

MIRANDA BROWN
Department of Asian Languages and Cultures
University of Michigan

Education:

Ph.D. 2002, History, U.C. Berkeley.

Work Experience:

Yi-Tsi Mei Feuerwerker Collegiate Professor of Chinese Studies and Arthur F. Thurnau Professor, and Professor of Asian Languages and Cultures, University of Michigan, 2023-present

Arthur F. Thurnau Professor and PROFESSOR of Asian Language and Cultures, University of Michigan, 2020-present

PROFESSOR of Asian Languages and Cultures, University of Michigan, 2015-present

ASSOCIATE PROFESSOR of Asian Languages and Cultures, University of Michigan, 2008-2015

ASSISTANT PROFESSOR of Asian Languages and Cultures, University of Michigan, 2002-2008:

- Asian Studies 258: Food and Drink of Asia
- Asian Studies 260: Introduction to Chinese Civilization (Cross-listed with History)
- Asian Studies 351: Chinese Food in Crisis: Health, Ecology, and Identity in an Age of Globalization
- Asian Studies 361: Food in China
- Asian Studies 365: Doctors in the Ancient World (Cross-listed with History and Classical Civilizations)
- Asian Studies 366: Contemporary Chinese Controversies
- Asian Studies 370: Acupuncture, Historical and Contemporary Transformations
- Asian Studies 381: Junior-Senior Colloquium
- Asian Studies 500: History of Food in China
- Asian Studies 535: History of Chinese Science
- Asian Studies 551: "Practicum" in Asian Studies; Medical Encounters in Asia
- Asian Studies 585: Historical Studies of Food in China

Asian Studies 610: Early Chinese Texts

Professional Service:

Member of the Editorial Collective, *Global Food History* (2019–present)

Editorial Board, *Early China* (2016–2021)

Associate Editor, *Asian Medicine* (2018–2024)

Co-founder and Co-editor of *Fragments: Interdisciplinary Studies of the Ancient and Medieval Pasts* (2011–2022).

Publications:

Books:

The Art of Medicine in Early China: The Ancient and Medieval Origins of a Modern Archive (New York: Cambridge University Press, 2015).

The Politics of Mourning in Early China (Albany: State University of New York Press, 2007).

With Conrad Schirokauer, *A Brief History of Chinese Civilization*, 2nd edition. Thomson/Wadsworth, 2005 (Rev. 3rd edition published 2011).

With Conrad Schirokauer et al, *A Brief History Chinese and Japanese Civilization*, 3rd edition. Thompson/Wadsworth, 2005 (Rev. 4th edition published 2011).

Articles (single-authored unless noted):

With Daniel Bender, Krishendu Ray, Eric C. Rath, Robert T. Valgenti, and Saumya Gupta. “Translating Foods of the World: A Roundtable Discussion on the Challenges and Triumphs of Translating Foods.” *Gastronomica: The Journal for Food Studies* 22.2 (2022): 2–14.

“Cheese” and “Ritual” in Sidney Cheung ed., *Berkshire Encyclopedia of Chinese Cuisines* (Oxford University Press, 2022).
<https://www.berkshirepublishing.com/2020/10/28/ritual-in-chinese-cuisines-advance-article/>

“Commentarial Episodes in Early Chinese Medicine: An Experiment in Decentering the Standard Histories.” In Michael Nylan and Mark Csikszentmihalyi eds. *Technical Arts in the Han Histories*. 339–66. (Albany: SUNY Press, 2021).

Miranda Brown and Zhang Zhongwei. “A Tale of Two Stones: Social Memory in Roman Greece and Han China.” In Hans Beck and Griet VanKeerberghen eds., *Rulers and Ruled in Ancient Greece, Rome, and China*. 70–101. (Cambridge: Cambridge University Press, 2021).

With Michelle King and Fu-Jia Wendy Chen. “Rumor, Chinese Diets, and COVID-19: Questions and Answers about Chinese Food and Eating Habits.” *Gastronomica: The Journal for Food Studies* 21.1 (2021): 77–82.

“Commentary to Mason-Williamson and McClain-Twomey.” *Fragments: Interdisciplinary Approaches to Ancient and Medieval Pasts* 7 (2018): 46–49

“Mr. Song’s Cheeses, Southern China, 1368–1644.” *Gastronomica: The Journal of Critical Food Studies* 19.2 (Summer 2019): 29–42.

