CONTENTS

Ackno	owledgments	ix
Intro	duction	1
1. Unde	rstanding Men on Television	19
•	g to Man Up: Struggling with Contemporary ulinities in Cable's Male-Centered Serials	52
•	Men and Outlaws: The Unbearable Burden aight White Man	82
	e Men Can Be Men: The Homosocial Enclave ocular Policing of Masculinity	116
5. Dyna Frien	mic Duos: Hetero Intimacy and the New Male dship	146
Conc	lusion: Is It the End of Men as We Know Them?	179
Notes		195
Biblio	graphy	223
Index		235
About	t the Author	241