

**Worksheet for Elizabeth Dospěl Williams's**  
**“Craft and Aesthetics in Byzantine and Early Islamic Textiles”**  
by Sascha Crasnow  
(to be used with [video linked here](#))



**Key Takeaways:**

1. What kind of silk is the “Lion Tamer” textile? What does this mean in terms of process and technology?
2. Where were textiles such as the “Lion Tamer” found and how were they used? What can this information tell us about the geographical circulation of these textiles?
3. What are the similarities and differences between the “Lion Tamer” and “Horses and Lions” textiles shown in the video? What are the reasons for these differences in appearance?