“‘Medicine’ in Early China.” In Paul R. Goldin ed., *Routledge Handbook of Early Chinese History*. 465–78. (Abingdon & New York: Routledge, 2018).

Yang Yong and Miranda Brown. “The Wuwei Medical Manuscripts: A Brief Introduction and Translation.” *Early China* 40 (2017): 241–301.

Miranda Brown and Anna-Alexandra Fodde-Reguer. “Rituals Without Rules: Han Dynasty Mourning Practices Revisited.” 91–105. In N. Harry Rothchild and Leslie Wallace eds., *Behaving Badly in Early and Early Medieval China* (Honolulu, University of Hawai’i Press, 2017).

Ignacio Villagran and Miranda Brown, “Being in Time: What Medieval Chinese Theorists can Teach Us about Causation,” in Leigh Jenco ed., *Chinese Thought as Global Theory: Deparochializing Knowledge Production*

in the Social Sciences and Humanities (Albany: State University of New York Press, 2016). 181–205.

“Looking Backward: Explaining the Rise of a Medical Tradition in Han China.” In Griet VanKeerberghen and Michael Nylan eds., *Chang’an 26 BCE: An Augustan Age in China* (Seattle: University of Washington Press, 2015). 441–60.

“Mozi’s Remaking of Ancient Authority.” In Nicolas Standaert and Carine Defoort eds., *Different Voices of the Mozi: Studies of an Evolving Text* (Leiden: Brill 2013). 143–174.

“Who Was He? Reflections on China’s First Medical Naturalist.” *Medical History* 56.3 (2012): 366–89.
<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3426973/>

“Returning the Gaze: An Experiment in Reviving Gu Yanwu (1613–1682).” *Fragments: Interdisciplinary Approaches to the Study of Ancient and Medieval Pasts* 1 (2011): 41–87.

Xie Yu 謝宇 [Yu Xie] and Dong Muda [Miranda Brown]. “Tiandi zhi jian: Donghan guanyuan de shuangchong zeren” 天地之間：東漢官員的雙重責任 (Between Heaven and Earth: Dual Accountability in the Eastern Han, AD 25–220). *Shehui* 社會 2011.4 (July 2011): 1–28.

Miranda Brown and Charles Sanft. “Categories and Legal Reasoning in Early Imperial China: The Meaning of *Fa* in Recovered Texts.” *Oriens Extremus* 49 (2010): 283–306.

Miranda Brown and Rafe de Crespigny. “Adoption in Han China.” *Journal of the Social and Economic History of the Orient* 35.2 (2009): 229–266.

Liu Xiaolu 劉曉路 and Dong Muda [Miranda Brown]. “Guojia da yitong de gujin duibi: yige zhengfu jian guanxi shijiao” 國家大一統的古今對比：一個政府間關係視角. Comparing Political Cohesion Past and Present: A Perspective on the Relationship between Levels of Governance]. *Xuehai* 學海 2009.1: 20–26.

Miranda Brown and Uffe Bergeton. “‘Seeing’ Like a Sage: Three Perspectives on Perception and Identity.” *Journal of Chinese Philosophy* 35.3 (2008): 641–62.

“Han Steles: How To Elicit What They Have to Tell Us.” In Cary Y. Liu ed., *Re-Envisioning Culture: Ideals, Practices, and Problems of the ‘Han Dynasty Wu Family Shrines.’* (Princeton: Princeton Art Museum, 2008). 180-195.

“Qinggan yu siwei de weizhi: Lun Zhongguo gudai wenxianzhong de ‘ganqing’ 情感與思維的位置：論中國古代文獻中的‘肝情’ [Emotions and the Seat of Thought: A Discussion of ‘Liver-Feelings’ in the Ancient Chinese Corpus]. *Yuandao* 道原 13 (2007): 142-49.

“Neither ‘Primitive’ nor ‘Others,’ But Somehow Not Quite Like ‘Us’: The Fortunes of Psychic Unity and Essentialism in Chinese Studies.” *Journal of the Economic and Social History of the Orient* 49.2 (2006): 219-252.

“Mothers and Sons in Warring States and Han China, 453 B.C.-A.D. 220.” *Nan Nü: Men, Women and Gender in Early and Imperial China* 5.2 (2003): 137-69. [A Chinese-language translation of this article appears in Yao Ping 妖平 ed., *Dangdai xifang Hanxue yanjiuji cui: funüshi juan* 當代西方漢學研究集萃. 婦女史卷 (Shanghai: Shanghai guji, 2012), 27-54.]

