

Worksheet for Christiane Gruber's
“A Safavid Painting of the Prophet Muhammad's Mi'raj”
by Sascha Crasnow
(to be used with [video linked here](#))



Key Takeaways:

1. Where does the painting come from? What purpose does the image serve in relation to the text?
2. Who was the painting made for?
3. What is the significance of the Prophet Muhammad's veil?

4. What is the significance of the Prophet Muhammad wearing the *taj-i Haydari*?

5. Choose one other detail in the painting and describe its significance.

6. What are some of the reasons this ascension painting is important?

Contextualizing the Work

Select another visual representation of the Prophet Muhammad from the Islamic world. What are the similarities and differences between that depiction and this one? How do these reflect the different or similar messages about the Prophet Muhammad, Islam, and/or the relationship of the patron or ruling class that the works are trying to articulate through visual language?