

Worksheet for Glaire Anderson's "Mihrab at the Great Mosque of Córdoba"
by Sascha Crasnow
(to be used with [video linked here](#))



Key Takeaways:

1. Under which empire and which ruler was this mihrab constructed?
2. What visual and architectural forms set off the new section of the Great Mosque from the older building? What aspects unify it with the rest of the mosque?
3. What is one of the unusual aspects of the mihrab at the Great Mosque of Córdoba?
4. Describe the inscriptions on the mihrab both in terms of visual aesthetics and content.



5. What materials are used in the mihrab?

6. What does the ceramic molding detail in the mihrab dome indicate?

Contextualizing the Work

1. Choose another mihrab you've studied or have identified. What similarities and/or differences do you notice between them? How do these reflect their respective commissioners, locations, artistic traditions, modes of architectural decoration, etc.?