“Did the Ancient Chinese Attempt to Preserve Corpses? A Reconsideration of the Elite Conceptions of Death.” *Journal of East Asian Archaeology* 4.1-4 (2002): 201-223.

Public History and Writing (Single-Authored Unless Noted):

Chinesefoodhistory.org (2019-present)

“From Millet to Mapo Tofu: Invitation to a Banquet: The Story of Chinese Food by Fuchsia Dunlop.” *Literary Review* (September 2023).
<https://literaryreview.co.uk/from-millet-to-mapo-tofu>

“A Brief History of Dumplings.” TED-Ed Lessons. (June 21, 2022).
<https://www.youtube.com/watch?v=iHqzHrEFFTU>

Anne Ewbank and Miranda Brown. “The Oldest Cookbooks From Libraries Around the World.” *Atlas Obscura* (June 8, 2022).
<https://www.atlasobscura.com/articles/oldest-cookbooks>

“The Medieval Influencer Who Convinced the World to Drink Tea – and Not Eat it.” *Atlas Obscura* (March 2, 2022).

<https://www.atlasobscura.com/articles/eating-tea>

“The Wondrous Wordplay of Lunar New Year Food.” *Atlas Obscura* (January 31, 2022). <https://www.atlasobscura.com/articles/lunar-new-year-food>

“The Hidden, Magnificent History of Chop Suey.” *Atlas Obscura* (November 30, 2021). <https://www.atlasobscura.com/articles/chop-suey-history>

* Finalist for International Association of Culinary Professionals’ 2022 Food Writing Award

“Making Mr. Song’s Cheeses.” In *The Recipes Project: Food, Magic, Art, Science, and Medicine*. <https://recipes.hypotheses.org/13911> (October, 2019)

Outreach and Public Engagement:

Moderator, “U.S.–China Relations and Higher Education,” University of Illinois at Urbana–Champaign, November 30, 2023.

“Chinese New Year.” “Lunch and Learn” for State of Michigan’s Department of Labor and Economic Opportunity, January 9, 2023.

“[Pieces of China: Miranda Brown on the Chinese Dumpling.](#)” China Institute. January 7, 2021.

“[Chinese Food Around the World.](#)” With Fuschia Dunlop, Yong Chen, and Emily Baum. Virtual Panel Hosted by the University of California, Irvine. October 19, 2020.

“[Rumor, Chinese Diets, and Covid-19: Questions and Answers about Chinese Food and Eating Habits.](#)” With Michelle King, Wendy Jia–Chen Fu, and Donald Santacaterina. Virtual Panel Hosted by University of North Carolina, Chapel Hill, May 14, 2020.

“Bubble Tea: A Taste of a Taiwanese Treat.” Public Lecture at the Ann Arbor Public Library for Taste of Taiwan Series, September 3, 2019.

“Introduction” to *In Search of General Tso: A Documentary Film about Chinese Food in America* China, Ongoing Perspectives ~ CHOP, U-M Film Series co-sponsored by the Asia Library and the Lieberthal-Rogel Center for Chinese Studies. February 7, 2019.

“TCM.” Presentation for the UM College of Pharmacy (organized by the Multicultural Pharmacy Student Organization). January 29, 2019.

“Of Cheese and Curds.” Public Lecture at the Ann Arbor Public Library for the Ann Arbor Culinary Historians (Malletts Creek Branch Branch), January 20, 2019.

Podcast Interviews, Profiles, Television, and Videos

Helen Zaltzman, “Mouthful of Fortune.” *The Allusionist: A Podcast about Language*. February 8, 2024.

<https://www.theallusionist.org/allusionist/fortune>

Ancient Recipes with Sohla, Season 3, Episode 3, “Sohla Cooks Jianbing: China's Ancient Street Food,” November 5, 2023.

<https://www.youtube.com/watch?v=hjV5SNS8yDo>

Ancient Recipes with Sohla, Season 3, Episode 9, “1,300-Year-Old Chinese Cookies Are Deliciously Complex,” December 10, 2023.

https://www.youtube.com/watch?v=kRUT8A_NoZg

Lisa Haywood, “Episode 19: The Chinese Curdverse,” *Into the Curdverse* (August 2023)

<https://open.spotify.com/episode/2iyJu9MvLbAlGDhP8IoIrF?si=25a70baabc684e1b>

Jenny Lau, “Miranda Brown Wants You to Eat Chinese Food Made By Mexicans.” *Celestial Peach*, May 8, 2023.

