

A large, multi-story red brick building with a prominent tree in the foreground and a clear blue sky. The building features a mix of brick and stone accents, with several windows and a central arched entrance. A large, leafy green tree stands in the middle ground, partially obscuring the building. In the foreground, there is a paved walkway, a black lamppost, and a red fire hydrant. The sky is a clear, bright blue.

# RC Writing Alumni Bios 1971-2023

including  
other  
RC alumni  
creatives

researched and compiled  
by Daniel Madaj

# Introduction

## 1971

**Barry Garelick** (1971) retired from teaching math in middle school. He taught math as a second career after having retired from US EPA. He remains deeply involved in math education advocacy. He has written articles on math education for *The Atlantic*, *Education Next*, and *Nonpartisan Education Review*, and has published several books: *Out on Good Behavior: Teaching Math While Looking Over Your Shoulder* (January 2021) and *Traditional Math: An Effective Strategy That Teachers Feel Guilty Using* (November 2022) were published by John Catt, LLC.. Barry and his wife live in Morro Bay, California.

**Michael Koenigs knecht** (1971/72) worked in Alaska for a summer (1970), matriculated into the Latin Department of U College London, and traveled in Europe. After this break from the intensity of the R.C. he returned and graduated in 1972. After working for a year at Ypsilanti State Mental Hospital, he went to N.Y.U. Law School. He then was a trial lawyer in Chicago, primarily for large, international corporations, for 34 years. Since retiring from the

law he has focused on the arts: writing fiction and nonfiction; working onstage in non-singing roles at the Lyric Opera of Chicago; and, supporting other writers and opera companies. He is married with two children and three grandchildren.

## 1972

**Peter Anderson** (1972) is a playwright and actor. He studied at Dell'Arte International School of Physical Theatre before moving to Canada in 1977. Peter is the recipient of six Jessie Richardson awards, a Bay Area Critics' Circle Award, Leo and Gemini nominations for best performance (The Overcoat) and a NY Drama Desk nomination. He has written over 20 plays, and many monologues and short pieces. Peter lives in Vancouver with his wife Melody Anderson.

**Sabra (Boensch) Wood** (1972) is a potter at Cat Clay (Rochester NY) and "a community activist." She's been co-owner at Cat Clay since January 2001, "making pottery and sculpture . . . hand-made and vintage ware, with our images fired onto them at 1900

degrees. Hot fun." Sabra is also founder and president of Sample Soap, which began in September 1990. Since March 2013, Sabra has worked on a "Bugzilla" project. She says, "Come March, we are all tired of winter. And insects are the harbingers of spring. So every March we invite about 20 of our favorite artists to participate in Bugzilla, a show of insect-related art." Cat Clay also holds an annual "winter warmth" event, where attendees buy bowls, get soup and appetizers and desserts, with all proceeds going to Healthy Sisters Bean and Soup Project. Sabra has a MBA in Finance and Marketing from the U-M Ross School of Business (1979). At the RC, Sabra was the librarian at Benzinger, and a member of the "RepAss" (Representative Assembly).

**Dennis Foon** (1972) has been a writer for Freefall Productions since 2000. He has received the British Theatre Award, two Chalmers awards, the Jesse Richardson Career Achievement Award, the International Arts for Young Audiences Award, and the 2009 AATE Distinguished Play Award for Kindness. His novel *Skud* (2003) received the Sheila A. Egoff Book Award, and

his fantasy/sci fi trilogy, *The Longlight Legacy* (2004, 2009, 2010) is published in Dutch, German, French, and Russian editions. His feature film *Life, Above All* premiered in Un Certain Regard at 2010 Cannes, winning the Prix Francois Chalais. A co-written feature film, *A Shine of Rainbows* has been in 30 international festivals and won 11 awards. He won awards for his screenplay of the CBC movie *Little Criminals*, which also garnered a Critics' Prize at the Monte Carlo Film Festival and a Grand Prize at the Geneva Film Festival. He wrote the television movie *White Lies*, which received an International Emmy nomination for Best Movie. Dennis has an MFA in playwriting from U British Columbia (1975).

**Rick Gans** (1972) has been a self-employed consultant since June 2001, and owner of Gans Consulting since January 2002. Rick was consultant on retainer at TIAA-CREF and director of marketing at WamNet. He was vice president of global advertising production at Hasbro, senior production supervisor at Kraft Foods and Miller Brewing Company, and vice president, manager of production, and

executive producer at DDB Worldwide Advertising. He also worked at the Ecology Center in Ann Arbor. Rick has volunteered with Child and Family Services of Northwestern Michigan since October 2009 and an outreach committee member at the Leelanau Conservancy since November 2014. At the RC, Rick contributed to several student publications, including *Brick Wall* and *Sandwich*

**David Greene** (1972) says that his creative life while at the RC "evolved from film to photography to writing." While at the RC he wrote and directed a feature length film, *Pamela and Ian*, starred RC students Ian Stulberg, Pam Seamon, Douglas Lichterman, Katie Reifman, and Ruthie Rankin. After college, a collection of photographs, called *Shameless*, was exhibited in Berkeley, San Francisco, Chicago, New York, and Zurich. Since 2010 David has published several books, including *Unmentionables*, which was awarded the bronze medal for gay fiction at the Book of the Year awards at the American Library Association conference in New Orleans in 2011. More about David at davidgreenbooks.com

**John L. Hagen** (1972) retired

in 2015 after a career in economic development. He and his wife Joy divide their time between homes near Tampa Bay and Saugatuck, Michigan. *Sea Stacks*, a collection of interrelated stories, was published in December 2020.

**Paul Johnston** (1972) has retired after over 34 years teaching linguistics in the Western Michigan U's English department. Paul was visiting Asst Prof in linguistics at SUNY Binghamton, lecturer in English at National University of Singapore, lecturer at U Glasgow and U Edinburgh, and a research fellow at the Linguistic Survey of Scotland. He has a PhD in linguistics from U Edinburgh (1979). Publications include "Lass's Law and West Germanic Vowel Shifts" (*Folia Linguistica Historica*, 1989).

**David H. Lapeza** (1972) was a translator of Russian literature. He helped RC director John Mersereau with several Russian translations, and his translation of Vladimir Voinovich's *The Ivankiad or The Tale of the Writer Voinovich's Installation in His New Apartment* (1976) was a finalist for a National Book Award in 1978.

David earned an MA (1974) and PhD (1986) from the U-M Slavic Languages and Literature department, and a JD (1986) from U-M. He died on July 2, 1994 in Ann Arbor.

**John Laswick** (1972) earned an MPA from Harvard Kennedy School of Government (1994). John's career focused on community development programs, starting at the HUD Field Office in Pittsburgh, later serving at HUD offices in Minneapolis and Chicago. He later worked at HUD Headquarters in Washington on the Neighborhood Stabilization Program. John especially enjoyed developing three downtown art-space projects with the Tucson Arts Coalition and helping to create the sustainable new community of Civano for the city of Tucson.

He also spent a year as a senior researcher at Wageningen U. in the Netherlands. He retired in September 2019.

**Richard Leyfeldt** (1972) is an attorney-adviser at the Federal Energy Regulatory Commission, and has 30 years experience in the energy sector. He has an MPP in Public Policy and a J.D. from Harvard. Richard starred in a summer

1973 production of "Marat/Sade," held in the RC Theater. An article in the *Ann Arbor Sun*, December 1974, said that Richard was "particularly stunning on clavinet and keyboards" during a concert by Radio King and His Court of Rhythm.

**Pamela Seamon Guest** (1972) is an actress and casting director best known for *Blue Velvet* (1986). She has appeared in many movies, from *The Last Tycoon* (1976) to *Turning Point* (2022). She directed a student performance of *Marat/Sade* in the RC Theater in the summer of 1973. Pam is married to actor Nicholas Guest, brother of actor and writer Christopher Guest. Pam has two children: the actress Elizabeth Guest and the producer-executive Will Rack.

### 1973

**Ruth Bennett** (1973) won Hopwoods in fiction (1970) and drama (1971) while at U-M, and in later years received 2 wins among 8 Primetime Emmy Award nominations for her work on the television show *Family Ties*. Ruth wrote for *Taxi* (1979), *Laverne & Shirley* (1980-81), *Family Ties* (1982-89), *Duet* (1987-89), *Open House* (1989-

90), *Home Improvement* (1995-97) and *The Lionhearts* (1998). She was also producer of *Family Ties* (1984-87), a consulting producer for *Home Improvement* (1996-97), co-creator and executive producer of *Duet* (1987-88) and *Open House* (1989-90), and executive producer of *The Lionhearts* (1998).

**Michael Cooperstock** (1973)

**Gregory Fox** (1973) is a photographer, and has been the owner of Gregory Fox Photography since 1983. Greg worked as a freelance photographer for the *Ann Arbor News* from 1982-84.

**Valorie G. Gifford** (1973) was active in theater productions and worked for many years in the Minnesota Department of Social Services. She lived for several years aboard a cabin-cruiser boat with her partner, Dave Yuronis, traveling the Gulf, Eastern seaboard, and various rivers, with permanent homes in Fernandina Beach, Florida and then Demopolis, Alabama. Val died in 2014. After U-M, Val studied in Minnesota. At the RC, Val was the first manager of the Halfway Inn, and sang and performed in various Peach Cream productions.

**James R. Guthrie** (1973) is

retired Professor of English at Wright State University in Dayton, Ohio, where he was editor of the *Emily Dickinson Journal*. Jim is author of *A Kiss from Thermopylae: Emily Dickinson and Law* (2015), *Above Time: Emerson's and Thoreau's Temporal Revolutions* (2001) and *Emily Dickinson's Vision: Illness and Identity in Her Poetry* (1998).

**Jon R. Luoma** (1973) is the author of three books on environmental issues (*The Hidden Forest: Biography of an Ecosystem* (new edition, 2006), *A Crowded Ark*, 1987) and *Troubled Skies, Troubled Waters* (1984)), and a contributing editor at *Audubon*. He has written for *National Geographic*, *Discover*, and the *New York Times Magazine*. He is married to Pamela Hendrick, who graduated from the RC in 1974.

**Daniel Madaj** (1973/82) worked for U-M for more than 40 years, including brief stints in the RC and in East Quad. He was editor of *Ann Arbor's Old West Side News* for eight years (2000-8), and has recently collaborated with John Tropman and Carolyn Gier on *Fixing Broken Meetings* (Cognella, 2023).

**Paul Meyer** (1973/74) took

a few theater classes at U-M and continued his romance with theater in 1974-75 as a member of Peachy Cream Productions, which staged a half-dozen or so original musical/variety shows around Ann Arbor. He continued his creative expression throughout his medical career, with poetry and songwriting, as well as writing about medical and health issues for several publications. Paul's medical education was at MSU (1986-89) and he practiced family and holistic medicine, then worked primarily in the areas of addiction and psychiatric medicine for most of the decade prior to retiring in 2021.

**Mike Parsons** (1973) has a J.D. from the University of Tennessee (1978). Mike worked as a lawyer, and is now retired, living in Nashville, Tennessee. He once stood behind Emmylou Harris in the concession line at a local theatre.

**Carolyn Marie Torma** (1973) is the director of education at American Planning Association and was Historical Survey Coordinator in Vermilion SD. She was awarded a Bush Fellowship in 1990 from the Bush Foundation, which supports accomplished leaders with extraordinary

track records" with a grant of \$100K. Publications include Youth Planning Charettes (with Bruce Race), Planner's Press, Chicago, 1988, "Building Diversity: A Photographic Survey of South Dakota Architecture, 1913-1940," *South Dakota History* (1989) and "Ethnicity and Architecture," *South Dakota History* (1991). Carolyn is mentioned in an article in *The Atlantic* (2013) by James Fallows and John Tierney, "Romanesque on the Plains: The Look of Sioux Falls." Carolyn is a Hopwood award winner.

**Alan Wanttaja** (1973).

#### 1974

**Kevin D. Cooper** (1974)

**Scott T. Cummings** (1974)

is Professor of Playwriting and Dramatic Literature at Boston College. He has a MFA in Playwriting from Carnegie Mellon (1977). Scott is the author of *Maria Irene Fornes; Routledge Modern and Contemporary Dramatics* (Routledge, 2012), among other books. Scott performed in several RC musical and theatrical productions in the early '70s. There's a YouTube video of Scott giving the Maria Irene Fornés lecture at

Emerson College in February 2014: [https://www.youtube.com/watch?v=-3XIBI\\_3v-U](https://www.youtube.com/watch?v=-3XIBI_3v-U)

**Susan A. Finley** (1974) was an artist and social worker. In the years before her death in October 2015 she contributed cover art to several issues of the *Ann Arbor Observer*, and was a co-founder Ann Arbor's Dancing Dog Gallery. As a social worker, Sue worked with the Huron Valley Guidance Clinic, Monroe County Schools, Ute Mountain Ute Tribe in Colorado, U-M Physical Medicine and Rehab, and St. Joseph Mercy Hospital. She volunteered in Sri Lanka, helping to provide support for young orphaned girls. She contributed art to RC student literary magazines and to Peachy Cream publicity materials. She designed the Wooden Spoon Books logo. She earned an MSW in Social Work from U-M.

**Christine Gloss** (1974) is the owner and "creative force" behind Feel Good Crosswords LLC – Fun for the Senior Mind and Heart, which she started in 2008. She has worked as a video writer and producer, instructional designer and media producer/coordinator, as well as a manager at Henry

Ford and Crittendon Hospitals and General Motors. In 1995 she started On Beyond Zebra, a training program. She has an MA in Speech and Television Production.

**David Jacobs** (RC 1974) is the author or editor of six books and is best known for his work on pragmatism in business ethics. He has been an adjunct professor and associate professor at American U (in Washington DC) since 1986, and a professorial Lecturer at George Washington U (DC). He has also taught at Morgan State, Kansas State, Case Western, and the Flint and Ann Arbor campuses of U-M. David has been associate editor of *Qualitative Research on Organizations and Management* since October 2017. He has been President of the DC Labor and Employment Relations Association and continues to serve on the Board. He was a founding Chair of the Critical Management Studies Division of the Academy of Management. He has published articles in *Academy of Management Learning and Education*, *the Academy of Management Review*, *Management History*, *Ephemera*, *Labor Studies Journal*, *Negotiation Journal*, *Perspectives on Work*. He has an MA

in US History from U-M (1976) and a PhD in Industrial and Labor Relations, Stations, and Political and Social Research from Cornell (1983).

**Deborah Jay** (1974)

**Kathy Kozachenko** (1974) was the first openly gay or lesbian American to be elected to public office when she was elected to the Ann Arbor City Council in 1974, a candidate for the Human Rights Party. Kathy will be commemorated with a statue, as part of Ann Arbor's bicentennial celebration. She was branch manager at Arcadia Home Care and Staffing (Pittsburgh) for 13 years, an account executive at Family Care (Monroeville PA) and sales and marketing representative at Penn Vascular Lab (Pittsburgh). Kathy published several poems in RC student publications, back in the '70s.

**Steve Kronovet** (1974)

**John G. Paval** (1974) has been chief executive officer at ICS Arts Live AB (since May 2019), Directeur Artistique at EU Arts Live (since May 2015), and Directeur Artistique of La Compagnie TransAtlantique (since April 2002). He is the founder of Etoiles du Nord (2008). IMDB.com notes that

"top international directors like to bring in John Paval to portray powerful men, working alongside top international talents." [Recent movie and tv appearances include *Goliath* (2022), *Annette* (2021), and *Good Luck Mister Gorsky* (2018). Theatre work has included "Kiss Me Kate" and "Antigone." Theatrical concerts have included "American Encores," a custom designed performance of American lyric song from the early 20th Century, and "Americana," a theatrical concert blending Aaron Copland's "Old American Songs" with stories and readings from the historical context for each song. John has an MA from Stanford (1979), where he was a Creative Writing Fellow). He attended Lee Strasberg Theatre Institute (1989-1991) and took private acting classes with Harry Mastrogeorge (1991-96). At the RC, John was editor of *Generation* (a U-M lit mag) and *Chrysalis* (an RC lit mag) and won a Hopwood for poetry.

**Lynn Peterfreund** (1974) has worked as a visual artist (Lynn Peterfreund Fine Art) in Amherst and Florence MA since January 1980. Since 1998 she works at and teaches printmaking at

Zea Mays Printmaking in Florence. Lynn has an MFA in printmaking, video, and painting from the Pratt Institute (1980) and studied at the Ontario College of Art. Lynn contributed artwork to *Sandwich*, an RC student journal from the early '70s. Lynn's work is featured in a number of public and private collections, including the U-M Library. See some of her work at her website: [www.lynnpeterfreund.com](http://www.lynnpeterfreund.com)

**Gail Lee Reisman** (1974)

**Richard B. Sale III** (1974) was a poet and actor. He appeared in the film *Blue Danube*, and in the tv shows *All My Children*, *Another World*, and *The Dickens World*. He won a Hopwood at U-M and published poems in several RC student publications. He starred in a student production of *Marat Sade* in the RC's theater in summer 1972. He died August 29, 1985.

**Martin B. Sherman** (1974) lives in Portland, Oregon with his wife Linda Wallen. Linda and one of their three children are also RC grads. Among other things, Marty has worked as a truck driver, a wine salesman, and a clown at Ringling Bros./Barnum and Bailey Circus. He makes wine at Tendril Wine

Cellars in Oregon's Willamette Valley. NeWest published *Elephant Hook*, a collection of stories, in 1992.

**Cynthia Talbot** (1974) is professor emerita at U Texas-Austin College of Liberal Arts. Her research focuses on late medieval and early modern South Asia, and her teaching has included a survey of the premodern world. Cyndy is the author of *Precolonial India in Practice: Society, Region, and Identity in Medieval Andhra* (2001); co-author, with Catherine B. Asher, of *India Before Europe* (2006); and editor of *Knowing India: Colonial and Modern Constructions of the Past* (2011). Her most recent book is *The Last Hindu Emperor: Prithviraj Chauhan and the Indian Past, 1200-2000* (2016). She won the A. K. Coomaraswamy Book Prize for 2018, from the Association for Asian Studies. She has an MA from U-M and a PhD from U Wisconsin-Madison. She gave a lecture on "Royal Rage in Rajputana" in 2015 for the CSAS Lecture Series of the LSA International Institute.

**1975**

**Karen A. Barris Bregman**

(1975) practiced law for 33 years with Arnall Golden Gregory LLP after moving to Atlanta in 1988. She served as litigation department chair, a member of the executive committee, and general council (the first woman to serve in each position). Karen died in 2019. She was married to Dr. Alan Bragman, and they have sons Adam and David. Karen was active volunteer with the Jewish Federation of Greater Atlanta, and became an accomplished bridge player. After U-M she was too young to attend law school, so she got a MA in Spanish Literature, then earned her JD from Wayne State (1979). Her father Donald Barris was a prominent Detroit attorney and also a Wayne State grad.

**Debra E. Bernhardt** (1975) was head of the Tamiment Library and the Robert F. Wagner Archives at New York U, and was assistant director in the NYU Department of History. A headline in the *New York Times* referred to her as “Historian for the Unsung.” She led a successful three-year campaign to have Union Square in Mahattan declared a national historic landmark. She worked as field representative and archivist in the Ohio Labor History Project at the Ohio Historical

Society (Columbus). She produced an 8-part documentary radio series, “New Yorkers at Work: Oral Histories of Life, Labor and Industry” for broadcast over NPR. Debra began her historical work while at the RC, interviewing over 100 miners and their families in Iron River MI; the work became her senior thesis. She is the author of *Ordinary People, Extraordinary Lives: A Pictorial History of Working People in New York City* (with Rachel Bernstein, 2000); the work also became a traveling exhibit. She is also the author of *We Knew Different – The Michigan Lumber Workers Strike of 1937* (1979). She was a Hopwood fiction winner. She was married to Jon Bloom; they have two children. Debra died in 2017.

**Mark Eisen** (1975) had a homeopathic practice in Chapel Hill for many years. It closed in 2011 due to illness, and Mark died in 2016. Mark earned his MD at U-M and did post-doctoral studies in Germany. He was active in anthroposophic communities nationwide, and was involved in the founding of the Emerson Waldorf School in Chapel Hill. His

obituary notes that he was “a jazz pianist and lover all things musical, playing in cabarets and various amateur musical groups.” Mark was active in the RC music and theater scene in the mid-70s, and was a member of Peachy Cream Productions.

**Ellen H. Levey** (1975) is the founder, owner, principal, and lead consultant of Elevate Consulting LLC (since October 2013), which is an HR/OD/IHR consulting firm. Ellen was a board member of the World Affairs Council for over 6 years, was director of global human Resources for GFT Markets for more than two, and director of organizational development at The Employer’s Association (Greater Grand Rapids MI) for over seven. She has a teaching certificate (1976), and attended Universidad del las Americas and MSU. Her husband Lawrence Selig, worked for almost 36 years for Steelcase, but since November 2014 has been a business partner at Elevate.

**John D. Mayer** (1975) is Professor of Psychology at the University of New Hampshire. He has written over 125 scientific articles, books, and

psychological tests, including the Mayer-Salovey-Caruso Emotional Intelligence Test. He has blogged for *Psychology Today* and appeared on NPR and BBC TV. He is the author of *Personality: A Systems Approach* (2017). He has his PhD in Psychology from Case Western Reserve, and was a postdoctoral scholar at Stanford. He has served on the editorial boards of *Psychology Bulletin*, *the Journal of Personality*, and *the Journal of Personality and Social Psychology*.

**Lucy Eldersveld Murphy** (1975) is professor emerita of history at Ohio State U., Newark. She helped create Ohio State’s American Indian Studies Program and serves on its oversight committee. She also helped create the Ohio State Newark Earthworks Center and is a member of its oversight committee. She has received many awards, including awards for diversity enhancement and exemplary teaching. She is the author of *Great Lakes Creoles: A French-Indian Community on the Northern Borderlands, Prairie du Chien, 1750–1860* (2014) and *A Gathering of Rivers: Indians, Metis, and Mining in the Western Great Lakes, 1737-1832* (2000). Lucy earned MA and PhD de-



grees at Northern Illinois U.

**ElizaBeth M. Reifman** (1975) worked in the Sarah Caldwell Opera Company and Little Flag Theater after graduation, then moved to Cape Cod, where she danced as a member of the VIVA Dance Company, and drove a school bus. She went to graduate school at Northeastern U, becoming a sign language interpreter, then moved in 1986 to western Massachusetts with her husband Russell Packett, where she worked as a staff interpreter with the Massachusetts Commission for the Deaf and Hard of Hearing, and as an interpreter focusing on court room, legislature, and conferences/workshops. Betsy taught aerobics and choreographed for various community school theater events. She died on October 9, 2008.

**Randolph W. Schein** (1975)

## 1976

**David Bell** (1976) earned an MFA in creative writing from Brown (1979), and worked at Chicago Youth Centers for over 26 years. He died in 2016.

**Shelly Ettinger** (1976/99) worked as an Ann Arbor bus

driver and took part in two strikes, the second, in 1980, as union vice president and chief negotiator. She moved to New York in 1982, working primarily as a university secretary. She was active in the clerical workers' union, and founded the Lesbian and Gay Labor Network, led the 1987 March on Washington for Lesbian and Gay Rights and Action on AIDS, and spoke representing labor at the opening rally. She co-chaired the first national gay/labor solidarity rally in the lobby of the national AFL-CIO headquarters. Shelly wrote and edited for the Workers World newspaper for over 20 years. She co-authored *We Won't Be Slaves: Workfare Workers Organize – Workfairness and the Struggle for Jobs, Justice and Equality* (1997). She has published fiction and poetry in various literary journals, and won several awards and fellowships, including a full scholarship to the first annual Lambda Literary Foundation Writers' Retreat in 2007. Her novel, *Vera's Will*, was published in 2015. She is married to longtime activist and organizer Teresea Gutierrez.

**J. Max Robins** (1976) is a vet-

eran journalist, media analyst and producer. Before joining the Center for Communication in 2014, Max was the Vice President/Executive Director of the Paley Center for Media and the editor-in-chief of "TV industry Bible" at Broadcasting & Cable. Max was also senior editor and columnist at *TV Guide*, and TV editor and columnist at *Variety*. Max's work has appeared in the *Wall Street Journal*, *The New York Times*, *The Los Angeles Times* and *New York* magazine. He has commented on media-related issues for many major news outlets, including NBC, CBS, CNN, CNBC, Fox News, MSNBC and NPR.

**Susan Rosegrant** (1976) taught narrative journalism, creative non-fiction, and creative writing at the RC from 2008 until her retirement in 2022. She headed the RC's First-Year Seminar Program. A Hopwood award winner in fiction, Susan earned an MA in Journalism from Stanford, and has worked as a case writer at the Kennedy School of Government at Harvard, as a freelance writer, and for the Associated Press and *Business Week*. She is co-author of two books: *Breakthrough International Negoti-*

*ation: How Great Negotiators Transformed the World's Toughest Post-Cold War Conflicts*, and *Route 128: Lessons from Boston's High-Tech Community*. In her spare time, she goes birding; she has identified more than 130 species of birds in her Ypsilanti backyard.

**Denise S. Szabo** (1976) was director of the New York Public Library from 1985 to 2015.

## 1977

**James M. Bartnick** (1977)  
**David Crumm** (1977) is the founding editor of ReadTheSpirit.com, Front Edge Publishing, and David Crumm Media LLC. He wrote for the *Detroit Free Press* for over 24 years, particularly as its religion writer. He also worked at *The Oakland Press* and the *Lexington Herald-Leader* (KY). He has been co-chair of the Communications Committee of the InterFaith Leadership Council of Metropolitan Detroit for over 15 years. David was a Knight-Wallace Journalism Fellow at U-M in 2002. More about David and Read The Spirit at readthespirit.com

**Judith Ezekiel** (1977) is professor emerita in Women's

Studies and African American Studies at Wright State in Dayton OH and was associate professor of American Studies at l'Universite de Toulouse-Mirail. She is the author of *Feminism in the Heartland* (2002), and has also published on the U.S. and French women's movements, Franco-American misrepresentations, and intersectionality of race and gender in numerous journals around the world. She co-founded the French, European, and International Women's Studies Associations, the first French women of color research group, and was a founding member of the Conseil Représentatif des Associations Noires. A recent interview with Judith (Veteran Feminists of America, Inc., July 2022): bit.ly/3K3HXWX

**Karen Gulliver** (1977) has been a freelance developmental editor and project manager at Karen Gulliver Productions since 1993. She has worked as a freelancer for different publishers, including Pearson, Macmillan, and Simon and Schuster. She is editorial director at Bold Story, which focuses on women authors. She has MA in English Lit from U-M (1981), and a certificate of studies in film from U

Montpelier in France. Her son, Charles Austin, is an LSA grad (2015).

**Mary M. Kazakos-Resh** (1977) is a retired chief operations officer. She was director of operations at Mall Malisow and Cooney PC (Farmington Hills MI), chief operating officer at Georgetown Development LLC (Bloomfield Hills MI), chief operating officer at Goodman Acker, chief technology officer at Cranbrook Educational Community, a member of MCWT, and program and account manager at EDS. She has been a volunteer therapy dog parent with Dr. Paws (a local chapter of Therapy Dogs Inc.) since October 2002. She has an ME in instructional design, technology, ESL/EFL, and adult education from Wayne State U.

**Jenifer Levin** (1977) is the author of several novels and short story collection, and has been nominated for the PEN/Hemingway and Lambda Literary awards. She has written for the *New York Times*, *the Washington Post*, *Rolling Stone*, *The Forward*, and others. The *Post* called her a member of the "lesbian literati." Her novels include *Water Dancer*,

*Snow, Shimoni's Lover*, and *The Sea of Light*. Jenifer adopted two sons, from Cambodia. She discusses the adoption experience in *Wanting A Child*, edited by Jill Bialosky and Helen Shulman (1995).

**Irena Barbara Nagler** (1977) is a director and performer with a Southeast Michigan dance theater group, for which she writes text and poetry. She facilitates creative dance and environmental movement meditation, and contributes essays, short fiction, and artwork to *Crazy Wisdom Community Journal*, *the Ann Arbor Observer*, and anthologies.

**Tim Prentiss** (1977) is an author and playwright. He has been self-employed as writer, podcaster, and consultant at The Electronic Cottage in Homewood IL, and also is the "starter" at Coyote Run Golf Course in Homewood. He is the host of the Craft Brewer Guided Flights podcast. He has published four children's books (published by Benchmark Education Press) and also edited "The Elements Parade" by Tom Burnett (Balboa Press). He has a Master Online Teaching Certificate from U Illinois

Springfield (2004). Tim is on the RC Advisory Committee (since 1996). He won a Hopwood for his play about Benedict Arnold, "Exit Benedict."

**Jonathan E. Rothman** (1977) has been a U-M librarian since 1996, and head of Automation, Indexing and Metadata in Library Information Technology since February 2006. He was systems librarian at Harvard U for over 13 years, and public services librarian at Simmons College for 3. Jonathan earned an MS in Library and Information Science from Simmons in 1983.

## 1978

**Emily Barrett Tennyson** (1978) is a freelance editor and writer. She has worked at the Detroit Medical Center since 1996, at UD-Mercy since 2004, and at *Midwest Living* since 2000. She also does college essay consulting for high-school seniors through the US. Her husband, Christopher Tennyson died in 2020. He was longtime owner of Tennyson Chevrolet in Livonia (now Feldman Chevrolet).

**Robert Clifford** (1978) is a retired university administra-

tor and director of athletics. Bob was appointed director of athletics at New Mexico Highlands U in 2016. He is former senior associate athletic director at Oregon State U, and was senior administrative assistant at Florida Atlantic U. At U-M he was sports administrator, coordinator of academic programs, and special assistant to the director of athletics and to the president of the university. In 1980, *Monthly Detroit* named Bob one of the "80 People to Watch" in the 1980s. A Hopwood poetry winner, Bob edited two issues of *Trains* while at the RC, and has published several books of poetry.

**Tamar B. Gold** (1978) Poughkeepsie NY

**Joy Herr-Cardillo** (RC 1978) has been associate professor of legal writing and assistant clinical professor of law at U Arizona since 2017. Joy spent 15 years as a commercial litigator (Tucson) and 18 years as a staff attorney at the Arizona Center for Law in the Public Interest (its Tucson office). She was on four winners of the 2022 AALS Teacher of the Year award at U Arizona James E. Rogers College of Law. IN 1995 she received a "40 Under 40" award. Publi-

cations include "100 Years of Keeping the Trust: The Historic Role of the Judiciary in Protecting Arizona's State Land Trust," in the *Arizona State Law Journal* (2012), co-authored with Timothy Hogan, and "Team-Based Learning in an Online Teaching Environment," a chapter in *Law Teaching Strategies for a New Era: Beyond the Physical Classroom* (edited by Tessa Dysart and Tracy Norton, 2021). Joy has a J.D. from U Arizona (1984), where she was managing editor of the *Arizona Law Review*.

**Martin J. Hurwitz** (1978) is CEO, owner and founder of THE MVEye, providing research and communication for the gem, jewelry, and watch industries. He is also onsite business development advisor for DDK Marketing, Inc. and publisher and editor-in-chief of *Intrepid Reporter*, a "lab-grown diamond market intel report." He was a board member of WD Lab Grown Diamonds, a leadership committee member of the International Grown Diamond Association, and board trustee for Mercury Free Mining in the Corvallis OR area. At U-M, Martin was in the Michigan Marching Band.

**Andrea L. Meister** (1978)

**William B. Milroy** (1978) **Christina E. Rozsenich** (1978, psychology) was a consultant on AIDS and family planning. She worked with the Baltimore Health Department and John Hopkins U in inner-city Baltimore neighborhoods. She also worked at the World Health Organization and the Agency for International Devnix Gelopment, and she had traveled to Kenya, Ethiopia, and Uganda. She worked as a secretary at the World Bank until 1985. She was a member of the Public Interest Follies, a satirical political theater group that performed at George Washington U in the 1980s, and appeared with the Osooo Politically Correct Players in DC and the Left-of-Center Street Players in Baltimore. She earned an MA in public health from John Hopkins School of Hygiene and Public Health, She died on December 26, 1992 in Santa Monica CA.

**James Tobin** (1978) is an author, and has been professor of media, journalism and film at Miami U (Ohio) since 2006. He has been an independent author and historian since June 1998, and is the author of *Ernie Pyle's War* (1997), winner

of the National Book Critics Circle Award in biography, and several other books, most recently *Sing to the Colors: A Writer Explores Two Centuries at the University of Michigan* (2021). Jim was a reporter at the *Detroit News* for 12 years. He has a PhD in history from U-M (1986).

**Katherine Towler** (1978) has been on the faculty of Southern New Hampshire U's MFA Program in Writing since 2005, and has been a publications consultant and freelance writer since 1987. She is the author of the memoir *The Penny Poet of Portsmouth* (2016) and the novels *Island Light* (2010), *Evening Ferry* (2005), and *Snow Island* (2002). She is co-editor (with Ilya Kaminsky) of *A God in the House: Poets Talk about Faith* (2012). Katie has an MA in writing from The John Hopkins U (1982) and an MA in English literature from Middlebury College (1984).

## 1979

**Robert Camuto** (1979) is an American journalist "specializing in wine culture and epicurean travel writing." He is a contributing editor at *Wine*

*Spectator* (since 2013) and writes a twice-monthly column at [winespectator.com](http://winespectator.com). Publications include *South of Somewhere: Wine, Food, and the Soul of Italy* (2021), *The Green Guide Sicily* (2012), *Palmento: A Sicilian Wine Odyssey* (2010), and *Corkscrewed America: Adventures in the French Wine Country* (2008). After U-M he worked as a freelance writer in San Francisco, writing about music and culture. After grad school (Columbia, 1984, journalism) he wrote travel and epicurean articles for the *Washington Post*, *Wine Spectator*, *Food and Wine*, *Cucina Italiana*, *Newday*, *Sydney Morning Herald*, among others. He is a home winemaker and is based in Verona, Italy.

**J.B. Miller** (1979)

**Karen Ruelle** (1979) is an author, illustrator, and artist. She also teaches ESL to immigrants at a non-profit. He makes paintings of animals, some of which have been exhibited around NYC. She says she studied languages at U-M because she wanted to become a spy, but notes that she wouldn't be a very good spy if she told whether

or not she became one, would she? Her most recent book is *Surprising Spies: Unexpected Heroes of World War II* (2020; paperback 2022). Middle grade, easy reader, and picture books include: *Hidden on the Mountain: Stories of Children Sheltered from the Nazis in Le Chambon* (with Deborah Durland DeSaix), *Easy as Apple Pie* (written and illustrated by Karen), and *Peter's War: A Boy's True Story of Survival in World War II Europe* (2020), with Deborah Durland DeSaix, illustrated by DeSaix. Karen has a Master's in Library Science from U-M (1980). More at [karenruelle.com](http://karenruelle.com)

## 1980

**Nancy A. Anderson** (1980)

**Russell P. Conrad** (1980)

**Nancy Gildart** (1980) was assistant director of Career Education, Career and Professional Experience (CAPX) at the School of Art at the Art Institute of Chicago, for 20 years. She now works freelance as a trustee for the Homewood Public Library (Homewood IL) and as a board member at Terrain Exhibitions in Oak Park IL. She has a BFA and MFA from the School of Art at the Institute

of Chicago (1998, 2000), and an MA in Library Science from the University of Chicago. She published "Torn and Mended: Textile Actions at Ground Zero and Beyond" in *Object of Labor: Art, Cloth and Cultural Production* (MIT Press, 2007).

