال ابن مُقْبِلٍ: (بسيط)

يا عَيْنِ بَكِّي حُنَيْفاً رأْسَ حَيِّهِم الكاسرينَ القَنا في عَوْرَةِ الدُّبُرِ

(س.٥) فإن كففت النون جررت وصار الاسم داخلاً في الجارّ و بدلاً من النون لأن النون لا تُعاقِبُ الألف واللام ولم تَدخل على الاسم بعد أن ثبتت فيه الألف واللام لأنه لا يكون واحداً معروفاً ثم يُشتَى فالتنوينُ قبلَ الألف واللام لأن المعرفة بعد النكرة فالنونُ مكفوفةٌ والمعنى معنى ثبات النون كما كان ذلك في الاسم الذي جرى مجرى الفعل المضارع وذلك قولك هما الضاربا زيد والضاربو عمرو. وقال الفرزدق: (وافر)

أُسَيِّدُ ذو خُرَيِّطَةٍ نَهاراً مِنَ الْتَلَقِّطِي قَرَدِ القُّهَامِ

وقال رجل من بني ضبَّةَ: (كامل) الفارِجِي بابِ الأميرِ المُبْهَمِ

<sup>&</sup>lt;sup>51</sup>The meter of wāfir is: *mufāsalatun mufāsalatun fasuwlun* (two times).

A man of ?al-?ans fār said: (munsariħ)<sup>53</sup>
?al-ħāfið uw Sawrta ?al-Saširati lā

Ya  $\hbar$ tiyhimu min war $\bar{a}\hbar$ in $\bar{a}$  nat  $\hbar$ afu 'Those who protect the honor of the tribe

No blame comes to them after us'

(L. 15) He did not delete the nuwn [n] due to  $7id^{5}\bar{a}fah$  'annexion' nor does the 7ism 'name' follow the nuwn [n] but they deleted it just as they deleted from 7al- $la\delta ayni$  and 7al- $la\delta iyna$ , when speech becomes long and the ending of the first 7ism 'name' is the other 7ism 'name'. 7al- $7axt^{5}al$  said:  $(k\bar{a}mil)^{54}$ 

?a-baniy kulaybin ?inna sammayy ?al-laðā
Gatalā ?al-muluwka wa-fakkakā ?al-?a γlāla
'Are you from Kulayb tribe, my uncles, those two,

Who killed kings and opened the shackles'

because its meaning is the meaning of 2al-laðiyna fa aluw 'those who acted' and it is with the maf fuwl 'acted-upon' with the status of a singular name that does not operate on anything, just (**L. 20**) as those allowarden a

Inna Pal-laðiy ħānat bi-falgin dimā Puhum

Humu 7al-Gawmu kullu 7al-Gawmi yā 7umma xālidi 'Those in Falg whose blood was spilled

They are the people, all the people, mother of Xalid'

(P. 79) If you were to say hum  $7al-d^5\bar{a}ribuwka$  'they are your strikers' and humā  $7al-d\bar{a}rib\bar{a}ka$  'they-d are your two strikers' the surface is the garr 'pull with an [i]' because if you were to untie the nuwn [n] from these  $7asm\bar{a}7$  'names' in appearance, then the surface is 7al-garr 'the pull', except in the saying of one who says  $7al-h\bar{a}fi\delta^5uw$  7awrata 7al-7asirati 'the protectors of the honor of the tribe'. And it will not occur in their speech hum  $\delta^5\bar{a}ribuwka$  'they are your strikers' that the  $k\bar{a}f$  [k] be in the location of  $nas^5b$  'erecting' because if you were to untie the nuwn [n] in the surface it will not occur except in the garr 'pull with an [i]' . It is not permitted in the surface hum  $\delta^5\bar{a}ribuw$  zaydan 'they are the strikers of Zaid' because it does not have the meaning of  $7al-la\delta iy$  'the one' (L. 5) because it does not have the 7alif wa  $7al-l\bar{a}m$  '7al' as it was in  $7al-la\delta iy$ .