<https://www.celestialpeach.com/asian-slaw-alliance-1/miranda-brown>

Jeremy Cherfas, “Making Mr. Song’s Cheese,” *Eat This Podcast*, April 10, 2023. <https://www.eatthispodcast.com/chinese-cheese/>

Vox Creative, "[Why sharing secret recipes is about more than making food](#)," Mar 9, 2021.

With Yi Ming Zhou. "[Beyond Asian Memes: How Bubble Tea Became An Asian American Icon](#)," February 8, 2021.

Gerald Zhang-Schmidt, "[Heatstories, Miranda Brown and the Riddle of Spice – and Dairy – in China](#)." February 15, 2020.

Press Appearances

Steven Crook and Katy Hui- Wen Hung, “Yangrou in Taiwan: Separating the Sheep from the Goats.” *Am-Cham Taiwan*. January 1, 2024. <https://topics.amcham.com.tw/2024/01/yangrou-in-taiwan-separating-the-sheep-from-the-goats/>

Shelly Tan, “How Political Protesters Bake Political Rebellion into Mooncakes,” *Washington Post*, September 21, 2023. <https://wapo.st/45WYyUS>

Megan Zhang, “[I Make These Breakfast Noodles When I Want to Transport to My Ancestral Homeland](#),” *Saveur*, March 28, 2023.

Helen Sullivan, “[‘China’s hottest woman’: the driving force behind crunchy chilli sensation Lao Gan Ma](#),” *The Guardian*, November 5, 2022.

Jon Fasman, “Mooncakes, an Ancient Tradition, are Constant yet Variable.” *The Economist*, September 15, 2022.

Jess Eng, “[For Asian American cooks, Ties with Italy Run Deep](#),” *Washington Post*, July 27, 2022.

Megan Zhang, "[The 9 Chile Crisps—Yes, 9—Our Culture Editor Always Stocks in Her Pantry](#)," *Saveur*, July 22, 2022.

Claire Wang, "[Panda Express' Orange Chicken Changed the Game for American Chinese Food 35 Years Ago](#)," NBC News, July 15, 2022.

Maki Yazawa. "[5 AAPI-Owned Fermented Food Brands on a Mission To Balance Your Gut Microbiome While Staying True to Their Cultural Roots](#)." *Well + Good*. May 25, 2022

Perry Santanachote, "[Stop Calling It Asian Salad](#)," *Consumer Reports*, May 20, 2022.

Cathy Erway. "[The Korean Immigrant and Michigan Farm Boy Who Taught Americans How to Cook Chow Mein](#)." TASTE, May 3, 2022.

James Beckerman, "[Every culture has its potato chip. What's yours?](#)" NorthJersey.Com, March 21, 2022.

Claire Wang, "[The Year in Chili Crisp](#)," NBC News, December 21, 2021.

Silvia Marchetti, "[How halva, baklava and Turkish delight were baked into Chinese cuisine centuries ago, and the mooncake's Arabian cousin](#)." *South China Morning Post*, October 28. 2021.

Silvia Marchetti, "[Did Churros, Deep-Fried Dough Eaten in Spain and Portugal, Come from China, Where Fried Dough Sticks Have Been Eaten for Centuries?](#)" *South China Morning Post*, September 1, 2021.

Silvia Marchetti, "[Cheese in China has a long history – made with buffalo, yak, goat's, cow's and sheep's milk, and everywhere from Taiwan to Tibet and 16th century Shanghai](#)," *South China Morning Post*, August 6, 2021.

Simon Willis, "[Milk Tea's Colonial Roots Make It a Surprising Symbol for Activists](#)," *The Economist*, June 11, 2021.

Megan Zhang, "[The Chinese county famed for its double-yolk duck eggs](#)," CNN, May 14, 2021.

Kate Bratskeir, "Soy Boys: How Tofu Conquered America During a Global Pandemic," [Inverse](#), March 24, 2021.

Silvia Marchetti, "[The history of the dumpling: from ravioli to wonton to gyoza, why they all belong to the same food family,](#)" *South China Morning Post*, March 26, 2021.

Silvia Marchetti, "[How sharing snacks, from tapas to dim sum and meze, feeds a primal need in us all,](#)" *South China Morning Post*, January 31, 2021.

Silvia Marchetti, "[Chin-chin! How a Chinese drinking toast became popular in Europe,](#)" *South China Morning Post*, Dec 9 2020.