**Tony J. Hoffman** (1980) is a senior analyst at Ziff Davis Media in New York and a technology writer, analyst, writer and editor at PCMag.com (formerly *PC Magazine*). Tony is also an amateur astronomer and an astrophotographer. He belongs to the Amateur Astronomers Association of New York as well as the Custer Institute and Observatory. He writes poetry, and is a ham radio operator (callsign AA2TH). Tony is listed as co-author on numerous publications ("primarily in recognition of my service as a site moderator"), including "Planet Hunters TESS IV: a massive, compact hierarchical triple star system TIC 470710327" (March 2022).

**Daniel C. Rydholm** (1980) has worked in clinical mental health treating adults with psychiatric disabilities, for more than 13 years. He is an experienced public speaker "on the topic of aging in cross-cultural cinema." Dan was the "desig-

nated historian" for a re-burial project for the remains of Father Jacques Marquette, the namesake of Marquette MI. The screening of a short film, *The Return*, was part of a larger ceremony at the Marquette Regional History Center in October 2023. Dan earned a JD from University of Detroit Mercy (1983), a MDiv, STM at Union Theological Seminary (1989, 1996), and an MSW from St. Catherine University/U of St. Thomas (2008).

**Diane D. Sadovnikov** (1980, theater and drama) worked as a stage manager at Opryland Theme Park, was a producer for The Nashville Network and a talent agent for Opryland Productions, and served as a missionary in Ukraine with Co-Mission. She co-founded the Sense Resource Center Inc in Virginia Beach. Diane earned an MA from Vanderbilt U. She died on March 11, 2009.

## 1981

**Donna M. Caputo** (1981) has been Spiritual Care Coordinator at the Ashtabula (OH) Office of Hospice of the Western Reserve for over 6 years. She was hospital chaplain at

Ashtabula County Medical Center for almost three years, and clinical pastoral education resident at St. Vincent Charity Medical Center. Donna earned a Master's in Theology from St. Mary Seminary and Graduate School of Theology (2013).

**Phillip B. Harper** (RC 1981) is program director for higher learning at the Mellon Foundation, and was Dean of the Graduate School of Arts and Sciences at NYU. He has sat on many advisory and editorial boards, including *PMLA*, *Profession*, *American Literature*, *Camera Obscura*, *GQ*, *Postmodern Culture*, and *Social Text*. He received his MFA, MA, and PhD from Cornell (1985, 1986, 1988). His most recent book is *Abstractionist Aesthetics* (2015). He published a recent article, "Studying Humanities Can Prepare the Next Generation of Social Justice Leaders": [bit.ly/3YvdC8G](https://bit.ly/3YvdC8G)

**Angela P. Harris** (1981)

**Diane G. Klemptner** (1981)

**Susanne J. Kocsis** (1981) has been Communications Specialist at IBM Watson Health since 1917, and was previously editor at *Art House Convergence* (Park City UT), Hearst Magazines, and at the U-M Interna-

tional Institute. Susanne and her husband Lee Berry (U-M GBS 1978) have been donors to the Michigan Watershed Council and the League of Conservation Voters. Lee's father was a member of the Golf Association of Michigan's hall of fame. Susanne and Lee's son Max has an AB from U-M (2014).

**Kelly T. Norton** (1981)

**Thomas J. Robinson** (1981)

**Martha E. Topol** (1981) is Youth and Family Services Coordinator at Suttons Bay Bingham District Library in Suttons Bay MI. She is from Mamaroneck NY. Martha and her husband, David Kirby, are bison herders in the Traverse City area. Martha met David at U-M in 1979; they were married in 1985. Their two children are both U-M grads (Maple, 2012; Cooper, 2020). David is a retired high school physics teacher. An article about the bison farm: <https://bit.ly/440iGUN>

## 1982

**Anne-Marie Carlier** (1982) has worked as a commercial designer in the Phoenix area for over 25 years, and has been owner/principal designer of A.M. Carlier Design LLC since

January 1992. Anne-Marie studied commercial interior design at Eastern Michigan U after her time at U-M.

**Lisa Dershin** (1982, social science) was a dancer. She was once described as loving dance more than anything else in life. She was working on Dance Expo '88 in Chicago when she died unexpectedly. Lisa was one of five members of "People Dancing: Whitley Setrakian and Dancers" in Ann Arbor in 1994. five local dancers including Lisa Dershin. Lisa moved out of state. Harvey Dershin oversees the Lisa Dershin Creative Dance Fund, created in 1994, which has supported Columbia College Chicago and the Michigan Opera Theater, among others. There is also a Lisa Dershin Link-UP Residency program.

**Peter W. Emmerich** (1982)

**Kenneth D. Freedman** (1982) is a broadcast administrator. He is the owner of Auricle Communications, with oversight of operations from WFMU 91.1, WMFU 09.1, and [freemusicarchive.org](http://freemusicarchive.org). For nearly ten years he has been president and project manager at Congera Public Benefit Corporation in New Jersey, and since 1985 has been general manager at WFMU. He

has also been director of the National Federation of Community Broadcasters and the director of New Brunswick Scientific. He won the Bader Award (National Federation of Community Broadcasters) in 2012 for his contributions to community radio.

**Marion E. Halberg** (1982)

**Hariette B. Lewis** (1982)

**Edward P. Richardson** (1982)

**Deborah Rossen-Knill**

(1982) has worked at U Rochester for over 25 years, and has been professor, associate director, Dean of Freshman, and founding director of the Writing, Speaking, and Argument Program. Deborah was a teaching assistant and lecturer at U-M for over 3 years, and a lecturer at Madonna College (MI), New York U, and U Rochester. She also was an adjunct assistant professor at New York U, an instructor at U Minnesota-Minneapolis, and a visiting scholar, adjunct faculty, and writing program director at Philadelphia College of Textiles and Science. She has been a free-lance writer and a technical and business writer. Deborah has an MFA in Fiction from U-M

(1985), and a PhD in English from U Minnesota-Minneapolis. She edited the *Journal of Teaching Writing, William Vande Kopple Memorial Edition* (2021), and published "Linguistic Knowledge, Effective Communication, and Agency: Moving Forward in Writing Pedagogy with a Progressive Agenda," in *Journal of Teaching Writing* (2021). With Tatyana Bakhmetyeva, she published *Including Students in Academic Conversations: Principles and Strategies for Teaching Theme-Based Writing Courses Across the Disciplines* (2011). Deborah's husband David Knill, a professor of brain and cognitive sciences at U Rochester, died in 2014, age 53. They have two children: Ari, and Joshua (UM 2019).

**Katharine A. Sachnoff** (1982) has been advocacy and leadership specialist at Long Beach Alliance for Food and Fitness since January 2013. She continues to work as an independent consultant for AdvoKate Consulting (since 2012) and was adjunct faculty at U South California's School of Social Work for almost 8 years. She was director and founder of Early Childhood

Network in Chicago for nearly 8 years, and senior policy analyst (at First 5 LA) (almost 8 years) and director of legislative and community affairs at the city of Chicago (over 11 years). She has an MSW in Social Policy Analysis and Social Service Administration from U Chicago (1987).

**Jeffrey Scott** (RC 1982) has won many music awards, and was nominated for a Detroit Music Award for Outstanding Americana Song in 2022. CDs include *Nola to New York, The Long Way Home, and Begin Again*. A recent song, "The Comeback Kid," is viewable on Youtube: <https://www.youtube.com/watch?v=59xnc-BjOclA>. Jeff performed at Ann Arbor's Black Crystal Café (near Jewel Heart) on March 31, and opened for Bill Edwards at the Ark on October 18, 2023. Jeff's daughter Clara graduated from the RC in 2021. More about Jeff at [jeffscottmusic.com](http://jeffscottmusic.com)

## 1983

**Tracey Aaron Bradish** (1983) is Chief of Staff at the US Environmental Protection Agency. Her husband, Aaron McCarthy attended U-M (Engineering), and among other things is in-

involved with the Scio Bros band. They have two daughters, Keely and Olivia; Olivia is a U-M grad (2023) and was primary copy editor at the *Michigan Daily*.

**John M. Brooks** (1983)

**Ellen R. Dreyer** (1983) is the author of the young adult novel *The Glow Stone* (2006), named a Bank Street College Best Book. Currently, she is a consulting editor and writer for the United Way ([www.unitedforALICE.org](http://www.unitedforALICE.org)), and she is working on an adult novel.

**Bonnie J. Emanuel** (1983) is president of Bonnie Emanuel Design Inc., in Scarsdale NY. Her first full-length poetry collection is forthcoming from Cornerstone Press. Poems have appeared in *American Poetry Review, Great Lakes Review, and Mid-American Review*, among others. She has an MFA in creative writing from The City College of New York (2020). Her son Henry is an U-M grad. More about Bonnie at [bonniejillemanuel.com](http://bonniejillemanuel.com)

**Alan D. Goldstein** (1983) has been sales manager at BET Networks in Detroit since 2007. He was account manager for 4 years at 4Kids Entertainment in New York, and was broadcast negotiator, assistant director,

associate director and vice president, and group director and senior vice president for MediaVest (New York) between 1986 and 2002.

**Susan E. Martinez** (1983) has been interim director of Quality Built-in and Continuous Improvement at UCSF Benioff Children's Hospital Oakland (CA) since March 2014. She has been director of guest relations and volunteers and manager of Media and Public Relations at Children's Hospital and Research Center Oakland. Susan has a Master of Science in Healthcare Administration and Interprofessional Leadership from U California-San Francisco, where she received a faculty award for best Master's thesis and was voted valedictorian by students. At U-M she was a Hopwood winner (the Weisburg Memorial Prize). She has a second degree black belt from the Aikikai Foundation in Tokyo.

**Shuaib Meacham** (1983) has been research fellow and associate professor of literacy education at U Northern Iowa since August 2013. Forthcoming publications include "Breakbeat Breakthroughs: Hip-Hop problem solving and

adding flavor to the discursive mix within the context of community engagement" (*The Handbook for Publicly Engaged Scholarship*, and "Authenticity" in *Resiliency, Strength and Manhood: Promoting the Healthy Development of African American Males*. Shaib has an MA in education (1991). His wife, Sohme, is associate professor and interim associate dean for research, scholarship, and faculty excellence at U North Iowa.

**Deborah G. Shields** (1983) has been the director of the Graduate Program in Public Health at U New England School of Graduate Studies since January 2021. She has been adjunct professor there since September 2014, and was assistant adjunct professor at U of South Maine and staff attorney and clinical instructor at the AIDS Law Clinic of Harvard Law School. She was interim executive director at NAMI Massachusetts and executive director of MassEquality, Massachusetts Breast Cancer Coalition, and the AIDS Lodging House and the AIDS Project. She was program manager of the Maine Bureau of Health Infectious Disease Department.

Deborah earned a MPH in Public Health Law and Ethics, Women's Health, and Health Disparities at Boston U School of Public Health, and a JD in civil rights, ADA, anti-discrimination, family law, and public health law, at Northwestern U School of Law.

**Katherine M. Taylor** (1983)

### 1984

**Laurel C. Blakemore** (1984) has been chief executive officer at Pediatric Specialists of Virginia since October 2020. For almost seven years she was Shriners Endowed Professor and professor of orthopedics at U Florida, and for nearly 17 years was chief of orthopedic surgery at Children's National Medical Center in DC. She was assistant professor of orthopedic surgery at U-M for 3 years. Laurel earned her MD from U Alabama at Birmingham and attended the Royal College of Surgeons in Ireland. She has a certificate in Building and Sustaining a Competitive Advantage from Harvard Business (2022). Laurel was the first woman elected as an officer for the Scoliosis Research Society; short videos with Laurel are

watchable on the NSC Facebook page and Youtube channel.

**Elizabeth B. Carroll** (1984) has been a self-employed biofield tuner at Light Body Harmonics since July 2023. She was consumer insights manager and consumer insights associates at RDTeam (Limerick PA), a virtual assistant and editor in Eagleville (PA), and a special education teacher in the Penn-Delco School District. Volunteer work includes teaching in county prison, being a committee member at a Student Assistance Program, and being a club advisor to the Gay Straight Alliance at Sun Valley High School. Liza has an MA in teaching from Montclair State U.

**Audrey R. Chavez** (1984) has been a lawyer in San Francisco since 1993. She has her JD from U San Francisco School of Law.

**Larry Dean** (1984) is an English instructor at Northeastern Illinois U and an adjunct instructor at the College of Lake County (IL). Larry has also been an instructor at McHenry County College in Crystal Lake IL, at Indiana U Northwest, and at Joliet Junior College. Since 2003 he has been poet-in-res-

idence in the Chicago public schools through the Chicago Poetry Center. Larry has an MFA in Creative Writing-Poetry from Murray Sate (2009), and an MA in English from Northeastern Illinois (2020). His numerous books include *Frequently Asked Questions* (forthcoming), *Muse, Um* (2022), and *Activities of Daily Living* (2017). His latest solo album is *Good Grief* (2015); *Product Placement*, the sophomore album from his band, *The Injured Parties*, was released August 2019. For more info, go to [larryodean.com](http://larryodean.com).

**Katherine R. Evashevski** (1984) has been a partner and book department co-head at UTA (United Talent Agency), starting in 2007. Her clients have included Salman Rushdie, Stephanie Meyer, and Elizabeth Gilbert. Kassie has been a manager at Brillstein Entertainment Partners, at the Writer's House literary agency in Gotham, and at Random House.)

**Inez Anne Galt** (1984) has been a licensed attorney working in Chicago for over 35 years.

**Laura Kasischke** (1984) has been professor of English language and literature at the RC and U-M English. Books

include the novels *Mind of Winter* (2014), *The Raising: A Novel* (2013), and *Eden Springs* (2013). Three of her novels have been made into feature-length films. Poetry collections include *Lightning Falls in Love* (2021) and *Where Now: New and Selected Poems* (2017). She has received the National Book Critics Circle Award (2011) and she has received two NEA fellowships, a Guggenheim fellowship, and was Frost Place poet in residence. Her son John Abernathy attended U-M. Laura has an MFA from Columbia U (2018).

**Daniel S. Levy** (1984)

**Paul E. Merica** (1984) retired from the Ann Arbor Transportation Authority in November 2023, after 38 years of service. Paul was a motor coach operator.

**Gary D. Pratt** (1984) is a professor in Temple U's Intellectual Heritage program in the College of Liberal Arts (Philadelphia).

**Julia M. Rubiner** (1984) has been content provider and copywriter at Editorial Emergency and The Herbal Verbalist (formerly Cannabrand Storyteller) since January 2004, both in the LA area. She was

publicity editor at DreamWorks records for over 5 years and at Geffen Records for over 4 years. She was a staff writer at the *Benzie County (MI) Record-Patriot*, and edited the reference series *Contemporary Musicians* at Gale Research in Detroit. She has also been a combine driver, a cheesemonger, and Madonna's tap-dance stand-in.

### 1985

**Mark J. Bruell** (1985)

**Jane Chou** (1985) has been self-employed as editor and writer since 1998, and as a tai chi instructor since April 2005. She was senior editor at *Child and Baby Talk* magazines, senior associate health and nutrition editor at *Family Circle* and at *McCall's*, senior associate health and nutrition editor at *Family Circle*, plus other editorial positions at *Redbook* and *American Photographer*. She was publications manager at the Brooklyn Public Library.

**Mary B. Cody** (1985) worked for almost 16 years as a marine biologist and wildlife biologist at the Bureau of Ocean Energy Management, and for nearly 18 years as a wildlife technician at the US Fish and Wildlife Ser-

vice. She retired in April 2022. After U-M she attended Oregon State U.

**Alexander D. Korn** (1985) is the owner of Catamount Design and Architecture in Berkeley CA. He founded the company in 1998 after working 8 years in architecture. He has a BFA in Fine Arts (U-M, 1985) and an M Arch in Architecture from U Oregon (1989).

**Jerry W. Perrine** (1985) has performed piano music for more than 40 years, while also telling stories of ragtime, early jazz, blues, and boogie-woogie. He became interested as a teenager with Scott Joplin's ragtime piano, taught himself how to play, and then studied the music and its history. Jerry has played the Michigan Jazz Festival, at Henry Ford Museum, at local venues, including Ann Arbor's North Star Lounge last November. Jerry worked at the City of Ann Arbor's Signs and Signals Division, and is now retired. He attended Ann Arbor's Huron High. He is a member of the Choctaw Nation of Oklahoma.

**Tara Pierson Dunning** (1985) is Vice-President for Global Security and Strategy at Wesco. She was senior vice president for strategy and transformation at

ScanSource. Tara also attended the Comcast Women's Leadership Program at The Wharton School, and was named to the Comcast Executive Leadership Forum in October 2012. Tara and her husband Arthur's son Aidan is a U-M grad.

**Deborah B. Robinson** (1985) describes herself as having been (or still being) "a student, nurse's aide, tofu maker, Irish fiddler, researcher, oral history collector, lab technician, reporter, archaeology grunt, geographer, writer, Fish and Game technician (on Kodiak Island), teacher, parent, cook, and counselor." He has worked as an education assistant since October 2018 at Hanover High School in Hanover NH, and was teacher and volunteer coordinator for nearly 5 years at Lyme School in Hanover. She has been a researcher at U Washington and Dartmouth College, and an adjunct faculty member at Community College of Vermont. Deborah published several articles in *Encyclopedia of the Arctic* (Routledge, 2005), and is the author of *The Cree of North America*, and *The Sami of Northern Europe*, both children's books (2002) She



has a secondary education and teaching certificate from Upper Valley Educators Institute, and a Master's in Human Geography from McGill U. While at U-M, she volunteered at the Ark and wrote for *The Michigan Daily*.

## 1986

**Kenneth Jannot** (1986) has been a part-time adjunct english instructor at Henry Ford College (Dearborn MI) since 2006. His classes have included a class in creative writing. He has an MA from Wayne State U. Ken was a candidate for the Dearborn school board in 2014. Ken and his wife have a son, Mark, who was married in 1993.

**Glenn S. Michaels** (1986) has been a senior technical writer at Kryterion Global Testing Solutions in Phoenix for over 7 years. He has been a technical writer for Robert Half Accountemps, Eldorado Computing, Inc., and Take Charge America, all in Phoenix. Glenn created and curates a website/blog honoring art professor William Girard (girardvasari.com). Girard was from Royal Oak MI. Glenn also attended

the University of Freiberg in Breisgau, Germany. More about Glenn at his website: gsmichaels.com

**Tracy M. Thompson** (1986) specializes in elder law, estate planning, and probate and trust administration at Thompson, Thompson & Glanville, PLC. Tracy met his wife Laura at U-M Law School (both graduating cum laude in 1989). They both worked at big law firms in Chicago, then moved to Western Illinois before moving to Ludington MI. Tracy ran for county prosecutor in 1996 but "the voters decided I should remain in private practice." They opened their law firm in 1997. Tracy and Laura have five children, two of whom went to U-M.

## 1987

**Marcy R. Berman** (1987) is a financial analyst and corporate accountant in Oakland CA. She has a degree in accounting from California State U – East Bay.

**Elizabeth Inglehart** (1987) is a clinical associate professor at Northwestern Pritzker School of Law in Chicago. She developed and teaches an intensive writing course in revising

articles for publication, and is editor in chief of *Legal Writing: The Journal of the Legal Writing Institute*. She has published several legal treatises in *Criminal Law Advocacy*, and in other books.

**James C. Kukalis** (1987) is an environmental services consultant and the owner of Clean Air Management, Inc., incorporated in Dearborn and Florida (since August 1988), which tests indoor air quality and provides consulting. His wife Sandra studied dance at EMU (1987).

**Robert M. Matson** (1987) has been president of The Innovation Works, Inc. in Brooklyn since 1999. He worked as a freelance writer, graphic designer, software trainer, and publishing consultant, and as development director at the Lar Lubovitch Dance Company. Robert has a professional certificate in arts administration from New York U. At U-M he was in the University Philharmonic Orchestra.

**Vicki Norberg-Bohm** (1987, social science) was director of the Energy Technology Innovation Project at Harvard's Belfer Center for Science and International Af-

fairs from 1999-2003, stepping down due to illness. At MIT she was assistant professor in the Department of Urban Studies and Planning and co-director of the Program on Environmental Research and Education. She conceived of and was co-author of *Industrial Transformation: Environmental Policy Innovation in the United States and Europe* (MIT Press, 2005). She earned an MS/BS in mechanical engineering from Washington U, and a PhD in public Policy from Harvard (1996). She died March 21, 2004. Harvard established the Vicki Norberg-Bohm Fund in her memory.

**Maria C. TeSelle** (1987) is a nature program teacher at A New Leaf Nashville, since August 2016. She worked for 13 years at Westminster Weekday Kindergarten in Nashville, over 5 years as its associate director. For three years she was owner of Maria TeSelle Garden Design, LLC, in Nashville, and The Neighborhood Gardener, Inc., in Brooklyn. Mary has a certificate in professional landscape design and horticulture from the School of Professional Horticulture at the New York Botanical Garden (1994), and a certificate in responsive classroom from

Northeast Foundation for Children (2006). She has a master's degree in Early Childhood Education and Teaching from Concordia U-Portland.

**Kelly A. Williams** (1987) is associate professor in the Department of Social Work at Appalachian State U in North Carolina. She practiced social work in North Carolina for 12 years. She earned her MSW from U-M (1991), and PhD in Social Work from U North Carolina at Chapel Hill (2009). Recent publications include "LGBT+ older adults in rural south central Appalachia: Perceptions of current and future formal service needs" (with E.K. Dakin), *Journal of Gerontological Social Work* (July 2021) and "Religious and spiritual journeys of LGBT older adults in rural south Appalachia" (with E.K. Dakin and D.L. Levy), submitted to the *Journal of Religion, Spirituality, and Aging*, Vol. 34, Issue 4 (2022).

## 1988

**Lisette Arsuaga** (1988) is the co-president of DMI Consulting, which she co-founded in 2010. Lisette has provided strategic guidance and consulting

services to companies including P&G, McDonald's, Kimberly-Clark, and Kellogg's. She is also the co-founder and board member for the ANA's Alliance for Inclusive and Multicultural Marketing (AIMM). Before DMI, Lisette headed strategy, communications and venture philanthropy efforts for companies and national organizations throughout the country. Lisette has been a speaker at CES, the ANA's Multicultural and Diversity Conference, the ANA's CMO Council at the Masters Conference, Museum of Tolerance, and the Hispanic Leadership Summit at the United Nations.

**Lauri B. Feinsod** (1988) was president, CEO, and then co-owner and chair of the board of Graphik Dimension Ltd. for over 16 years. She was founder of Creative Possibilities Unfolding and has been self-employed as a transformation consultant and coach.

**Kristin Herron** (1988) is Arts Program Director, Architecture and Design at the New York Council on the Arts. She has an MA in the Winterthur Program at U Delaware (1993), and an MFA in Creative Writing at U North Carolina at Greensboro. She was adjunct faculty at the

Parsons School of Design and was a curator at the US National Park Service Edison National Historic Site (New Jersey) from 1993-97.

**Laura Hulthen Thomas** (1988) has been lecturer and program head of the RC's creative writing program since 1999. She was business manager at Archetype Inc., adjunct lecturer at Eastern Michigan U, and freelance copy editor at Gale Research. Her story collection, *States of Motion*, was published in 2017 (Wayne State U Press). Laura has an MA in Slavic languages and literature from U Wisconsin-Madison (1990) and a MFA in fine arts from Warren Wilson College (2013).

**Naomi R. Saferstein** (1988, arts and ideas) pedaled a messenger bike in Manhattan, worked on a fishing boat in Alaska, but was almost finished with her first screenplay at the time of her death. She worked on the side for a company reading screenplays, teaching writing at the YMCA's Writer's Voice, and dancing African dances for exercise. Naomi was a two-time Hopwood drama winner. She earned an AM in theater from U-M's Music, Theater and Dance Department in 1989. She died

August 28, 1994, while on a trip to Jamaica. The Naomi Saferstein Literary Prize at U-M is an undergraduate Hopwood award for drama or screenplay.

**Lisa A. Sinnett** (1988) teaches high school Spanish in Hamtramck (MI) and previously taught for 20 years for Detroit Public Schools. Elisa's memoir-novel *Detroit Fairy Tales* was published in 2021).

## 1989

**Carrie L. Brown** (1989) has been content marketing manager at Passage Technology (Spring Lake MI) since January 2020. She was marketing and communications manager at Communications Consultant, communications director at eVideon Healthcare (Grand Rapids MI), and AVP communications manager at Independent Bank (Grand Rapids). She was a content developer and writer for Structure Interactive (Grand Rapids). She was a volunteer finance chair for the American Marketing Association. Carrie won a Hopwood award for poetry.

**Maria B. Drake** (1989)

**Charles D. Edwards** (1989)

**Matt Forbeck** (1989) is an

award-winning and *New York Times*-bestselling author and game designer with over thirty novels and countless games published to date. His recent work includes *Halo: Bad Blood*, the new series *Dungeons & Dragons: Endless Quest* books, the *Star Wars: Rogue One* junior novel, *Dungeonology*, and *The Marvel Encyclopedia*, plus work on *Assassin's Creed: Origins*, *Ghost Recon Wildlands*, and the *Shotguns & Sorcery* roleplaying game based on his novels. He lives in Beloit, WI, with his wife and five children, including a set of quadruplets. For more about him and his work, visit [forbeck.com](http://forbeck.com).

**Karla S. Freiheit** (1989) is an instructor in adult education at Saudi Aramco Expatriate Schools in Dhahran, Saudi Arabia. She previously was a reading paraeducator and teacher at schools in Washington state and in Yemen. Karla has a BGA in Studio Art: Fibers from U Washington (2002), and an MFA in Studio Art: Textiles from U Kansas (2008).

**Pamela K. Gossiaux** (1989) is a humorist, inspirational speaker, and author. Recent books include *The Things We Know in Part* (2022) and *Finding Hope*

(2020), which is part of her *Horses and Hearts Inspirational Romance* series. She self-published *Six Steps to Successful Publication*. Pamela teaches writing workshops and has edited books in a wide range of genres, including best-sellers. Her writing has appeared in the *Wall Street Journal* and *Entrepreneur*, and locally in the *Ann Arbor News* and *Ypsilanti Press*. Among her awards: "40 Under 40" in *Crain's* and "30 in Their Thirties" in *dBusiness*. She and her husband have two sons and three cats. More about Pamela at [PamelaGossiaux.com](http://PamelaGossiaux.com)

**Stephen J. Jeselson** (1989) has been managing director of the Sponsor Finance Group at U.S. Bank since January 2019. He was co-founder, managing director and head of origination of Acquisition Finance/Financial Sponsor Coverage Group at Mizuho for over 11 years, a director at RBC Capital Markets and Capital Dynamics, and vice president of the Global Financial Sponsors Group at Lehman Brothers. Stephen has an MA in English from U Chicago and an MBA in Finance Management from MIT Sloan School of Management.

**Jimmy B. Kollin** (1989) has been EVP (business development and communications) at Doner (Detroit) since November 2019, and SVP (creative director) there between April 2014 and October 2015. He was chief creative officer at DP+ (Detroit), associate creative director at McCann Erickson (Troy MI), and a copywriter at JWT, Group 243, Campbell Mitun, and Doner

**Grace C. Lee** (1989) earned an MFA from U-M in 1993.

**Eric Weltman** (1989) is a writer, organizer, and educator. For over 12 years he has been senior organizer at Food & Water Watch in Brooklyn. His publications include articles in *MetroWest Daily News*, *In These Times*, and *Truth-out.org*. He had a stint as senior lecturer at Suffolk U in Boston, where he developed and taught courses in urban politics. He has an MA in Urban and Environmental Policy from Tufts (1997). Eric is featured in a post on the RC's website: [bit.ly/3JzjuqU](http://bit.ly/3JzjuqU)

## 1990

**Jason Abbate** (1990) has been director of interactions, group account director, and vice president for client services for over 8 years at Stein IAS in

the NYC area. He was executive vice president and global client partner for 6 months at *Essence* in NY, and worked for over 5 years at The Mx Group in Burr Ridge IL as account director, media director, and marketing director. Jason has also worked at Rarecity Interactive, Digitas, SearchChannel, Stein Rogan + Partners, Insight Interactive Group, CramerSweeney, McCann Erickson, and National-Louis University. Publications include "Will 2018 be the year of B2B programmatic?" in *B2B Marketing* (2017), and "Industrial Marketers: Stop Ignoring Social Media and Get Ahead of Your Competitors," in *AdAge* (2014). Jason attended The Johns Hopkins University (1987) and received communications and leadership training at Dale Carnegie (2013).

**Jacqueline Brod** (1990) has been a tutor at Language Link (Ann Arbor) since June 2009. She continues as a private tutor and college admissions coach. She was a special education teacher at Detroit Community High School and a remedial middle school math Teacher at Rudolf Steiner School (Ann Arbor). Joanna has a teaching certificate from Eastern Mich-

igan U (2007). She was a Hopwood winner.

**Sara M. Haimowitz** (RC 1990) is director of development and communications at the Center for Health and Learning in Brattleboro, VT. Previously she was development consultant at Pride Youth Theater Alliance in Boston, development director at Coalition for a Prosperous America Education Fund in Sheffield, MA, and grant writer and development director at LEAD (Leadership, Education, Adventure, Direction) in Eugene, OR. She has an MSW from San Jose State (1993).

**Matthew Krichbaum** (RC 1990) is a principal of Soble Rowe Krichbaum LLP in Ann Arbor. He earned his JD (U-M, 1992) and practiced law with the Chicago firm Katten, Muchin and Zavis before joining Soble Rowe Krichbaum in 1998. He is currently a member of the board of directors of Nice Work Public Media, and served on various other boards between 2009 and 2017. From 2008 through 2012, Matthew served as Vice President of the board of the Ann Arbor Film Festival. Matthew is a contributor to the Institute of Legal Education's *Introducing Evidence at Trial*, 3rd

*Edition* (2007) and the 2014 Update. From 2016 through 2020, Matthew was selected by his peers as one of the Best Lawyers in America in the area of commercial litigation.

**Scott D. Lew** (1990) was a screenwriter, film director, and film producer. He wrote the script for the 2013 movie *Sexy Evil Genius*, as well as the scripts for *Let's Go to Prison* (2006) and *Aberration* (1997), among others, and directed the movie version of his 1999 script for *Bickford Shmeckler's Cool Ideas* while confined to a wheelchair; the movie was released in 2006. Scott had ALS and died in 2017, age 48. He is the subject of the documentary, *Jujitsu-ing Reality* (2013). After U-M Scott earned a Masters from USC, then worked for IRS Records and developed scripts for Beacon Pictures. Scott's wife, Annabel Plageman Lew, is a content writer and researcher. They have twin sons, Rocky and Roman.

**Dana M. Lloyd** (1990)

**Cami S. Muonio** (1990)

**Nicholas Petrie** (RC 1990) is the bestselling author of the award-winning Peter Ash series. The eighth book, *The Healing Lift*, was out in September

2023. Nick lives in Milwaukee and has worked as a roofer, carpenter, remodeling contractor, and freelance building inspector. Nick was an editor and contributor to *Tales around the bend*, an RC student journal. He was RC writer-in-residence in January 2016, and read from the first *Peter Ash* book at a reading at Nicola's. More about Nick at [www.nickpetrie.com](http://www.nickpetrie.com)

**Emily A. Severance** (1990) has been a reading interventionist at Bernalillo Public Schools (NM) since September 2012, working with K-5th grade students. She has also worked as a special education teacher at Albuquerque Public Schools and Sante Fe Public Schools, a teacher at Laguna Pueblo Elementary School, and a reading specialist and librarian at St. Paul School in NYC. She worked for two years as an artist at Artrain, which is based in Ann Arbor. Emily has an MFA in studio arts from the School of the Art Institute of Chicago (1998). She won a Hopwood at U-M and has had poetry published in *Defenestration*, *Qarrtsiluni*, and *Sisyphus*.

**David Zinn** (RC 1990) is a third-generation U-M alum. He noted (in an article in the

*Daily*, March 2022) that he started drawing chalk on a "flimsy chalkboard" hanging on his dorm door on 4th floor East Quad. He is perhaps most famous for his sidewalk chalk art, and has published several books on the subject, most recently *Chance Encounters: Temporary Street Art* (2022). He also produces calendars, prints, and postcards, and has done professional commissions (from theatrical posters to bar coasters). His most frequent characters are Sluggo (a bright green monster with stalk eyes) and Philomena (a phlegmatic flying pig). More about David at [zinnart.com](http://zinnart.com). (info @ zinn.art.com)

## 1991

**Mark W. Bangela** (1991) has worked as a director at the University of Pennsylvania major gifts department since December 2007.

**Juliet K. Barnes** (1991) has been a freelance writer, editor, and proofreader since 2010. She was marketing manager and assistant editor at Sheridan House Publishers (New York), director of marketing at Other Press, assistant marketing manager at Cambridge University Press

(all New York), and a lecturer in U Illinois Chicago's Department of English. Juliet has an MA in English language and literature/letters from U Illinois Chicago (1994) and an MFA in creative writing from U Iowa (1997).

**Elizabeth L. Eastin** (1991) Hampton Bays NY

**Amy Gustine** (1991) is the author of the story collection *You Should Pity Us Instead* (Sarabande Books, 2016), which was a finalist for the 2017 Ohianna Book Award for Fiction. She is the recipient of the Ohio Arts Council and her work has appeared in the *Chicago Tribune*, *Alaska Quarterly Review*, *The Kenyon Review*, *PRISM International*, and the *Michigan Quarterly Review*. She was an instructor at Bowling Green U, a writer, trainer, and a database administrator at the Mayo Clinic. She has an MFA from Bowling Green U (2002), where she was assistant editor of *Mid-American Review*.

**Jeanne Y. HuangLi** (1991) has been executive director at the U California, Berkeley, Haas School of Business since February 2019. She was associate director of The Asia Foundation and entrepreneur

in residence and consultant at Alaska InvestNet. She was a visiting scholar at U Texas at Austin and has a JD from Santa Clara U School of Law.