وقال رجل من الأنصار :(منسرح) الحافِظُو عَوْرَةَ العشيرةِ لا

يأتِيهِمُ من وَرائنا نَطَفُ

(س.١٥) لم يحذف النون للإضافة ولا ليُعَاقِبَ الاسمُ النونَ ولكن حذفوها كما حذفوها من اللّذينِ والّذينَ حيث طالَ الكلامُ وكان الاسمُ الأوّل مُنتهاه الاسمُ الآخِرُ. وقال الأخطل: (كامل)

(كامل) أَبنِي كُلَيْبٍ إِنَّ عَمَّىَّ اللَّذَا قَتلا الْمُلوكَ وفكَّكَا الأَغلَالَا

لأن معناه معنى الذينَ فعلوا وهو مع المفعول بمنزلة اسم مُفْرَدٍ لم يَعْمَلْ في شيءٍ كما أنّ (س. ٢) الذينَ فعلوا مع صلته بمنزلة اسم. وقال أشْهَبُ بن رُمَيْلَةَ: (طويل)

إِنَّ الذي حانتْ بفَلْجِ دِمَاؤهُم فَلْ القومِ يا أُمَّ خالِدِ هُمُ القومُ كلُّ القومِ يا أُمَّ خالِدِ

(ص. ٧٩) وإذا قلت هم الضاربوك وهما الضارباك فالوجه فيه الجرّ لأنك إذا كففت النونَ من هذه الأسماء في المظهَر كان الوجهُ الجرّ إلّا في قول من قال الحافظو عَورةَ العشيرة ولا يكون في قولهم هم ضاربوك أن تكون الكافُ في موضع النصب لأنك لو كففت النون في الإظهار لم يكن إلّا جرّاً ولا يجوز في الإظهار هم ضاربوا زيداً لأنها ليست في معنى الذي (س. في الأنها ليست فيها الألفُ واللامُ كها كانت في الذي.

<sup>&</sup>lt;sup>53</sup>The meter of munsarih *is:mustaf filun fā filātun mufta filun* (two times)

<sup>&</sup>lt;sup>54</sup>The meter of kāmil is: *mutafāĥlun* (six times).

<sup>&</sup>lt;sup>55</sup>The meter of t<sup>5</sup>awiyl is: fa huwlun mafā hylun (four times).

Know that the deletion of *nuwn* [n] and *tanwivn* 'nunation' is necessary with the Salāmata Pal-muð mar 'sign of the implied' that is not separate, because it is not expressed alone so that it would be connected with a  $fi \mathcal{I}$  before it or with an  $\hbar sm$  'name' in which there is  $\delta^s amivr$  'a pronoun', so it becomes as though it were the nuwn [n] and the nunation in the ?ism 'name', because they are nothing but zawā?id 'augments', and they do not occur except at the end of words. The expressed, even if it were to follow the *nuwn* [n] and the nunation, it is not like *salāma* 'a sign' of the bound pronoun because it is ?ism 'a name' that is separable and is begun with, and it is not like the sign of  $\hbar \delta^{\prime} m \bar{a} r$  'implication' because in pronunciation (L. 10) it is like nuwn [n] and tanwiyn 'nunation'so it is closer to it than the expressed one; both this and succession came together in it. This occurred in poetry, so they claimed that it is made up:  $(t^5 \text{awiyl})^{56}$ 

Humu 7al- $G\bar{a}7iluwna$  7al-xayra wa-7al- $7\bar{a}miruwnahu$   $7i\delta\bar{a}$   $m\bar{a}$   $xa\check{s}uw$  min  $mu\hbar da$   $\Theta i$  7al-7amri mu  $S\delta$   $^{\varsigma}am\bar{a}$  'They are the ones who say the good and enjoin it

If they were not hesitant of the perpetrator of the act by glorifying it'

and he said:  $(t^s awiyl)^{57}$ Wa-lam yartafi G wa- 7al-nāsu muħtad siruwnahu

Gamiy san wa- 7aydiy 7al-mu stafiyna rawāhi Guh

'He did not leave when the people came

With hands stretched, all of them, seeking his help'

واعلم أن حذف النون والتنوين لازمٌ مع علامة المضمَر غير المنفصل لأنه لا يُتكَلّم به مفرداً حتى يكون متصلاً بفعل قبله أو باسم فيه ضمير فصار كأنّه النونُ والتنوينُ في الاسم فيه لأنها لا يكونانِ إلا زوائد ولا يكونانِ إلّا في أواخر الحُروف والمظهرُ وإن كان يعاقبُ النون والتنوينَ فإنه ليس كعلامة المضمرِ المتصل لأنه اسمٌ يَنفصِل ويُبْتَدَأُ وليس كعلامة الإضهار لأنها في اللفظ (س. ١٠) كالنون والتنوين فهي أقربُ إليها من المظهر اجتمعَ فيها هذا والمعاقبةُ وقد جاء في الشعر فرعموا أنه مصنوع: (طويل)