Silvia Marchetti, "[Foods made of blood around the world: dishes, recipes and why people eat them, from the protein to the supposed sex boost.](#)" *South China Morning Post*, August 6, 2020.

Down to Earth, "[Chinese food is so entrenched in our lives; COVID-19 can't change that,](#)" *The Daily Hunt*, April 17. 2020.

Colin Barras, "How Romans treated coeliac," *The New Scientist*, [Volume 245, Issue 3265](#), 18 January 2020, Page 14

Jenny Zhang, "[The Rise \(and Stall\) of the Boba Generation: How Bubble Tea Became Far More than a Drink to Young Asian Americans.](#)" *Eater Magazine*, Nov 5, 2019.

Alicia Chen, "[Asian pop culture makes inroads in Toledo,](#)" *The Blade*, August 17, 2019.

Academic Presentations and Roundtables:

"Beyond Recipes. A Case for Historians to Engage Food History Through Poetry." *Entangled Food Histories*, University di Pavia, December 4-5, 2023.

"Reconsidering Lactose Intolerance – the Use of Milk in Traditional Chinese Medicine." *Society for the History and Philosophy of Medicine*, University of Michigan Medical School, May 5, 2023.

“Milk in Chinese Medicine: A Silk Road Innovation?” Paper Presented at “Nexus of Knowledge: Science, Medicine, and Technology on the Silk Roads.” U.C. Berkeley. April 27-29, 2023.

“Dumpling Therapy: What Happens When the Classicist Actually Steps Out of the Ivory Tower.” Research Seminar, Department of Asian Studies, University of British Columbia, March 31, 2023.

“A Traveling Feast: The Story of Chop Suey and the Journey of Chinese Banquet Culture to America.” The 2022/23 Yip So Man Wat Memorial Lecture, Department of Asian Studies, University of British Columbia, March 30, 2023. (Paper presented also at Department of History, University of Oregon, April 26, 2023)

“Why wasn’t there cheese in the Chinese diet – or was there?” Paper presented at London Group of Historical Geographers, January 31, 2023.

“Veggie Officials -- Perspectives on Plants and the Politics of Virtuous Eating in Premodern China.” Paper presented at Plant Humanities Conference at Dumbarton Oaks, Washington D.C., September 15-16, 2022.

“[A Taste from the North: Dairy in the Yangzi Delta from Song to Ming, ca 13th-16th centuries.](#)” Seminar Paper presented at “Beyond Cooking: Global Histories of Food-Making and Gender Across the Early Modern World.” Cambridge University. February 4, 2022.

“Special Roundtable [for *Gastronomica*]: [Translating Foods of the World](#),” December 14, 2021.

“Telling Chinese History through Milk: A Crazy Proposal.” Friedrich-Alexander-University Erlangen-Nürnberg, Germany, December 1, 2021.

“[How did Milk Become Ethnic Food?](#) Terroir and *Minzu Cai*.” Paper Presented at Modern Chinese Foodways Conference, April 21-23, 2021.

“Sour Cherries and Goat’s Milk: The Politics of Food, South China in the 13th century.” Talk Delivered at the Department of History, University of Minnesota, February 6, 2020.

“On Bean Curds and Bird’s Nest: Virtue and Distinction in Seventeenth-Century China.” Paper presented at “Problematizing Chinese Food,” Boston College, October 10–13, 2019.

“A Whiff of Nirvana: On Why Chinese Buddhists Were Not Vegans,” Noon Lecture Series for the Lieberthal–Rogel Center for Chinese Studies, October 1, 2019.

“After the Mongols, Dairy Products in South China, 1500–1700.” Paper presented at “Contact Zones and Colonialism in China’s South (~221 BCE – 1700 CE).” Pennsylvania State University, May 10–12, 2019.

“Milk for the Runs: What Chinese Doctors Had to Say about Lactose Intolerance and Other Myths About Chinese Food and Bodies.” Invited Lecture, Grinnell College, March 7, 2019.

“Milky Medicine: Recipes from Medieval China” Invited Presentation at the Institute of the History of Medicine, Johns Hopkins University, February 14, 2019.

“Food and Medicine.” Presentation for the Virtuous Table Series, University of California, Irvine, October 16, 2018.

“Ritual, Public Remembrance.” Paper presented at “The Political in the Institutionalization and Ritualization of Public Remembrance,” Institute for Korean Studies and Freie Universität, Berlin, May 11–12, 2018.