**Mary K. Locke** (1991)

**Martin S. Ott** (1991) has been project manager and senior technical project manager at Consensus and Cloud Solutions in Los Angeles since April 2020. Martin has had managing and directing roles in at Herbalife, Next Day Flyers, TollFreeForwarding.com, j2 Global, and Outlook Amusement. He was editorial manager of e-business and lead marketing associate and copywriter at DIRECTV, and copywriter and marketing consultant at Ott Carroll Words Inc. Martin has published 10 books of poetry and several books of fiction. His novel *Shadow Dance* was published in December 2023 (Regal House). His work has appeared in over 300 magazines and in more than 20 anthologies. Martin has a MA in Professional Writing from U South California, where he was managing editor of *The Southern California Anthology*. At U-M he wrote the cartoon "Full Moon Over McDonalds" in *The Michigan Daily*. More about Martin at [martinottwriter.com](http://martinottwriter.com)

**Alicia D. Peck** (1991) founded BellaMuse, Inc. in June 2002, a line of greeting cards, stationery items, clothing, and original artwork. She continues as the director. For nearly 5 years she was community manager and content strategist at IBM (Armonk NY) and was communications consultant and public relations manager at A.D. Peck Public Relations and Sanctuary Woods. Alicia has an AA in Graphic Design from Parsons School of Design, and attended Universidad de Malaga (Spain).

**Jill B. Robbins** (RC 1991) works part-time at WGBH's Media Access Group (Boston), writing descriptive audio for programs such as Masterpiece, American Experience, and NOVA. She previously worked as a transcriber at National Braille Press, where she wrote picture descriptions for the "Great Expectations" children's book series. She worked as a teacher of students with visual impairments at the Carroll Center for the Blind and the Tennessee School for the Blind. She also has served as a describer for Arts Emerson and at the Boston Opera House, and as a secondary describer at the Huntington Theatre Company. Jill

has a Med in special education/visual disabilities from Vanderbilt and is a graduate of the American Repertory Theatre Institute for Advanced Theatre Training. She was recently featured in the "A Sense of Texas Podcast – Jill Robbins-Silver: Audio Description for Theater" at [tsbvi.podbean.com: bit.ly/3l1FTjF](http://tsbvi.podbean.com:bit.ly/3l1FTjF)

**Alicia V. Stevens** (1991) has been an ambassador for Découvertes, a premiere luxury travel provider in France, since December 2019. She was director of global programs at Columbia U's School of the Arts in New York, and senior advisor of global business development and director of expeditions at the American Museum of Natural History in New York. She was international seminar coordinator at the Smithsonian. She was a consultant on cultural heritage preservation and educational travel at the United Nations for 11 years, and was a Beijing Forum Arts and Culture delegate at Peking University, Beijing. Publications include "Heritage investment in Myanmar," in *Asia's Heritage Trend*, *Seoul National U Asia Centre and Humanities*, (2022) and "International Partnerships for Museum

Education," in *Issues in Indian Museum Education: National Perspective, International Trends* (Agam Kala Prakashan, 2016). Alicia has a MSc in Strategic Communications from Columbia (2015), and an MPhil in Archaeological Heritage and Museums (2017) and a PhD in Archaeology (2017) from U Cambridge. She is a Gates Cambridge Scholar at Cambridge.

**Callie S. Stewart- Riplinger** (RC 1991) is the principal and owner of C Stewart Design, in Minnetonka MN, a "full service interior design company." She has an AAS in Interior Design and Sales from Dakota County Technical College (2000).

**Martin Sweeney** (RC 1991) wrote, directed, and produced 37 episodes of "Behind the Music That Sucks," which won a 2000 Wobbly Award. A preview of "CI: A TEDD Talkumentary," which Martin wrote and directed, is available at [bit.ly/3Ygjlcc](http://bit.ly/3Ygjlcc) More about the talkumentary at [bubblepoint.tv](http://bubblepoint.tv) More about Martin at [martinsweeney.com](http://martinsweeney.com)

**Michael A. Szporluk** (1991) has been an independent consultant in international development in the Portland OR area since August 2013. He

was commissioner on Portland's Commission on Disability, and senior program officer at both Disability Rights Fund and Mercy Corps. He was program manager for the European Center for Minority Issues and research officer for the International Criminal Tribunal for former Yugoslavia. Michael attended U Massachusetts Amherst before coming to the RC, and has a MPP in Public Policy from Harvard Kennedy School (1999). Cambridge MA. Publications include *The Right to Adequate Housing for Persons with Disabilities Living in Cities: Towards Inclusive Cities* (UN Human Settlements Programme, 2015) and "A Framework for Understanding Accountability of International NGOs and Global Good Governance" (*Indiana Journal of Global Legal Studies*, 2009). He is a dual citizen of Poland and the US.

## 1992

**Patricia B. Carosso** (1992) is a 4th grade teacher in the Fairbanks (Alaska) North Star Borough school district.

**Sara Grosky** (1992) has been student services manager at the U-M Program in

Biophysics since 2008. She has been a DJ (etc.) at WCBN FM since September 1999. She was a department administrator in the U-M School of Music, Theatre and Dance,. She was accounting assistant at Foote, Cone and Belding, media advertising assistant at PolyGram, and media assistant at Ogilvy and Mather (all New York). Sara has an MA in creative writing and literature from Eastern Michigan U, and studied voice and opera at Wayne State U before coming to the RC.

**Sara E. London** (1992) has been an English teacher at the Hillel Academy of Pittsburgh since January 2018. She has also taught at seven other schools Mt. Lebanon High School, Alderdice, Community Day School, Pitt, S.A.R. High School in Riverdale, Yeshivat Rambam in Baltimore, and Pittsburgh Perry. Sara's brother Daniel is a successful tv and movie actor (Minority Report). Sara has an MA in English and an MA in Teaching English, both from U Pittsburgh.

**Courtney H. Loveman** (1992) is an "industry mentor" (notes the ATLAS Institute at U Colorado, Boulder), self-employed as a Brand Strategy

advisor, and former vice president and chief strategy officer at Crispin Porter + Bogusky (a product/brand invention group). Courtney was also founder and designer at Bad Baby, Inc. from 1996-2001 an Ann Arbor-based children's apparel line. She earned an MBA in Marketing (U-M 2003) and an MFA in Fiction (Columbia, 1994) and so is "fluent in both business and design." She created new products for L'oreal, designed clothing for Ralph Lauren, led marketing and creative at Seventh Generation, and designed, built and sold her own line of children's clothing. The ATLAS Institute bio notes that "on nights and weekends, she is also currently working with her husband to build the city's first shipping container home. She occasionally gets confused about whether her life is better defined as a labor of love or a love of labor." At U-M she taught writing for the Michigan Department of Corrections and is a Hopwood winner.

**Mary K. Mullaly** (1992)

**Matthew A. Rohrer** (1992) is the author of several books of poems, most recently *The Sky Contains the Plans* (2020) and *The Others* (2017, winner

of the 2017 Believer Book Award). His first book, *A Hummock in the Malookas* (1995), was a winner of the National Poetry Series Open Competition, and *A Green Light* (2004), was shortlisted for the Griffin International Poetry Prize. Two of his tattoos appear in books on literary tattoos. He was a co-founder of *Fence Magazine*, and now lives in Brooklyn and teaches creative writing at NYU.

**Beverly A. Sayward** (1992)

**Heather L. Stanley** (1992) has been a senior accountant with Nautilus Solar Energy LLC since August 2022. She was senior accountant at Epicor.

**Catherine Stone McCord** (1992) is an attorney in Grosse Pointe Park MI.

## 1993

**Timothy D. Burr** (1993) has been associate creative director at Princeton Partners (NJ) since 2010. Tim was a freelance abridger at Brilliance Audio and an account executive at LLKFB.

**Kathleen M. Churchill** (1993)

**Cristina (K. Del Bueno) Sweeney** (1993) has been

firm manager and consultant at Wright, Dunn and Company LLC (Richmond VA) since February 2022. She was principal consultant at Right Angle Consulting (Richmond VA), operations manager at Sweeney Insurance Agency (Richmond VA), marketing and business development director at ThompsonMcMullan (Richmond), and owner of Nat Mats and More. She was business development specialist and proposal writer for McGuire Woods (Richmond), owner of Right Angle Consulting, contractor at Hellerman Baretz Communications, marketing director at Witt, Mares & Company, and director of marketing at Control Corporation of America.

**Kris A. Erickson** (1993)

**(Gabriel M. Feldberg)** (1993) is the principal of Central Park East 1, a progressive public elementary school in Manhattan.)

**Rudolf A. Fischmann** (1993) has been a media producer and writer, working for Z'kana Studios, Lusid Media, Jupiter Entertainment, and others. Work includes the tv series *Storm of Suspicion* (2018), *Murder Calls* (2017), *Island Secrets* (2013), and *Time Warp* (2008-9).

**Adam M. Garagiola** (1993)

was quoted in a November 2020 article in *The Detroit News* about an increase in gun sales, both for personal protection and for deer hunting season, at Michi-Gun in St. Clair Shores, where he was working as a salesman.

**Shannon Adrienne Goering** (1993) has been a training and marketing analyst at Mercedes-Benz Financial Services USA LLC (Farmington Hills MI) since April 2022. Adrienne was global education manager at Beautyblender, instructional designer at bareMinerals, senior manager, education, at Clarins Group, and education coordinator at LVMH Perfumes and Cosmetics (all New York). She was studio proprietor of Design Within Reach. She was a volunteer tutor with Literacy Partners.

**Max S. Gordon** (1993) is a writer and activist. He has been published in the anthologies *Inside Separate Worlds: Life Stories of Young Blacks, Jews and Latinos* (1991), *Go the Way Your Blood Beats: An Anthology of African-American Lesbian and Gay Fiction* (1996), and *Mixed Messages: An Anthology of Literature to Benefit Hospice and Cancer Causes* (2007). His

work has appeared on openDemocracy, Democratic Underground, and Truthout, and in *Z Magazine*, *Gay Times*, *Sapience*, *The New Civil Rights Movement*, among others. Max is a Hopwood winner. In November 2015, he spoke at the U-M Museum of Art: "Walking through the Unusual Door: Identity, Witnessing, and Creating Our Way to Liberation." He lives in New York.

**Matthew A. Guyer** (1993) has been lead (corporate partnerships) at Oxfam since June 2020. He has a Master's degree from New York U.

**Heather E. Hill** (1993)

**Jonathan G. Hillman** (1993)  
**Diane E. Horsburgh** (1993) earned a teaching certificate from the U-M School of Education (1993).

**Jennifer McKee** (1993) is a journalist and essayist. Jenn spent more than a decade working as a staff arts reporter at *The Ann Arbor News*. Most recently, Jenn's work has appeared in the Ann Arbor District Library's online magazine *Pulp* ([pulp.aadl.org](http://pulp.aadl.org)) and in *Scary Mommy*, *American Theatre*, *Communication Arts*, *Michigan Alumnus*, *The Detroit Free Press*, and *Metro Parent*. Her story "Un-

der the Influence" was included in *Best New American Voices 2003*. Jenn earned an MFA in creative writing from Penn State (where she also taught undergraduate courses in rhetoric, business writing, and creative writing) and an MA in English from U Georgia. At U-M she played trombone in the Michigan Marching Band and wrote her first theater reviews (for *The Michigan Daily*). She published an *Ann Arbor News* column in September 2013 called "Visiting the new East Quad (and the old me)": bit.ly/3yQy9t0 More about Jenn at jennmckee.com

**Jennifer V. Miller** (1993)

**Lisa A. Miller** (1993)

**Darcy Lee Nuffer** (1993) has been a landscape architect since June 2010, at CKLA in Austin, and in the City of Austin's Watershed Protection, Stream Restoration and Stormwater Treatment department and its Parks and Recreation department. Since October 2021 she has been landscape architecture studio manager at WGI in Austin. She was project coordinator and researcher at Sustainable Sites Initiative (SITES) at the Lady Bird Johnson Wildflower Center and land-

scape designer at Lutsko Associates in San Francisco and SWA Group in Houston. Darcy was also a graphic designer in Austin's Watershed department. Darcy's book *Garden Journal: Planner and Logbook* was published independently in 2023. She has an MLA in Landscape Architecture from U Texas at Austin.

**Damian Rogers** (1993) teaches creative writing at Toronto Metropolitan U and is the founding creative director of Poetry In Voice. She has published two books of poetry (*Paper Radio* and *Dear Leader*) and a memoir, *An Alphabet for Joanna: A Portrait of My Mother in 26 Fragments* (2020).

Damian has a MFA in poetry from Bennington College and has worked as an editor at the Poetry Foundation and at *The Walrus*, and has been co-host and literary curator of *The Basement Revue*. She also practices, writes about, and teaches tarot. More about Damian at damianrogers.space

**Jennifer J. Slajus** (1993) has been client sales and marketing manager at Longleaf Services Inc. in Raleigh-Durham since October 2017. She was senior operations coordinator,

testing/QA manager, and account manager at Above the Treeline in the Detroit area, and was an election inspector for the city of Ann Arbor. Jen was project lead and business lead at Merchandising Initiatives at Borders, and travel book buyer and senior buyer at Borders. Publications include "My Meta (Mis) Adventures with open access monograph metadata" in digital-science.com (2021). Jen took a four course specialization, "Excel to MySQL: Analytics Techniques for Business" from Duke U (2017). She won a Hopwood award for short fiction.

## 1994

**Jeanette Bradley** (1994) has been an urban planner, an apprentice pastry chef, and the artist-in-residence for a traveling art museum on a train. Her debut picture book *Love, Mama* (2018) contains no cities, pastries, or trains, but was made with lots of love. She has co-edited an anthology profiling 14 young neurodivergent activists (including, for example, Billie Eilish) in prose and poems:

*No Brain the Same: Young Neurodivergent Activists Shaping Our Future*, expected this summer from Charlesbridge. Jeanette also illustrated the book. She currently lives in Rhode Island with her wife and kids.

**Peter B. Daugavietis** (1994)

**Christine Del Rosario** (1994) is Director of Communications for the School of Engineering and Science at Stevens Institute of Technology in Hoboken NJ, where she has also served as Director of the Office of Assessment and Academic Communications and as web manager. Christine has a BFA in Sculpture from U-M and an MFA in Sculpture from the New York Academy of Figurative Art.

**Antoine Dubeauclard** (1994) is president of Media Genesis in Troy MI. He is an expert on internet and application development strategy and speaks and writes on technology. He started in programming, coding and building HTML content. Prior to working at MG, he also helped launch the largest non-governmental research database of digitalized microfilm data. He won *Crain's Detroit Business*' "40 under 40" award in 2008 and in 2009 he received the Midwest Collaboration Award on behalf



of Media Genesis for the work on InternInMichigan.com. Antoine sits on several boards and advisory committees, including the RC Advisory Committee, Cranbrook's Academy of Art and Art Museum, and Specs Howard School of Broadcast Art. Antoine is also an artist. Most notable are his black and white, medium format photographs and paintings on wood that are influenced by comic book and war propaganda art. Antoine also brews his own craft beer.

**Harry Keith Edwards** (1994) is a professor at U Hawaii at Hilo and has been with the university since August 2004. Previously he worked as a programmer and instructional developer on a variety of computer based projects with different companies (Emdicium Group, Inc., Ford Motor Company, IBM Canada, Bank of Nova Scotia, etc.). Keith has a PhD in computer science from Western U (London ON, 2004).

**Lara K. Frankena** (1994)

**Jane M. Gorny** (1994) has been a freelance writer and researcher since 2009. She continues as sorority house director at Confidential, was executive director at Becker house,

was development director at Chicago Accrediation Partnership, and was foundation and corporate relations director at Lawrence Hall Services (Chicago). Publications include "Mother and Daughter 50 Year Reunion" (*Chicago Sun Times*, May 2001).

**Jonathan H. Harrison**

(1994)

**Mark D. McClelland** (1994)

has been a software developer and independent contractor at Two Bit Labs since February 2014. He's been a freelance author since October 1999. He was head of finance technology at KCG Holdings, Inc. and Getco LLC in the greater Chicago area, and has been a software developer and consultant at Getco, Microsoft, Parlano, Ajilon, divine, Amerin, and Strong Capital Management. His publications include *Upload* (2012) and *Curse of the Healing Kiss* (2019), both self-published. *Upload* was one of the *Chicago Book Review* best books of the year. Mark has a US patent for "Management of organizational boundaries in unified communications systems" (2010). Mark won a Hopwood

award for poetry.

**Christopher J. Minnick**

(1994) has been a self-employed author, technical editor, teacher, and speaker since January 1996., located in Portland OR. He is CEO of WatzThis? in Sacramento (since September 2014), and long-time CEO of Minnick Web Services, LLC. He was co-founder of Vinaio in Sacramento, founder and winemaker at Bad Astronauts Winery, and founder and CTO at ContentBoxer.com. Additionally, he was "prime minnickster" of technology at MealMobs.com and chief fun officer at Sacramento Institute of Fun. Publications include *JavaScript All-in-One for Dummies*, *Mastodon for Dummies*, and *Coding All-in-One for Dummies* (all 2003), among others. He studied journalism at Wayne State U. More about Chris at his website: [chrisminnick.com](http://chrisminnick.com)

**Jacob B. Radcliff** (1994) has been counsel to Pryor Cashman LLP since 2004, and a litigation associate at Skadden Arps in NYC as well as a master baker for Zingerman's in Ann Arbor. Volunteer work includes being a board member of the Falls Church Kiwanis Little League and the Kent Garens

Recreation Club. He has a JD from U-M Law School (2001).

**Eric P. Rosenbaum** (1994) has been an editor at CNBC in Brooklyn since April 2013. He has worked as a freelance reporter, reporter and editor at TheStreet in New York for 3 years, and reporter and editor at Euromoney Institutional Investor for over 12 years. Publications include "FedEx CEO warned of 'worldwide' recession' a year ago," CNBC (2023) and Google Bard asked Bill Nye how AI can help avoid end of the world," CNBC (2023).

**Moon-Hea S. Sackrider** (1994) was mentioned in an article in the Chicago Tribune in May 1999, where it was noted she became MainStreet Plainfield (IN)'s first full-time manager in January 1999. She has an MUP in urban planning from U-M (1998).

**Jill E. (Sharland) Bartholomew** (1994) has been owner and founder of Mad Wizard Tutoring (Syracuse NY) since August 2020. She was on online instructor at Outschool (San Francisco), a substitute teacher at Syracuse Arts Academy, an online ESL instructor at NIPKid (Salt Lake City) and a substitute teacher

at Scholar Academy Charter School (Tooele UT). She was business owner of The Chic Unicorn Boutique (Syracuse UT), account manager at Ledon Medical Billing, a writer at Random History.com, and a graduate instructor at Brigham Young U (Provo UT). Jill has an MA in English from Brigham Young U, an EdD in educational and instructional technology and e-learning from Concordia U-Portland (2020), and an EdD in instructional leadership from Northcentral U (2021).

**Melanie R. Shell-Weiss** (1994) is associate dean and professor at Grand Valley State U (Allendale MI), where she has served in a variety of roles for nearly 13 years. She was visiting assistant professor, research fellow, an postdoctoral fellow at Johns Hopkins U, and visiting assistant professor at Michigan State U. She is the author of *Coming to Miami: A Social History* (2009) and *Florida's Working-Class Past: Current Perspectives on Labor, Race, and Gender from Spanish Florida to the New Immigration* (2009). Melanie has an MA in American Studies (1996), and PhD in History (2002) both from Michigan State U.

## 1995

**Eli D. Chartkoff** (1995)

**Holly M. Chessman** (1995) has been a business and personal advisor on marketing strategy and execution for wiseher since October 2019. She continues to be passionate advocate for women and inclusion in business at Holly Chessman Marketing (Bedford MA) since January 2014. She is the author of *Amplify: How To Grow Your Reputation and The Kickass Career You Love* (2018). She has been an article contributor, senior director (content and brand) at Catchpoint, and an official member of Forbes Communication Council, VP of marketing at GlowTouch Technologies (Burlington MA), Vice President of Marketing at Glance Networks (Arlington MA), leader and inspiration at bozmyrn (Bedford MA) and founding writer at My Kids' Adventures. She was director of marketing at Emprix, marketing team lead at Davis Murphy Group, and senior marketing writer atv Guardium and at MatrixOne. Holly has an executive MBA from Quantic School of Business and Technology

(2020).

**Joseph C. Cislo** (1995) teaches history at Northville High School in Northville MI. In 2014 he won that year's Council for History Education Educator Award, given annual to six Michigan history teachers. He began teaching in Northville in 2000, after three years teaching in Grosse Pointe and Cicero IL. He has an MA from U-M (1995) and a MAT from U Chicago.

**Jennifer A. Engelhardt** (1995) has been attorney at law at Goethel Engelhardt PLLC (Ann Arbor) since January 2015. She was attorney, shareholder, and associate attorney at Giarmarco, Mullins and Horton PC for over 10 years. Jennifer has a JD from Wayne State U Law School.

**Kimberly K. Ewald** (1995) lives in Tallahassee FL with her husband Brian (U-M 1994), who is coordinator of the professional science masters program in financial mathematics at Florida St. U (Tallahassee).

**Ruth P. Godin** (1995) has been a litigation analyst at Sullivan and Cromwell LLP (New York) since January 2005. She earned her JD from the Deane School of Law at Hofstra U

(2000.)

**Anna P. Goudsmit** (1995)  
**Lebasi L. Lashley** (1995) is a creative strategist/graphic designer. She is founder and owner of Petting Zoo, which has been "creating high-functioning, meaningful deliverables for its clients since 1991." More info at pettingzoonline.com. Lebasi lives in Brooklyn.

**Angela C. Levengood McBride** (1995) has been analytics and reporting consultant for Blue Cross Blue Shield of Illinois, New Mexico, Oklahoma and Texas since February 2009. She was a consultant at Westin Engineering, Inc., a project management consultant for various clients, and manager of Catalyst Consulting Group, all in Chicago. She has a MS in data science from DePaul U.

**Jenna Rose Robbins** (1995) is a writer, editor, and ghostwriter. Her book, *Faithful and Devoted: Confessions of a Music Addict* (2017) was a Booklife Prize finalist. She has ghostwritten more than 12 books, including two *New York Times* bestsellers, and co-authored an Amazon e-book. Recent posts to her blog (jennarobbins.com) include "6 Ways AI Can Help Writers (Besides With

the Actual Writing," October 31, 2023. After graduating from U-M, Jenna went on to receive an MA in professional writing from U Southern California.

**Patricia A. Roush** (1995)

**Dirk R. Schulze** (1995) is a teacher at Lake Braddock Secondary School (Burke VA).

**Traci N. Tieche** (1995)

**Alexander C. Wolf** (1995)

## 1996

**Shannon D. Armitage** (1996)

has been a licensed outpatient mental health therapist at Integrated Therapy Services (University Place WA) since July 2018. She has been a licensed marriage and family therapist, and parent coach and owner, at Center for Life Transitions LLC since January 2007. She has also been a licensed child and family therapist at Mental Health Partners since December 2014. She was a mental health therapist at Senior Connections, membership coordinator at Postpartum Support International, and a family therapist at Auburn Youth Resources. Shannon has an MFT in couples and family therapy from Pacific Lutheran U (2004).

**Jennifer A. Baker** (1996)

**(Ellen Baxt** (1996) has been principal owner of Ellen Baxt Consulting (Brooklyn) since November 2019. She was a professional developer and academic advisor at City U of New for 10 years. She was an academic advisor at Kingsborough Community College (Brooklyn) and an ESL instructor at City U of New York. She has an MA in English language and literature/letters from City College of New York (2005).)

**Carmen Bugan** (1996) was born in Romania and emigrated to the United States in 1989. After U-M she earned an MA in creative writing from Lancaster University, and a MA and PhD (English Literature) from Oxford University, UK. Her poetry collections are: *Crossing the Carpathians* (2004), *The House of Straw* (2014), *Sulla Soglia Della Dimenticanza/ On the Side of Forgetting* (2015), *Releasing the Porcelain Birds* (2016), *Lilies from America: New and Selected Poems* (2019), *Time Being* (2022). Her memoir, *Burying the Typewriter* (2012) won the Bread Loaf Conference Prize for Nonfiction. She also wrote the monograph *Seamus Heaney and East European Poetry*

*in Translation: Poetics of Exile* (2014), and a book of essays on politics and poetics, *Poetry and the Language of Oppression* (2022). She is an adjunct professor at Stony Brook University in New York and lives on Long Island. Carmen was the 2018 Helen DeRoy Professor in Honors at U-M. She was made a George Orwell Prize Fellow in 2017.

**Caitlin Cowan** (RC 2008) has a full-length collection of poetry forthcoming from Cornerstone Press (2024). Her poetry, fiction, and nonfiction have appeared in *Best New Poets*, *The Rumpus*, *New Ohio Review*, *Pleiades*, *Missouri Review*, *Denver Quarterly*, *SmokeLong Quarterly*, *The Account*, and elsewhere. She serves as the Chair of Creative Writing at Blue Lake Fine Arts Camp and writes the weekly poetry & pop culture blog PopPoetry. You can find her at [caitlincowan.com](http://caitlincowan.com).

**Stephen F. Davies** (1996)

**Nancy K. Eckert** (1996) is a teacher in the Grosse Pointe (MI) School District. She has an MA in curriculum and instruction from U Detroit-Mercy. Her children Robert and Claire are U-M alums (2013, 2014).

**Frederick D. Grossman**

(1996)

**Maureen E. Honore** (1996) is a UX designer ([maureen-honore.design](http://maureen-honore.design)). She was senior user experience designer at TD from 2018-2021, and senior user experience architect at K2 Digital, contributor and senior user experience architect at Organic, and user experience architect at Xede Consulting Group. She was usability specialist at Ensemble Chimes Global, business architect at RouteOne, information architect at Wunderman, usability engineer at Modern Engineering, and user interface design intern at Xerox Corp. Maureen has an MS in information and human computer interaction from U-M's School of Information (2000).

**Michael I. Hsu** (1996)

**Judith R. Kafka** (1996) is professor of educational policy and history of education in the Marx School of Public and International Affairs at Baruch College, City U of New York, and at the CUNY Graduate Center. She is the author of *The History of "Zero Tolerance" in American Public Schooling* (2011), and recently published articles co-authored with Cici Matheny in *The Journal of*

*Urban History* and *AERA Open*. She has a PhD from U California Berkeley.

**Khadijah C. Kysia** (1996) has been self-employed as an Acu detox specialist since October 2007. She attended Pacific College of Health and Science (2005-10).

**Demian A. Linn** (1996) has worked as a game writer (as well as senior and lead writer) at Ubisoft Studio SF since April 2016. He worked for almost 15 years as a game design consultant, was director of community engagement at Raptr, an editor and producer at Ziff Davis, and co-founder of Bitmob Media (which was integrated into GamesBeat in 2012). Demian is the author of *Pac-Man World 2* (Prima's Official Strategy Guide) (2002), as well as several other Prima guides.

**Brent S. Lumsden** (1996).

**Norma Sofia Marsano-Jozefowicz** (1996) has been a supervisory clinical psychologist and staff clinical psychologist at the Department of Veterans Affairs (Louisville) since August 2008. She was staff clinical psychologist at North Central Bronx Hospital, a psychology intern at the Department of Veterans Affairs (Brooklyn), and

a research assistant, psychology intern, and psychometrist at Columbia U's Department of Psychiatry and at New York State Psychiatric Institute (New York). She was a graduate student assistant and counselor at Fordham University (New York) and a psychology intern at Bronx-Lebanon Hospital and at Roberto Clemente Family Guidance Center (both New York). Sofia has a PhD in clinical psychology from Fordham U (2005).

**Tina M. Mosca** (1996) earned a teaching certificate from U-M in 1997.

**David N. Rice** (1996).

**Vivian K. Ross** (1996) is a licensed clinical social worker and has been in private practice and contract work since May 2013. She has been an early childhood mental health consultant and clinician at Jewish Family and Children's Services (Berkeley CA) since January 2013. Vivian has a Masters in social welfare and social work from San Jose State U (2003).

**Amanda J. Schade-Rhodes** (1996) has been an English teacher for over 20 years, with over 16 years at Genesee Early College High School (Flint MI)

and nearly 3 teaching English and theater at Waterford Mott High School (Waterford MI). Amanda has a certification in Secondary English, U North Florida (2000), MA, Theater Studies: Design and Production, Southern Oregon U (2010), EdS, Curriculum, Instruction, and Assessment, Walden U (2018). Amanda directed "You Can't Take It With You" at Pontiac Theatre IV in 2019.

**Conan Smith** (1996) has been president and CEO of the Michigan Environmental Council since May 2019, and has been a U-M lecturer since September 2017. He was a partner at Adaptive Strategies in Ann Arbor, and Washtenaw County Commissioner for 14 years. He was executive director of Metro Matters in Ferndale for over 12 years. Conan has a General Civil Mediation certification from the Michigan State Court Administrative Office, and a Master's in Dispute Resolution from Wayne State U (2015). Among many volunteer positions, Conan has been a board member on Michigan Saves for over 12 years and 2nd Vice Chair of Michigan Works! Association for over 8 years. His

wife is Rebekah Warren, a 1994 RC alum and former Michigan State Representative and State Senator. One of Conan's grandfathers is Albert Wheeler, an American life-sciences professor and Ann Arbor's first African-American mayor.

**George T. Young** (1996) earned a teaching certificate from U-M in 2000

**Christine E. Zerka** (1996)  
**Tobias E. Zimmerman** (1996) has been senior counsel and legal advisor at the New York Law Department since September 2015. He was counsel and associate at Akin Gump Straus Hauer and Feld LLP and judicial intern at the U.S. District Court for the District of Columbia. He has a JD from Georgetown U Law Center (2000).

## 1997

**Joshua R. Biggs** (1997) is photographer and photography teacher based in Flagstaff AZ. He shot photos and did multimedia projects at the *Arizona Daily Sun* in Flagstaff between 2004 and 2013. Josh's work has appeared in the *New York Times*, *LA Times*, *USA Today*, *Running Times*, and other

newspapers and magazines. He teaches photojournalism and multimedia at Northern Arizona U in Flagstaff, and was instructor of photography at Prescott College in Prescott AZ. He worked on the photo staff at *The Michigan Daily*.

**Joel N. Custer** (1997)

**Heather M. Daly** (1997)

**Corina C. Derman** (1997)

has been a family nurse practitioner at Alameda Health System (Oakland and Hayward CA) since August 2012. She was adjunct clinical faculty at Samuel Merritt U (Oakland), a registered nurse with an Albert Schweitzer fellowship (San Francisco), a health worker at Berkeley Free Clinic (CA), and an examinations manager and consultant at American Board of Podiatric Surgery (San Francisco). Corina has a Master of Nursing (family nurse practitioner) from Samuel Merritt U (2011).

**Jeffrey D. Dinsmore** (1997)

has been self-employed creative director and writer at Words + Ideas (CA) since April 2023. He was creator director at Article Group, associate creative director at Digital Kitchen, and senior content writer at Jeffrey Dinsmore: Words +

Ideas (all Los Angeles). He was a writer and editor at Kaplan, a content editor at *Princeton Review*, managing editor at Gattaca, Inc., and site editor at Everad. Projects include work on "M.A.R.S. Launch" ("aims to increase understanding of the cosmos through artistic collaboration between artists and scientists"), scripting a promo film for "Pottermore," a new series of JK Rowling stories, and work on a episode series of satirical short films for SyFy Networks International. At U-M he wrote for *The Michigan Daily*.

**Michael G. Dudek** (1997)

has been company owner of Dudek Designs and Multimedia (Traverse City) since October 1999 (more at dudek-design.com). Mike has been project manager at Threads Custom Gear since October 2023, and was senior designer at Britten Inc., and graphic designer at Healing Garden Journal and at Taylor Printing (all Traverse City).

**Mark T. Heasley** (1997)

has been math curriculum developer at the Math Learning Center since September 2019. He was a freelance math writer and editor at Twelve

Times Twelve (Chicago). He was a learning architect (primary math) and a digital math storyboard writer and editor at Houghton Mifflin Harcourt (Orlando FL). He was a senior math editor at The Learning Source and editorial assistant at R. Couri Hay Creative Public Relations (both New York). He was editor/writer at CNN Interactive Magazine and Live-ABC Magazine and a teacher at HESS International Educational Organization (both Taipei, Taiwan), and a teacher and director of media programs at Camp Sloane YMCA (Lakeville CT). Mark attended a writing program (with Allen Ginsberg) at The Jack Kerouac School of Disembodied Poetics (Naropa U, Boulder CO). At U-M he was editor-in-chief of the U-M undergraduate literary magazine and the RC's literary magazine, and co-founder of *Juggernaut*.

**Naghma Husain** (1997) has been company owner of Hawk + Handsaw Jewelry since October 2022. She was web info specialist at U Washington's College of Engineering, marketing specialist (digital media) for HomeStreet Bank (both Seattle), and marketing manager (creative and social media) at

Imagine Crafts (Redmond WA). She was director of designs and promotions at DCINY, and at U-M was design and production specialist (Inter-university Consortium for Political and Social Research), adjunct lecturer (School of Music and the RC), and program assistant (Institute for Research on Women and Gender). Naghma has an internet professional certificate from Washtenaw Community College, and an MA in dance from York U (2000).

**Matthew J. Jakubowski** (1997) has been lead communications specialist, communication standards lead, lead communications standard coordinator, and research project coordinator at IBX (Philadelphia) since January 2008. He was corporate communications specialist at Wrigley (Chicago), knowledge management specialist at TEKsystems, and staff writer at MLive Media Group (*Kalamazoo Gazette*). He was senior technical writer and trainer at Pfizer, assistant copy editor at PR Newswire, and documentation specialist at Lieberman Research Worldwide. As a

volunteer, he was interview editor at *Asymptote Journal* and writing tutor at *Mighty Writers*. He has an MA in creative writing – fiction from Northwestern U (2008).

**Marcus B. Jaynes** (1997) has been a member of the board of directors of Pine Tree Legal Assistance Inc. (Portland ME) since 2007, and an attorney at law at Landia Arn and Jaynes PA since 2002. He was law clerk to the State of Maine Supreme Judicial Court. He attended U Colorado (1998-2001).

**William N. Jurkiewicz** (1997) worked for Traverse City Public Schools as of 2018. He has a teaching certificate from U-M (1997).

**Francis Lam** (1997) is the host of America Public Media's *The Splendid Table*, and has been a regular contributor and frequent guest since 2010. He is vice-president and editor-in-chief at Clarkson Potter (Penguin Rand House), was the Eat columnist for the *New York Times Magazine*, and was a regular judge on Bravo's *Top Chef Masters*. His writing has appeared in *Gourmet*, *Bon Appetit*, *Food and Wine*, among other publications, and has won several James Beard Foun-

ation and Interantional Association of Culinary Professionals awards. After U-M, he worked as a grant writer in New York before attending the Culinary Institute of America (2003).

