

Worksheet for Christiane Gruber's "Do-For-Self: The Visual Culture of the Nation of Islam" by Sascha Crasnow (to be used with <u>video linked here</u>)



Key Takeaways:

1. What is the Nation of Islam (NOI)? What were its goals and ideals and who were some of its most prominent members/advocates?

2. What were the three major goals of the Islamic imagery in Muhammad Speaks?

3. Describe the Flag of Islam that appeared on the masthead of *Muhammad Speaks*. What are its contents and does its iconography make reference to?



4. How were Islamic references included in public events and *Muhammad Speaks* imagery? And how did the NOI's proclamation of the faith (*shahada*) bolster the position of Elijah Muahmmad?

5. How do the visual representations of Islam/Elijah Muhammad and Christianity/Martin Luther King Jr. serve to set them in opposition to each other?

6. How were images of chains/shackles used by artists in Muhammad Speaks cartoons?



Contextualizing the Work

1. Consider another item or image, from this course or from your personal experience, that utilizes religious imagery as a means to articulate a political message. Compare and contrast one of the images from Dr. Gruber's presentation with the work you chose.