“On Bird’s Nest and Bean Curd: Reflections on the Rise of Tofu Connoisseurship,” Paper presented at “Chinese Food: Culture, Economy, and Ecology,” Harvard University, April 27–28, 2018.

“On the Warring States: “On the Creation of the Warring States: An Exploration of a Historiographical Staple.” Invited Presentation (with Ruihan Wu, visiting graduate student from Peking University), Columbia Early China Seminar, April 20, 2018.

“On ‘Bad’ Chinese Food: Reflections on Sweet-and-Sour Pork.” Invited Lecture, Notre Dame University, Feb 22, 2018. (A previous version of the talk was delivered at the Confucius Institute, University of Michigan, Feb 9, 2018).

“Race, Culture, Identity in Premodern China?” Paper presented at “Identity and Belonging in Premodern Imperial Discourses: A Roundtable,” Annual Meeting of the American Historical Association, Washington DC, January 4-7, 2018.

“Of Cheese and Curds in China,” Invited Lecture for Center for East Asian Studies, Stanford University, Dec 6, 2017.

“The Jade Body,” Paper Presented at Non/Human Materials Before Modernity,” Eisenberg Forum/Frankel Institute Symposium, University of Michigan, October 2-3, 2017.

“Did Authors Matter? A View from the Ground,” Paper presented at “Manuscripts Mini-Conference,” Department of History, University of Tennessee, Knoxville, October 29, 2016.

“Commentarial Episodes in Early China,” Paper presented at “Commentaries Workshop,” Max Planck Institute for the History of Science, Berlin, August 25-27, 2016.

“Who was Hua Tuo? Medicine as an Art without a Role.” Paper presented at “Technical Arts and Historical Writing in Early China,” University of California Berkeley, California, November 6-8, 2014.

“Social Networking in an Age of Factionalism: Stone Monuments as Inalienable Gifts.” Paper presented at “Citizens and Commoners in Ancient Greece, Rome, and China,” McGill University, Montreal, Quebec, October 22-24, 2014.

“Politics and Medical Imagination.” Keynote Lecture, College of William and Mary, April 19, 2013.

“Rituals without Rules.” Paper presented at the Annual American Asianist Association, Toronto, March 15-18, 2012.

“Looking Backwards: The Classicist Revival, Imperial Bibliomania, and the Birth of a Medical Tradition in China.” Paper Presented in Chang’an 26 BC, From Drains to Dreams, University of California, Berkeley, April 21-24, 2011.

“Theory in Asia.” Paper presented at the Annual American Asianist Association, Honolulu, March 31-April 3, 2011.

“The Ills that Do Not Ail”: Reflections on the Political Origins of Medical Prophylaxis in China.” Paper presented at the Center for Chinese Studies, University of Michigan, January 25, 2011.

“Gifts that Weren’t Exchanged: The Rise of Han Stone Monuments, AD 166-184.” Invited Lecture in the Department of Art History, University of Florida, September 2, 2010.

“Qin Han de leixing yu falü tuili: shitan chutu wenxian de ‘fa’ 秦漢的類型與法律推理: 試探出土文獻的法” [Categorization by Prototype and Legal Reasoning in the Qin and Han Dynasty: A Preliminary Discussion of the Meaning of *Fa* in the Excavated Corpus.] Invited Lecture at the Department of History, People’s University, July 23, 2010.

“Returning the Gaze: An Experiment in Reviving Gu Yanwu.” Invited Lecture at the Department of History, Tsinghua University, May 11, 2010.

“Physician He: Hippocratic Naturalist?” Invited Lecture at Pennsylvania State University, April 15, 2010. (Paper also presented at the Department of History at Beijing Normal University, May 8, 2010).

“Modeling Early Chinese Medicine: Reflections on the Relationship Between Law and Science.” Paper presented at the Center for Chinese Studies, University of Michigan, January 26, 2010.

“Mozi’s Reinvention of Ancient Authority.” Paper presented at “The Many Faces of the *Mozi*,” Workshop at K.U. Leuven, June 25-28, 2009.

“Han Officials’ Databases.” First International Workshop on Biographical Databases for China’s History, Harvard University, November 21-23, 2008.

“The Antiquarian Connection: Han Stelae and the Song Discovery of Localism.” Paper Presented at the Annual American Asianist Organization Meeting, Boston, March 24, 2007.

“Unilineal Evolutionism, Essentialism, and its Sinological Alternatives.” Paper Presented at the Annual American Asianist Organization Meeting, San Francisco, April 6-9, 2006.