**Vanessa K. Lucas** (1997) has been a landscape architecture studio manager at WGI in Austin (TX) since October 2021. She was previously a landscape architect at the City of Austin Parks and Recreation Department and at the City of Austin Watershed Protection, Stream Restoration and Stormwater Treatment, and at CKLA. She was project coordinator and researcher at Sustainable Sites Initiative (SITES) and landscape designer at SWA Group (Houston) and Lutsko Associates (San Francisco). She also was graphic designer in Water Quality Education at the city of Austin's Watershed Protection Department. She is a registered landscape architect in Arizona (2022) and Texas (2011), and received a LEEP AP from the US Green Building Council (2009). She received a Masters in Landscape Architecture from U Texas at Austin (2006).

**Eldad Z. Malamuth** (1997) is a "a mere thesis away" from an MFA in creative writing at

Northwestern U. He attended U Chicago's Law School and has argued multiple cases in the Seventh Circuit Court of Appeals, the Illinois Supreme Court and Appellate Courts, and state and federal trial courts. His creative work has appeared in *Triquarterly*, *the Chicago Reader Fiction Issue*, *Tank Magazine*, and the anthology *Requiem for a Paper Bag*.

**Stanton C. McManus** (1997) is a professor at East Tennessee State U and teaches courses in English and about film. He is the author of *Democracy in Transicion: Politics, Melodrama* (2008), which was also the title of his U-M dissertation (PhD, Comparative Literature). Stanton was a lecturer at U-M Classical Studies.

**Kari J. Nicewander** (1997) is director of Strategic Partnerships at Open Communities Alliance, and was senior minister at Immanuel Congregation Church in Hartford CT, and pastor at Edgewood United Church in East Lansing MI and Manchester United Church of Christ in Manchester MI, following a 2003 ordination. Kari is a founding member of the Steering Committee for Greater Hartford Interfaith Action

Alliance. She is a certified racial justice trainer. In 2012, Kari worked for three years in a Community Health Evangelism program (CHE) in Lusaka, Zambia, accompanied by husband Joel and sons Frankie and Johnny. Joel was a graphic designer for the *Ann Arbor Observer*. Kari has published articles in numerous publications and was a contributing author for *Trans-Kin: A Guide for Family and Friends of Transgender People*, which won the 2013 International Book Award for Gay and Lesbian Non-Fiction. After U-M, Kari earned a master's degree at Harvard U, studying the intersection of religion and public policy.

**Kyle K. Norris** (1997) teaches audio storytelling at KUOW's "RadioActive" youth media program in Seattle and was co-instructor for U Washington's graduate course, "Audio Storytelling." Kyle spent 10 years as host and reporter with Michigan Radio before working as host and producer at KNKX (Seattle) and KUOW. His stories have appeared on *All Things Considered*, *Morning Edition*, *Marketplace*, *Here and Now*, *The Splendid Table*, *The Environment Report*, and

World Vision Report. Storytelling." A recent story for NPR was a remembrance of Betty White. <https://www.npr.org/2021/12/31/202965627/betty-white-death>

**Kimberly A. Owczarski** (1997) has been assistant professor in the Department of Film, Television, and Digital Media at Texas Christian U since 2010. Her research focuses on the contemporary media industries, and she has published in the *Journal of Film and Video*, *Spectator*, the *Quarterly Review of Film and Video*, and several anthologies. A recent publication: "A Guaranteed Seat": Fandango and Changing Business Practices in Movie Exhibition," *Quarterly Review of Film and Video*, 39:1, 2022. She has an MA and PhD (2001, 2008) from U Texas at Austin.

**Laura (Hovey Salinas) Ozuna** (1997) has worked for Ann Arbor Public Schools for over 15 years, teaching Spanish at Scarlett Middle School for more than 12 (ongoing) and for nearly 9 years at Pioneer High School. She also taught Spanish at Clute Intermediate School in Clute TX. With Mark Heasley, she founded Juggernaut, an Ann Arbor literary and art mag-

azine. Laura lived in Guanajuato, Mexico for about six years. At the RC, she worked with RC writers, was a SAPAC volunteer, and was an organizer for the 40th reunion. She earned a teaching certificate in 1977.

**Eugene A. Raikhel** (1997) has been assistant and associate professor in the Department of Comparative Development at U Chicago since July 2010, and is currently director of its Center for East European and Russian/Eurasian Studies. He was a postdoctoral fellow at McGill U and Columbia U, and a research editor and fact-checker at *Scientific American*. Eugene founded, edits and contributes to *Somatosphere*, a collaborative academic weblog. Publications include *Governing Habits: Treating Alcoholism in the Post-Soviet Clinic* (2016) and "From the Brain Disease Model to Ecologies of Addiction," in *Revisioning Psychiatry: Cultural Phenomenology, Critical Neuroscience, and Global Mental Health* (2015). Eugene has a PhD in Anthropology from Princeton (2006).

**Benjamin Ready** (1997)  
**Andrew S. Rogers** (1997)  
**Holly Jo Sparks** (1997) works as a cooperative, com-

munity and housing development consultant. She is executive director of the Spartan Housing Cooperative in East Lansing and managing principal consultant at the Collective Seeds Consulting Cooperative, which she cofounded. She has a professional degree in non-profit financial management from UC Santa Barbara (2002), PhD in City and Regional Planning from North Carolina at Chapel Hill, and an MCP in City Planning from MIT (2010). She has been president of the Oryana natural food co-op in Traverse City since 2014. Publications include a contribution to "Hospitals Building Healthier Communities: Embracing the Anchor Mission" (*The Democratic Collaborative*, 2013).

**Holly Wren Spaulding** (1997) is the founder of and creative writing instructor at Poetry Forge in Williamsburg, Massachusetts, which "makes space for poetry and poetic thinking through practice and rituals, collaborations, mentorship, and by making work that lives in the world." She started Poetry Forge in 2012. She was co-director, consultant, and writer at STORYhouse Partners (also in Williamsburg), a teach-

ing artist and creative writing instructor at Interlochen Center for the Arts (Interlochen MI), founder of and instructor of Poetry Boot Camp in Traverse City (MI), and adjunct professor of writing at Northwestern Michigan College (Traverse City). She is co-founder of Sweetwater Alliance, an environmental group. Recent books include *Between Us: Poems* (2022) and *Familiars* (2020), both published by Alice Green & Co. She has a MPhil in creative writing and book-publishing and editing from Trinity College Dublin (1999). Played Women's Ultimate Frisbee at U-M and was in the Mountaineering Club at Trinity. More about Holly at [hollywrenspaulding.com](http://hollywrenspaulding.com)

**Dana E. Wright** (1997)  
**Abigail J. Young** (1997)

## 1998

**Samuel R. Apple** (1998) is on the faculty at Johns Hopkins, teaching in the MA in Writing and the MA in Science Writing programs, and taught creative writing and journalism at U Pennsylvania. Sam is the author of *Ravenous: Otto Warburg, The Nazis, and the Search for the Cancer-Diet Connection* (2021),

and several other books. He has written for the *New York Times Magazine*, *Wired*, *the Atlantic*, and *NewYorker.com*. He was a PEN/America Award finalist. He has an MFA in creative non-fiction from Columbia U. His father is U-M grad and author Max Apple (*The Oranging of America and Other Stories*, etc.).

**Daniel U. Berman** (1998) has been senior/lead designer and multimedia consultant at Conduent since January 2017, and worked for a multimedia developer/designer at Xerox (over 11 years) and Aquent (over 9 years). Dan has also written for comic books and written screenplays and videogames, and worked in Beyond Interactive's Ann Arbor office after college. At U-M he was dj at WCBN and played in a jazz band. Dan lives in Portland OR.

**John P. Bobovski** (1998)

**Joshua L. Eagle** (1998) is a health care provider primarily in Brookline MA. He is dean of students at Commonwealth School (Boston). He has a PsyD in clinical psychology from Mass School of Prof Psychology 2008. He was a finisher in the Boston Marathon.)

**Sara E. Firebaugh** (1998)

**Robert M. Franzino** (1998)

is senior publications editorial manager, content development, at the Greater Miami Convention and Visitors Bureau (FL).)

**Sara M. Gallagher** (1998) earned a teaching certificate from U-M (1998).

**Lise A. Harwin** (1998) has been employee communications manager at the Port of Portland (OR) since January 2015. She was director of public relations at Lewis at Clark College, communications director at American Red Cross, and public relations specialist at Legacy Health (all Portland OR), and public information officer at the City of San Antonio (TX). Volunteer work includes being vice president of communications and employee communications at Public Relations Society of America, and founder of Portland IComms. Among other awards, she received the "Fifteen to Watch Award from Pr Week Magazine in 2002. She attended Portland State U in community development and U Oregon in journalism: strategic communication.

**Carrie B. Imberman** (1998)

**Amy W. Kern** (1998)

**Daniel J. Levine** (1998)

**Rachel Orabka** (1998) is

a secondary school English teacher at Canyon Springs High School in Clark County Schools (NV). She has a teaching license from U Missouri-Saint Louis (2003), a MA in English Language Acquisition and Development from Sierra Nevada U (2017), and a Master of Library and Information Science from U North Texas (expected 2025).

**Catherine K. Phillips** (1998)

**Johanna D. Ross** (1998) has been a self-employed educational consultant at Rizoma EEC since March 2019. She was art instructor at Women of Toledo (OH), education facilitator at CaMaLoT Learning Community (Oak Harbor OH), graduate assistant at U Toledo, and Tinkergarten leader at Tinkergarten (Ottawa Hills OH). She was kindergarten grade head at Francis W. Parker School, 1st and 2nd grade teacher at Chicago Public Schools, pre-student teacher and student teacher at Kettering Elementary School, atelierista, French instructor, and teaching assistant at Sunshine Special Children's Studio (Ann Arbor), and workshop leader at Washtenaw Intermediate School District. She has an MA in Education and has a teaching certificate from U-M (2010,

and studied early childhood curriculum and instruction at U Toledo (2018).

**Erin L. Sherman** (1998) has been design director, senior associate, and interior designer at Gensler (Chicago) since October 2011. Erin has an AAS in interior design from New York School of Interior Design (2002), a Masters in interior design from Pratt Institute (2004). She has been a member of the Chicago Chapter of IIDA since January 2006. He was an associate senior designer at IIDA, an associate senior designer at Mancini Duffy (New York), a designer at NIV Interior Design (Short Hills NJ) and a part time designer at the Rudman Design Group (New York).

**Mary F. Trombley** (1998) has been senior UX researcher at Google (in Mountain View CA) since August 2017. Mary had previously been senior user researcher at Atlassian and Salesforce.com (both in the SF area), and a user researcher at Mozilla Corporation in Mountain View. She was also an engineer and UX team lead for IBM, and worked for two years at the U-M Alumni Association. She has a Master of Information Management and Systems



degree in usability and UI design from U California-Berkeley (2002). Mary is a Hopwood winner.

**Aaron R. Walker** (1998) has been a writer, a letterer, and assistant and associate editor at Dark Horse Comics and lives in Portland OR. He worked at Powell's Books. Aaron worked on such notable titles as *Black-sad*, *Big Damn Sin City*, *Usagi Yojimbo*, *Loverboys*, *Avatar: The Last Airbender*, and *The Manara Library*.

**Zuzanna A.Ziomecka** (1998) has been executive program director of advanced leadership program at the Center for Leadership (Warsaw, Poland). She is the founder of Wyspa Spokuju, a platform created to support mindfulness practitioners, and continues as program director of the WellCome Institute. She was vice president of Polski Instytut Mindfulness, editor in chief of digital brands of Gazeta Wyborcza, editor in chief of Przekroj magazine, publisher and editor of Valkea Media, and art director of Galeria Off (all Warsaw). She was cohost of the Mala Cnarna women's talk show (Poland), and project manager of LookSmart (San Francisco).

Zuzanna was certified as a teacher of mindfulness-based stress reduction at the Institute for Mindfulness-Based Approaches (2016), has a leadership academy fellowship at the Center For Leadership (2017), and has a business coaching diploma from Price Waterhouse Copopers (2019). More at zuzaziomecka.com

### 1999

**Christine E. Boyd** (1999) has been tax leasing leader, vice president and tax director, and senior tax manager at BMO US (Chicago) since March 2016. She was senior tax manager at GE Capital (Chicago), tax and financial services manager at PricewaterhouseCoopers, senior associate at Ernst and Young, and tax analyst at Hyatt Corporation. She has a JD in tax law and taxation from Loyola U Chicago School of Law.

**Lauren A. Calderon** (1999) was clinical director of the Tenderloin Outpatient Clinic in San Francisco for over 13 years. Volunteer activities have included being a rape crisis counselor at the Bay Area Women Against Rape, and a

volunteer at Pets Are Wonderful Support in San Francisco. She has an MSW in Clinical Social Work from U-M (2007).

**Thomas A. Chicoine** (1999)

**Amy R. Dinges** (1999)

**Samuel T. England** (1999) is associate professor of Arabic literature at U Wisconsin-Madison. Publications include "Andalusi Contests, Syrian Media Content: the Poetic Ritual Ijazah" (Journal of Arabic Literature, 2019) and *Medieval Empires and the Culture of Competition* (2017). He has a PhD in comparative literature from U California, Berkeley.

**Sarah F. Erdreich** (1999) has been a writer based in Washington DC since November 2010. She was freelance editor of Optimal Solutions Group, writer and editor at Hilton, communications coordinator and hotline operator at National Abortion Federation, online copy editor at The Motley Fool, and managing editor at Heldref Publications. Publications include "The Smoke in the Air" and "The Day I Decided to Walk Into a Psych Ward" (both *Slate*, 2022), and "Returning to the Person That I Used to Be" (*Tablet*, 2022). Her first book, *Generation Roe: Inside the Future of the Pro-Choice Movement*, was published in 2013. She has an

MA in publishing from Emerson College (2003).

**John Fried** (1999) has been professor at Duquesne U in Pittsburg since September 2004. He teaches creative writing. Was director of the writing center at the College of Visual Arts in St Paul MN, visiting instructor at Macal-ester College, and senior editor at *Worth Magazine* for over 10 years. He has worked as a self-employed writer since August 1991, and has published *The Martin Chronicles* (2019), as well as articles in *The New York Times Magazine*, *Inc.*, *Time*, *Rolling Stone*, and others, and short fiction in *The Gettysburg Review*, *North American Review*, etc. John has an MFA in film, cinema, and video studies from New York U and an MFA in fiction from Warren Wilson College (2003).

**Greg N. Friedman** (1999) is a clinical psychologist. He was a psychology intern at Mount Sinai Beth Israel, at Baruch College, and at Services for the UnderServed, and a research intern at Memorial Sloan Kettering Cancer Center (all New York). He was a staff therapist at Long Island U,

and a clinical research intern and intern at Phoenix House (both Brooklyn). He was proprietary sales representative and assistant editor at John Wiley and Sons for nearly 12 years. Greg attended John Jay College (CUNY) in 2013, and received a MA in psychology (2017) and a PhD in clinical psychology (2022) from Long Island U (Brooklyn).

**Kristin R. Funk-Neubauer** (1999) attended Colorado State U – Pueblo. Her husband Darren Neubauer has a BS from U-M Dearborn (2000).

**Melanie Kenny** (1999) has been human resources director at Baileys' Restaurants in St. Louis since October 2014. Melanie has MAs in poetry and English language and literature/letters from Washington U in St. Louis (2005).

**Morgan W. Johnson** (1999) has been a freelance copy editor and developmental editor since January 2011. He was content manager at Poor Mojo's Almanack, senior publications operations analyst at Lexis Nexis, and assistant manager at Borders.

**Leah Dawson Mooney** (1999) worked for the Chicago Transit Authority for over

15 years, as chief of Capital Construction Financials and as director of Strategic Planning and Policy. She worked for the city of Chicago for nearly 4 years as assistant budget director and senior budget analyst. She has a Master of Public Policy from U Chicago.

**David Erik Nelson** (1999) has been writer, coach, and consultant at Bold Words LLC in Arbor since May 2006. He is also co-owner and operator of Workantile, "Ann Arbor's premier coworking community for independent workers." David is also an award-winning horror and science fiction author, with stories appearing in *Tor.com*, *Asimov's*, *Fantasy & Science Fiction*, and elsewhere. His most recent book is *There Was No Sound of Thunder: A Time Portal Novel* (2023). David was a content strategist at Priorclave North America Inc., an op-ed columnist at the *Ann Arbor Chronicle*, and a freelance copywriter at Pure Visibility. He was a business columnist at *The Current* and at *Washtenaw Jewish News*, editor and technologist at *PMJA*, and teacher and administrator at Clonlara School in Ann Arbor. At U-M, David won several Hopwood

awards. More about David at [daviderniknelson.com](http://daviderniknelson.com)

**Jessica P. Peterson** (1999)

**Sheila R. Peuchaud** (1999) is founder and coach of Fortissimo Health in Reno NV (since December 2022). She was assistant professor at U Nevada Reno, graduate director of The American University in Cairo, and assistant professor of communication at U North Dakota. She did graduate student professional research in Japan via the Fulbright Association, was a civic instructor at the Close Up Foundation (DC), and a volunteer with the Peace Corps, teaching English in Turkmenistan. She received her health and wellness coach training at the May Clinic Center for Health Living. Publications include "Speaking of Sexual Harassers Who Should Resign Tomorrow ... Donald Trump" (with Samantha Van Hoozer), in *The Journal of Popular Culture* (2019), and "Respected as a Client, Cared for as a Patient: Evidence of Heuristic Decision-Making from Yelp Reviews of Obstetrician-Gynecologists" (*Health Communication*, 2019). She has an MA in Journalism from U Missouri-Columbia (2003), and a PhD in Journal-

ism and Mass Communication, U North Carolina and Chapel Hill (2009).

**Meredith Pierce** (1999) is Director of Internal Communications at Memphis-Shelby County Schools in Memphis TN, and worked for eight years at St. Louis Public Schools and for almost three years at Special Sections editor at St. Louis Magazine. She was a wire service reporter at City News Service of Los Angeles, Inc. Meredith has a MA in Journalism from U Missouri-Columbia (2002).

**Melissa D. Robbins** (1999)

**Peter J. Schwab** (1999) has been a learning architect at Indeed.com in Austin TX since September 2021. Previously he was an instructional designer at Everise (Austin) and HelpDesk engineer, prouct quality analyst, and solutions specialist at Trusource Labs (Austin). Peter was a freelance writer for the *Austin-American Statesman* (Austin), at Bioguin, and at MMORPG.com. He was a special contributor at *RedEye* in the Chicago area, a photo technology supervisor at the Chicago Tribune Media Group, and an AppleCare coach and professional applications tech-

nical support at Apple.com.

**Lauren B. Shubow** (1999) has been assistant public defender at the Fulton County Public Defender's Office in Atlanta GA since June 2008. She has a JD from U-M Law School, and gave a talk "A Day in the Life of a Public Defender" at U-M Law School in January 2020.

**Shayna D. Skarf** (1999) has been an independent yoga teacher since June 2014 and a yoga instructor at Shambhala Yoga and Dance Center in Brooklyn since July 2016. She has also been a yoga instructor at Bend & Bloom Yoga, Manhattan High School for Girls, Big Toe Yoga, Stellar Yoga Space, and OM Factory. She was a volunteer yoga teacher at Covenant House, Steps to End Family Violence, and Family Justice Center. She is an English/writing instructor at Brandeis U, and adjunct professor at both Baruch College and Barnard College. Shayna is a contributing writer at Time Out New York. She is a member of the Chief Justice's Commission on Professionalism, 2023-24, in Atlanta. She has an MA in Women and Gender Studies (Brandeis U, 2005), and yoga

teacher training and advanced teacher training (Forrest Yoga Foundation, 2014 and 2017) and trauma-Informed yoga teaching training (Exhale to Inhale, 2018).

**Carrie Smith** (1999) is the author of the three Claire Codella Mysteries from Crooked Lane Books (*Silent City*, *Forgotten City*, and *Unholy City*). She is also the author of a literary novel *Forget Harry*. By day, Carrie is senior vice president and publisher of Benchmark Education Company in New York. She was a finalist in the New Orleans' Saints and Sinners Literary Festival 2022. She won three Hopwood Awards, and was writer-in-residence at the RC in February 2016. She read from the first Codella book at Aunt Agatha's and Benzinger Library. More about Carrie at [carriesmith.nyc](http://carriesmith.nyc)

**Charles R. Snyder** (1999)

**Daniel K. Toronto** (1999) has been program manager at Cornell University College of Engineering (Ithaca NY) since January 2022. He taught at Ithaca City Schools, Penfield Schools (Battle Creek MI), Southern New Hampshire U, Albion College, and Kellogg Community College and

Davenport University (both in Battle Creek). Daniel was editor in chief of Western's biannual literary journal, *Third Coast*, and held various writing and editorial positions at Humanenergy, U of Illinois Press, Penn State Press, and Gale (Farmington Hills MI).

**Suzanna B. Young Everett** (1999) has been singer, songwriter, and owner of Wind Dizzy since 1981 (music samples at [winddizzy.com](http://winddizzy.com)). She has been self-employed as a massage therapist, editor, and writing consultant since 2003, and has been a licensed massage therapist and owner at Take 5 Bodywork since January 2011 (all Santa Barbara). She has volunteered as a massage therapist at the National Multiple Sclerosis Society (Santa Barbara) since 2005. She was editor-in-chief of *ADVICE Magazine* at U-M. Suzanna has a certificate in massage therapy and therapeutic massage from the Santa Barbara Body Therapy Institute (2005) and studied songwriting at the Berklee College of Music (2004-8). More about Suzanna at her blog: [take5bodywork.blogspot.com](http://take5bodywork.blogspot.com)

**Joshua E. Zable** (1999) has been chief marketing and strategic planning officer, and mem-

ber of the board of directors, of Minitab since December 2018. He was principal and senior vice president of Black Briar Capital LLC, board member at Acera LLC, and vice president of Dentsply Sirona. He was senior analyst and co-head of health care research at WJB Capital Group, research analyst at Natexis Bleichroeder, and worked in funds information management at BlackRock. He was a finalist for the 2019 Marketing Executive of the Year. Joshua has an MA in applied economics from U-M (2000).

**Megan Rubiner Zinn** (1999) is a freelance writer and copy editor. She says that her broad experience "makes me versatile and great at cocktail parties." She cites her MA in American Studies (U Minnesota) as well as being a "folk music publicist, Smithsonian intern, university advisor and instructor, social media maven, history geek, word nerd, pie maker." A recent article, *Maize, Blue, and a Destiny for Two*, was published in *Michigan Today* in December 2021. Her book *Our Precious Pooper* was published by Knock Knock in 2016. More about Megan at her website: [cherryandparsons.com](http://cherryandparsons.com)

## 2000

**Erik S. Anderson** (2000) joined the faculty of Franklin and Marshall College (Lancaster PA) in 2012, and from 2014-2019 directed its annual Emerging Writers Festival. He has an MFA from Naropa University, and a PhD from U Denver. He's been published in *The American Scholar*, *The Kenyon Review*, *The Los Angeles Review of Books*, *McSweeney's Internet Tendency*, and *Witness*. He has published four books, the most recent being *Bird* (Bloomsbury/Object Lessons, 2020).

**Sunga-Kay C. Carter** (2000) has been lead director of Aetna, a CVS health company, since September 2022. She was program manager and community liaison at Community Outreach Volunteers and an analyst in special projects and research at American Missionary Medical Care. She was interim director of contract management at In Black Print, and research coordinator at Children's National Hospital in DC. She has a Master of Health Services Administration and Policy degree from the Milken Institute School of Public Health at George Washington U.

**Elizabeth L. Davies** (2000) has an MA from U-M's School of Education with a teaching certificate in English and Psychology (2011).

**Pierce M. Davis** (2000) is Vice Consul at the U.S. Consulate in Shanghai (China). He previously served as an economic officer at the U.S. Embassy in Beijing, and was a diplomat in Afghanistan and South Africa.

**Stephanie A. Feldstein** (2000) has been population and sustainability director at the Center for Biological Diversity since October 2013. She worked as a freelance writer, editor, and strategist for over 5 years, and senior campaigner, editor, and freelance blogger at Change.org. She was development director at the Ecology Center and field marketing lead rep (Ann Arbor area) for Clif Bar. She was special events and annual giving coordinator at the Humane Society of Huron Valley. She is the author of *The Animal Lover's Guide to Changing the World: Practical Advice and Everyday Actions for a More Sustainable, Humane, and Compassionate Planet* (St. Martin's Griffin, 2018) and several "take action: save life

on Earth" books via Cherry Lake Publishing (the most recent is *Save Ocean Life*, 2023). Her work has been featured in *The Huffington Post*, *NPR*, *Salon*, *The Guardian*, *The Washington Post*, etc. She is a Hopwood poetry winner. More at stephaniefeldstein.com

**Meredith J. Franco Meyers** (2000) has been a self-employed editorial writer since September 2003. She was book editor and ghost writer at XO Group Inc. in New York, and on the writing faculty at Gotham Writers Workshop. She has also worked as an editor for *Fitness magazine*, Hearst magazines, and Ladies Home Journal, and was managing editor at www.EuroCheapo.com. She was assistant producer at iVillage in New York, and a photo intern at The White House. Meredith is an author at Momtastic and has written for Parents.com, American Baby, The Bump.com, SELF, and more. She is married to RC alum Peter H. Meyers (1998); they have two children. Meredith has an MFA in Fiction from The New School.

**Joseph R. Groenke** (2000) has been a laboratory coordinator at Ohio U's Department of Biomedical Sciences since

March 2017. He was previously a technician in Stony Brook U's Department of Anatomical Sciences (NY) for nearly 15 years. Publications (with others) include "Late Cretaceous bird from Madagascar reveals unique development of beaks" (*Nature*, 2020).

**Heather B. Kamins** (2000) has been general counsel at Jellysmack (Los Angeles) since July 2021. She was senior vice president and general counsel, and business affairs executive, at Creative Artists Agency (Los Angeles), and an attorney at Frankfurt Kurnit Klein and Selz (New York) and at DLA Piper (London). Heather has a JD in business affairs from U-M (2003). At U-M she was editor-in-chief of *The Michigan Daily*.

**Michael O. Krueger** (2000) **Emily Linn** (2000) has been co-owner and co-operator (with her brother Andy, RC 2006) of City Bird, 460 W. Canfield (and Nest next door) in Detroit in 2009 (Nest in 2011), which feature Michigan-themed cards, jewelry, and things. They are also the editors (with Rob Linn) of *Belle Isle to 8 Mile: An Insider's Guide to Detroit* (2012). Emily has an

MFA in fine art from Wayne State U (2007). She was honored as one of "40 Under 40" by *Crain's Detroit Business* (2017).

**Laurence B. Lowe** (2000) has been a writer and content consultant for Laurence Lowe since 2015. He was editor of *MasterClass* and director of communications at Hooke Audio and articles editor, senior editor, and associate editor at *Details Magazine*, and researcher-reporter at *GQ Magazine* at Conde Nast (all New York). He was editorial director at *Swallow Magazine* and senior editor at *Triple Canopy*. Laurence is in the PhD program at The Graudate Center, City University of New York, in English Language and Literature.

**Andrew J. Maurer** (2000) is a self-employed attorney and SSD claims consultant (a disability claim filed with the Social Security Administration). He worked as counsel (licensed SBM attorney) for Disability Law Clinic at Wayne State U, and was creator, writer, executive producer, and CEO of *Masters Comics LLC* (Ann Arbor). Andrew has a JD from Wayne State U.

**Jennifer L. Mawby** (2000)

**Joy Roye** (2000) is records and information manager at First Nations Summit Society in

Vancouver, and was management archivist and information officer at Simon Fraser U. She has been a guest lecturer for individual archival classes at U British Columbia. Joy has an MPhil from U Cape Town (2003) and an MA in archival studies from U British Columbia. She presented a paper at the Western Regional Conference of ARMA Canada in October 2022. (ARMA was originally an acronym for Association of Records Managers and Administrators).

**Anna V. Selver-Kassell** (2000)

**Oliver J. Sissman** (2000) has been a lieutenant in the New Jersey Police since June 2003.

**Carole E. Snitzer** (2000) has been VP of marketing communications at *HouseCanary* between February 2019 and 2020. She was head of content marketing at ON24, copy director at AdRoll, content strategy consultant at JBH Creative Content Marketing Manager ON24 SF, Copy Director at AdRoll, content strategy consultant at JBH Creative, content strategy consultant at JBH Creative, content marketing manager at Giffy, content marketing manager at Wiki-

paces, and project coordinator at AAA Northern California, Nevada and Utah (all San Francisco).

**Peter B. Twickler** (2000) has been a freelance editor and developer at Freelance Media Editorial/Web Development Services (New York) since 2012. He has been media editor at Worth Publishers, and a manager at The Tea Lounge. He was inventory manager at Culver/Amberst and a freelance copywriter and tester at VistaPrint.com.

**Carol I. Ullmann** (2000) has worked for Zingerman's Mail Order (Ann Arbor) since February 2018 and has been a knitting instructor at Spun (Ann Arbor) since January 2016. Since March 2004 she has been a self-employed pro blogger, writer, and editor. She was a freelancer at Zott Solutions Inc., Schlager Group, and Prime Ink Solutions, a part time instructor at Washtenaw Community College, and an editor and assistant editor at Thomson Gale (Detroit) and Plerian Press (Ypsilanti). Volunteer experiences include being board member and secretary at Ann Arbor Reconstructionist Congregation, a cookie coordi-

nator at Girl Scouts of America, a trustee of the Pittsfield Township Historical Society (near Ann Arbor), and a board member at Cloth Connection Outreach. Carol has an MA in archaeology from U Reading (London).

**Melanie S. Walters** (2000) has been social media and marketing associate, marketing coordinator, and customer experience associate at Envoy Global (Chicago) since November 2020. She was a brand and retail associate at Athleta (Troy MI), a marketing and partnership intern at Full Frame (Paris), and a student consultant at the U-M English for Business Studies program. She has an Master of French Studies from U Wisconsin Madison (2019), and studied abroad at U Sorbonne Nouvelle (2017) and U Grenoble Alpes (2016).

**Jennifer J. Wilson** (2000)

## 2001

**Sara E. Booth** (200) taught film editing for four years before joining the marketing firm of DeAntis Briedel in New York, where she worked as a film editor. She

moved to San Francisco in 2014 to further her career as an independent documentary film editor. Sara had several award-winning films shown at the Sundance Film Festival. She earned a MA in fine arts from City U of New York. She died May 20, 2017.

**Joshua I. Borkin** (2001) has been an attorney for the Beverly Hills Sports Council since February 2017. He was a MLB certified player representative for Aces Baseball, Inc., for 10 years. Josh began his career as an agent in NYC, after being admitted to the NY bar in 2006. Josh attended U Illinois Chicago School of Law.

**Mariah Cherem** (RC 2001) works as a production librarian at the Ann Arbor District Library, spending a day or two doing “on-desk/reference” and the rest of her work time on projects and events, including A2 Synth Expo, Record Store Day, and in the summer working on the library’s annual Summer Game. She has an MA in Arts Administration and an MSI (2012) from U-M’s School of Information. She says she thought she was going to “do health informatics or work on online communities,” but en-

joyed her conversations with library students and saw how her arts administration background could fit with “forward-thinking libraries.”

**June O. Eding** (2001) has been a freelance copywriter for brands, small businesses, and entrepreneurs since Jun 2006. She was a freelance editor, copyeditor, proofreader and writer for various publishing houses and self-published authors, and an editorial assistant and assistant to the publisher at Penguin Young Readers. Published books include *Who Was Queen Elizabeth?* (Penguin Workshop, 2008), *The Statues of Central Park* (Hatherleigh Press, 2018), *Peace: Prayers, Inspirations, and Meditations to Heal our World* (Hatherleigh Press, 2013), and *Thank You: 101 Ways to Practice Effortless Gratitude* (Hatherleigh Press, 2012). June has a BFA from U-M Stamps School of Art and Design in Printmaking. She attended The Latin School.

**Erin Eisenberg** (2001) has a story in *Eight Kisses: Eight All-New Tales of Holiday Romance* (Peabridge Press, 2019) Erin lives in the Seattle area with her husband and son. At the RC she won the Robertson Award (2001).

**Erin M. Fairbanks** (2001) has been senior manager of community and chief community manager at CookUnity (Brooklyn) since February 2022. She was convening designer and facilitator at BKBF Productions, director of customer engagement at Meld, and program manager at GROUT (all Brooklyn). He co-founded Women in Hospitality United (New York), and was its executive director. She was also executive director at HeritageRadioNetwork.org, and account manager at Heritage Foods USA (both Brooklyn). She was founding director of Farm Camp at Flying Pigs Farm (Shushan NY) and line cook and charcutier at Gramercy Tavern (Manhattan). Volunteer work includes being on the board of advisors of the Julia Child Foundation for Gastronomy and the Culinary Arts. Publications include “Belated Glimpse of the Obvious: Some Thoughts On How to Be A Woman in the Kitchen” (*Medium*, 2017). Erin has an MS in Urban Policy Analysis and Management from The New School (New York).

**Jeffrey S. Galens** (2001) has been a chemical dependency therapist at Kaiser Permanente

in Culver City CA since September 2022. He was an HPACT social worker at the San Francisco VA Medical Center, and a forensic social worker at UCSF Department of Psychiatry. He was lead clinical case manager at Volunteers of America, a research assistant at USC’s School of Social Work, and social work intern at VA Los Angeles Ambulatory Care Center. He has also been a social work intern at Hollywood Community Housing Corporation, a behavioral therapist at Star of California Behavioral and Psychological Services, and a special education teacher at Compton Unified School District and Beverly Hills Unified School District. Jeffrey has an MA in Special Education from Loyola Marymount U (2004) and an MSW in Mental Health, Military Social Work and Veteran Services from U Southern California (2016).

**Roy J. Harnish** (2001) has been a software developer at Curia since 2017. Previously he was an image processing programmer at the Department of Radiology and Biomedical Imaging at UCSF. Roy has an MS in Physics from SF State. His contributions to scientific

articles include “Automatic Labeling of Special Diagnostic Mammography View from Images and DICOM Headers,” in the *Journal of Digital Imaging*, 2018.

**Natasha J. Higgins** (2001)

**Sarah J. Levin** (2001) has been librarian and library director at the Urban School of San Francisco since August 2007. She was reference and electronic resources librarian at Golden Gate University (San Francisco), cataloging and reference librarian at Saint Mary’s College of California (Moraga CA), and library assistant at Heller Ehrman White and McAuliffe, and at Kennedy Jenks Consultants. Publications include “Student created videos: Teaching copyright and media literacy through student-produced documentaries” (*Knowledge Quest*, 2010). Sarah has a MLIS in library science from San Jose State U (2004). At the RC, she was active in Deutsches Theater, Dance Marathon, and in NELP.

