

**Worksheet for Christiane Gruber's "Masjid"**  
by Sascha Crasnow  
(to be used with [video linked here](#))



**Key Takeaways:**

1. What does the term *masjid* translate to literally? How does this relate to the function of the *masjid*?
2. What are the typical features of a *masjid* (names and meanings)?
3. What are the three basic mosque styles? What are the identifying features of each?
4. What characterizes the mosques that appear south of the Sahara?



5. What are some other examples of mosque characteristics that deviate from or expand upon the three basic mosque styles?

### **Contextualizing the Work**

1. Choose a mosque other than the ones shown in this presentation. What characteristics identify it as a *masjid*? In what ways, if any, does it align with one of the three basic mosque styles? In what ways, if any, does it deviate or expand basic mosque styles?