

Worksheet for Atefeh Mousavi's "Haft Rang"
by Sascha Crasnow
(to be used with [video linked here](#))



Key Takeaways:

1. What does the expression *haft rang* mean and to what does it refer?
2. Describe the process of creating the *haft rang* style of tilework.
3. Why did the *haft rang* style gain in popularity in Iran during the Timurid period? When did it develop to its full potential?
4. What colors and motifs predominated during the height of *haft rang* popularity?



5. What was unique about the *haft rang* style during the Qajar period?
6. What were the three major groups of narrative scenes depicted among Shirazi artists during the Qajar period? Give an example of each.

Contextualizing the Work

1. Think about the other artistic forms we've looked at over the course of the semester. Are there other examples where there were differences in style or subject matter in different regions or time periods? Choose one example and describe the variations.