

Worksheet for Angela Andersen's "Cemevi"
by Sascha Crasnow
(to be used with [video linked here](#))



Key Takeaways:

1. What does the term *cemevi* refer to?
2. Who are the Alevis? What differentiates them from other expressions of Islam?
3. What does the *cem* ceremony entail?
4. What is the etymology of the term *cemevi*?



5. Describe some common architectural elements of *cemevis* as well as their interior features that facilitate Alevi ceremonies.

6. How have Alevi ceremonies and *cemevis* changed over time?

Contextualizing the Work

1. Dr. Anderson discusses the contemporary spaces that have been adapted to carry on the traditional *cem* ceremonies in lieu of the *cemevis* that had historically been used. Can you think of other rituals, traditions, or gatherings that have had historical sites dedicated to them, yet have been adapted to more general contemporary sites in our modern world? You can choose examples from class or from your experience in everyday life.