

Worksheet for Harry Munt's "Haram"
by Sascha Crasnow
(to be used with [video linked here](#))



Key Takeaways:

1. What is the etymology and meaning of the word *haram*?
2. What are some features of pre-Islamic sanctuaries?
3. What rules apply to the *haram* spaces in the Hijaz?



4. What does *al-Haramayn* mean and to what does it refer?

5. What other site has been considered a *haram*? For what reason?

Contextualizing the Work

1. What are other “sacred” spaces in the world that you can think of that might parallel the *harams* (sanctuaries, spaces that have their own sets of rules, etc.)? These can be examples from class and/or your daily life.