

**Worksheet for Denise-Marie Teece's  
"Monsoon Winds and Ming Porcelains:  
Collecting and Displaying Chinese Ceramics at the Mughal Court"**  
by Sascha Crasnow  
*(to be used with [video linked here](#))*



**Key Takeaways:**

1. How does comparing paintings, architectural spaces, and poetry help inform our understanding of Mughal porcelain collecting?
2. When and where do we see the earliest examples of niche displays for porcelains?
3. Why did Mughal rulers like Jahangir inscribe the objects they acquired? Where did this practice derive from? What information do these inscriptions include?
4. From when and where were most of the porcelains in the Mughal collection? How did they arrive in South Asia?



5. What does the presence of the porcelains in the British Museum painting suggest about Jahangir and his son?

### **Contextualizing the Work**

1. Can you think of another example of objects from another time or culture were incorporated into the collections of the ruling class? How did these function in the narrative of those rulers? Compare and contrast with the Mughal collecting of Ming porcelains.