

**Worksheet for Meredyth Winter's "Khil'a"**  
by Sascha Crasnow  
(to be used with [video linked here](#))



**Key Takeaways:**

1. What is a *khil'a*, how is the word translated, and what is its etymology?
2. What other terms are used to describe the physical nature of the garment?
3. Why is it that the most frequently used example of the *khil'a* is a manuscript painting rather than a garment? What does the garment *not* tell us about the *khil'a* it depicts? What does it tell us?
4. How did the fall of the Abbasid Caliphate impact the *khil'a* tradition?



### **Contextualizing the Work**

1. Can you think of other garments or gifted objects from class or your daily life that have a specific social function in the way that the *khil'a* does? Compare and contrast these examples.