

Worksheet for Alexander Brey's "The Baths of al-Walid at Qusayr Amra"
by Sascha Crasnow
(to be used with [video linked here](#))



Key Takeaways:

1. Where are the baths located? Roughly when were they constructed?
2. What are the two structures that make up the baths? What are their names and what are their functions?
3. What do we know about the patron of the building? What do we know about when the murals were painted? What evidence indicates patronage and date?

4. What sorts of scenes are depicted in the murals?

5. How do some of the murals work to articulate a particular narrative about the patron of the baths? In other words, what do certain depictions aim to say about the patron?

6. How did the baths work?

Contextualizing the Work

Imagine you were a visitor to these baths at the height of their use. How do you think that the murals would relate to your experience in the baths, as a member of the community, and as a subject of the prince or royal family?