

Worksheet for Richard Piran McClary's "Hazar-baf"
by Sascha Crasnow
(to be used with [video linked here](#))



Key Takeaways:

1. What does the *hazar-baf* translate to and to what does it refer?
2. What changes to the technique arise by the 13th century?
3. What are some other terms for this technique, especially as associated with the Timurid period? What are the particular characteristics of this period's examples of *hazar-baf*?
4. After the 14th century, what characterizes *hazar-baf*?



5. In what way does *hazar-baf* utilize the environment to accentuate its design?

Contextualizing the Work

1. Can you think of other architectural or sculptural motifs from class or your daily life that incorporate or are “activated” by natural elements (the sun, water, wind, etc.)? What impact does that have on your experience of the space, structure, and/or object?