

Worksheet for Sylvia Wu's
“The Ashab Mosque in Quanzhou: A Coastal Mosque in South China”
by Sascha Crasnow
(to be used with [video linked here](#))



Key Takeaways:

1. What is the significance of Quanzhou within the context of medieval China? Why is this context believed to have led to the establishment of the Ashab mosque in this location?
2. What is the mosque made of and when was it built? What distinguishes this mosque from typical Chinese mosques?
3. What is notable about the decoration of the mosque? Who are the three audiences to whom the inscriptions appear to speak?
4. What elements of the Ashab mosque demonstrate influences from Islamic structures? And what elements of the Ashab mosque reflect influences from other, non-Islamic structures?



5. What elements of the mosque reflect local traditions?
6. Compare and contrast the Ashab mosque and the 2009 mosque built next to it.

Contextualizing the Work

1. Choose another artwork or architectural structure from our course or your daily life, and discuss how it incorporates both local and foreign elements.