همُ القائلونَ الخيرَ والآمِرونه إذا ما خَشُوا من مُحْدَثِ الأمرِ مُعْظَما

وقال: (طويل) ولم يَرتَفِقْ والناسُ مُحْتَضِرُ ونَهُ جميعاً وأيدِي المُعْتَفِينَ رَواهِقُه

<sup>&</sup>lt;sup>56</sup>The meter of  $t^{5}$  awiyl is: fa fuwlun  $maf\bar{a}$  fiylun (four times).

<sup>&</sup>lt;sup>57</sup>The meter of t<sup>5</sup>awiyl is: *fa Suwlun mafā Siylun* (four times).

# Chapter 40. This is a Chapter on mas ādir 'roots' that followed the course of the fill ?al-mud āri f 'The resembler action' in its action and its meaning

(Buwl*ā*q vol. 1. pp.97-99-, Derenbourg vol.1. pp. 79-81, Haruwn vol.1. pp. 189-194)

(I. P. 79) Sagibtu min  $d^{s}$ arbin zaydan 'I was amazed by the striking of Zaid'. Its meaning is that ?annahu yad ribu zavdan 'he strikes Zaid'. And you sav sagibtu min d<sup>s</sup>arbin zaydan bakrun 'I was amazed by Bakr striking Zaid' and min d arbin zaydun samran 'by Zaid striking samr'. He is the fāsil 'actor'. It is as though he said sagibtu min ?annahu yad ribu zaydun samran wa yad ribu samran zaydun 'I was amazed that Zaid strikes Amr and Zaid strikes Samr'58. This Tism 'name' that followed the course of the fill mud arise 'resembler action' is different in that there is in it fasil wa maffuwl 'an actor and an acted-upon', because if you were to say  $h\bar{a}\delta\bar{a} d^{5}\bar{a}ribun$  'this is a striker' you came up with a  $f\bar{a}\hat{n}l$ 'actor' and you mentioned it. And if you were to say sagibtu min (P. 80) d<sup>5</sup>arbin "I was amazed by striking', you did not mention the  $f\bar{a}\hat{n}l$  'actor'. The  $mas^{\hat{l}}dar$  'root/verbal noun' is not in the  $f\bar{a}\hat{n}l$  'actor' even if there is an indication in it to the  $f\bar{a}\hat{n}l$  'actor'; that is why you needed both  $f\bar{a}\hat{n}l$  wa mafful 'an actor and an acted-upon' in it, and you did not need, when you said hāðā dāribun zaydan 'this is astriker of Zaid', an explicit  $f\bar{a}\hat{n}l$  'actor', because the implicit in  $d^{f}\bar{a}rib$  'striker' is the  $f\bar{a}\hat{n}l$  'actor'. What occurs of this is His saying, the Powerful and the Glorious, ?aw ?it Sāmun fiy yawmin ðiy mas yabatin yatiyman ðā ma Grabatin 'or a feeding on a day of starvation an orphan who has a relationship' (Sūrah **XC:14-15**). And he said: (t<sup>5</sup>awiyl)<sup>59</sup> (L. 5)

Fa-lawlā ragāhu hal-nas<sup>s</sup>ri minka wa-rahbatun

 $\mathfrak{s}$ i Gābaka Gad  $\mathfrak{s}$  āruw lanā ka-7al-mawāridi

'Were it not the hope of your victory over them for us and fear of your punishment, they would become paths we tread on.'

and he said: (wāfir)<sup>60</sup>

?axaðtu bi-saglihim fa-nafaxtu fiyhi

Muħāfað atan lahunna 7ixā 7al-ðimāmi

'I took their bucket and blew into it

Protecting them due to their rights'

