

WELCOME TO OUR NEWSLETTER!

FALL 2023

This new initiative begins with the same people who launched Khamseen: **YOU, our contributors.**

Thank you for helping our project grow and for your work in making Islamic art history more accessible!

SO ... WHY ARE WE CREATING THIS NEWSLETTER?

We wanted a forum to efficiently share announcements, resources, calls for submission, and future initiatives. We are interested in sustaining the vivacity and community that this project enables, and we hope that this newsletter feature will contribute to our mission of making Islamic art and architecture more accessible to students and teachers alike.

ANNOUNCEMENTS

We're changing our video categories!

“Short-form presentations” has been changed to **Topics**

“Glossary” has been changed to **Terms**

Concepts will be a new initiative to discuss different theories relevant to the field

COMING SOON: “PROJECTS”

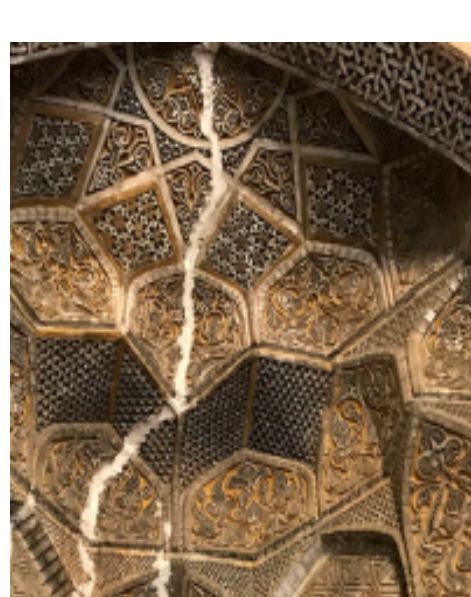
We are excited to announce that Khamseen has introduced a “Projects” tab to the website!

The first featured project will be...

THE EMAMZADEH YAHYA AT VARAMIN: AN ONLINE EXHIBITION OF A LIVING IRANIAN SHRINE

The exhibition is curated by **Dr. Keelan Overton** (Ph.D., University of California, Los Angeles, 2011) and involves an international team of collaborators.

This online exhibition offers an alternative museological space for exploring the shrine's many looks, functions, resonances, users, and stories over the last seven hundred years. Khamseen agreed to host the exhibition and provided the project with funding from the University of Michigan's History of Art Department to support its website design, bilingual presentation (English and Persian), and online production. [Here](#) is its coming soon page, which is expected to fully launch in early 2024.



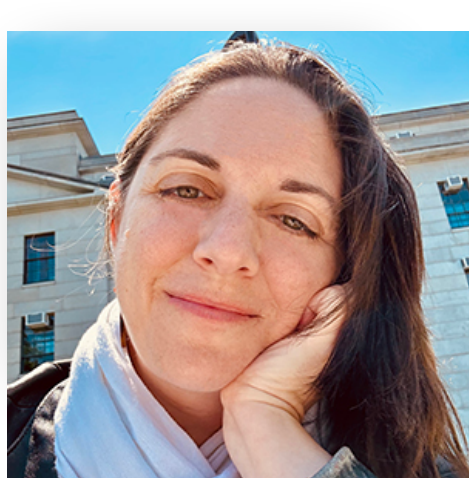
RECENT TERM PRESENTATIONS FROM MAY: “TEXTILE” MONTH

[Click below to watch the videos](#)



TEAM UPDATES

We welcome three new members, one intern, and two returning to their new positions!



AMANDA HANNOOSH STEINBERG

IMAGES AND COPYRIGHT COORDINATOR

“I was so thrilled to be asked to join Team Khamseen as Images and Copyright Coordinator. I am a strong supporter of open-access educational resources and have been a user of and contributor to the growing amount of content in Arabic. Khamseen is a wonderful open source project that addresses and opens alike benefit from, and I am excited to work with the team to continue expanding its reach beyond academia as well!”

[CLICK TO SEE PROFILE >](#)



LEENA GHANNAM

CAPTIONS COORDINATOR AND NEWSLETTER EDITOR

“I am honored to be assisting our contributors in achieving accurately transliterated captions and designing the newsletter. Khamseen is an incredible resource that inspires how material culture and memory are approached on the ground. Many thanks to Team Khamseen for the warm invitation to this position and I look forward to helping launch several new and exciting initiatives!”

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MIRA XENIA SCHWERDA

MANAGING DIRECTOR

“I'm delighted to have taken over as Khamseen's Managing Director and look forward to launching a new initiative focused on theoretical concepts crucial to the field of Islamic Art history later this academic year. I'm also excited that my tenure will coincide with the introduction of new projects that address important contemporary issues. Khamseen is a project close to my heart and I cannot wait to see it further thrive!”

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SARAH ABOU-ZIED

TRANSLATION PROJECTS INTERN

“I am delighted to start my work at Khamseen, where I will be coordinating with our translators to continue to make Khamseen's work more accessible around the world, as well as contributing to the growing amount of content in Arabic. Khamseen is a wonderful open source project that addresses and opens alike benefit from, and I am excited to work with the team to continue expanding its reach beyond academia as well!”

[CLICK TO SEE PROFILE >](#)



DENIZ VURAL

SOCIAL MEDIA MANAGER

“I am delighted to be joining Team Khamseen as Social Media Coordinator. As someone who has been following and using Khamseen for a while now, it is a privilege to have the opportunity to be a part of this initiative I admire. I am excited to help the knowledge produced by Khamseen to be even more accessible through the use of social media.”

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ANI KALOUSDIAN

CONCEPTS COORDINATOR

“I'm so excited to be transitioning my role at Khamseen to start a brand new project, now in development, to make theory more accessible to students. I've loved my work as the Khamseen Social Media Manager since its founding, and I cannot wait to move forward in a new capacity to expand our offerings and mission to make Islamic art history more accessible.”

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GRADUATE STUDENT PRESENTATION AWARD

This past Spring 2023, the second year of this competition was held in order to encourage the work of young scholars to be included on Khamseen. The three grantees are currently preparing their final presentations to be later added to the site.

Thank you to all applicants and congratulations to...

Winner: **Namrata B. Kanchan**

PhD candidate, University of Texas at Austin

“A Legacy of Female Power: Representations of Queen Humayun Shah from the Deccan's Ahmadnagar Sultanate”

Honorable Mentions:

Sarah Slingluff, PhD candidate, University of Edinburgh

Saarthak Singh, PhD Candidate, New York University



Unidentified artist, Humayun and Husain Shah with attendants, *Tarif-i Husain Shah (Praise of Husain Shah)*, Ahmednagar ca. 1565-69, opaque watercolour and gold on paper, f. 32r, Bharat Itihas Sanshodak Mandal, Pune.

INVITATION TO CONTRIBUTE

We invite contributors – both new and previous – to create either a topic or term presentation. First, read our **Ultimate Khamseen Checklist** and then reach out to one of our team members with your idea!