**Michael Merin** (2001)

**Kathleen D. Mulcrone** (2001) has been a freelance editor and content strategist since June 2013 (New York).

She was global content strategist at Blueground Co., B2B content editor at New York City Tourism and Conventions, digital editor of *Convene Magazine* for PCMA, and group online editor for Northstar Travel Media (all New York). Publications include “The 5 biggest questions every manager needs to ask” (Blueground, 2022). Kate has an MA in American literature from New York U. At U-M, she wrote for *The Michigan Daily*.

**Shivani A. Patel** (2001) has published articles for Legal Service India since July 2020. In May 2003 she spoke to U-M students about the 1984 chemical disaster in Bhopal, as a Justice for Bhopal organizer.

**Sarah A. Scantamburlo** (2001) has been a psychiatric physician assistant at Michigan Mental Wellness (Farmington Hills MI) since 2018, and was a physician assistant at CNS Healthcare (Oakland County MI) Cruz Clinic (Livonia MI), and New Center Community Services (Detroit). She was an adjunct lecturer at Baker College (Owosso MI), a nephrology social worker at DaVita, and a student intern at –M Health System, National Kidney Foundation of Michigan, and Hayes

Lemmerz International. Sarah has an MSW (management of health care services, communities and social systems, social policy and evaluation) from U-M (2003), an MS (physician assistant) from U Detroit Mercy (2010), and a PhD (social policy and practice, concentration in medicine) from Wayne State U (2015).

**Megan T. Schulze** (2001) is a teacher in Baltimore City Public Schools.

**Mark J. Sheher** (2001) is an attorney in Philadelphia. He earned his JD in Law from U-M (2004)

**Rachel C. Stern** (2001)

**Erika Stone DeBose** (2001) has been a social worker in the Saint Francis Health System (Tulsa OK) since February 2023. She continues as a staff writer at *The Black Wall Street Times* (Tulsa, and Atlanta GA). She was a graduate research assistant at the Haruv Institute (Jerusalem), and research assistant and program support assistant at U Oklahoma and Oakland Center for Community and Justice (both Tulsa). She was employment coordinator at Crossroads Clubhouse (Hopedale MA), a family preservation specialist at Family and

Children’s Services, and care coordinator at Tulsa Center for Behavioral Health (both Tulsa). Publications include “Mississippi legislature creates all-White court system in Jackson” (*The Black Wall Street Times*, 2023). Erika has an MSW from U Oklahoma (2022) and expects her PhD in organizational and community leadership from U Oklahoma (2024).

**Marisa Tanphaichitr** (2001) attended law school at U Maryland at Baltimore, where she was associated with the *Maryland Law Review* (2004) and was given an (MLK Diversity Recognition award (2005).

**Victoria L. Turner** (2001)

**Tzivia M. Wachsman** (2001)

**Courtney C. White** (2001)

has been an event producer at Courtney White Event Production (Chicago) since September 2015. She was senior event producer at Revel Global Events Inc., manager of client services at Choose Chicago, and producer at agency EA (all Chicago). She was sales executive at Hel’s Kitchen Catering, event specialist and catering sales at Blue Plate, and manager of sales and services at Zingerman’s (Ann Arbor). She has volunteered as event commit-

tee co-chair and committee member at The Honeycomb Project since January 2016. Her husband Robert White is an RC alum (2001).

**Renee M. Zepada** (2001) is a teacher at Pleasant Valley School District, and has been an adjunct professor at Northampton Community College (Bethlehem PA), and an editor at U-M. She has an MFA in Writing and Poetics, Creative Writing/Poetry from Naropa U (Boulder CO).

## 2002

**Tara Arrendondo** (2002) has been certification project manager and collections representative at NSF International since 2004. She was operations manager at the Ann Arbor People's Food Co-op for over 3 years. She has been a parent volunteer at Daycroft Montessori School for over 10 years.

**Erin Q. Baker** (2002) is marketing communications consultant at Launch Speech and Reading in Madison WI, providing marketing expertise in private practice for people with speech, language, and literacy needs. Erin worked

for over ten years as a research assistant, assistant editor, website manager, and marketing consultant at the U-M Center for the Development of Language and Literacy, and for over two years at U-M School of Education project on oral language. She was project manager and director of the Book Report Network, and marketing manager and consultant at the French Cultural Center in Boston, as well as an office assistant in the Grand Rapids' city office. After the RC, Erin attended the NYU Summer Publishing Institute.

**Perrin F. Disner** (2002) has been principal at the Law Offices of Perrin F. Disner in Los Angeles since October 2009. He has a JD from U-M Law School (2006).

**Robert Guzman** (2002) has been a librarian at the National Library of Medicine (Bethesda MD) since January 2015. He was a systems analyst at U Pittsburgh and managing editor of Central Asian Journal of Global Health (Pittsburgh). He was a research assistant at U Pittsburgh's Department of Biomedical Informatics. Robert has a Master of Library and Information Science in medical

libraries/medical informatics from U Pittsburgh (2012) and a student worker at U-M's Hatcher Graduate Library. Robert has a Master of Library and Information Science (in medical libraries and medical informatics) from U Pittsburgh (2012).

**Lucas L. Hart** (2002) has been a scrum master and technical writer at Jackson Financial Services (Lansing MI) since December 2012. He has been business owner of The DM Lair LLC since January 2017. He was quality supervisor at Ryder System Inc. (Lansing) and logistics analyst at Gestamp (Mason). Lucas has been a volunteer teacher and instructor at Junior Achievement of Mid-Michigan and at Martial Arts U.

**Kristin M. Hatch** (2002) has been development director and grants manager at Homeless Prenatal Program (San Francisco) since June 2011. She was grants manager at the Friends of the San Francisco Public Library. Kristin's book, *the meatgirl whatever* (Fence Books, 2014) was a winner of the National Poetry Series. She has also published *through the hour glass* (CutBank Books, 2013). She has an MFA from the Writers' Workshop at U Iowa (2006).

**James M. Healy** (2002) and **Elizabeth M Hill** (2002) has been a freelance writer and creative designer since January 2007. She was a content strategist and copy lead at Kforce Inc., associate creative director at Weber Shandwick (Detroit), and senior content writer at DIRECTV. She was a content marketer and copywriting lead at Ford Motor Company (Detroit), content strategist, web editor, and writer at Blue Cross Blue Shield of Michigan (Detroit), and was copywriter at MRM/McCann in Birmingham (MI), Leo Burnett (Detroit), Commonwealth (Detroit), and Goodby, Silverstein, and Partners (Detroit). She was a feature writer and entertainment reporter at *The Detroit News*, arts and culture journalist at various media outlets, editor, writer, and columnist at the Detroit Media Partnership LP, entertainment writer and nightlife reporter at the *Detroit Free Press*, managing editor and writer at the *Essential Guide to Detroit*, and contributing editor at *Motor-mouth Magazine*. Liz studied linguistics at Wayne State U, and while at U-M wrote for



*The Michigan Daily.*

**Jenna A. Hirschman** (2002) has been senior business analyst, business analyst, and product manager at ITHAKA (Ann Arbor) since March 2015. She was president of the leadership council at the Buddhist Temple of Toledo (and continues as volunteer director of membership and communications), product and production manager at JSTOR (Ann Arbor), a graduate student intern at the U-M Library, and an intern at the Digital Library of George (Athens). Jenna has a Master's in information science and studies from U-M (2007).

**Elizabeth H. Jenkins** (2002) has been a stay-at-home parent since September 2014. She was a volunteer China Leadership board member at Democrats Abroad (Beijing, China), a volunteer conscientious curator at The Slab, and head of analytics at Greenpeace (both Beijing). She was new media coordinator at SEIU Local 31BJ and data and targeting manager at ISSI (both New York), volunteer community center director at Konbit for Haiti (Miami), director of data and technology at Change to Win Federation and campaign training manager at Planned

Parenthood Federation of America (both Washington DC). She was founder and project manager at Artful Activist and communications director at SEIU (both St. Louis), web developer and IT administrator at U-M, and database manager at Community Labor United. Elizabeth studied Mandarin at Kunming College of Eastern Language and Culture and at Yunnan Normal U (both 2007).

**Joshua D. Kroot** (2002) has been partner in Primary Law Group (Los Angeles) since November 2020. He was business and complex litigation attorney at Dentons (Los Angeles), legal advisor at CHF (Romania), and a Peace Corps volunteer in Bulgaria. He interned at Miramax and was additional crew for *After the Sunset* (2004) and in the editorial department for *Stolen Summer* (2002). At U-M he wrote for *The Michigan Daily*. He has a JD from U Southern California (2009) and an LLM from The London School of Economics and Political Science (2009).

**David I. Lessem** (2002) has been a content writer at The Content Factory (Pittsburgh) since April 2015 and has been a self-employed freelance

writer and editor since 2000. He was educational dictionary editor and compiler at Einstein Wise (Vancouver WA), test writer and editor at Grockit (San Francisco), and tutor at Fabian Learning Clinic (Lafayette CA). On LinkedIn David notes, "When I'm not working with clients, you can usually find me juggling half a dozen instruments on stage in and around Portland, Oregon."

**Corey M. Madsen** (2002). Corey is a Hopwood winner.

**Toni A. Magyar** (2002) has been director of podcast business operations and associate director of content at Ten Percent Happier (New York) since December 2020. She was senior manager, Google Podcasts creator program, for PRX (New York) and operations manager at Gimlet Media (Brooklyn). She was acquiring editor (journalism and communication) at Oxford U Press, politics editor and account manager at W.W.Norton and Company, and politics editor editorial assistant at Pearson North America (all New York).

**Michael R. Marcinkowski** (2002) is senior lecturer and pro-vice-dean at King's College London. He was subject

lead for technology enhanced learning at U Bristol, where he held a post-doctoral position there. He was project manager at the Poetry Foundation in Chicago. Publications include "There has never been an intelligent literature," in *Routledge Handbook of AI and Literature* (forthcoming). He has a PhD in information sciences and technology from Pennsylvania State U. Michael is married to Rebecca Kosick, also an RC creative writing grad (2004).

**John M. Mathias** (2002) is an associate professor in anthropology and social work at Florida State U. Publications include "Thinking Like a Social Worker" Examining the Meaning of Critical Thinking in Social Work" (*Journal of Social Work Education*, 2015). John has an MSW (2011) and PhD in social work/anthropology from U-M. (2017), and a certificate in advanced Malaysian language from the American Institute of Indian Studies (2011).

**Kristi A. McGuire** (2002) is an artist-educator, writer, and researcher, and has been teaching at the School of the Art Institute of Chicago. For over a decade she worked as web/new media editor at the U Chicago Press,

and continues as consulting editor at the Graham Foundation for the Advancement of the Fine Arts. Collaborative works have been published by Verlag der Buchhandlung Walther Koenig, DOMINICA, Sternberg Press, Soberscove Press, Semiotext(e), Artists' Platform and Projects, and Publication Studio. She is co-editor of *Theorizing Visual Studies: Writing through the Discipline* (Routledge, 2012).

**Danika S. Von Gesjen** (2002) has been production designer at Big Screen Network Productions since January 2010. She was co-producer and director at Q Productions Pty Ltd, producer at Scary Cow, freelance editor at Current TV, producer, editor, and line producer at Enlighten, and producer at Bella Pictures. She is particularly known for *Mosquito Man* (2013), *Detention of the Dead* (2012), *You're So F\*\*\*ing Dead*, *Charlie Roznik* (2009), and *The Signal* (2007).

## 2003

**Ana C. Barbus** (2003)

**Dylan J. Brock** (2003) is a freelance writer and sales and marketing professional, working as vice president of growth at Birtu B2B Marketing,

as sales and marketing director at Sorcero (Washington DC), and marketing manager at InfoDesk ((rvington NY), Jumberlack Media (Grand Rapids MI), and Tal Healthcare and Edison Group, Inc. in New York. He was a medical scribe at Trinity Health in Muskegon MI, adjunct lecturer at Hunter College (NY), and a reader for The Paris Review. Dylan directed, produced, and co-write the tv pilot, *Open-MicUSA*. He is the author of *Roosevelt, Michigan* (Verisimii Lit, 2021) and *Dry World* (GenZ Publishing, 2016). Dylan has an MFA in Creative Writing from Hunter College. At U-M, Dylan directed an original play starring Dhani Jones, and was cartoonist for *The Michigan Daily*.

**Anna L. Clark** (2003) has been a reporter for ProPublica in Detroit since 2021. She has been on the faculty of Alma College's MFA in Creating Writing program since 2021. Anna was a Knight-Wallace Journalism Fellow at U-M in the 2016-17 academic year, a Fulbright Fellow in 2011, and prison arts instructor at the Prison Creative Arts Project for over 16 years. She has a an MFA in

Creative Writing from Warren Wilson College, Anna's book, *The Poisoned City: Flint's Water and the American Urban Tragedy* (Metropolitan Books, 2018), was named one of best books of the year by the *Washington Post*, the *San Francisco Chronicle*, *Kirkus*, the *New York Public Library*, and others. Anna's articles have appeared in *Elle*, the *New York Times*, *Politico*, the *Columbia Journalism Review*, *Next City*, and other publications. She also edited *A Detroit Anthology* (Belt Publishing, 2014).

**Rachel E. Dull** (2003) has been data curator at the Nephrology Division of U-M Michigan Medicine since April 2015. She was data manager at Thermo /fisher Scientific and worked as an information resource assistant and information resource assistant at the U-M Library. She was a cataloger at the U-M Hatcher Graduate Library. Rachel has an MS in Library and Information Services from U-M. She is a 10-time NaNoWriMo participant, and is seeking to publish her first young adult novel, *Girls Seeking Pearls*. She has been published in *HOOT Review*, *Unbroken Journal*, and Robocup Press' *Revenge* anthology, among others. More about

Rachel at [racheldull.com](http://racheldull.com)  
**Adam T. Faber** (2003) is a teacher at Capuchino High School in San Bruno CA, and has been teaching since 2005.

**Stephen R. Friday** (2003) has been assistant director of Faculty Group Practice, Business Strategy and Operations, at New York U's U Langone Medical Center since January 2016. He worked as intern, analyst, and associate director at Fitch Ratings, and was project coordinator and faculty appointments officer and assistant secretary of the faculty at Harvard U. He also was a catering sales representative at U-M. Stephen has an MPA in Public Finance and Public Policy from New York U (2011).

**Christopher C. Johnson** (2003)

**Gia S. Jones** (2003) has been site coordinator at Wayne State U's C2 Pipeline since 2016. She was assistant site coordinator at Eastern Michigan U, and program manager at Capital City Public Charter School and at Community Bridges. She has an MA in educational studies from U-M (2011).

**Graham F. Kelly** (2003) has worked in pricing and yield management at Reddit Inc.

since January 2021. He was head of inventory and yield management at Quibi (Los Angeles), and pricing manager and senior analyst at TEGNA (Denver). He was senior manager, manager, and senior inventory analyst at Hulu (Los Angeles), manager of inventory and sales planner at NBC Universal (New York), and senior analyst of pricing and inventory at The Weather Channel (New York).

**Jennifer M. Long** (2003)

**Dalia N. Oppenheimer** (2003) has been senior manager, manager, and lead communications specialist at Nestle Purina North America (St. Louis) since June 2012. She was coordinator of university literacy assessment, lecturer, and graduate teaching assistant at Washington University in St. Louis, and product development consultant at Kiosite LLC. Volunteer work includes being study and committee co-chairs, board member, and presenter at the Jewish Federation of St. Louis, and chair and board member at Epstein Hebrew Academy and Bais Abraham Congregation. Dalia has a PhD in English and American literature from Washington U in St. Louis (2011).

**Roman F. Przekop** (2003) has

been CEO of Think Tank Visionaries (Detroit) since September 2008. He was previously an attorney at Chapman and Cutler LLP. Roman has a JD from U-M Law School (2006).

**Frances E. Reade** (2003) has been research assistant and associate at WestEd (San Francisco) since January 2013. She was workshop facilitator at The Beat Within (San Francisco), graduate tutor at UC Berkeley, an intern at Castlemont-LPHS After School Program, at TWO LINES: a journal of translation, and at Gale Group. She was project editor at Weldon Owen Inc., copy editor at XLR8R, and editorial assistant at SF Weekly. Frances has an MA in language, literacy, and culture from UC Berkeley. She studied abroad at Eotvos Lorand U, Budapest.

**Heather M. Rubeski** (2003) has been director of development, donor communications director, and national grants director at Stand for Children since March 2010. She was director of development at Teach Plus (between 2012 and 2014), development projects manager at Girl Scouts of Eastern Massachusetts, and program director at Urban Ecology Institute and at Global Habi-

tat Project. Heather attended Questrom School of Business at Boston U (2007-8).

**Ryan M. Tanger** (2003)

**Anna Vitale** (2003) is a poet, writer, and editor, and is training to become a psychotherapist and psychoanalyst at the William Alanson White Institute of Psychiatry, Psychoanalysis, and Psychology (New York). She is on the faculty of the Bard Language and Thinking program (since 2017), and was the host of freeform radio program The Tenderness Junction on WGXC 90.7 and on WFMU (under the name Mark V.). Her start in radio came at WCBN-FM in Ann Arbor. Anna is the co-founder of the online audio magazine *textsound* and a former member of the band Melting Moments. She is the author of *Detroit Detroit* (Roof Books, 2017), the pamphlet *Our Rimbaud Mask* (Ugly Duckling Presse, 2018), *Different Worlds* (Troll Thread, 2017), and *Unknown Pleasures* (Perfect Lovers, 2013). She has an MFA in writing from Bard College and a PhD in English literature for U Wisconsin-Madison. More at [annavitale.com](http://annavitale.com)

**Elizabeth R. Witte** (2003) has been assistant editor and

associate editor at *The Common* (Amherst MA) since March 2013. She is also the director of The Common in the Classroom. She continues as a freelance editor. She was senior regulatory affairs officer at Harvard Medical School, senior interactive media and traffic manager, and web traffic and sales coordinator at Phoenix Media/Communications Group (Boston). She was retail sales coordinator at the *Metro Times* (Detroit). Poems have appeared in *Denver Quarterly*, *Prelude*, *Word for/Word*, and others. Her chapbook *Dry Eye* was published by Dancing Girl Press (2014). Elizabeth has an MFA in writing and literature (poetry) from Bennington College. More at [elizabethwitte.com](http://elizabethwitte.com)

## 2004

**Nancy A. Cummins** (2004) has been corporate controller at LIFT (Detroit) since February 2010. She was audit manager at Plante Moran (Detroit) for 8 years, and senior financial analyst at Shore Mortgage (Birmingham MI). Nancy has an MS in Accounting from Eastern Michigan U (2011).

**Diana M. Densmore** (2004)

has been a freelance filmmaker since November 2018 and a freelance writer since January 2016. She has been a semi-finalist and quarter-finalist for several screenplays, including "Hamtramck," "Keiko and the Dragon," "The Light in the Storm," and "30 Miles to Mexico." She was art director at Zero Station Films LLC (Wilmette IL), co-founder, writer and producer of Real Lemonade Productions (Culver City CA), a screenwriter for Whole Hearted Productions (Los Angeles), a writer's room intern for season 7 of "Criminal Minds" (CBS, Los Angeles), and an English second language teacher at the Japan Exchange and Teaching Programme. Volunteer work includes being an exhibition committee member at South Haven Center for the Arts and a board member of the Barnsdall Art Center student advisory committee. Diana has an MFA in screenwriting from UCLA.

**Joseph C. Donovan** (2004)

**Alyson Foster** (2004) is a librarian in the administrative offices of the United States Courts (since October 2015). She was content and collections specialist at National Geographic for almost 10

years. Alyson and an MFA in creative writing from George Mason U (2009). She is the author of Heart Attack Watch (2016) and God Is An Astronaut (2014), both published by Bloomsbury USA.

**Mary M. Girioux** (2004) has been clinical quality measures analyst at Mathematica (Ann Arbor) since September 2022. She was clinical implementation scholar and data evaluation intern at National Healthy Start Association, and a registered nurse and labor and delivery nurse at Ascension (Austin TX and Novi MI), St. David's North Austin Medical Center, and Beaumont Health (Royal Oak MI). Mary has a BS in nursing from Oakland U (2015) and a MPH in epidemiology from U Florida (2022).

**Satyra D. Johnson** (2004)

**Rebecca S. Kosick** (2004) is senior lecturer in comparative poetry and poetics at U Bristol (England). Her spouse, Michael Marcinkowski, is an RC creative writing grade (2002).

**Erika D. Papernik-Shimizu** (2004) has been associate curator, assistant curator, and curatorial assistant at the Museum of Modern Art (MOMA) in New York since December 2005.

She was curatorial assistant and assistant to the chief curator at MoMAPS1 (Long Island City NY). Erika has an MA in history of art at U College London.

**Sarah P. Parrigin** (2004) has been a customer development team manager at Colgate-Palmolive (San Antonio) since March 2019. She was an advisory board member at Western Michigan U's Food Marketing and Retailing Program, a division manager and Houston branch manager at Crossmark, a secretary at Network of Executive Women (South Texas Region), and secretary to the board of directors of the Houston Women's Soccer Association. Sarah has a JD and MBA from Wake Forest U (2009). She was a marketing research intern at Catapult New Business, and was hostess at The Chop House in Ann Arbor for three years. Her husband, Bradley Parrigin, is a U-M grad (2004), and has an MFA in fiction from U Houston.

**Staci Perryman-Clark** (2004) is Director of Intercultural and Anthropological Studies and Associate Professor of English at Western Michigan. She has an MA in English from Eastern Michigan (2006) and a PhD in Rhetoric and Writing from

Michigan State (2010). She has published a book, Afrocentric Teacher-Research: Rethinking Appropriateness and Inclusion (Peter Lang Publishing (2013)) and has received national honors from Michigan State, the Ford Foundation and the Conference on College Composition and Communication. She won a 2018 College of Arts and Sciences Diversity and Inclusion Award.

**Audra N. Rowley** (2004) has been technical project manager and IT delivery lead at Whisker (Auburn Hills MI) since September 2021. She was senior technical project manager at Shift Digital (Birmingham MI), business affairs executive at Extreme Reach (Southfield MI), and global project manager at Commonwealth/McCann (Detroit). She was global brand manager at Leo Burnett (Auburn Hills) and global account manager at BBDO Worldwide (Troy MI). She worked in prevention management at CHASS Center (Detroit) and in client services at HAVEN. She has an MS in public health education and promotion from Eastern Michigan U.

**Ian Ross Singleton** (2004) is author of the debut novel

*Two Big Differences* (MGraphics 2021). He is nonfiction editor of *Asymptote*. He has written short stories, translations, reviews, and essays which have appeared in *Saint Ann's Review*, *Cafe Review*, *New Madrid*, *Fiddleblack*, *Asymptote*, *The Los Angeles Review of Books*, and *Fiction Writers Review*. He teaches Writing and Critical Inquiry at the University at Albany.

**Benjamin W. Wang** (2004) has been associate director and senior manager at Alnylam Pharmaceuticals (Cambridge MA) since October 2021. He was program manager, director, senior business consultant, and summer associate at Liberty Mutual Insurance. He was research manager at TripAdvisor and at Cramer, senior analyst at Digitas, associate project manager at Yankee Group, and electronic publishing assistant at Houghton Mifflin. Ben has an MBA from Babson F.W. Olin Graduate School of Business (2014).

**Linda M. Weinhardt** (2004) was assistant education manager at Children's Creativity Museum (San Francisco).

**Jessika T. Whiteside** (2004)

has been an English teacher at Ann Arbor Public Schools since September 2020. She was a virtual instructor at Edgenuity Inc., a Spanish/English high school teacher at Romulus Community Schools (MI), and a long term substitute teacher at Allen Park Public Schools (MI). She was an AP college board reader at The College Board, and a freelance blogger at Diaper Swappers. Volunteer activity included being a volunteer babywearing educator at Babywearing International (which continues), a leader at La Leche League, and an English tutor at Plymouth-Canton Community Literacy Council (MI). At U-M and the RC she was a writer for the RC Review and a participant in Dance Marathon. She has an MA in social and philosophical foundation of education from Eastern Michigan U (2008) and a Master's in TESOL from Madonna U (2017).

**Miasha P. Wilson** (2004) has been HR manager, special, and coordinator, and assistant to the VP of Business and Finance at Kalamazoo College since 2013. She was intake coordinator at Psychological Consultants of Michigan, an HR generalist at TRMI, and an intern at W.K.

Kellogg Foundation (all Battle Creek MI). She was a secretary at Henry Ford Health System, a quality assistant at Act 1 Personnel Services, an outbound sales representative at Dialogue Marketing, and a bi-lingual help desk facilitator at Express Employment Professionals. She has an MA in human resource management from Marygrove College (2009) and a PhD in industrial and organizational psychology from Walden U (2016). At the RC she was involved with Deutsche Theater.

## 2005

**Gabriel J. Anderson** (2005)  
**Eseohe O. Arhebamen-Yamasaki** (2005), who is also known as Edoheart, has been head of US communications at Springer Nature Group since March 2023 and for over 17 years was founder and principal creative communications strategist at EdoHeart Consulting in New York. She was account director and strategic communications advisor to social impact organizations at PR Agency in New York, director of marketing and communications at Urban

Resource Institute, managing director of The Style Diaspora in New York, director of communications at AIACE and at World Energy Forum LTD. She was assistant to the director at New York Choice PAC. Volunteer work includes storytelling (Wingspan Arts, Inc.), poetry instruction (Dr. White Community Center), teaching art (The Living Theatre), and board chair (African Heritage Institute, Inc.) She was poet of the Day (Poets Against the War) in January 2006, and writer-in-residence at The Inside/Out Literary Arts Project in Detroit (2002). Her poetry book *Seeding the Clouds* was published in 2003 (Ornithology Press). Discography includes "1H" (2019), and films include "I'm That African" (2019). Eseohe has a BA in Studio Art and English from Hunter College, a Master's in Performance Study from New York U, and expects an MBA at U of the People (2023). She is descended from a royal family of the Benin Empire. More about Eseohe at edoheart.org

**Thomas R. Awrey** (2005) has been senior specialist in quantitative research and analytics, marketing and communications, at Ascension (Chicago)

since October 2022. He continues as writer, director, executive producer, and multimedia producer at Thomas Awrey Multimedia Productions in Chicago (since November 2018). He was research director at MDC, research analyst at C+\$ Research, and senior project director at MDC (all Chicago). He was creative director and head of creative services at TI Media/NBCD in the San Francisco area. Thomas has been a volunteer performer and creative coordinator at the Chicago Spirit Brigade for over 4 years. He was writer, director, and executive producer of "Drawn Back Home," a film selected for the 38th Chicago Reeling Film Festival (2020). At U-M, Thomas was writer and editor at an RC student magazine. More about Thomas at [thomasawrey.com](http://thomasawrey.com)

**Elizabeth A. Bair** (2005)

**Emily L Bate** (2005)

**Dion L. Beatty** (2005) has been independent counsel at the Law Offices of Dion Beatty since September 2020. He was adjunct professor at Chicago-Kent College of Law, Illinois Institute of Technology, associate attorney at Seyfarth Shaw LLP, an associate and summer

associate at Vedder Price, a law clerk at Kopon Airdo LLC and Stephan Zouras LLP, a judicial intern for the Honorable Ann Claire Williams at the U.S. Court of Appeals for the Seventh Circuit (Chicago), human resources director at Scientel Wireless, human resources business partner at Robert Bosch Corporation, a management analyst for the Social Security Administration, recruitment coordinator for the Follett Higher Education Group, and management intern for U-M at the GM Child Development Center in Flint. Dion has an MSW from U-M (2006), an MBA in Human Resources Management and Entrepreneurship and a MSHR in Human Resources from DePaul Driehaus College of Business, and a JD in Labor and Employment Law, Litigation, from Chicago-Kent College of Law at the Illinois Institute of Technology (2017). At Chicago-Kent he was editor of the *Employee Rights and Employment Policy Journal*.

**Sara E. Crider** (2005) has an MSW in Social Policy and Evaluation (2008) and a PhD in Social Work and Sociology (2015), both from U-M.

**Jackie Giletto** (2005) is

Senior Education Manager at the U-M Medical School, where she has worked since 2010. She studied at the Universitat de Barcelona in 2004. She published "Understanding retinoids" in *UofMHealthBlogs.org* (2013)

**Erik E Glenn** (2005) has been project manager and senior project manager at Northwestern U's Feinberg School of Medicine since January 2020. He was executive director and program manager at Chicago Black Gay Men's Caucus, policy intern at Feeding America (Chicago), and supportive service HIV case manager at Chicago House and Social Service Agency. He was policy intern at Feeding America, and trainer and team lead at Center on Halsted (both Chicago). At U-M Erik was minority peer advisor and resident advisor at U-M Residence Life, administrative and web intern at the Office of Lesbian, Gay, Bisexual, and Transgender Affairs. Erik has an AM in social service administration from U Chicago (2011).

**Rebecca L. Growe** (2005) is founder and has been director of Growe Counseling LLC since August 2014. She was facili-

tator for the Give Respect-Get Respect Program at Diversity Awareness Partnership, family treatment therapist at Family Resource Center, and research interviewer at the Center for Violence and Injury Prevention at Washington U (St. Louis). She has been an intern at the VA Hospital St. Louis, and at Kids in the Middle. She was support counseling staff at Castlewood Treatment Center and site coordinator at Playworks (formerly Sports4Kids). She as corporate paralegal at Clearly Gottlieb Steen and Hamilton LLP. Rebecca attended the Child Development Program at St. Louis Psychoanalytic Institute (2014-15) and has an MSW in mental health from Washington U in St. Louis (2010).

**Alexandra I. Horevitz** (2005) has been an advanced clinical social worker at Stanford U's School of Medicine since January 2021. She was behavioral health clinician at Mayview Community Health Center, a licensed clinical social worker at Ravenswood Family Health Center (East Palo Alto CA) and a clinical social worker at The Trauma Recovery Center (San Francisco). She was an integrated behavioral health clinician at

La Clinica de La Raza (Oakland CA), a clinical social work intern at SFGH/UCSF Trauma Recovery Center, a senior investigator at Habeas Corpus Resource Center (SF) and litigation assistant at The Prison Law Office (San Rafael CA. Alexandra has an MSW in community mental health from UC Berkeley (2013).

**Anna K. Jonsson** (2005) has been lead user experience designer at Shure Incorporated since March 2014. She has been a user experience designer at Maddock Douglas, and interaction designer at General Motors. Anna has an MSI in human-computer interaction from U-M (2009).

**Yuri Kashima** (2005)

**Matthew A. Kessler** (2005) has been assistant counsel at Pennsylvania Department of Environmental Protection since May 2013. He has a JD from Brooklyn Law School.

**Julie L. Koehler** (2005) has been interim assistant director of interdisciplinary humanities and humanities-prelaw programs and assistant professor at Michigan State U since August 2021. She was lecturer of German, interim director of the foreign language technology center, lecturer, coordinator

of the basic German language sequence, fellow, and graduate student assistant at Wayne State U. Her husband, Wynn Koehler, is also a U-M grad (2004). Julie has an MA in education from U-M (2006), an MA in German (2010) and a PhD in modern languages (2014) from Wayne State U.

**Deborah Lintang** (2005)

**Colleen A. McNulty** (2005) has been director of legal recruiting and legal recruiting manager at Gunderson Dettmer (San Francisco and Redwood City), since December 2018. She was attorney recruiting and development manager at O'Melveny and Myers LLP (Silicon Valley CA), legal recruitment manager at Dentons, law school recruiter at Morrison and Foerster LLP (both San Francisco), legal recruitment coordinator at Goodwin Procter LLP (Silicon Valley). And attorney recruiting and development assistant (San Francisco). She was director of people development at AIESEC in Ireland, Ltd.

**Rebekah A. Oakes** (2005) earned an MFA in creative writing from U-M (2008)

**Robert Passberger** (2005) has been principal product

manager, senior manager, manager, and senior instock manager at Amazon (Seattle) since September 2015. He was manager II, material program manager, and logistics manager at Raytheon Space and Airborne Systems (Texas and Tucson AZ), summer associate at Morgan Stanley (Purchase NY), and production supervisor at Random House (New York). Robert has a MBA in operations and supply chain management from Texas McCombs School of Business (2012).

**Aaron W. Pearlman** (2005) has been senior UX designer at IMDB.com (Michigan) since October 2022, and was actor and writer on Sharpie: A Story of Permanence. He was principal user experience designer and user experience manager at Deque Systems Inc. (Ann Arbor), and staff user and senior user experience designer at Blackbaud (Charleston SC). He was a user interface intern at BioMedware Inc. and web designer at U-M. he volunteered as a web designer at East Cooper Meals on Wheels. Publications include "When UX and Development Collab" (Deque Systems, 2022). Aaron has a masters in human-computer

interaction from U-M's School of Information. He studied Italian language and literature at Universita degli Studi di Padova in 2003-4.

**Haley Pierson-Cox** (2005) spends her days "making stuff, writing about making stuff, and getting hired by other people to write about making stuff." She is the "creative" behind Red-Handled Scissors in Brattleboro VT, and is a knitter, sewer, and cross-stitcher, among other things. Her books include Cross Stitch the Golden Girls (2019) and Improper Cross-Stitch (2018). More about Haley at [redhandedscissors.com](http://redhandedscissors.com).

**Angelina A. Schmalzried** (2005) has been executive assistant at MSCI Inc. (New York) since July 2022. She has been executive assistant at Wilson Sonsini Goodrich and Rosati, and World Renowned Artist Studio (both New York), a fashion model at New York Based Agency, content and communications associate at Nyssa (UK and US), and studio manager and administrator at Simone Bodmer-Turner Studio (New York).

**Katherine R. Schorr** (2005) is a writer and audiobook narrator. Writing has appearing

online at *McSweeney's*, *Motherly* (formerly *Parent.co*), the *818 Magazine*, *small answers*, and *Well-Rounded*. She occasionally appears in television commercials, narrates audiobooks, and has acted in a handful of web series. Katie studied performing at the Upright Citizens Brigade Theater, *Ars Nova*, the Ensemble Studio Theatre, and "a handful of sticky-floored black box basements you swore you'd never go to again." He co-hosted a "funny" tour of New York City while standing sideways on an oversized bus, did two weeks of short-form improv at International Auto Show in Manhattan, and taught third graders how to write plays. Katie is married to YA writer, Lance Rubin, with whom she has two sons. More at [www.katieschorr.com](http://www.katieschorr.com)

**Amy M. Scott** (2005) is manager of collection development at TeachingBooks LLC. She has an MSI in library and information science from U-M (2014).