#### (٤٠) هذا بابٌ من المصادر جَرَى بَجرى الفعل المضارع في عمله ومعناه

(م. ١. ص. ٧٩. س. ١٥) وذلك قولك عَجِبتُ مِن ضَرْبِ زيدا فمعناه أنه يَضرب زيداً. و مقول عجبتُ من ضَرْبِ زيداً بكرٌ و من ضَرْبِ زيداً بكرٌ و من ضَرْبِ زيدٌ عمراً إذا كان هو الفاعل كأنه قال عجبتُ من أنّه يَضرب زيدٌ عمراً ويَضرب عمراً زيدٌ. وإنها خالف هذا الاسمَ الذي جرى مجرى الفعل المضارع في أنّ فيه فاعِلاً ومفعولاً لأنك إذا قلت هذا ضاربٌ فقد جئت بالفاعل وذكرته وإذا قلت عجبتُ من (ص. ٨٠) ضربٍ فإنّك لم تذكر الفاعل فالمصدرُ ليس بالفاعل وإن كان فيه دليلٌ على الفاعل فلذلك احتجتَ فيه إلى فاعل ومفعول ولم تحتج حين قلت هذا ضاربٌ في يؤم ذي مَسْغَبة يَتِيماً ذَا مَقْرَبة وقال: الفاعل . فما جاء من هذا قولُه عزّ وجلّ أوْ الطه بال

فلولا رجاءُ النَّصْرِ منك ورَهْبَةٌ عِقابَك قد صاروا لنا كالمَوارِدِ

وقال: (وافر) أَخذتُ بِسَجْلِهِم فَنَفختُ فيه مُحافطةً لهنَّ إِخا الذِّمامِ

<sup>&</sup>lt;sup>58</sup> The positions of Amr and Zaid are reversed without reversing their case markings.

<sup>&</sup>lt;sup>59</sup>The meter of t<sup>5</sup>awiyl is: *fa Suwlun mafā Siylun* (four times).

 $<sup>^{60}</sup>$ The meter of wāfir is:  $muf\bar{a}$  falatun  $muf\bar{a}$  falatun fa huwlun (two times).

and he said: (wāfir)<sup>61</sup>

Bi-d<sup>s</sup>arbin bi-7al-suyuwfi ru hwsa **G**awmin

Pazalnā hāmahunna Sani Pal-ma Giyli

'By striking with a sword the heads of people

We removed their heads from their necks.'

( L. 10) If you so wished you deleted the tanwiyn 'nunation', just as you deleted with the  $f\bar{a}\hat{n}l$  'actor' and the meaning will remain in its state, except that tagurr 'you pull' the one that follows the mas fdar 'root/source' whether fāsilan ?aw massuwlan 'an actor or an acted-upon' because it is a name from which the nuwn has been untied as you did that with the  $f\bar{a} \hat{n} l$  'actor'. The magruwr 'pulled' becomes badalan 'a substitute' for the nunation following it, and that in your saying *Sagibtu min d<sup>S</sup>arbihi zaydan* 'I was amazed by his striking Zaid' if it is a  $f\bar{a}\hat{h}l$  'an actor' and  $min\ d^{\delta}arbihi$ zaydun 'by his striking Zaid' if the implicit was maffuwl 'an acted-upon'. You say sagibtu min kiswati zaydin labuwhu 'I was amazed by Zaid's clothing by his father and Sagibtu min kiswati zaydin ?abāhu 'I was amazed by Zaid's clothing his father' if you were to delete the tanwiyn 'nunation'. What occurs without nunation is the saying of Labiyd: (kāmil)<sup>62</sup> (L. 15)

Sahdiy bi-hā ?al-ħayyā ?al-gamiy Sa wa-fiyhimu

Gabla ?al-tafarru Gi maysirun wa-nidāmu

'My stay in the house with all the people meeting there

Before departure there is sadness and lamentation'

and of their saying is sam hu huðuniy zaydan ya Guwlu ðāka 'hearing of my ear, Zaid saying that'. Ru?ba said: (ragaz)<sup>63</sup>

Wa-ra ʔyu Saynayya ʔal-fatā ʔaxākā

Ya St<sup>s</sup>iy 7al-gaziyla fa-Salayka ðākā

'The seeing with my two eyes, a youth is your brother

He offers the bounties and you do the same'

You say fagibtu min  $d^sarbi$  zaydin wa-famrin 'I am amazed by the striking of Zaid and famr' if you were to share among them as you did in  $f\bar{a}fil$  'actor'. Whoever (**P. 81**) said  $h\bar{a}\delta\bar{a}$   $d^s\bar{a}ribu$  zaydin wa-famran 'this one is a striker of Zaid and famr', he also said fagibtu lahu min  $d^sarbi$  zaydin wa-famran 'I was amazed with him by striking Zaid and famr' it is as though he implied famran 'he strikes famran 'he strikes famran 'he struck famran'.

