

Worksheet for Christiane Gruber's
“Two Islamic Amulets in the Aga Khan Museum: Inked Surfaces, Hidden Stories”
by Sascha Crasnow
(to be used with [video linked here](#))



Key Takeaways:

1. What are the similarities between the two amulets in this talk? What are the amulets' function?
2. How was the written amulet used? What did the text include and how did this function for the owner?
3. What elements serve as protective in the Metropolitan Museum's block-printed amulet?



4. What evidence do we have that these amulets were worn? Why would this be the case?

5. What elements does the talismanic chart include? How does this amulet diverge from the Egyptian block-printed amulet?

Contextualizing the Work

1. Can you think of another example where objects have served as either a means of protection or declaration of faith? Compare and contrast that example with the amulets in this presentation.