

**Worksheet for Sabiha Göloğlu's**  
**“Touching Mecca and Medina: The *Dalā'il al-Khayrāt* and Devotional Practices”**  
by Sascha Crasnow  
(to be used with [video linked here](#))



**Key Takeaways:**

1. What is the *Dalā'il al-Khayrāt* and what is the meaning of this phrase?
2. What is the content of the sections that comprise the *Dalā'il al-Khayrāt*?
3. Where are their headpieces throughout the text? What is their function? Why are they aesthetically different from one another?

4. What are the signs that the *Dalā'il al-Khayrāt* manuscripts discussed in the presentation were heavily used?
5. What devotional acts may have led to the wear visible in this *Dalā'il al-Khayrāt*? What were some of the potential purposes or aims of the use with this physical engagement with the images of Mecca and Medina?

### **Contextualizing the Work**

Choose another example from religious or secular life of an object that displays evidence of physical engagement. What is the significance of this object, who typically engages with it, and what is the perceived function of interacting physically with it?