وقال: (وافر) بِضَربٍ بالسُّيوفِ رُؤوسَ قَوْم أَّزَلْنًا هامَهنَّ عَنِ المَقِيلِ

(س.١٠) وإن شئت حذفت التنوين كها حذفت في الفاعل وكان المعنى على حاله إلا أنك تَجرّ الذي يلي المصدر فاعلاً كان أو مفعولاً لأنه اسمٌ قد كففت عنه النون كها فعلت ذلك بفاعل ويصير المجرورُ بدلاً من التنوين معاقباً له. وذلك قولك عَجبتُ من ضَرْبه زيداً إن كان فاعلاً ومن ضَرْبه زيداً إن كان فاعلاً ومن ضَرْبه زيداً إن كان المُضْمَرُ مفعولا. وتقول عجبت من كِسْوَةِ زيدٍ أبوه وعجبت من كسوةِ زيدٍ أبوه وعجبت من كسوةِ زيدٍ أباه إذا حذفت التنوين. ومما جاء لا ينون قول (س. ١٥) لبيد: (كامل)

عَهْدِي بَهَا الْحَيَّ الْجَمْيَعَ وَفَيْهِمُّ قَبَلَ الْتَفُرُّقِ مَيْسِرٌ وَنِدامُ

ومنه قولهم سَمْعُ أُذُنِي زيداً يقولُ ذاك . قال رؤبة: (رجز) ورَأْيُ عَيْنَيَّ الفَتَى أَخاكا يُعْطِي الجَزِيلَ فعليكَ ذاكا يُعْطِي الجَزِيلَ فعليكَ ذاكا

وتقول عجبتُ من ضربِ زيد وعمرو إذا أشركتَ بينهما كما فعلت ذلك في الفاعل. ومَنْ (ص. ٨١) قال هذا ضاربُ زيد وعمراً قال عجبتُ له من ضَرْبِ زيد وعمراً كأنه أَضْمَرَ ويضرب عمراً أو وضَرَبَ عمراً.

<sup>&</sup>lt;sup>61</sup>The meter of wāfir is: mufāsalatun mufāsalatun fa suwlun (two times).

<sup>&</sup>lt;sup>62</sup>The meter of kāmel is: *mutafāfilun* (six times).

<sup>&</sup>lt;sup>63</sup>The meter of ragaz is: *mustaf filun* (six times).

Ru?ba said: (ragaz)<sup>64</sup>

Gad kuntu dāyantu bihā ħassānan

Maxāfata 7al-7iflāsi wa-7al-layyānā

Yuħsinu bay sa ʔal-as sli wa-ʔal-**G**iyānā

'I had drawn up credit with it with Hassan

Fearing penury and delay

He is good at selling the principal and the slave girls.'

(L. 5) You say  $fagibtu mina 7al-d^{f}arbi zaydan$  'I was amazed by striking of Zaid' just as you said  $fagibtu min 7al-d\bar{a}ribi zaydan$  'I was pleased by the striker of Zaid'. The  $falif wa l\bar{a}m$  '7al' have the status of fanwiyn 'nunation'. The poet said: (mutaGārib)  $fanwa l\bar{a}m$  '65

d<sup>s</sup>a siyfu 7al-nikāyati 7a sdā?**d**hu

Yaxālu Pal-firāra yurāxiy Pal-Pagal

'Weak of will towards his enemies

He thinks taking refuge in flight makes life longer.'

7al-marrār 7al-7asadiyy said: (t<sup>f</sup>awiyl)<sup>66</sup>

La Gad Salimat Yuwlā Pal-mu yiyrati Pannaniy

Karartu fa-lam 7ankul Sani 7al-d<sup>s</sup>arbi misma S**ā** 

'The first of the assailants learned that I attacked

And did not hesitate to strile their leader, Misma\''

(L.10) The one who said huwa ?al-d āribu ?al-raguli 'he is the striker of the man' does not say Sagibtu lahu min ?al-d<sup>s</sup>arbi ?al-raguli 'I was amazed by the striking of the man' because ?al-d<sup>5</sup>āribu ?al-raguli 'the striker of the man' is likened to ?al-ħasani ?al-waghi ' the handsome of face' because it is a description of an ?ism 'name', just as ?alhasan 'the handsome' is a was fun 'descriptive/adjective', it is not a definition in speech. It is necessary for the pattern of the one who said ?al-d aribu ?al-raguli 'the striker of the man' to say ?al-d<sup>5</sup>āribu ?axiy ?al-raguli 'the striker of the brother of the man', just as he says ?al-ħasanu ?al-?axi 'of a handsome brother' and ?al-ħasanu waghi ?al-?axi 'of the brother with a handsome face'. ?al-Khalīl saw it so. If you so wished, you said  $h\bar{a}\delta\bar{a} d^{5}arbu$  sabdi ?al-lāhi 'this is a striking of Sabdulah' just as you say hāðā d fāribu Sabdi Pal-lāhi 'this is a striker of Sabdulah' of what is cut off from 2afSāl 'actions'.

