



**Worksheet for Alex Dika Seggerman's
"Mahmoud Mukhtar's Khamasin:
Sculpture in Modern Egypt"**
by Sarah Abou-Zied
(to be used with [video linked here](#))



Key Takeaways:

1. What does Khamasin mean in Arabic, and what does it refer to?
2. Along with representations of Pharaohs, what is another modern Egyptian nationalist symbol?
3. What is the name of Mahmoud Mukhtar's most famous work, and where was it installed?
4. Provide two reasons for the incorporation of Pharaonism into Mahmoud Mukhtar's nationalist work.
5. In what ways does the Khamasin sculpture encapsulate what Seggerman calls 'constellational modernism'?



Contextualizing the Work

Considering the historical context of Egypt in the early 20th century, in what ways do you think Mahmoud Mukhtar's sculptures use nationalism in conversation with the political events taking place? Can you think of other examples where art has been used to express nationalism?