“Between Heaven and Earth: The Paradox of Dual Accountability.” Paper Presented at the Institute for the Humanities, University of Michigan. April 3, 2006.

“Danyixianxing, wenhua yaosuzhuyi yu Ouzhou Hanxuejia de xuanze” 單一線性, 文化要素主義與歐洲漢學家的選擇. [Unilineal Evolutionism, Cultural Essentialism, and the Choices Facing European Sinologists]. Paper presented at the Tsinghua University Conference. “The Crisis of the Nineteenth Century,” September 1-4, Beijing, 2005.

“Friends or Subordinates?: The Rhetoric of Political Association in Eastern Han China, 25-220 CE,” University of Chicago, May 17, 2005.

“The Wu Stelae in Context: Can We Trust Them? How We Should Read Them and Why We Should Care,” Paper Presented at the Princeton University Art Museum Symposium, Recarving the Past: Art, Archaeology, and Architecture of the “Wu Family” Shrines, April 30-May 1, 2005.

“Friends or Subordinates?: The Rhetoric of Political Association in Eastern Han China, 25-220 CE.” Early China Seminar, Columbia University, January 24, 2004.

“Where Did all the Fathers Go? Gender, Kinship, and the Political Imagination in Han China,” Asia Center, Harvard University, November 17, 2003.

“Mind, Body, and Ritual,” “Philosophy as A Way of Life: Moral Psychology in Classical Chinese Philosophy,” Harvard University, May 24-25, 2003.

“Social Pretensions or Agents of Moral Transformation? Later Han Funerary Inscriptions,” Annual Meeting of the Association of Asian Studies, Washington DC, April 4-7, 2002.

“Sons, Mothers, and Patrons in Eastern Han China,” University of Colorado, Boulder, March 25, 2002.

Languages:

Chinese (fluent), Classical Chinese (fluent reading), French (fluent reading), Japanese (fluent reading).

Grants, Scholarship, and Awards:

2022: Fulbright-Hays FRA (accepted)

2022: Distinguished Achievement Award from Celebration of U-M Asian and Asian American Faculty & Student Accomplishments Symposium on September 9, 2022.

2019: Individual Achievement Award for Outstanding Contributions to Undergraduate Education

2018: U-M Lieberthal-Rogel Center for Chinese Studies Thematic Conference (\$17,800) for Globalizing Chinese Medicine Conference, Schedule December 2019.

2017: Level I Faculty Project Grant, LSA Instructional Support Services (\$5,000), Awarded to Add an Experiential Component to ASIAN 258 (Food & Drink of Asia)

2016: International Institute Enterprise Funds for seminar proposal, submitted with Ian Moyer, "Translations: Materiality and the Circulation of Ideas in the Premodern World" (\$20,000)

2015: John Dewey Teaching Award (\$10,000)

2010: New Perspectives on Chinese Culture and Society, Chiang Ching-kuo Foundation for International Scholarly Exchange and American Council of Learned Societies (\$15,000)

2006-2007: National Endowment of the Humanities Faculty Fellowships (\$40,000)

2005-2006: Chiang Ching-kuo Junior Scholar Grant (\$20,000)

2005: Institute for Humanities Summer Collaborative Grant (\$15,000)

2003: Rackham Spring/Summer 2003 Research Grant (\$5,000)

2001–2002: Graduate Opportunity Dissertation Fellowship

2001: U.C. Berkeley Regent Fellow

2000–2001: Liu Graduate Research Fellowship in Chinese Studies

2000–2001: Foreign Language and Area Studies Fellowship

2000: Visiting Fellow, Chinese Academy of Social Sciences, Beijing, P.R.C.

2000: Graduate Teaching Award

1999: Summer Mellon Dissertation and Prospectus Fellowship

1998: Summer Foreign Language and Area Studies Fellowship

1997–1999: Graduate Opportunity Fellowship

Dissertation Committees:

Linh Trinh (Chair, expected 2025)

MacKenzie Fox (External Member, Columbia University, expected 2025)

Ruby MacDougall (Chair, expected 2024)

Marshall Buchanan (2024)

Katie Dimmery (Co-Chair, 2022)

Amanda Respass (2020)

Saul Allen (2015)

Ignacio Villagran (Chair, 2015)

Ann Fodde-Reguer (Chair, 2014)

Uffe Bergeton (2012)

Myeong-Seok Kim (2008)

Alice Yao (2008)

