

**Worksheet for Alex Dika Seggerman's Orientalism**  
by Sascha Crasnow  
(to be used with [video linked here](#))



**Key Takeaways:**

1. Who developed the term Orientalism and what other scholar(s) was he inspired by?
2. What is the main argument of Orientalism?
3. How do paintings by Orientalist artists like Gérôme contribute to their works being seen as “truthful” depictions of the “Orient” (despite this not being the case)?
4. Since we should not read Orientalist painting as reflective of the realities of life in the Middle East and North Africa at the time, then what instead can we learn or deduce from such images?