قال رؤبة : (رجز) قد كنتُ دايَنْتُ بها حسّاناً

خَافَةَ الإفلاسِ واللَّيّانَا يُحْسِنُ بِيْعَ الأصلِ والقِيانا

(س. ٥) وتقول عجبتُ من الضَّرْبِ زيداً كما قلتَ عجبتُ من الضارِبِ زيداً يكون الألفُ واللام بمنزلة التنوين. وقال الشاعر: (متقارب)

ضعيفُ النِّكايَةِ أَعدَاءَه

يَخالُ الفِرارَ يُراخِي الأجَلْ

وقال المرَّار الأسديّ (طويل) لقد عَلِمَتْ أُولَى المُغِيرَةِ أَنَّني كررتُ فلم أَنْكُلْ عن الضَّرْبِ مِسْمَعَا

(س. ١٠) ومن قال هو الضاربُ الرَّجُلِ لَم يقل عجبتُ له من الضَّرْبِ الرجلِ لأنّ الضاربَ الرجلِ مُشَبَّهُ بالحَسَنِ الوَجْهِ لأنه وصفٌ للاسم الرجلِ مُشَبَّهُ بالحَسَنِ الوَجْهِ لأنه وصفٌ للاسم كما أنّ الحَسَنَ وَصْفُ وليس هو بحدٍ في الكلام وقد ينبغي في قياس من قال الضاربُ الرجلِ أن يقولَ الضاربُ أخي الرجل كما يقول الحَسَنُ يقول الحَسَنُ وجهِ الأخِ وكان الخليل يَراه. وإن اللّخ والحسنُ وجهِ الأخِ وكان الخليل يَراه. وإن شئت قلت هذا ضَرْبُ عبدِ الله كما تقول هذا ضربُ عبدِ الله كما تقول هذا ضاربُ عبدِ الله فيما انقطع من الأفعال.

<sup>&</sup>lt;sup>64</sup>The meter of ragaz is: *mustaf filun* (six times).

<sup>&</sup>lt;sup>65</sup>The meter of muta**G**ārib is: *fa huwlun fa huwlun fa huwl (two times)* 

<sup>&</sup>lt;sup>66</sup>The meter of t<sup>s</sup>awiyl is: *fa Suwlun mafā Siylun* (four times).

You say *fagibtu min d<sup>f</sup>arbi* (L. 15) *?al-yawmi zaydan* 'I was amazed by striking of Zaid to day', just as he said  $Y\bar{a}$   $s\bar{a}ri$  Ga *?al-laylati ?ahla ?al-dāri* 'O stealer at night, people of the house' and it is not like *lil-lāhi darru ?al-yawma man lāmahā* 'how excellent, for span of a day who would blame her!' (cf ch 38) etc.' because they did not make it a *fi fl* 'action' or did something by day; rather it has the status of *lil-lāhi bilāduka* 'to God is your country'. It is permitted *fagibtu lahu min d<sup>f</sup>arbi ?axiyhi* 'I was amazed by him striking his brother'. The *mas faar* 'source' becomes  $mud^f\bar{a}fan$  'annexed' whether it does or does not act. It is munawwan 'nunated' and it does not have the status of  $d^f\bar{a}ribin$  'a striker'.

وتقول عجبتُ من ضَرْبِ (س. ١٥) اليوم زيداً كما قال يا سارقَ الليلةِ أهلَ الدارِ وليس مثلَ لله درُّ اليَوْمَ مَنْ لامَها لأنهم لم يجعلوه فعلاً أو فعلَ شيئاً في اليوم إنها هو بمنزلة لله بلادُك. ويجوز عجبتُ له من ضَرْبِ أخيه يكون المصدرُ مضافاً فَعَلَ أو لم يَفْعَلْ ويكون منوَّناً وليس بمنزلة ضاربٍ.