David Elstein (Chair, 2006)

Lisa Rogers (2003)

MA Theses:

Marilyn Evenmo (Chair, 2018)

Michael Bumann (Member; 2018)

Caleb Ford (Chair, 2012)

Yan Liu (Member, 2009)

Honors' Theses (chaired or co-chaired):

Grace Hennigan (2023)
Augusta Guo (2022)
Franscesca Duong (2022)
Ella Daniels (2021)
Sachika Tomishima (co-chair; 2020)
Amelia Lachter (2017)
Jonah Beck (2017)
Sarah Bedoyan (co-chair; 2016)
Grace Yu (2016)
Yoolim Jung (2016)
Jennifer Chuang (2015)
Peter Rosenbloom (2014)
Rachel Gefen (2014)
Jiaxin Huang (winner of the Marshall Sahlins prize for the best paper in the Social Sciences) (2014)
Bronte Root (2013)
Steven Hoelscher (2013)
Melanie Wang (2012)
Christopher De Cou (co-chair, 2011), winner of the Goldstein prize for the best paper the Humanities.
Ashley Brenner (2006)
Emilio Dirlikov (2005)

Selected Service:

2023: Promotion Committee (Chair)
2023: Promotion Committee (Member)
2023: Interim Associate Director, Lieberthal-Rogel Center for Chinese Studies
2020-2023: Letters, Sciences, and Arts Divisional Committee of Evaluations and Promotions
2022: Promotion Committee (Member)
2022: Reviewer, "Meet the Moment" Research Initiative (Letters, Sciences, and Arts, University of Michigan)
2022: Honors Program's Otto Graf and Jack Meiland Scholarships Committee, Member
2021-2022: Rackham Mental Health and Well Being Committee, Member
2021: Search Committee (Chair)

2021: Promotion Committee (Chair)
2021: Promotion Committee (Member)
2020-2021: MIRS Admissions, LRCCS Fellowship and Postdoctoral Fellows Committee
2019-21: Executive Committee, Rogel-Lieberthal Center for Chinese Studies
2019- Chair, Chinese Arts Sub-Committee, Rogel-Lieberthal Center for Chinese Studies
2019-2021: LAUNCH program convener for Advance (a mentoring program for first-year assistant professors)
2019-2021: Russel Awards and Lectureship Committee
2019-2021: Steering Committee, Indigo: The LSA Asian and Asian American Faculty Alliance
2019-2020: APID/A Knowledge Community Team (Developing an Institutional Profile of Asian Pacific Islander Desi/American Faculty, Staff, and Students at UM)
2018: Summer Advisor for Asian Languages and Cultures
2011-2018: Director of Undergraduate Studies, Asian Languages and Cultures
2018: Third-year Review Panel
2018: Search Committee Member, Lecturer 1
2018: Major Review of Lecturer III (Director of Chinese Language Program)
2017-2018: LAUNCH program convener for Advance
2017-2018: Member of ALC Leadership Committee
2017: Promotion Committee (Chair)
2016-2017: Search Committee Member (Assistant Dean)
2016-2017: Search Committee, Chair (Chinese Philosophy)
2016-2017: Interim Review of Lecturer III (Director of Chinese Language Program)
2016-2017: Review of Lecturer II
2015: Promotion Committee (Chair)
2015: Reviewer for Rackham International Student Fellowships
2014: Promotion Committee (Chair)
2012-2013: Search Committee Chair, Chinese Language Program Head
2011-2013: Executive Committee, Center for Chinese Studies
2011: Third-year Review Panel
2011: Review of Lecturer II
2009-2011: Center for Chinese Studies Fellowship and Admissions Committee
2009: Rackham Pre-doctoral Fellowship Committee, Division IV

2008-2009: Director of Graduate Program, Asian Languages and Cultures
2008: Promotion Committee
2008: Person-specific Hire in Chinese Studies
2007-2008: Graduate Program Committee
2005: Review of Lecturer III
2005: Advisory Committee for the Chinese Philosophy Speaker Series
2005: Center for Chinese Studies Fellowship and Admissions Committee
2003-2005: Executive Committee, Center for Chinese Studies
2004-2005: Curriculum Committee
2004-2005: Korean Humanities Search
2005: Review of Lecturer II
2004: Executive Committee, Asian Languages and Cultures
2004: Lecturer III Review
2003-2004: Asian Studies Concentration Advisor (China Track)
2002-2003: Executive Committee, Asian Languages and Culture