

Worksheet for Maryam Ekhtiar's "A Calligraphic Composition by Isma' il Jalayir in the Collection of the Metropolitan Museum of Art"

by Sascha Crasnow

(to be used with [video linked here](#))



Key Takeaways:

1. Who was the artist?
2. What is the text and what does it speak of?
3. How is each of the illustrated vignettes characterized? Give examples of each register's depictions.
4. Discuss the significance of the hoopoe in the painting.



5. How are the hunting scenes in the painting to be understood?

Contextualizing the Work

1. This painting combines text and image in ways that complement each other and that articulate a particular message and impression about the Qajar ruler. Choose another work from our course where text and image interact or complement one another to express an idea or sentiment. Compare and contrast that work with this painting.