**Brian R. Stephens** (2005)

**Jeremy Stoll** (RC 2005) is Department Head of Science and Social Science, Assistant Professor, and Director of Liberal Arts, Comics and Narrative Practice, Science and Social Science at Columbus College of

Art and Design in Columbus OH. He has a PhD in Folklore from Indiana U. Jeremy's most recent book is *The Comics World: Comics, Graphic Novels, and Their Publics* (edited with Benjamin Woo), and the blogpost/presentation *Re-Worlding Comics: A Call for Reflexive Scholars* (as part of the 2021 International Comic Arts Forum). Articles have appeared in the *International Journal of Comic Art*; *Marg*, *A Magazine of the Arts*; *Cultures of Comics Work*; and the *Routledge Companion to Comics*, and other pieces have appeared in *Rainbow Reflections: Body Image Comics by Queer Men*, *The Columbus Scribbler*, *Blocked: Stories from the World of Online Dating*, and *DOGS! An Anthology* (co-edited with Vidyun Sabhaney).

**John P. Trummer** (2005) has been APA trial specialist in the Genesee County (MI) Prosecutor's office since June 2022. He was associate attorney at the Law Offices of Barton Morris (Royal Oak MI), a yoga teacher at Yoga Alliance (Ann Arbor), and special assistant attorney general at the State of Michigan Department of Attorney General (Detroit). He is

founding partner and was trial attorney at Trummer and Gayle LLP, a litigation attorney at Mike Morse Law Firm (Southfield MI), a criminal defense attorney at Trummer Law PLLC (Bloomfield Hills), a law clerk at Looney and Grossman LLP, and a legal intern at City of Boston Law Department. He has a JD from Northeastern U School of Law (2010).

**Thomas P. Wisniewski** (2005) is a lecturer on Comparative Literature at Harvard U. His research centers on rhythm, prose fiction, translation, and modernism. He has published in journals including *Biography*, *World Literature Today*, *Gravida*, *In Other Words*, *Italica*, *Italian Culture*, *Pustelblume*, *In Other Words*, *Forum Italicum*, and *Music & Literature*. He has previously taught at Boston U., Dartmouth College, and Tufts U. A former Jacob K. Javits Fellow, he has a PhD in comparative literature from Harvard U., an MA in Italian literature from Middlebury College, and an AM in comparative literature from Dartmouth College. He was previously appointed Global Humanities Junior Fellow at Freie Universität Berlin.

2006

**Anna E. Blackburn** (2006) is a marketing specialist. She was a coffee lab assistant at Keurig Trading in Switzerland, a teacher of English in Switzerland for over 3 years, a marketing specialist at Freudenberg-NOK (Plymouth MI), executive assistant at MB-Technology NA LLC, and an assistant at the U-M Hopwood Room. Anna studied theory of design, Indesign, and Photoshop at Schoolcraft College, attended University of Lausanne-UNIL, and earned a TEFL/TESOL certificate from the International TEFL Academy in 2013.

**Nicole L. Boettcher** (2006) started her own quilting company, Couched Liaisons (New York) in August 2021. She was senior product designer at Artsy, and lead product designer, product designer, digital designer, and office manager at JW Player (both New York). She was a freelance graphic and web designer at Delicious Nachos, office manager at Bookish.com, and studio manager at Oscilloscope Laborites (all New York). Nicole studied graphic design at Shillington Education



and front-end web development at General Assembly. More at nicoleboettcer.com

**Caitlin Brown** (RC 2006) is the founder of Mindful Detroit, which provides individualized yoga therapy. A Detroit native, Caitlin also has an MSW from Wayne State, where she is an adjunct social work faculty member.

**Ryan P. Fox** (2006) is an attorney at Kilpatrick Townsend and Stockton (Atlanta). He was an attorney at Sideman and Bancroft LLP San Francisco since interning in 2012. He has a JD from U California Hastings College of the Law (2014), where he served as senior notes editor on the *Hastings Law Journal*.

**Misty A. Gravelin** (2006) has been regulatory project manager and program manager at Michigan Medicine since September 2014. She was program manager at the U-M Medical School, and secretary and student services administrative assistant at the U-M School of Dentistry. Publications include "The Critical Role of Medical Institutions in Expanding Access to Investigational Interventions," *Hastings Center Report* (2019), and "Right now, in the

right way: U.S. Food and Drug Administration's expanded access programs and patient rights," *Journal of Clinical and Translational Science* (2018). She has an associate's degree in pre-medicine and pre-medical studies at Washtenaw Community College (2014) and a MPH from the Milken Institute School of Public Health at George Washington U (2018).

**Ryan J. Healy** (2006) attended Wayne State U (2012-14).

**Ryan A. Howard** (2006) is administrative chief resident, general surgery resident at U-M Michigan Medicine. He has an MD from U-M (2017), and was creative director for *Annals of Surgery*. He was a fellow at the Center for Health-care Policy and Outcomes (U-M).

**Melissa D. Jones** (2006) **Bonnie A. Kellman** (2006) has been staff attorney at the Supreme Court of California (San Francisco) since March 2019. She was permanent law clerk at the U.S. Court of Appeals for the Ninth Circuit (San Francisco), and a law clerk at the U.S. District Courts for the Northern and Southern Districts of California (San Jose, San Diego). At U-M she worked

at *The Michigan Daily* as columnist, editorialist, arts writer, and political cartoonist. She has a JD from Notre Dame Law School, and attended U Oxford (studying English and psychology) and U Salamanca, Spain (studying Spanish).

**Krishna C. Kinnersley** (2006) is a writer, editor, and translator. She was a writer and researcher for Gartner Consumer and Culture Insights, a communications specialist at Sommet Education (Clarens, Switzerland), and digital copywriter at Les Roches Global Hospitality Education (Bluche, Switzerland). She was translator, proofreader, and ESL teacher at KK Language Services, and an English teacher at HESS International Educational Organisation (Taipei, Taiwan). She has an MA in Erasmus Mundus: Crossways in European Humanities from U St. Andrews (2010). She studied intermediate and advanced Chinese language at National Taiwan Normal U, and studied contemporary Spanish history and Hispanic literature at Universidad de Sevilla.

**Ian W. H. Krieg** (2006, computer science) served a theater tech at the RC, after working as

a tech and actor in high school. Immediately after college he accepted a position at Amazon, where he worked the rest of his life. He liked to read and write fantasy, and hosting game nights, song circles, and story circles. Ian died in March 2010 in Bellevue WA.

**Krista Lanphier** (RC 2006) is a financial customer associate at Fidelity Investments (since Nov 2022) and a self-employed Ayurveda practitioner (since Feb 2020). She has worked as a customer service representative at We Energies (Milwaukee), an online instructor, editor, and Ayurveda practitioner at Narayana Ayurveda Academy, and editor, associate editor, and copy editor at DCI Marketing (Wisconsin), the United Ways of Southeastern Michigan and Racine (WI), and Trusted Media Brands, Inc. (Wisconsin). Krista has an Associates degree in occupational studies and culinary arts from the Culinary Institute of America (2000), and is the author of *The Ultimate Taste of Home Chicken Cookbook* and *Taste of Home Best of Quick Cooking*, both 2009.

**Jonathan Liberzon** (2006) has been an independent con-

sultant at Liberzon Consulting since September 2017, “providing technology development, strategy, project management, design, sales and business development support to water and wastewater treatment startups, NGOs and investors.” He was vice president of Tomorrow Water (Anaheim CA), water engineer at IsraAID (Vanuatu), and director of water technologies at Algal Scientific (Plymouth MI). He was senior technical advisor at Aquanos (Israel), and agro-enterprise consultant at Vital Capital, agribusiness consultant at TechnoServe, and agricultural development project manager at Tevel B’Tzadek/IsraAid (all Haiti). Publications include “Development of World’s Largest Dual-use High-rate Primary and Wet Weather Flow Filtration Process using Floating Media” (*Proceedings of the Water and Environment Federation*, 2021). Jon has an MSc in agricultural engineering, aquatic ecology from Technion – Israel Institute of Technology (2010) and expects a PhD in civil and environmental engineering from UC Irvine (2027).

**Andy Linn** (2006) has been co-owner and co-operator (with his sister Andy, RC 2000)

of City Bird, 460 W. Canfield (and Nest next door) in Detroit in 2009 (Nest in 2011), which feature Michigan-themed cards, jewelry, and things. They are also the editors (with Rob Linn) of *Belle Isle to 8 Mile: An Insider’s Guide to Detroit* (2012). Andy was an associate at Zachary and Associates, a candidate for the City of Detroit Charter Commission (2009), a graduate research assistant at Wayne State U., and a billable technician at Miller Canfield. He is the co-author of “Everything is Going To Be Alright: Demolition and Adaptive Reuse in Detroit” (*Next American City*, 2008). He has an MA in urban planning – economic development from Wayne State U (2009). He was honored as one of “20 Under 20” by *Crain’s Detroit Business* (2010).

**Ryan M. McCormick** (2006) **Nicholas D. Mermiges** (2006) has been principal in the Law Office of Nick Mermiges LLC (Columbia SC) since March 2015. He was of counsel at Luks, Santaniello, Petrillo and Jones (Boca Raton FL), division leader at Hightower, Stratton, Wilhelm, Novigrod, Kantor (Miami), and judicial fellow and clerk for Federal

Magistrate Judge Adrea M. Simonton (Miami). Publications include “Challenging Expert Testimony in Toxic Tort Cases after Florida’s Adoption of The Daubert Standard” (Florida Civil Litigation Resources, 2014). Nick has a JD from U Miami School of Law (2010).

**John J. Meszaros** (2006) has been visitor experience manager at Connecticut Trolley Museum since May 2022. He continues as a planetarium operator at Glastonbury Public Schools (VT), starting in October 2018. He was also a planetarium operator at The Children’s Museum (West Hartford CT), assistant manager and cashier of Dinosaur State Park (Rocky Hill CT), and visitor services specialist at Connecticut Science Center (Hartford). He was owner and artist and Nocturnal Sea Printing LLC (Middleton CT), aquarist at Rainforest Café (Farmington CT), and a docent at the U-M Museum of Natural History. John is married to Karen M. Fell (U-M 2006).

**Erin A. Morris** (2006) **Joshua D. Rubin** (2006) has been visiting assistant professor and lecturer at Bates College since August 2013. His

book, *Animated by Uncertainty: Rugby and the Performance of History in South Africa*, was published by U-M Press in 2021. He presented “COVID-19 and Humankind: The Lasting Effects of The Pandemic On Our Overall Culture and Society” on “Maine Calling” on Maine Public Radio (2020). He has a PhD in anthropology from Yale U (2013).

**Melissa A. Runstrom** (2006) has been director of client marketing at Emburse (Portland ME) since March 2020. She was assistant vice president at Androscoggin Bank (Maine), marketing and communications consultant at various companies in New York and Portland ME, and marketing and communications manager at FirstSource Events (Portland ME). She was marketing coordinator and publicity assistant at Basic Books/Perseus Books Group (New York), communications assistant at New York U, publications writer at Franchise World Headquarters (Subway), a K-2 teacher at New Generations International School (Cairo, Egypt), and a research assistant at BioKIDS at U-M. Melissa was named ProsperityME’s volunteer of the year in Fall 2023. She has a MA in

Near Eastern Studies from New York U, and studied Arabic and Arabic language at The American U in Cairo and the Hedayet Institute for Arabic Studies. At U-M she wrote for *The Michigan Daily*.

**Elizabeth A. Schmuhl**

(2006) has been community program manager at Microsoft since May 2021. She was visiting faculty in the Wayne State U. Dance Department, senior marketing content strategist and social media manager at U-M's Office of Enrollment Management, and a lecturer at the RC (September 2015). She was director of development at TRIBE Multidisciplinary Visual Performances, did digital development at the Kennedy Center for the Performing Arts (DC), and was director of content strategy and communication at Studio 424 (Chicago). She taught high school at New Buffalo Area Schools (MI), and was marketing manager and technical writer for The Whirlpool Corporation (Benton Harbor MI). She has an MFA in writing from Vermont College of Fine Arts, and studied web development and computer software engineering at Dev Bootcamp. Publications in-

clude *Fishes of the Great Lakes* (2021) and *Premonitions* (Wayne State U Press, 2018). More at elizabethschmuhl.com

**(Dayna K. Smith** (2006) is a writer and comics creator. She is the editor of the anthology *Longsummer Nights*, and is a contributor to *LampLight* and *Beneath Ceaseless Skies*. She attended the 2015 Clarion Science Fiction and Fantasy Writers' workshop (San Diego) and is a frequent attendee of WisCon Writer's Conference in Madison (WI). More at daynaksmith.com)

**Colin M. Staton** (2006) is creator and co-founder of Beard Paw LLC ("premium beard wipes"), which began in November 2014. He was an instructor at ELS Manhattan and an evaluation coordinator through AmeriCorps VISTA (New York).

**Jansen P. Swy** (2006) formed the short-lived band Descent of the Holy Ghost Church in 2004 or 2005 with long-time Ann Arbor musician Chris Bathgate, who was then a U-M art and design student. The band set music to Swy's poetry. While Bathgate and Swy were attending NELP (New England Literature Program) in Summer 2005, their band filled a gap in a nearby concert line-up. The

group disbanded in 2006, but performed in the Halfway Inn in January that year. Swy sings on Bathgate's 2006 album, *Throatsleep*. Keyboardist and songwriter Swy also played in a "moody garage trio," the All-Night Push, when living in Detroit. He won a Hopwood for poetry.

**Melissa Wallin** (2006)

**2007**

**Laurel A. Chartow** (2007) is an electronic musician, known professionally as Laurel Halo. She has released five studio albums, the first, *Quarantine*, in 2012, and the most recent, *Atlas*, in September 2023. Her Wikipedia page says she draws influences from the music of Detroit, London, and Berlin, and from participation in jazz ensembles and as a college radio DJ. She moved to New York in 2009, to Berlin 2013, and to Los Angeles in 2003. In January she joined the Composition and Experimental Sound Practices faculty at the Herb Albert School of Music at CalArts.

**Aebra K. Coe Jackson** (2007) has been a staff reporter, senior reporter, and news assistant at Law360 in Grand

Rapids (MI) since March 2013. She also was a reporter at Schurz Communications (Petoskey MI) and *The St. Ignace News* (MI). More about Aebra at aebracoe.wordpress.com

**Adam G. Falkner** (2007) is an author, performer, and educator. He is vice president of design and moderator at Pahara Institute, and diversity, equity, and inclusion consultant and program manager at Pinterest. He is a founding partner at The Dialogue Arts Project. He was senior consultant at Jennifer Brown Consulting, diversity, equity and inclusion learning designer at Crescendo, and a lecturer at Columbia U and Vassar College. He was an English and creative writing teacher at the NYC Department of Education. He has an MA (English) from Brooklyn College, and a PhD (English and Education) from Columbia U. Adam is the author of *The Willies* (Button Poetry, 2020), and various chapbooks, articles, and poems. He is also an actor and musician, and has played supporting roles in several films, including *Love, Beats & Rhymes*. He was a featured performer at Barack Obama's

Grassroots Ball at the 2009 Presidential Inauguration.

**Matthew D. Gelzer** (2007) is an independent entertainment professional. He has been location sound operator, director, writer and producer at Bachelor Films since January 2010, and an intern at killer films. He was director of the film *Good News* (2013) which was filmed in Hillsdale (MI), and worked on sound in *The Honeymoon Phase* (2019), *Confidence Game* (2019), and *Ruin Me* (2017). At U-M he was active on *The Magazine of Red White Grey*. Volunteer work includes location sound at The Midnight Hour.

**Megan M. Giddings** (2007) has been an assistant professor in the creative writing program at U Minnesota since 2022. She was Picador Professor at Leipzig University, and was visiting assistant professor of creative writing at Michigan State U. She is a features editor at *The Rumpus*. Her novels include *The Women Could Fly* (2022) and *Lakewood* (2020), both by Amistad. Both were on many "best book" lists (including *The New York Times* and *Washington Post*). Short stories have appeared in *Black Warrior Review*, *Gulf Coast*, and *The*

*Iowa Review*. She has an MFA from Indiana U-Bloomington. More at megangiddings.com

**Laura R. Goldman** (2007) has worked with the Pacific Northwest Pet ER and Specialty Center (Vancouver WA) since February 2022, and worked at a small animal rotating internship at VCA South Shore near Boston. She graduated from U Missouri's veterinary school in 2010.)

**Alex R. Gorosh** (2007) is a self-employed commercial and documentary director. He was director at Hungry Man (LA) and a filmmaker at GOOD Inc (LA). Alex is a Hopwood winner. More at alexgorosh.com

**Katherine C. Green** (2007)  
**Emily C. Haan** (RC 2007) is an Associate at Littler (Employment and Labor Law Solutions Worldwide) in New York City, and was previously an attorney at Transgender Legal Defense and Education. Her legal publications include "Anybody's Daughter? How Racial Stereotypes Prevent Domestic Child Prostitutes of Color from Being Perceived as Victims," in *30 Children's Legal Rights Journal* (Loyola, 2011). She earned her JD from UCLA in 2010.

**Laura B. Hearshen** (2007)

has been director of supports coordination at Gesher Human Services (Southfield MI) since October 2023. She was clinical supervisor and behavioral health clinician at Easterseals MORC, and direct client services manager at Washtenaw County Community Support and Treatment Services. She has an MSW from U-M (2010).

**Zachary C. Hoskins** (2007) has been director, associate director, grant writer, and senior grant writer at Elevate: Smart Grants for Powerful Social Change (Washington DC) since January 2018. He was editorial assistant at SAGE Publications (Washington DC), a graduate instructor and adjunct lecturer at UMKC (Kansas City) and a graduate instructor at U Arizona School of Media Arts. He was a John H. Baker Jazz Film Fellow and film collection intern at the American Jazz Museum (Kansas City), and web and program editor at Arizona International Film Festival. He has an MA in media arts from U Arizona (2009) and a PhD in English and history from U Missouri-Kansas City (2014). He won a Hopwood for poetry.

**Andrew S. Klein** (2007)  
**Marilia A. Kyrpianides**

(2007) is an actress and director who goes by the name Marilia Angeline. She has appeared in *Highly Acclaimed American Film* (2017), *New York Love Story* (2015), and *Coming of Age Films* (2012) and in episodes of *Radio Stars* (2014), *The Shorts Show* (2012), and *Celebrity Ghost Stories* (2010). She has also appeared in theatre and off-Broadway productions.

More at mariliaangeline.com

**Marja L. Lankinen** (2007) is a former professional dancer (including performing for Beyoncé, Oprah, and The Billboard Music awards). She teaches yoga in Cambridge, Los Angeles, and "around the world." (Her teaching schedule is at her website: [www.yogafordancers.com](http://www.yogafordancers.com)). She was a teaching assistant at Harvard Extension School in 2021. Marja has an associate's degree in natural science from Los Angeles Valley College (2021), a certificate d'Etudes en Français, Langue Etrangere from Institut catholique de Paris (2023), and a certificate in yoga therapy from Loyola Marymount U (2016).

**Mariama J. Lockington** (2007) has been research administrative coordinator at U Kentucky College of Education

since January 2020. She was national programs manager at Inspire U.S., programs coordinator at Kentucky YMCA Youth Association (Frankfort KY), and Safe Routes to School Operations coordinator at Michigan Fitness Foundation (Lansing MI). She was director of education at 826NYC (New York), operations manager at 826 National (San Francisco), and a teaching fellow at Citizen Schools (San Francisco). Publications include "Running Barefoot Through San Francisco" (with others) (*826 Valencia*, 2012), and "Be Honest: And Other Advice From Students Across the Country" (with others) (*New Press*, 2011). Mariama has an MEd, with a specialization in Out of School Time, from Lesley U (2009), and an MFA in creative writing and poetry from San Francisco State U (2013).

**Katharine J. Longstreet** (2007) was assisting managing editor at Assist Managing Editor Wolters Kluwer Health Waltham (MA).

**Zachary Lupetin** (2007) has been a self-employed bandleader, singer, guitarist, and songwriter for Dustbowl Revival since January 2008.

He continues as host and editor of "88.5 The SoCal Sound" (Los Angeles) and host, creator, and editor of The Show On The Road podcast (Los Angeles). He also continues as music director, playwright, and screenwriter at the Rogue Artists Ensemble. Zach was treatment writer and office manager at House of Usher Films. More about the band at [dustbowlrevival.com](http://dustbowlrevival.com)

**Ethan Milner** (2007) has been a therapist at Heron Ridge Associates since July 2021, and was a therapist at Looking Glass Community Services (Eugene OR). He was a writing contributor to Impression of Sound and MotorcityRocks.com, an intake coordinator at the Shelter Association of Washtenaw County, and an editorial assistant at U-M's National Center for Institutional Diversity. He was a social work intern at the U-M Family Assessment Clinic, a case manager and residential specialist at Common Ground, and a youth specialist at Ozone House (Ann Arbor). Ethan has an MSW in interpersonal practice with children, youth, and families from U-M (2009).

**Emily L. Mitchell** (2007)

**Michael B. Pifer** (2007) is assistant professor of Arme-

nian language and literature at U-M. He is the author of *Kindred Voices: A Literary History of Medieval Anatolia* (Yale U. Press, 2021) and a coeditor of *An Armenian Mediterranean: Words and Worlds in Motion* (Palgrave Macmillan, 2018). Currently, he is a team member of Armenia Entangled: Connectivity and Cultural Encounters in Medieval Eurasia 9th-14th Centuries (Armen), funded by a grant from the European Research Council. Michael has a PhD in comparative literature from U-M (2014), and received a ProQuest distinguished dissertation award. He also won three Hopwoods for creative non-fiction.

**Chad W. Rochkind** (2007) has been director of coach experience and senior manager of coach operations and experience at BetterUp (New York) since August 2021. He was senior strategist, strategist, and strategy associate at SYPartners (New York), and founder of Human Scale Studio (Detroit). He was executive director of UrbanSocial Assembly (Detroit), strategist and researcher at Synthesis Corp. (New York), development coordinator at Court Appointed Special Advocates of NYC, communications director

at the Tree House Project and poetry buyer at City Lights Bookstore (both San Francisco). He has volunteered as poet laureate at Civilia, was on the board of trustees of the Detroit Symphony Orchestra, and was a board member of Burnside Farm. Publications include "Detroit and the Innovative City" (Urban Social Assembly, 2014). Chad has an MA in historical and sustainable architecture from New York U (2012).

**Lauren B. Shubow** (2007) has been assistant public defender at the Fulton County Public Defender's Office (Atlanta GA) since June 2008. She has a JD from U-M Law School (2007).

## 2008

**Katherine P. Brennan** (2008)

**Ted Kwan Chen** (2008) has been senior content manager at Scout in Singapore since November 2022. He was content and SEO strategist at Tap & Sac, and chief photographer, Media Solutions Division, Singapore Press Holdings, both in Singapore. Ted was manager and creative content produc-

er at Ted Chen Photography (Singapore) and journalist and photojournalist at *The Straight Times* in Singapore. He has an MS in journalism from Columbia U. Ted wrote for *The Michigan Daily* during his U-M days.

**Joe Cialdella** (2008) has been assistant director (experiential learning) and senior program manager (internships and public scholarship) at U-M's Rackham Graduate School since February 2017. He was program officer at the Michigan Humanities Council, learning and interpretation intern at Detroit Institute of Arts, and Enid A. Haupt Fellow and collections and education intern at the Smithsonian Institution (Washington DC). He was project manager at Clevedon (a National Trust Historic Site in Philadelphia), a graduate student instructor at U-M, and intern at the U-M Botanical Gardens, USDA a(Centreville MI) and Diekema Hamann Architecture and Engineering (Kalamazoo MI). Volunteer experiences include being a board member at Michigan Humanities and at Washtenaw Historical Society, on the programs team at Michigan Museums Association, Joe has an

MA in American Studies (2010), a museums studies graduate certificate (2011), and a PhD in American studies (2015), all from U-M.

**Caitlin A. Cowan** (2008) has been chair (creative writing), development consultant, and director of international programs at Blue Lake Fine Art Camp (Twin Lake MI) since September 2018. She continues as a freelance editor, and as poetry editor at *Pleiades*. She was instructor of creative writing at Interlochen Center for the Arts (MI), professor of English and managing editor of *American Literary Review* at U North Texas, client coordinator at Caprock Studio (Plano TX), teacher at C2 Education, and editorial assistant at Cengage. Her debut collection of poetry, *Happy Everything*, is forthcoming from Cornerstone Press (February 2024). Caitlin has an MFA in creative writing and poetry from The New School (2010) and a PhD in English from U North Texas (2015).

**James E. Defebaugh** (2008) has been associate principal story lead, senior story lead, story lead, and story associate at Pocket Gems (San Francisco) since May 2016. James was a

contributing writer at V Magazine (New York), was selection committee chair at NewFilm-makers Los Angeles, and assistant production coordinator, graduate student instructor, story development intern, and teaching assistant at San Francisco State U. James was a contributing writer at San Francisco Examiner.com and a film intern at McSweeney's Wholpin DVD Magazine (San Francisco). He was an emergency room volunteer at St. Joseph's Mercy Hospital and a volunteer at SafeHouse Center. James has a MFA in cinema from San Francisco State U. He studied Spanish history and culture at Universidad Nebrija.

**Kimberly L. Dmitruk** (2008) has been senior training and onboarding specialist at Prezi since July 2021. She was field education specialist, team leader, and assistant team leader and lead advisor at Aveda (Cincinnati, Louisville, and Troy MI), and salon coach and manager at Douglas J. Aveda Salons (Rochester Hills MI and Ann Arbor), and manager at 4 Seasons Perfume (Ann Arbor). She has been a volunteer tutor at America Reads.

**Callie A. Dolen** (2008) has

been a self-employed freelance writer since June 2017. She was a copywriter for Type Partners and Virtucom Group, and content director at Destination Guides. Publications include *Broadway, Off and Off-Off-Broadway* and *History of New York City* (Destination Guides, both 2010), and "The Demands" (*Skive Magazine*, 2009).

**Jennifer M. Eusebio** (2008) is a writer and educator at Emerson College (Washington). She was an academic advisor to the cultural office of the Embassy of the State of Kuwait, a global school design research consultant at Avenues World Holdings LLC (New York), and a student affairs and outbound exchange coordinator at Yamanashi Gakuin U in Japan. She was a student services assistant at Showa Boston Institute for Language and Culture and coordinator for international relations at the JET Programme at Yamanashi Prefectural Government in Japan. Jen is currently a PhD student at U Philippines, where her research focuses on the intersection of writing craft, pedagogy, and cultural memory. She was an exchange student in Japanese Language and Culture at U Tokyo. She has an MFA in

Creative Writing (Fiction) from Emerson College (2012). Jen is an alumna of the Bread Loaf Writers' Conference. Her prose has appeared in *Sundog Lit*, *Tomás*, and *Likhaan: The Journal of Contemporary Philippine Literature*.

**Joelle D. Hardy** (2008)

**Nithya M. Joseph** (2008)

**Maureen K. Kerwin** (2008) has been product research team lead and product researcher at Kinsta since January 2022. Mo was user experience researcher at Wayfair (Berlin), Ink and Switch, and FoodCircles (Grand Rapids MI). She was an interaction designer at Nokia, and a human-computer interaction researcher at Fraunhofer Portugal AICOS (Porto, Portugal). Publications include "Using the smartphone accelerometer to monitor fall risk while playing a game: the design and usability of Dance! Don't Fall" (*Foundations of Augmented Cognition*, 2013). She has a MS in Information in human-computer interaction, archives and records management from U-M's School of Information (2011). She studied history and English at U St. Andrews.

**Anna V. Prushinskaya** (2008) was senior manager of digital media at the University Musical Society (Ann Arbor), and worked as an editor at *Joyland Magazine* and *Electric Literature*. She is the author of a book of essays, *A Woman is a Woman Until She is a Mother* (2017). Her writing has appeared in *The Sonora Review*, *The Atlantic*, *Pacific Standard*, *Vol. 1 Brooklyn*, and elsewhere. She has an MFA from Brooklyn College-CUNY.

**Gabriela M. Ramirez** (2008)

**Olga Semenova** (2008) is supervisor of healthcare navigation at Jewish Family Service of Metropolitan Detroit. She has a MPH in Health Behavior and Health Education from U-M (2010). She has been a teen programs counsel member and director of the Agree Outpost camp at Tamarack Camps, a summer camp in Bloomfield Hills MI.

**Valentina Stackl** (2008) has been senior media specialist at Oil Change International since February 2023. She was co-creator and co-host of *Planeta G* (a bi-weekly Instagram web series about the environmental movement and Latinx identity), senior communications special-

ist at Greenpeace, communications manager at EarthRights International, project manager at Farmworker Justice, and program manager and program associate at the Association of Farmworker Opportunity Programs (all Washington DC). She was assistant to the editor, writer, and administrator at the U-M School of Public Health, and writer/blogger for its magazine *Findings*. She was researcher for Dr. Jordan Lewis, writer for *Der Standard*, translator and interpreter at Head Start, intern at CentroNia, and volunteer coordinator for Nacht for Congress. Publications include "The Fields II: Hidden Faces of Farmworker Women" (*AFOP*, 2013). Valentina has an MPH in health communications from U-M (2010).

**Karl A. Stampfl** (2008) has been senior counsel (litigation) at Abbott (Abbott Park IL) since January 2022. He was partner and associate at Kirkland and Ellis (Chicago). Karl has a JD from U-M Law School (2012). Publications include "When Good is Not Good Enough" (*Michigan Law Review*, 2012). Karl wrote for *The Michigan Daily*.

(**Charles E. Stoecker** (2008)

is an attorney at McGlinchey Stafford PLLC, in Fort Lauderdale, FL)

**David J. Thompson** (2008)

**Joseph M. Varkle** (2008) has assisted project development for executives at Universal and Paramount studios. He has written several features for hire, co-written a distributed feature film, and was a semifinalist and quarterfinalist for the PAGEs screenwriting awards (2023, 2021), and a semifinalist for the Shore Scripts TV Pilot Contest (2022). (He has also worked on three projects with Garrett Rowe: "The Explorer's Club," "Subduction," and "Lost Cause." Joe has an MFA in Screenwriting. (Joe is an English instructor at Washtenaw Community College, and co-wrote and co-produced the film "Cuck" (2019).)

## 2009

**Beenish Ahmed** (2009) is WUOM's criminal justice reporter, and has been at WUOM since January 2021. She was a reporter at WNYC Radio in New York between October 2017 and May 2018 and has reported for *The New Yorker*, *Harpers*, *The Atlantic*, *NPR*, *PRI's The World*, and *Marketplace*,

among others She was awarded first place (and \$10,000) in the 31st Annual James Jones First Novel Fellowship for her novel, *Every Song an Elegy*.

Beenish is the founder of The Alignist (thealignist.com) a box subscription company that “creates an immersive literary experience by curating novels from different countries and connecting them to authentic recipes, organical artisanal goods, and ethically sourced crafts.” Beenish was a Spencer Fellow at Columbia U, a Kroc Fellow at NPR, and a Fulbright Scholar to the United Kingdom. She has an MPhil in Modern Asian Studis from U Cambridge (2010). MPhil in Modern Asian Studies from U Cambridge (2010). More about Beenish at beenishfahmed.com

**Ashika Bains** (2009)

**Dalila Shaakira Bayi** (2009) has worked as an elementary school teacher in Detroit since December 2012, and was a tutor, student teacher, and summer school instructor at Nathanael Greene Elementary and Talman Elementary in the Chicago area. She was crew lead at the U.S. Census Bureau (Detroit area). She was a home school math instructor for over 8 years.

She has an MA in elementary education and teaching from Columbia College Chicago and a JD from Wayne State U Law School (2020).

**Hayley L Berkshire** (2009) has been senior director of commercial strategy at Keilanova (Battle Creek MI) since October 2023, and worked for Kellogg’s as senior director of commercial strategy, senior director of sales, director of commercial strategy, senior national account executive, and senior customer marketing manager. She was a trade promotion manager, sales analyst and coordinator, and temporary sales support of the Perri-go Company PLC (Allegan MI). Hayley has a graduate certificate in projects management from U Virginia (2014). She also attended Aix-Marseille U.

**Amy Borkin**(2009)

**Amy M. Bowers** (2009) has been an attorney at Stumphauer Kolaya Nader \*amd Sloman, Calton Fields, Carey Rodriguez Milan Gonya LLP, Daniel K. Bandklayder PA, and the Guardianship Program of Dade County, Inc. in the Miami area. She has been a law clerk at Palmer, Palmer & Mangiero (Miami) and at the Federal Public Defender

for the Middle District of Tennessee. She also worked as a legal intern at Volunteer Layers & Professionals for the Arts (Nashville). She was a professor of advanced legal writing at Florida International U College of Law, and is the chair of the Quality Control Committee of the Miami-Dade chapter of the Florida Association of Women Layers. Amy has a JD from Vanderbilt U Law School (2013).

**Brett D. Campione** (2009) has been a social studies teacher in the Bellevue School District (Washington) since March 2020, and was a substitute teacher in Seattle Public Schools. He was a certified residency and substitute teacher at EDUStaff LLC in Ann Arbor, and a team member and cook at Whole Foods in Ann Arbor. Brett is also a musician, and has collaborated with U-M alum Jenna Spinei in the Seattle area; they also performed in Ann Arbor’s Liberty Plaza in August 2022 as part of a dance showcase. Brett’s teaching certificate is from Eastern Michigan U (2012).

**Megan M. Cummins** (2009) has been managing editor at Public Books (New York) since April 2023 and was managing

editor at A Public Space (Brooklyn) for almost nine years. She was a reader at The New Yorker (New York). She is the author of *If the Body Allows It* (U Nebraska Press, 2019), which was awarded the 2019 Prairie Schooner Book Prize in Fiction and was longlisted for PEN/Robert W. Bingham Prize for Debut Short Story Collection. She has an MFA from U California, Davis (2011) and an MFA in creative writing from Rutgers U (2015). More at megancummins.com

**Jennifer L. Cunningham** (2009) has been senior donor services associate at Proteus Fund (Chicago) since June 2022. She was government relations development associate at Access Living, development coordinator at U Chicago, and development associate at the Metropolitan Planning Council (all Chicago). She was stewardship coordinator at NorthShore U HealthSystem (Evanston IL), middle donor specialist and donor support correspondent at the International Fellowship of Christians and Jews (Chicago), and freelance copywriter and online consultant at Career-Builder.com (Chicago). She has a Master’s in Public Policy from DePaul U (2018). At the RC she



worked on the RC Review and was active in the East Quad Music Co-op.

**Hannah Ensor** (2009) has been a lecturer at U-M (and in the RC) since August 2020. She was co-editor for over 10 years at *textsound* (an online audio publication), and has been contributing editor at *Diagram* since December 2013. Hannah was assistant professor at MSU (creative writing), adjunct professor at U Arizona, and lecturer in U-M's New England Literature Program (NELP). She was president and vice president of the board of directors of Casa Libre en la Solana in Tucson (AZ). Hannah was writer in residence at the InsideOut Literary Arts Project and assistant at the U-M Health System's Scholars Program. She was program manager of the Hopwood Program at U-M. Hannah is the author of *Love Dream with Television* (2018). Hannah has an MFA in creative writing from U Arizona (2013).

**Zachary B. Fishman** (2009)

**Claire C. Forster** (2009) has been media manager and content creator at All About Alchemy LTD since March 2023. She also provides financial-cultural consultation and services

in houseplant light and design at Sunmapper LLC (Ann Arbor). She was financial controller at Olivia Avenue Services and content creator, writer and copyeditor at Artemis Brands LLC (both Ann Arbor). She was an assistant grant writer, teaching artist, press relations intern, and curatorial board member at the Neutral Zone (Ann Arbor). She was a teaching assistant at The American University in Cairo, a copywriter and graphic designer at Ewing Professionals, a workshop intern at 826michigan, and an international junior counselor and cultural ambassador at the YMCA of Spain. She has an MA in sociology-anthropology from The American U in Cairo (2018). She also attended Concordia College, studying Spanish language and literature.

**Adam L. Gardin** (2009) has been director of operations, chief technical architect, and operations manager at Iconium Networks LLC (Solon OH) since July 2013. He was a help desk technician at Hofstra U, a judicial intern at Kings County Supreme Court (Brooklyn), and a U-M Telefund fundraiser. He has a JD from the Deane School of Law at Hofstra U (2012).

**Sara M. Johnson-Cardona** (2009) is an emotional and physical wellness clinical director at LifeWise (St. Louis MO). She was Latino Program Director of the Saint Louis Crisis Nursery, and a research assistant at Children's Hospital Boston. She has an MSW from Washington U in St. Louis.

**Heidi E. Kaloustian** (2009) is a writer and visual artist. Her chapbooks and mixed-media collages have been exhibited at the Museum of Contemporary Art Detroit, The Art Book Review, the Los Angeles Contemporary Archive, among others. Awards and honors include a Schulze Memorial Fellowship for a first novel and a Kresge Fellowship in the Literary Arts. Heidi has an MFA in fiction from the Iowa Writers' Workshop, where she served as fiction editor of *The Iowa Review*. She self-published *A Living*, a short story, in 2010. More at [heidikaloustian.com](http://heidikaloustian.com)

**Angela S. Kalsi** (2009) has been an officer at Greensfelder, Hemker and Gale PC (Chicago) since September 2022. She was a partner and senior associate at Amin Talati Wasserman (Chicago), and attorney at IpHorgan LTD (Buffalo Grove

IL). She was a research assistant, technology/intellectual property clinic student practitioner, and teaching assistant at DePaul U College of Law, and an intern at Lyric Opera of Chicago and Chicago International Film Festival. Volunteer work includes being an adult guardianship help desk volunteer at the Center for Disability and Elder Law. Angela has a JD from DePaul U College of Law (2012), and attended U Lausanne – UNIL as an exchange student (2008).

**Larissa Kipa** (2009) has been a clinical pathologist at Charles River Laboratories (Ashland OH) since October 2020, and was veterinary clinical pathology resident at Michigan State. She has a MPH (2017) and a DVM (Doctor of Veterinary Medicine) (2015) from Michigan State.

**Zebadiah A. Norman** (2009)  
**Liz Parker** (2009) has worked at BNP Media (Troy MI) since August 2012. She is currently the senior editor for *Snack Food & Wholesale Bakery* magazine as well as *Candy Industry*. In her spare time, her two blogs include YesNoDetroit.com (a lifestyle blog focusing on food, entertainment, travel, tech, and more),

and BooksIThinkYouShouldRead.blogspot.com, a book reviewing blog. Previously, Liz was a freelance writer for CBS Detroit, specifically for their Best of Detroit articles, and Examiner.com, as their film examiner. While at UM, Liz won a Hopwood Award (2009) and was an office/editorial assistant at the Center for International Business Education and a computer consultant at Knowledge Navigation Center at Hatcher Library.

**Adriana C. Rewald** (2009) has been a PYP (Primary Years Programme) EAL (English as an Additional Language) teacher at the American International School of Bucharest (Romania) since August 2023. She was an EAL teacher at the American International School of Guangzhou (China), and an ESOL instructor at Blue Ridge Literacy. She was assistant editor at *Poets Reading the News*, a creative writing instructor at Interlochen Center for the Arts, a graduate teaching fellow at Hollins U (Virginia), and a teacher at The International School of Belgrade, the Canadian School of Warsaw, and the International School of Warsaw. She was also community

manager of Girl Gone International (Serbia). Her poetry has appeared in *Artemis*, *Toho*, *Poets Reading the News*, *High Shelf*, and on poets.org. Adriana has an MA in elementary education from U-M (2011), and a MFA in creative writing from Hollins U (Roanoke VA).

**Colt Rosensweig** (2009) has been a professional dog walker and trainer in the SF bay area since January 2011.

**Sophia Schiralli** (2009) has been an editor at the New Oriental Education and Technology Group (Shenzhen, Guangdong, China) since October 2017. She was a military script writer at DarkWeb Design, and a cryptologist linguist for the U.S. Army (Monterey CA). She has an MEd from U Southern California.

**Jamie West** (2009) has been senior systems administrator at S&P Gobal (Southfield MI) since March 2022. She was senior application engineer at HIS Markit (Southfield) and information system engineer at Covisint (Detroit). She was information technology and communications associate at the Environmental Law and Policy Center (Chicago), and a computer consultant, training developer, and trainer at U-M's Housing

Information Technology Office and School of Natural Resources. She was a volunteer director and producer for the RC Players for almost 4 years.

**Brianne C. Wilson** (2009) is a German teacher in Swartz Creek Community Schools (MI). She has an AM in Educational Studies, and a teaching certificate from U-M (2012).

## 2010

**Tabitha J. Berry** (2010) was assistant program coordinator at the U-M Prison Arts Project and front desk clerk and admission assistant at U-M Pierpont Commons. She has also been a data entry clerk (LA Management in Freiburg, Germany), a legal department intern at RGIS (Auburn Hills MI), and a caller for totalhr (Rochester MI). Tabitha has an associate's degree in Web Page, Digital/Multimedia and Information Resources Design (Washtenaw Community College, 2016).

**Jessica Mary Best** (2010) is a multi-award-winning freelance writer/editor, an amateur singer/songwriter and "a well-intentioned ball of pure quivering anxiety."

She writes and executive produces the audio drama "The Strange Case of Starship Iris" as well as "Keep It Steady." She also writes for "Unwell: A Midwestern Gothic Mystery," and "in my spare time I write prose and songs." Her work has been highlighted on the Onion AV Club, and featured on NPR. Her YA sci-fi mystery, *Stars, Hide Your Fires* (2023) is due out in paper in 2024. More about Jessica at [jessicamarybest.com](http://jessicamarybest.com)

**Iris S. Brilliant** (2010) has been a money coach for Brilliant Coaching LLC since July 2018. She was a donor advisor to the Movement Voter Project and social justice strategist and philanthropic advisor to Robasciotti and Philipson (San Francisco), and consultant and national organizer and coordinator at Resource Generation (San Rafael CA). She was curriculum developer and facilitator at Marin Academy High School (San Rafael). Iris received coach certification from Coaches Training Institute (2019) from LeadershipWorks, Internal Family Systems (2020), and from Internal Family Systems (2023). She was a volunteer board member at Jewish Youth for Community Action. More about

Iris at irisbrilliant.com

**Nicholas Coston** (2010) has been production manager at Deluxe in Los Angeles since July 2021; he was also an audio description writer and scripting editor for over 3 years.. He was localization consultant at Netflix in LA and a copywriter at Filmless in LA. He was a tutor at Compass Education group (Beverly Hills), a script analyst at FilmNation Entertainment (New York), a Federal government affairs assistant at Entertainment Software Association (DC) and a congressional intern for Representative John Dingell (DC). Nick successfully raised \$48K via Kickstarter to fund production of Excavation's second feature-length graphic novel, and is volunteer co-founder of Excavation Media and a media strategist at Hail! Impact. Publications include *Cupid: Under the Gold Knife* (CreateSpace Independent Publishing Platform, 2017P). Nick has an MFA in Dramatic Writing from New York U School of the Arts (2014).

**Victoria P. Le Sweatman** (2010) is a graduate teaching assistant at U North Carolina at Chapel Hill. She was rhetoric instructor at U Iowa, where she won an award for teaching

and mentoring (2022). She was GED instructor at Gadsen Re-entry Center (Havana FL), an educational media specialist in Learning Systems Institute (Tallahassee), an English language arts teacher at Premier High School (Little Rock), and a graduate student instructor at Brown U. Victoria has an MFA in Literary Arts from Brown U (2012), MA in Film/Cinema/Video Studies from U Iowa (2020), and PhD in Communication and Media Studies from U North Carolina at Chapel Hill. Publications include "Why Do Horror Movies Use So Much Christian Imagery?", relevantmagazine.com (2022). "Film Crate" (with her husband Adam Sweatman) at filmcreate.blogspot.com (2014-15), "Interview with the Dead White Man" (*White Whale Review*, 2010), and "Euphemisms" and "This Person" (*Zygote in My Coffee*, 2009).

**Ian D. Mays** (2010)

**Cole J. Merkel** (2010) has been co-director and deputy director at HereTogether (Portland OR) since August 2019. He was vendor program and vendor director at Street Roots, and program coordinator at Operation Night-

watch (both Portland), and a media assistant at UM's LSA Instructional Support Services. Cole is a volunteer steering committee member at Oak Lodge Governance Project, and volunteered with Clackamas County (Housing Affordability and Homelessness Task Force), and was a community advisory board member (Care Oregon). Cole was awarded the Skidmore Prize in 2016 as a young emerging nonprofit leader (*Williamette Week Give!Guide*). There are some older posts at Cole's wordpress site (colemerkel.wordpress.com).

**Lolita T. Moss** (2010) has been a research faculty advisor at Tulane U School of Public Health and Tropical Medicine since September 2022. She worked at U-M as a graduate student researcher and instructor and a STAR scholars mentor, and worked as an associate at ONE@kpl (Kalamazoo), and was youth employment specialist and counselor at the Employment Action Center (West St. Paul MN). She also was a junior coach at Americiprs and a research scientist at U-M. She was a volunteer legal counseling advocate at Tubman, a crisis intervention counselor

at Ozone House (Ann Arbor), and continues as a Wikipedia editor. Publications include "Centering Medical Literacy and Cultural Tailoring: A Scoping Review of Interventions Used to Address Black Adolescent Intimate Partner Violence," *Trauma, Violence, and Abuse* 2023. Lolita has a Master of Social Work degree (2019) and PhD in Social Work and Psychology (2022), both from U-M.

**Andrew W. Nicholson** (2010) has been senior software engineer, software developer, and junior software developer at ITHAKA (Ann Arbor) since April 2012. He was a production assistant at JSTOR. He has an MS in computer Science from U-M-Dearborn (2021).

**Daniel J. Patch** (2010) has been analytics director at Zeno Group (Detroit) since December 2022. Daniel was project director and client insights manager at Cision (Chicago), and project manager and analyst at PRIME Research (Ann Arbor). While at the RC Daniel attended NELP (New Hampshire).

**Mary B. Paul** (2010) has been digital marketing man-

ager and coordinator at Astor Wines and Spirits (New York). She was a restaurant consultant to Mottley Kitchen (formerly Brut Catering) in the Bronx, and a software engineer student at the Grace Hopper Program at Fullstack Academy. She was a freelance writer and proofreader at T&M Protection Resources LLC (New York) and freelance content manager at *Three-Fourths of an Ounce* (Brooklyn). She was operations manager at The Four Horsemen (New York), associate merchandiser at the Whitney Museum of American Art, project coordinator and trade sales rep at Aesthetic Movement, and merchandising associate at the International Center of Photography.

**Becca Pickus** (2010) has been a lecturer in the RC's Social Theory and Practice Program since January 2018. She teaches first-year writing and various seminars, both on campus inside prisons. She has an MSW in Interpersonal Practice and Mental Health from U-M (2015). Becca has been a Graduate Student Instructional Consultant with the U-M Center for Research on Learning and Teaching.

**Molly S. Roth** (2010) is a graphic designer and writer. She

worked for nearly nine years as a graphic artist on *Last Night with John Oliver*, and continues as a graphic designer at Molly Roth Creative LLC. She was an account assistant at HBO, an editorial intern at PictureBox Books, a show host on Ann Arbor's WCBN FM, and a summer news intern at WDET in Detroit. Publications include comics and articles in *Brooklyn Rail*, *Vox.com*, *Folha Sao Paulo*, *McSweeney's Internet Tendency*, and the New Yorker Daily Shouts Blog.

**Jessie C. Roy** (2010) is a fiction writer, teacher, and editor. She was fiction editor at *Cream City Review*. Her short fiction has appeared in *American Literary Review* and *The Journal*. Her novel manuscript, *Brides*, was first runner-up in the 2020 James Jones First Novel Fellowship. Jessie has a MFA in fiction from Syracuse U and a PhD in creative writing from U Wisconsin-Madison, where she was a distinguished dissertation fellow. Jessie won three Hopwoods at U-M. More about Jessie at [Jessie-roy.com](http://Jessie-roy.com)

**William G. Trenary** (2010) has been a staff attorney at Lighthouse Immigrant Ad-

vocates (Holland MI) since November 2022. He was associate attorney at Bleakley, Cypher, Parent, Warren and Quinn a research attorney at the Michigan Court of Appeals (both Grand Rapids MI). He was a teaching assistant at Western Michigan U's Cooley Law School and was a judicial intern for the Honorable Philip J. Green and the Honorable Janet T. Neff (both Grand Rapids). He was an independent contractor and blog content developer for Drew, Cooper and Anding (Grand Rapids), and a middle and high school teacher of Spanish at Mendon Community Schools (Mendon MI). William has a JD for Cooley Law School (Western Michigan U, 2021).

**Amy E. Wilson** (2010)

## 2011

**Margaret L. Ambrosino** (2011) is a freelance poet and fiction writer.

**Elizabeth A. Barrett** (2011) has worked for Cengage since August 2013, as product assistant, user experience research associate, and user experience researcher in Boston, and now senior user experience re-

searcher in Ann Arbor. She was a personal English language teacher at Recruiting and Relocation Associates in Ann Arbor, a content editor at Mango Languages in Farmington Hills (MI), and peer tutor and course assistant at U-M's Sweetland Center for Writing. Beth is a certified user analyst (Human Factors International, 2015) and was volunteer English tutor; reader; and tutor, ambassador, and programs and tutoring intern at 826michigan, Read to a Child, and The Welcome Project. She also attended Universidad de Salamanca.

**Jacqueline Margo Gould Boyce** (2011) works as a "princess" at The Heidelberg restaurant in Ann Arbor, and has previously worked at Silvio's Trattoria e Pizzeria in Ann Arbor and at the U-M South Quad café. She is a former housekeeper at Michillinda Beach Lodge and deli clerk at Plumbs, Inc. (both Whitehall MI). She likes puns.

**Christopher J. Chrobak** (2011) is a professor in the English department at California State University Bakersfield. He has an MA in English from California State U Bakersfield (2020). California State U, Ba-

kersfield English M.A. program. He published an article about Edgar Allan Poe in *Watermark* while at Cal State (2020), and in a note there said he intended to pursue a PhD in critical and theoretical approaches to horror/weird fiction.

**Madeline K. Conway** (2011) was a reporter at Politico in Washington and in other newsrooms before entering politics. She spent the 2020 “cycle” at a Democratic media firm, and is an alum of the 2018 Democratic Campaign Committee. She studied history and sociology at Harvard, where she was the managing editor of the *Harvard Crimson*. She was a newsletter fellow at the *Texas Tribune* (2016), and has worked at the *Philadelphia Inquirer*, *Pittsburgh Post-Gazette* and *Toledo Blade* as metro intern. She joined ImpactResearch.com in 2021. At U-M, she published poetry in the *Michigan Daily*.

**Oliver J. Honderd** (2011) has been a corps member of City Year Detroit since August 2011. He was also a community-based research fellow at Eastern Market Corporation (Detroit). He worked as a line cook at Slow’s (Detroit), participated in D:hive’s BUILD class

in 2013, and became BUILD’s resident. He operated a pop-up restaurant called Resto Change O! He and his wife Paula Seville (a U-M alum) brought their pop-up Moveable Feast Atlanta to an event in Atlanta in 2018.

**Lila A. Kalick** (2011) has worked as a freelance writer in the San Francisco area since August 2017. She worked as a remote content writer at Calm, and was a graduate writing fellow at Mills College (Oakland CA), where she earned a MFA in Prose (2019). She was a strategist, project manager, and writer at IDW, a public education specialist at UC Berkeley, a proposal coordinator at Opower (San Francisco), and a project associate, teacher, and web content designer at Beyond English in Chile. She was a blog editor at *The Huffington Post*, and a cartoonist and writer at the *Michigan Daily*. She also worked as an intern at The Campaign for America’s Future and in the Office of Congresswoman Lynn Woolsey (both Washington DC). She has a BA in Social Sciences from Universidad de Buenos Aires (2010). A recent publication is “Learning to Love Myself At a Nudist Meditation Retreat,” *BUST Mag-*

*azine*, 2018.

**Emily F. Lardner** (2011) is the owner of Lardner the Gardener LLC (Detroit area), which she founded in 2019. She is an MSU Extension Master Gardener, a Certified Green Industry Professional (CGIP), and a board member of the Association of Professional Gardeners. She previously worked as a contract writer for Imagination Publishing (Detroit).

**Carolyn Lusch** (2011) earned a Master of Urban and Regional Planning degree from U-M’s Taubman College in 2015. Since then she has worked on sustainable transportation and land use planning projects in Michigan and Connecticut, working to shift the sprawling and auto-oriented narrative. She has published articles on public transportation, pedestrian safety, and writing communities in *Concentrate*, *the CT Mirror*, *the New Haven Independent*, and the *Arts Paper*. Her fiction has been featured in *Carrot Bean Magazine* and the Local Lit @ Lotta reading series.

**Catherine MacDonald Burns** (2011) has been a senior trainer and content developer in the U California Office of the President (Oakland) since May

2023. She continues to work as a freelance consultant. She was a leadership trainer in LifeLabs Learning (San Francisco), national training director at Girls Leadership (Oakland), and performing arts teacher at Envision Education (Oakland). She was a student theatre teacher at Josiah Quincy Upper School (Boston), box officer manager at Company One (Ames Hotel, Boston), and arts educator at U-M’s Educational Theatre Company. Catherine has an MA in theatre education from Emerson College (Boston).

**Mark Navarro** (2011) has been senior communications manager at the Praxis Project (Detroit) since April 2023. He was senior communications manager at Strategic Community Partners, communications fellow at the Skillman Foundation, communications coordinator at Incremental Development Alliance, and director of recruitment field marketing and communications, phone selector, and corps member at Teach for America (all Detroit). He was a secondary English language arts teacher and an English language arts support instructor at the Plymouth Educational Center and

high school (MI). At U-M he was men's activism program co-coordinator for the Sexual Assault Prevention and Awareness Center, and an assistant, guide, and orientation leader at ArtsEngine, Undergraduate Admissions, and New Student Programs. Publications include articles for Council of Michigan Foundations, United Way for Southeastern Michigan, and the *Detroit Metro Times*. Mark has a MPA in Nonprofit Policy and Management (2021) from Wayne State U. At U-M Mark worked at WCBN-FM and was in the RC Singers.

**Margot E. Reynolds** (2011)

**Saad J. Sawar** (2011)

**Marie E. Schutt** (2011) has worked for Performics (Chicago) as group content director, content director, and senior content manager since March 2018. She has been an editor at *Liminoid Magazine* and managing editor and content strategist at Agent Publishing LLC in Chicago. She worked as content manager and supervisor, SEO specialist and freelance writer and editor at L2TMedia, was an SEO and online marketing intern at Verde Lifestyles, and blog editor at the *Collagist Magazine*. Marie

attended Ferris State U (MI), studying Art and Design. Marie has published stories in *Sundog Lit*, *PLINTH*, *The Collagist*, *Gravel*, *the Chicago Reader*, and others. More about Marie at marie-schutt.com

**Martha Stuit** (2011) has been scholarly communication librarian at UC Santa Cruz since July 2020. She continues as a freelance writer for Pulp, Ann Arbor District Library's online publication, and worked at U-M as a repository specialist, librarian at the U-M library, and librarian and library intern at Washtenaw Community College Bailey Library and Interlochen Center for the Arts (Interlochen MI). She was a project assistant at Supporting Librarians in Adding Literacy Skills to Information Literacy Instruction (Ann Arbor), and a journalist and staff writer at the St. Ignace News (MI). Martha has a U-M Masters in Information.

**Kristen C. Williams** (2011) manages a health services research team including multiple programs in the Department of Urology at UCLA. Kristen has worked at UCLA Health since August 2017, and was study coordinator at UCLA David Geffen School of Medicine. At

U-M Kristen was a Psychology research assistant, a group facilitator in the U-M Challenge Program, and a media assistant in LSA Instructional Support Services. Kristen has an MA in Clinical Psychology from Ohio State U (2016).

## 2012

**Elise Kristine Aikman** (2012) is a licensed massage therapist (LMT) in private practice in Ann Arbor. She earned a certificate in therapeutic massage from the Ann Arbor Institute of Massage Therapy in 2015. Elise wrote a viewpoint published in the Michigan Daily, and won the J. Eldersveld Writing Contest in 2010 (named after a former Ann Arbor mayor, the father of RC writing alum Lucy Murphy). She was contributing writer at the *Michigan Journal of International Affairs* in 2012.

**Giuliana Allegrotti** (2012).

**Laura M Blitz** (2012).

**Willow (William) Defebaugh** (2012) is co-founder of Atmos Magazine and has been its editor-in-chief since April 2018. She previously worked as an editor at L'Officiel USA, V Magazine, and CR Fashion Book (all New York City), and wa

editor-in-chief of *SHEI Magazine* in Ann Arbor. She was a fashion assistant and intern at *GQ* and *Vogue*, an intern at the Detroit Institute of Arts, and a freelance assistant to Michael Philouze at *Vogue* (New York).

**Johannes W. Dreisbach** (2012) has been program and policy analyst at the Wisconsin Department of Workforce Development since December 2021. He was a consultant for CPS HR Consulting, a fellow and graduate research assistant at La Follette School of Public Affairs at U-W Madison, a research intern at the Office of Representative Jill Billings (Madison), a gardener at the Lincoln Park Zoo (Chicago), an AmeriCorps Resilience VISTA at the City of Chicago, a program associate at A+ Denver, an editorial intern at Sensible Reason, a grassroots organizing intern at Food and Water Watch in Detroit, a communications and marketing intern at American Rivers in Dc, and a library assistant at U-M. He has an MPA in Public Affairs from U Wisconsin-Madison.

**Daniela Edwards Masserang** (2012) has been a freelance writer and editor for over eight years and from

January 2020 to June 2022 was training manager at Ellis Porter. She was training manager, senior editor, and writer at Hudson Legal Group PC in Ann Arbor, and sales assistant and social media manager at Metal Artisan Studios. She was an assistant editor and intern at Piccadilly Books Ltd. and was assistant to the RC Music Director at the RC. Daniela was an exchange student, studying creative writing, at U of Essex. Daniela has written book reviews and published a viewpoint article in the *Michigan Daily*.

**Ryan W. Iseppi** (2012) has been an English second language instructor at EF Education First since April 2021. He was assistant outreach coordinator at Sylhet Farm (Hamtramck MI), accent coach at Accent Advisor, and English Second Language instructor at Intouch Language Inc. (Voorhees NJ), Techworld Language Solutions Inc. (Troy MI), Koby USA (Novi MI), and Berufliche Schule an der Alster (Hamburg Germany). He was K12/GRE instructor at Kaplan Test Prep, and curriculum developer at Lincoln Learning Solutions (both Detroit). He was circula-

tion assistant at U-M's Graduate Library, and a guest service rep at Target (Brighton MI). Publications include "Macht das Ohr auf" in the Cambridge Companion to Krautoch, Cambridge University Press, 2022. At U-M he worked at WCBN and was in the East Quad Music Cooperative.

**Erica S. Leung** (2012)

**Gabrielle E. Martin** (2012)

**Anna H. Megdell** (2012)

has been a science writer and editor at U-M's Rogel Cancer Center since January 2022, and previously was a natural science writer at LSA for over two years. She was a marketing content writer and editor at PYA PC (Knoxville TN), a corporate support account executive at Michigan Radio, and an English teaching assistant via Fulbright in Atlacomulco Mexico. Anna has a MFA in Creative Writing-Fiction from U Tennessee, Knoxville (2018) Her work has appeared on NPR and in the Los Angeles Review, Entropy, and Midwestern Gothic. Anna is currently at work on a linked short story collection about mothers and daughters. More about Anna at [annamegdell.com](http://annamegdell.com)

**Michelle E. Resnick** (2012)

**Jillian Lukas Rodgriguez**

(2012) has been senior copywriter at Maestro (Kalamazoo) since September 2021. She was head of content and lead copywriter at Small Giants Community (Detroit), a copywriter and strategist at Jillian Rodriguez LLC, a team leader and a corps member at Jumpstart (Ann Arbor). Volunteer activities include being on the RC Alumni-Student Mentorship Program, as a tutor at U-M's PALMA program, and on LSA's Mentorship Program. She was a reading advocate (Jumpstart), a family literacy volunteer (Southwest Solutions), a welcoming campaign volunteer (Families Being Together), a camp counselor (One Earth Writing), a volunteer reader (Read to a Child), and was a foster home for animals through the Humane Society of Huron Valley.

**Carrie H. Ross** (2012) is a writer who was a freeform DJ at WCBN in Ann Arbor for almost five years, and has been an intern/PA/editor at Sony Music Entertainment (New York), a student/English teacher (Mexico), a guide (ChaCha), a caller at the U-M Telefun and a crew member at Trader Joe's (Boston).

**Meghann M. Rotary** (2012)

appeared in a work-in-progress reading series at Ann Arbor's Crazy Wisdom in 2008, curated by Textsound journal. She has an MFA in English from U Iowa, 2015.

**Roxanne E. Shooshani**

(2012) has been a therapist in private practice since October 2023 and was previously a therapist at Two Chairs (San Francisco). She has been a lecturer at San Francisco State U, a crisis clinician at Edgewood Center for Children and Families, and an MFT (Marriage and Family Therapist) trainee at UCSF Alliance Health Project, San Francisco State U, and at the Edgewood Center for Children and Families (all SF). She was been a high school teacher, a clinician, and a research and scholarship advising assistant. She was assistant to the director at the Mangalam Research Center for Buddhist Languages and at the Center for Creative Inquiry (both Berkeley CA). She was an editorial intern at Dzanc Books in Ann Arbor, and a peer advisor, lab manager research assistant, summer fellow, intern, and RC orientation advisor at U-M. Roxy has a MS in Clinical Psychology from San Francisco State U.

**Carly L. Steinberger** (2012) has been a MSW intern at Aviva Family and Children's Services (Los Angeles) since September 2017. She was temporary client services assistant at Chrysalis Los Angeles, homebase case manager at BronxWorks (New York), youth development volunteer at the Peace Corps, and communications intern at Planned Parenthood in Ann Arbor. She has an MSW from U South California. Carly was a volunteer tutor at 826michigan and the Quito Project. Carly wrote for the *Michigan Daily*.

**Megan E. Vogt** (2012)

**Jonathan P. White** (2012) has been an English teacher at Harrison High School in Farmington Hills (MI) since September 2016. He has also taught at Thurston High (Redford MI), Scarlett Middle (Ann Arbor), Edsel Ford High (Dearborn) and at the Professional Education Services Group (Detroit). He was a moderator at 4T conference in Ann Arbor, and was ministry intern and staff at InterVarsity Christian Fellowship/USA and Servant Partners. He has a Master's in Secondary Education and Teaching from U-M (2016).

**Elissa R. Zimmer** (2012) has been districtwide program

coordinator at the Van Buren District Library (Decatur MI) since March 2021. She was youth services and substitute librarian at the Ferndale Public Library (MI), and also was head of programming and youth services at Fraser Public Library (MI) and a substitute librarian at Roseville Public Library (MI). She was a digital archivist at the McGregor Fund (Detroit), a graduate student assistant at Wayne State U, and a reading tutor at Beyond Basics (Detroit). She was a library assistant at U-M, a bookshelver at the Ann Arbor District Library. She worked in careers services at U London and was a student worker at Residential Dining Services. Elissa studied library science at Wayne State U (2013-15) and at U-M was on the staff of the *RC Review* and *Interrobang Literary Magazine*.

### 2013

**Kyle R. Ayers** (2013) has been manager and senior advisory consultant at Deloitte since October 2020. For almost eight years he worked for the US Army as a strategic effects and target development lead, deputy intelligence collections

manager, unmanned aerial systems platoon leader, and maneuver platoon leader. Kyle has a Project Management Professional credential from the Project Management Institute (2020) and a lean sigma black belt from Purdue Global.

**Kathryn M. Beaton** (2013) has been administrative assistant in the LSA Dean's office since April 2023. She was communications coordinator at the U-M Museum of Art, marketing assistant at U-M Press, and editorial assistant at Cherry Lake Publishing and Sleeping Bear Press in Ann Arbor. She has been an English tutor, an editorial intern (Your Tango), a reader/evaluator (Measurement Inc.) and a guest relations agent at Mountain View Gerand in Whitefield NH. Kathryn is the author of several books, including *The Moon Changes Shape (Tell Me Why)*, published by Cherry Lake, 2015. She studied English and letters at Queen Mary U of London in 2012, and won two Hopwood awards for fiction.

**Vivian E. Burgett** (2013) refers to herself as a "writer, beer lover, trivia host, fancy secretary, conversationalist, equal opportunity lover of cats

and dogs, occasional bartender, and just general nerd" (via Couchsurfing). She is a stand-up comic in her spare time. She has been a research administrator at the U-M Institute for Social Research since October 2016, and was assistant manager at a U-M dining operation. She was an English language teaching assistant in Dreux, Centre-Val de Loire, France. Watch a short, fun video of Vivian: <https://bit.ly/3QE39VD>

**Lena J. Cintron** (2013) has been a private chef at the Embassy of Kenya in New York since July 2022. She was assistant chef at the Institute of Culinary Education (NY) and specialty assistant team leader at Whole Foods Market in Detroit. She was catering manager at MAiz Mexican Cantina in Ypsilanti and shop manager at Mongers' Provisions in Detroit. She was an event planner at the Linder Cooperative in Ann Arbor, and worked as a barista, sandwich artist, server, and bartender at Victors, Frita Batidos, and Aut Bar in Ann Arbor.

**Logan E. Corey** (2013) has been senior recruiting coordinator at the U-M Ford School of Public Policy since June 2023. She worked at the RC for nine



years, as student affairs coordinator, program specialist, and then director of admissions, recruitment and MLC administration. She also worked as a private ESL tutor. She has an MA in Higher Education/Higher Education Administration from Eastern Michigan U (2023).

**Zoe I. Faylor** (2013) is an architectural designer at Syn-dedoche in the Detroit area. She was an architecture design intern at End Studio in Detroit as well as with Syndedoche. She was lead server at SavCo Hospitality in Ann Arbor and marketing assistant at Ann Arbor's Michigan Theater. Zoe has a Master of Architecture (Architectural Design) from U-M's Taubman College of Architecture and Urban Planning (2022).

**David B. Fein** (2013) has been manager of product management and group product manager at Bazaarvoice in New York since September 2020. David was senior product manager and product manager at Curalate (New York), product manager, senior UX strategist, and UX strategist at Influenster (New York), and usability consultant and intern at MPUG in Ann Arbor. David was also an intern on the IT Collaborative

Team at the International Rescue Committee in New York.

**Robert S. Feller** (2013)

**Briana N. Green** (2013) has been senior corporate counsel and licensed attorney at Xos Trucks in Ann Arbor since November 2021. She was previously an attorney at Ford Motor Company, Schiff Hardin LLP (Ann Arbor), and at the Michigan Court of Appeals (Lansing). She was a summer associate at Ford and did a legal internship at Michigan Indian Legal Services (Traverse City). As a volunteer she was a member of the Michigan Indian Legal Services board of trustees, a moot court competition judge for the National Native American Law Students Association, and was on the pro bono honor roll at the State Bar of Michigan. Briana has a J.D. from the U-M Law School (2016), where she was articles editor of the *Michigan Journal of Environmental and Administrative Law*. The journal published her article, "San Manuel's Second Exception: Identifying Treaty Provisions That Support Tribal Labor Sovereignty" (2017).

**Liliana F. Hibbeln** (2013) has been regulatory affairs manag-

er, senior regulatory specialist, and international regulatory specialist at Medline Industries LP (Northfield IL) since April 2014. She worked in regulatory affairs at bioMerieux (Hazelwood MO), and was an editorial assistant at U-M and an undergraduate research intern at U-M's VA Hospital. She has been on the board of Casa Colibri since January 2015.

**Max L. Lockwood** (2013) has been self-employed as a music teacher and musician since June 2005. He also is a freelance book editor (since July 2017). His debut record, *Outsider*, was his creative writing thesis at U-M. He is the front man for The Insiders, a Michigan-based Tom Petty tribute band. He attended Depaul U (music performance, double bass) (2007-9). More about Max at maxlockwoodmusic.com

**Kelly C. Muir** (2013) has been social content specialist at Ally Financial Inc. in Detroit since November 2015. Kelly was assistant planner at Team Detroit.

**L.R. Nunez** (2013)

**Haley A. Patail** (2013) is a writer and "bookslinger" who has worked in independent bookstores in three states. She is the co-author (with Carlina Duan of *Electric Bite Women*

, (Red Beard Press, 2013). She has published in *The Believer*, *McSweeney's*, *Killing Fields Journal*, *Triangle House*, among others. At U-M she won several Hopwoods.

**Lisa Raymond** (2013) has been a financial specialist associate at U-M (LSA Finance) since April 2022. She was financial assistant and information coordinator at CIERA, a program assistant at Northwestern U (both Evanston IL), and front desk receptionist at Apartment People (Chicago).

**Vanessa J. Rychlinski** (2013) has worked at IXL Learning (San Francisco) since October 2018 as a user experience designer and a product designer. She was a research assistant at U-M Integrative Systems and Design, a user research co-op at Bose Corporation (Boston), and as a writer at Gryffin (Santa Clarita CA), and Denha Media Group, and EnvisionTEC Inc (both Detroit). At U-M she was senior editorial page editor at *The Michigan Daily*. She has a Master's in Human Computer Interaction from U-M's School of Information (2018).

**Alyssa M. Selasky** (2013) has been a psychotherapist at Lyon Counseling Center (Ann

Arbor) since May 2023. She was a clinical therapist and mental health consultant at Starfish Family Services (Detroit), and psychotherapist at Mindful Moment Psychological Services and Behavioral Health (Ann Arbor), and an early childhood educator at U-M North Campus Children's Center and at the U School. She was a volunteer at 826michigan. She has an MSW in Interpersonal Practice: Management in Human Services from U-M (2020).

**Michael P. Stephens** (2013) has been an "independent agent" at Leapforce, where he analyzes the "quality of search results returned by one of the internet's leading search engines." He was a copywriter at PriveCo, and while at U-M was lead writer at the Gargoyle.

**Kathleen R. Thompson** (2013) has been a high school Spanish teacher at Federal Way Public Schools (Seattle) since August 2018. She was a student teacher at Washtenaw International High School and a substitute teacher at Ann Arbor Public Schools. She was a group leader at Federation EIL (Japan), an assistant language teacher at the Japan Exchange and Teaching Programme (Ja-

pan), and an intern at Museo de Arte Costarricense in San Jose, Costa Rica. She was a field trip intern at 826 Michigan and a team leader and interviewer at the U-M Institute for Social Research. Kathleen has an EM in Educational Studies, Secondary Spanish from U-M.

**Kathryn A. Uckele** (2013) is a post-doctorial scholar at UC Santa Cruz (Ecology and Evolutionary Biology). She has worked as a research assistant and research intern at the Smithsonian Tropical Research Institute (Panama) and at UC Berkeley. She has a PhD in Ecology and Evolutionary Biology from U Nevada Reno (2022). At U-M Kate was an NSF Fellow under the ED-QUEST Program. She was a volunteer tutor at 826michigan.

**Peter Wagner** (2013) has been data coordinator, administrative coordinator, and executive assistant and development associate at YMCA of San Francisco since January 2019 (and for over two years between 2015 and 2017 as educational support coordinator). He spent 11 months traveling from New Zealand to Japan after "paying off student

debt." He was health education specialist and youth development specialist at the Peace Corps (Moldova and Jordan), a language acquisition tutor at AmeriCorps (Ann Arbor), and an information technology and services consultant at U-M and workshop coordinator at 826michigan. As a volunteer he was head educational advisor for Peace Village Bangkok.

**Jeffrey J. Waraniak** (2013) has been senior writer of strategic communications at Ford Blue and design thinking catalyst at Ford Motor Company since July 2022. He continues at a self-employed writer, and has been published in *Hour Detroit*, *5280*, *Chicago*, *SEEN*, and more. He has been intern, writer, and editor at *National Geographic*, *Thrillist*, *5280 Magazine*, and Hour Media. He was communications officer at the Community Foundation for Southeast Michigan, a marketing and digital content writer at the Henry Ford Health System, and a U-M NELP lecturer (New Hampshire). Jeff has received several awards for his work with Hour Media and 5280. More about Jeff at [jeffwaraniak.com](http://jeffwaraniak.com)

**Ashley L. Willis** (RC 2013) is a writer with "extensive knowl-

edge and experience in many creative spaces, from behind a bar to behind a camera". She covers topics ranging from travel, culture, culinary/cocktails, and the arts, often writing in [bestreview.com](http://bestreview.com).

**Jeffrey D. Zuschlag** (2013)

## 2014

**Nicholas Anaastasia** (2014) is a switchboard operator in Ann Arbor. At U-M he was published in the *Michigan Daily*, the *RC Review*, and *Cafe Shapiro*.

**C. Jeremy E. Apel** (2014)  
**Audrey K. Armitage-Gaegauf** (2014) has been a domestic violence and sexual assault therapist at HAVEN in Oakland County (MI) since January 2018. She has been an intern (counseling, digital directions, domestic team, and communications) at Affirmations LGBTQ+ Community Center (Ferndale MI), Education Week (Washington DC), HAVEN, Greenberg Quinlan Rosner, at *Model D* (a Detroit online newspaper), and for the Gary Peters for US Senate campaign. She was a freelance writer for WLRN public radio and television (Miami/Ft. Lauderdale). She has volunteered as a creative writing

instructor at Lotus House since January 2015. She has an MSW from U-M in interpersonal practice (2017).

**Jenna L. Birch** (2014) is the founder of principal at Situ Brand and Ventures in the San Francisco area. She is also vice president of narrative and communications at NFX. She was a venture partner at Kaya Ventures and co-founder of VC Brand Leaders, both in the San Francisco area. She was head of content and communications at Forerunner, and co-founder and CEO of Plum in the greater Minneapolis area. She has been a freelance journalist, writing for *The Washington Post*, *Yahoo*, *Fortune*, *Cosmopolitan*, *HuffPost*, etc., an author at Hachette Book Group, and contributor writing at Yahoo, Inc. She is the author of *The Love Gap: A Radical Plan to Win in Life and Love* (Balance, 2018)

**Carmen R. Blandino** (2014) has been assistant director of enrollment operations at Nichols College (Dudley MA) since January 2022, and was graduate admissions advisor and graduate operations advisor at Clark U (Worcester MA). She has an MS in Communication from Clark U (2020).

**Jon Michael Darga** (2014) has been an agent at Aevitas Creative Management (New York) since June 2019. He was editorial assistant and assistant editor at The Crown Publishing Group at Penguin Random House (New York), and an intern and reader at *Midwestern Gothic* (Ann Arbor). He was assistant to agent and executive director of foreign rights at Park Literacy and Media, and an intern at Fletcher and Co. (both New York). At U-M Jon was writing and editing intern and program assistant, and grammar editor at the *RC Review*. He took a six-week intensive publishing course at Columbia (2014).

**Allison Epstein** (2014) is the author of two historical fiction novels, *A Tip for the Hangman* (Doubleday) and *Let the Dead Bury the Dead* (September 2023). A third novel is forthcoming, also from Doubleday. She is the creator of Dirtbags Through the Ages, a twice-monthly newsletter profiling lesser-known jerks from history (rapscallison.substack.com). Allison lives in Chicago, where she works as an in-house editor for a consulting firm and indulges her love for terrible puns.

**Eliana D. Fenyes** (2014).

**Melissa S. Golden** (2014) has been harm reduction case manager at the Transgender Center of the Rockies (Denver) since April 2023. She was an advocate at Broomfield FISH Family Resource Center (CO) and interned at the Rocky Mountain Victim Law Center and at Pickens Technical College (both CO). She was youth education coordinator at Outright Vermont, a counselor and after-school staff at Boys and Girls Club of Burlington, a behavioral interventionist at Howard Center, and AmeriCorps activities coordinator at Washington County Youth Services Bureau (Montpelier VT. Melissa has an MSW from U Denver (2021), where she was founder of the Social Workers for Social Justice student group.

**Erin A. Kirkland** (2014) is a photographer and writer. She learned to be a photojournalist at the *Michigan Daily*. She has worked for the *Flint Journal*, *the New York Times*, *the Wall Street Journal*, *Time*, and *Rolling Stone*. She is a coach at the Detroit Writing Room. More about Erin at erinkirklandphotography.com

**Katherine G. Marengi**

(2014) has been director of operations at Skipp Renovation (New York) since September 2023. She was director and senior manager at Zola, and customer success manager at Wunderkund (formerly BounceX), both in New York. She was travel and marketing editor, and travel coordinator, at Ciao Andiamo, and assistant account executive at Marina Maher Communications (both New York). She was a volunteer teacher of creative writing at the Washtenaw County Jail. At the RC, Katie was publishing and marketing intern at *Midwestern Gothic*, and sang in the Siren a capella group. Katie has an MBA from U-M's Ross Business School.

**Matthew J. McIntyre** (2014) has been virtual production specialist at Ross Video (Austin) since April 2022. He was an instructor at dadaGeek Academy, and co-founder and creative director of BTD Studies (both Austin). He was creative director and a/v operator at ATX Event Systems (Austin). He was live sound assistant at Berklee College of Music (Valencia, Spain), audio/video technician at Markey's Rental and Staging (Austin), and contractor at Ilios

Lighting Design (Austin). In Detroit and Ann Arbor, Matthew was a tutor and projectionist (for JAK Media), and a writer for Belle Isle to 8 Mile, a book edited by RC alums Emily Linn (2000) and Andy Linn (2006). Matt has been a volunteer ambassador and mentor to students at Berklee College of Music since August 2017. He has a Masters in Music, Music Production, Technology, and Innovation from Berklee College of Music (2017). See some of Matt's work at [btdstudies.com](http://btdstudies.com) and [tetrafyre.bandcamp.com/music](http://tetrafyre.bandcamp.com/music)

**Suzazne N. McLaren** (2014)

**Michael D. Oshinsky** (2014) has worked at Morningstar (Chicago) since April 2015, as client support representative and team lead, and as associate senior, and project manager. He was a teacher at U Virginia (Sweetbriar) and a marketing and editorial intern at Platypus Media (DC).

**Olivia Postelli** (2014) has worked at Northwestern U's Kellogg School of Management since October 2019, as communications manager, marketing coordinator, and marketing manager. She was a graduate teaching assistant and

a communications assistant at Oregon State U, and a teacher's assistant at St. Benedict Preparatory School (Chicago). She was events and logistics assistant at the Poetry Foundation (Chicago), and marketing intern at the U-M Zell Writers' Program and at Living Arts Detroit). Olivia has published in *Grist: A Journal of the Literary Arts*, *Kenyon Review Online*, *Fiction Writers Review*, among others. She has a MFA in Creative Writing from Oregon State (2019). At U-M she won a Hopwood for short fiction.

**Julianne K. Potter** (2014) has been senior manager of ESG Management Analytics and Performance at Accenture (Cleveland) since August 2022. She was senior manager, manager, senior associate, and associate at ERM: Environmental Resources Management (Cleveland), and coordinator of grants and donor relations at YWCA Greater Cleveland. She was lead facilitator at Youth Advocates for Women's Empowerment (Ann Arbor), and an intern at Doulas Care (Ann Arbor) and Cleveland Rape Crisis Center. She was a volunteer citizen member of the Sustainability Committee (Shaker Heights OH)

and a volunteer member of the Emerging Leader Program at College Now Greater Cleveland. Julianne is co-author of "Unleashing Action on the Sustainable Development Goals," [greenbiz.com](http://greenbiz.com) (2017). She has a Master's degree in Sustainability from Harvard Extension School (2024).

**Abby C. Ruehlmann** (2014) has been teaching English language arts to eighth graders at Ann Arbor's Clague Middle School since 2017. She was facilitator of Clague's student publication, *The Cougar Star*. She previously taught sixth grade in Dearborn. She volunteered at 826michigan, where she discovered her love of education. She has an MA in Educational Studies from U-M (2015).

**Kayla S. Silverstein** (2014) has been senior manager and global marketing campaign manager at Lenovo (Raleigh-Durham-Chapel Hill) since April 2021. She was lead and account marketing account manager at WipiLLP (Chicago), and marketing specialist and coordinator at Sonoma Partners and One North Interactive (both Chicago). Kayla has an MBA from Northwestern U's

Kellogg School of Management in Marketing/Marketing Management, and General (2021). Kayla has also volunteered at the Alumni Club of Charlotte Leader (at Northwestern), and was a mentor at Big Brothers Big Sisters of America

**Rachel H. Stokes** (2014) has been communications manager at Eastside College Preparatory School in East Palo Alto (CA) since February 2020. She was a digital marketing content specialist at a private law firm in Bloomfield Hills (MI), a volunteer writer and editor at the Pan African Sanctuary Alliance (PASA), and a senior research assistant and laboratory assistant at U Lethbridge Barrett-Henzi Lab (South Africa) and at U-M's Core Assay Facility. She was an English teacher at Art Corner Studio and an English as a Second Language instructor at Access International (both Ann Arbor). Publications include "Data quality and the comparative method: the case of pregnancy failure in rodents," *Journal of Mammalogy* (2019) and "Pan African Sanctuary Alliance: Primate Welfare, Conservation, and Research," *African Primates* (2017).

**Kira-Jai Taylor** (2014)

**John C. Tobin** (2014) has

been a university lecturer at U Maryland since August 2023. He is the co-founder of Merfolk Games and Asian Art Deco Alliance (which started in 2018 and 2015, respectively). He was a graduate teaching assistant at U Southern Mississippi, a research technician at U-M's Eisenberg Family Depression Center, and an editor and editorial assistant at *Product Magazine* and for Brookes Publishing (Baltimore). John has an MFA in Creative Writing from U Baltimore (2018) and a PhD in Creative Writing and Literature from U Southern Mississippi (2023). Recent poetry has been published in *Quarter After Eight* and *Silver Rose Magazine*. More about John at [johnconstantinetobin.com](http://johnconstantinetobin.com)

**Yuxing Xia** (2014) has been a neurology resident physician at UCLA Health since June 202, Yuxing has an MD in Medicine (2023) and a PHD IN Neuroscience from U Florida College of Medicine (2021). Publications include "Cellular processing of a a-synucleon fibrils result in distinct physiological C-terminal truncations with a major cleavage site at residue Glu !!4 (*Journal of Biologiial Chemistry*, 2023),

## 2015

**Vashti J. Armstrong** (2015) calls herself a "community busybody, educator, and birth doula." She has been membership coordinator at Empower Michigan since May 2023. She was administrative assistant at Re-AMP Network in Detroit and was a consulting engagement manager and AmeriCorps Green School coordinator at EcoWorks Detroit. She also was a vendor manager at Annotated Translations (Addis Ababa, Ethiopia), an English language specialist in the Peace Corps (Ethiopia), and English as a second language teacher, student manager, and food service assistant at U-M. Vashti's birth doula certification is from DONA International (2022)

**Angeline J. Dimambro** (2015) has been administrative coordinator at the Feirstein Graduate School of Cinema at Brooklyn College since August 2023. She was a news fellow, a teaching fellow, and a mentor (elements of dramatic narrative) at Columbia U School of the Arts, and in Spring 2024 adjunct assistant professor. She was a student affairs administrator and department assistant and

executive assistant to the chair in U Chicago's Department of English Language and Literature, and a teaching assistant at U-M. Her original mockumentary pilot, "Mortuary Academy," received Faculty Honors at the 2023 Columbia University Film Festival Script Competition, and was a winner of Columbia's 2021 Sloan Foundation Screenplay Treatment Competition. "Steal the Bacon," her thesis film, received the 2022 GiGadgets Grant and the Chinh Chu Finishing Prize. Angeline has an MFA in Film and Screenwriting/Direction from Columbia U (2023).

**Melissa K. Durante** (2015) worked as a paralegal at Hudson Legal Group, and as a legal intern at the United States Air Force, Villanova Law School Institute to Address Commercial Sexual Exploitation, and the Bucks County District Attorney's Office (Doylestown PA). She was a freelance contributor to *Happenings Magazine* and Communications Group. Melissa has a JD from Villanova U Widger School of Law (2023). At U-M she was editor-in-chief of the *Michigan Journal of History*, a member of the U-M Flute Choir, and performed with Ann

Arbor Ballet Theatre and People Dancing Company.

**Mary Gallagher** (2015) has been a registered nurse at Michigan Medicine since February 2020. She was project manager at Zone 6 Management (Brooklyn) and program advisor at Ann Arbor's Neutral Zone. She a BS in Nursing from Wayne State U. Mary's father Terry and his twin brother Paul are both RC alums.

**Rachel Leah Gerson** (2015) is a "metaphysical practitioner and psychic educator." She created *Doorway to Self*, where she offers sessions to integrate counseling with psychic education and tools. She is also a clinical counselor at Brighter Hope Counseling in Ann Arbor. She has a Masters in Clinical Mental Health Counseling and Marriage and Family Therapy from Western Michigan (2020). More about Rachel and *Doorway to Self* at her podcast: [apple.co/3yRc7pT](http://apple.co/3yRc7pT)

**Jacob D. Gorski** (2015) works at the Ann Arbor District Library, and is host of the podcast *The Gayest Generation.*, which he started in 2020. (Episode 12 of the podcast, from May 2022, contains a talk with RC creative writing alumna Kathy Kozach-

enko).

**Courtney M. Gorter** (2015) has been a staff writer at SparkNotes LLC since 2011, and was a freelance writer and editor at Visitors Media and at Barnes and Noble. She was a contributor at BuzzFeed, a copywriter at Gamba Marketing, and a writing and website intern at the Traverse City Film Festival. Courtney is the author of *Star-Crossed Love: Tried-and-True Dating Advice from Classic Literature* (2022).

**Ariel R. Kaplowitz Hahn** (2015) is a lecturer in the U-M English Department Writing Program (EDWP) since August 2021. She was a volunteer engagement associate and summer intern at 826michigan, a graduate teaching assistant at North Carolina State U, where she received a MFA in Poetry (2020), a reader at Gallt and Zacker Literary Agency (South Orange NJ), and a team leader and Senior Americorps member of City Year DC. She was a research assistant at U-M American Culture and at Michigan State U. She was a counselor (Camp Lookout, Frankfort MI) and teacher (The Quito Project, Ecuador), and a performer/recorder at the U-M Museum

of Art. She was a volunteer secretary at Pryecto Avance: Latin@ Mentoring Association (PALMA). Publications include "The Most Beautiful Baby in the World," 2022, and "Four Weeks," 2023, both in literarymama.com, and "Night in Paris" at poets.org.

**Stephanie R. Mezzanatto** (2015) has been a technical sourcer at Zipline (Golden CO) since June 2022, and was a technical sourcer at Meta (Seattle), a recruiting coordinator at Facebook and Rooster Park Consulting (both Seattle). She was a human resources generalist at Costeaux French Bakery in Santa Rosa (CA), an intern and reader at Midwestern Gothic in Ann Arbor, where she also was a copy desk editor at the Michigan Daily, on the executive board of Xylem Magazine, and research assistant the Ann Arbor Hands-On Museum. She was a sales associate at One World Fair Trade in Healdsburg (CA). Stephanie was a volunteer project leader at Circle K International. She had a poem published in *Washington's Best Emerging Poets* (Z Publishing House, 2019), and published a story and poetry in *Café Shapiro* and *Xylem* at U-M. She earned a

certificate in human resources management from Cornell U ILR School (2017).

**Hannah Nathans** (2015) has been senior designer at Pentagram (New York) since January 2023. She has previously been a designer, brand designer, and graphic designer at Aruliden, Spotify, artnet, and Rockwell Group (all New York). She was junior graphic designer at Ralph Appelbaum Associates (New York) and education and public programming intern at The Baltimore Museum of Art. She was visual merchandising intern at the Selo/Shevel Gallery in Ann Arbor and creativity camp counselor at the Ann Arbor Art Center. She has studied at the Rhode Island School of Design, at Sutdio Arts College International, at the School of Visual Arts, and the Cooper Union for the Advancement of Science and Art. At the RC she was art editor of the *RC Review*.

**Paige S. Pflieger** (2015) has been a criminal justice reporter for Nashville Public Radio since February 2021. She was a reporter for WOSU Public Media in Columbus and an independent reporter in the greater Philadelphia Area. She was a reporter and associate produc-

er at The Pulse (WHYY, Philadelphia) and a digital news and newsroom intern at NPR (DC) and Michigan Radio. She was a columnist for *The Michigan Daily* and an intern at *The Tennessean* (Nashville), *Hour Detroit Magazine*, and for Dzanc Books (Ann Arbor). She was a volunteer at Glacier Hills Retirement Community (Ann Arbor). She has won several awards reporting awards, including Reporter of the Year (Ohio Associated Press, 2019). More about Paige at [paigepleger.com](http://paigepleger.com)

**Brett M. Phillips** (2015) has been chief of staff at E5 Equity Partners LLC in Niles MI since September 2017. He is a former looper (caddie) at Point O'Woods Golf and Country Club (Benton Harbor MI), and also studied at Andrews University (Berrien County MI).

**Katherine M. Plumhoff** (2015) has been head of content at NeighborShare since December 2020, and was a consultant and content strategist at Hopin, Headspace, the Wall Street Journal, Slate, Teen Vogue, among others. She was team manager and chief of staff at Bridgewater Associates (New York), and a staff writer at The University Record (U-M). She was market-

ing lead for Spry Publishing and submissions assistant at FinePrint Literary Management. She volunteered as a mentor at Minds Matter. More about Katherine, including links to published articles, at [katherine-plumhoff.com](http://katherine-plumhoff.com)

**Elena R. Potek** (2015) has been self-employed as a mindset and behavioral coach at Elena Potek LLC since September 2021. She was senior knowledge analyst at BCG (Boston Consulting Group) in Chicago, and was founder of Empowered Conversation. She was a graduate student instructor at U-M, an analyst, management consulting, at Accenture (Chicago), and server, event staff, and bartender at Pinstripes, Inc. (Chicago and Edina MN). Elena has a certificate in entrepreneurship from Cornell U (2019) and was a Ross Leaders Academy Fellow at U-M's Ross School of Business. In 2016 Elena posted a "30 day/30 women" social media project on Facebook, posting each day about a different woman who has inspired her.

**Tiffany R. Reynolds** (2015)

**Elizabeth A. Swaynie** (2015) has been a senior stewardship officer at U-M Dearborn since March 2022, and previously

worked at U-M as research and special projects coordinator at the Ford School of Public Policy, as senior development assistant at the Office of Planned Giving, and secretary, resident advisor, and student coordinator at the RC. She was also hostess and server at Melange Bistro on Main Street (Ann Arbor). Liz expects a Masters of Public Administration and Policy from U-M Dearborn (2026). At the RC Liz was in the Arts Chorale, Poetry Forum, Art Forum, and M-agination Films, and published a story in the RC Review. Volunteer activities include being board member and fundraising committee lead at the Great Lakes Rabbit Sanctuary.

**Victoria M. Szczypkowski** (2015) has been content marketing manager at Centegix since April 2022. She was content manager at K-12 Teachers Alliance (Frankfort IL) and digital marketing associate at Beyond Technologies LLC (Chicago). She was SEO content writer at Aronson Advertising (Schaumburg IL), website launch coordinator, custom content writer, and front desk support at Dealer eProcess (Downers Grove IL).

Projects include an education ebook, "Effects of Safety and Security on Student Outcomes," associated with her work at Centegix.

**Joshua Thilmany** (2015) has been a woodworker at Navillus WoodWorks in Chicago since February 2020. He was lead barista at La Columbe Coffee Roasters and bartender at Monteverde Restaurant and Pastificio (both Chicago), and server and bartender at Found Kitchen and Social House (Evanston IL). He was a research and outreach fellow and editorial assistant at Education Reimagined (Washington DC), a research assistant at the National Institutes of Health (Bethesda MD), and a client success advisor at Interfolio Inc. (Washington DC).

**Nadia Todoroff** (2015) works as a search engine optimization copywriter for TRD Digital Marketing (since October 2021) and as a freelance copywriter for ENDORPHINZ (since September 2022). She provides illustration, WordPress design and advertising services. During her RC years she worked at Juicy Kitchen, her family's Ann Arbor restaurant.

**Sophia L. Warren** (2015) has been patient coordinator

at the Karmanos Cancer Institute (Southfield MI) since February 2021. She has been a freelance writer and journalist since January 2011, running a small business writing artist biographies and promotional materials. She was an in-house writer and sales associate at Gnarly Vines (Brooklyn), and a manger at Cyberoptix TieLab (Detroit), JP Warren Interiors, and Detroit Mercantile Co. She was a content strategy intern at Quicken Loans (Detroit) and U.S. researcher at Ruby Pseudo Consulting LTD. Poetry and stories have appeared in Write City Magazine, Platea Magazine, Arts Windsor, and others.

**Molly A. Yaple** (2015) is a member of the Benzie Area Historical Society (MI) and in 2021 co-created a self-guided walking tour of Frankfort's historical downtown.

## 2016

**Jennifer K. Allen** (2016) has worked as a graduate research assistant research assistant (Social Work), an instructor, study coordinator, research fellow and research assistant, and teaching mentee at Michigan State U for near 7 years. Jennifer

was a clinical social work intern at Child and Family Charities in Lansing and school social work intern at Ingham Intermediate School District (Mason MI), and a research assistant at U-M's Department of Psychology. Publications include "Determinants of behavioral changes since COVID-19 among middle school students," with others, *Healthcare* (2021), and "The role of young adult children's income in the relationship between single mothers' poverty and their young adult children's depression," *Journal of Family Issues* (2021). Jennifer has an MSW in Clinical Social Work (2018) and a PhD in Social Work (2024) from Michigan State U.

**Harish R. Batra** (2016) has been a freelance data analytics consultant for Á Table in Dallas since August 2023 and is also a private tutor (math, writing, standardized test prep) in Dallas. Harish worked as a graduate teaching assistant at Northwestern U and was a content developer for Spectrum Communications and Consulting LLC in Chicago. Harish has an MFA in English and Creative Writing from Northwestern U (2021).

**Esha Biswas** (2016) has been youth programs coordinator

at Growing Hope (Ypsilanti) since June 2021. She was an environmental specialist at the Freeman Environmental Education Center (Ann Arbor) and was Student Affairs Coordinator and Admissions Assistant at the RC for over 7 years (between September 2013 and June 2021). She was also a wildlife rehabilitation intern at the Bird Center of Washtenaw County (Ann Arbor). Esha has an MS in conservation ecology from U-M's School for Environment and Sustainability (2022). Volunteer activities include being a field trip leader for the Detroit Audubon Society and a research assistant at the U-M Psychiatry Department's Morrow Lab. In January 2023, Michigan Publishing Services published Esha's book (with John Petoskey), "Mizhibizhu and the Black Snake."

**Julia Byers** (2016) has been self-employed as a photographer at Julia Byers Photography LLC since November 2019. She worked as an assistant and assistant literary agent, foreign rights manager, and submissions coordinator at the Sheldon Fogelman Agency (New York), and was a writer and tutor at Wyzant (New York). At

U-M Julia was in RC Singers, RC Players, the Arts Chorale, and was on the Michigan Daily social media team. She is founder and president of Chapter One Events (Chicago). She was an intern at Scholastic and The Elizabeth Kaplan Literary Agency (New York) and at Folio Library Management. She was a reviewer for the (art) seen block (U-M) and worked at Ann Arbor's Dawn Treader Book Shop. She was a volunteer at 826michigan, and video creator for Project for Awesome at the Foundation to Decrease Worldsuck. Julia is a Hopwood winner, and first place and honorable mention in the Writer's Digest Annual Writing Competition (2013, 2015). She is pursuing an MFA in Film and Television at U South California. More about Julia, including links to her published writing, at [byjuliabyers.com](http://byjuliabyers.com)

**Kal J. Caulkins** (2016) has been cloud migration manager at Atlassian (Detroit) since February 2023. He was project manager at Epic in Madison WI, and residential advisor and information assistant at U-M. He also was a machine operator at Jonesville Tool Mfg. in Jonesville MI. He has been a

volunteer conversation circle leader at the English Language Institute.

**Lynn W. Chou** (2016) earned a Master of Management from the U-M Ross School of Business.

**Cameron Finch** (RC 2016) is a reader, writer, editor, and creative, living among beloved trees in Ann Arbor, Michigan. Cam's writing and interviews have appeared in various journals including *The Adroit Journal*, *The Common*, *CRAFT*, *Electric Literature*, *Fiction Writers Review*, *Lambda Literary*, *Michigan Quarterly Review*, and *The Rumpus*. Cam is the Book Publicity Director at Atmosphere Press, an editor for *Tiny Molecules*, and the organizer of the poetry-in-public initiative, PoetTreeTown. Visit the word garden at [ccfinch.com](http://ccfinch.com).

**Allison E. George** (2016) was an art writer for the Michigan Daily, and was in the RC Players.

**Rebecca M. Godwin** (2016) has been marketing executive at Merlin Entertainments (Auburn Hills MI) since January 2002, and director of marketing and box office at Detroit Public Theatre. She was marketing coordinator and ticketing specialist at Detroit Symphony Orchestra, and box office attendant at Meadow Brook Theater. She was an ap-



prentice at Tipping Point Theatre (Detroit), an executive intern at Detroit Public Theatre, an experience team member at Toledo's Imagination Station, an a student manager at U-M's North Quad Dining Hall. She published "Lost Little Toledoan" in the *Ann Arbor Observer* (2013) and published arts articles in *The Michigan Daily*. At U-M she was a board member of RC Players and an actor in M-agination.

**Scott G. Hardin** (2016) has been a mastering technician in production and special operations at Premiere Digital Services (Los Angeles) since May 2019. He was a field researcher at University Studios Hollywood, an intern at the Disneyland Resort as part of its Disney College Program, and a transcription assistant at Gary Graff on Music (Beverly Hills MI). At U-M he worked in Michigan Dining, and at the RC was in the RC Players.

**Alyssa Hinds-Honsowetz** (2016) has been a case manager for Ellis Porter PLC (Troy MI) since August 2021, a freelance proofreader for Seven Seas Entertainment LLC since May 2021, and owner and photographer at Sopheria Studios since October 2015. She was a senior

writer and legal writing specialist at Hudson (a professional corporation) as well as a shipper for ThriftBooks (Riverview MI) and a "recreational assistant" at the U-M Billiards Room. At the RC Alyssa was a Japanese Animation and Film Society member, and at U-M Dearborn was a staff member for Lyceum, a literary and fine arts journal. As a volunteer, Alyssa continues as co-founder, panelist, and co-host of Third Tower Productions ("proponents of accessible LGBTQ+ and disability theory education").

**Anna M. Lacombe** (2016) has worked at American Rivers since January 2018, as foundation relations manager and coordinator, and grants associate. She was energy policy and communications intern with the Sierra Club North Star chapter (Minneapolis) and a Reach Media Network intern (Eden Prairie MN). Anna expects an MA in Urban and Environmental Policy and Planning from Tufts U in 2025. Anna studied at the Rennes International Center for the Study of French as a Foreign Language (2015).

**Katherine A. Laramie** (2016) has been watershed ecology associate at Huron Valley

Watershed Council since February 2020. She was a graduate student instructor at U-M's School for Environment and Sustainability, and a teaching assistant and assistant information manager at the U-M Biological Station. She was a water resources intern at Michigan Technological U (Ann Arbor), a fisheries technician at the U.S. Geological Survey (Ann Arbor), and field technician at the Bureau of Land Management (Escalante UT). She also worked as a watershed protection team intern at the Tip of the Mitt Watershed Council (Petoskey MI). Kate attended a study abroad program in Patagonia Chile through Wildland Studies (2015), and has a MS in Ecosystem Science and Management from U-M. She was a columnist at the *Michigan Daily*.

**Hannah Levine** (2016) has been a clinical ambulatory site coordinator at Wayne State U since September 2021. She was a digital freelancer for 4 years and a childcare provider for 13 years. She was a digital/social media editor at Detroit Jewish News, a web content writer at Washtenaw Community College, an events and publicity assistant at Cherry Lake Publish-

ing/Sleeping Bear Press, and a columnist at U-M's Arts, Ink. She was a digital and social media intern at Finn Partners (Detroit) and at Mendelson Kornblum Orthopedic and Spine Specialists. Hannah attended Universitat Ramon Llull and U Oxford, and received a Certificate of Publishing from the U Denver Publishing Institute. (2016). Volunteer activities include being social media manager for the American Medical Women's Association, a reader and social media specialist at *Electric Rail Literary Magazine*, and a volunteer in the Bamboo elephant village in Thailand. More about Hannah at hannahlevine.weebly.com

**Natalie Lomske** (2016) is a freelance director, since October 2020, She worked in guest services at LiveNation (Detroit, LA), and was production coordinator at Heat Dance (Los Angeles). She was a writer at *Good Night Magazine*, and a development intern at FILM 4 and Dynamic Television (LA). She was an assistant to singer-songwriter Clara Lofaro (New York), and a producer at M-agination (U-M). She was an intern at Magilla Entertainment (New York), and at Fox 2 WJBK

(Detroit), and SWOCC Studios, a staff member at WOLV News (U-M), and a production intern at R. Stern a Short Film (Detroit). She is a quarterfinalist in the Bluecat Screenplay Competition (2023), and was winner of the Project Cinema MI Screenplay Contest (2018). Projects include several short films with Scare Actors. Natalie has a MS in Television – Writing/Producing from Boston U (2019).

**Alexander Miller** (2016) has been investment consultant and analyst at Ascendant Program Services LLC (Washington DC) since April 2022. He was associate and senior associate at KRL International (Washington C) and an intern for ABC World News Today (New York). He was an intern for Fared Zakaria GPS at CNN, and an intern for the U.S. Department of State's Office of Central Africa (Washington DC). He was senior paralegal at Hudson Legal (Ann Arbor), and an education advising and exchange alumni assistant for the U.S. Department of State in Johannesburg, South Africa. Alexander has a Master's in diplomacy and international relations from Seton Hall U, where he was a graduate research assistant and senior editor for

the Journal of Diplomacy and International Relations. At U-M, Alexander was a peer writing consultant at Sweetland.

**Sydney (Morgan-Green) Green-Stone** (2016) has been a college prep and career planning program coordinator at Girls Group (Ann Arbor) since August 2019. She was a college advisor at U-M and information assistant at the U-M Taubman Health Sciences Library. She was volunteer outreach program and teaching assistant at 826michigan, a teaching assistant at Math Corps (Detroit), and a student service worker at the U-M Mosher-Jordan Dining Hall. She is pursuing her MSW at Eastern Michigan U.

**Emily R. Ontko** (2016) has worked at Connect at Publicas Media (Chicago) since April 2017 as media strategy associate, senior associate, and senior analyst. She was a costuming cast member at the Walt Disney Company (Orlando), a marketing intern for Nordson Sealant Equipment (Plymouth MI), and a research assistant at the Identity, Culture, and Decision-Making Lab (Ann Arbor).

**San Pham** (2016) has been a lecturer in NELP (U-M's New England Literature Program)

since April 2021. She was assistant professor at the Berklee College of Music and creative writing instructor at Emerson College. She was a laboratory research assistant at U-M, and assistant photo editor and staff photographer at the Michigan Daily. She has writing publications in *The Pinch* (she was a finalist for the Pinch Prize), *Isele Magazine*, and the *Crab Creek Review*, as well as art publications in *Hayden's Ferry Review* and *GRLSQUASH*. She is currently working on a novel in progress about a Vietnamese legend brought into the present day. She has an MFA in creative writing – fiction from Emerson College (2019). At U-M she won several Hopwood Awards.

**Molly D. Reitman** (2016) has been a freelance copywriter (Molly Reitman Writes) since November 2021. She was a creative copywriter at the KPM Group (Livonia MI) and a proofreader at Challenger, Gray and Christmas, Inc. (Chicago). She worked as a media assistant at U-M and an administrative assistant at the Acaemic Year in Freiburg (Germany) study abroad office. She was also the manager of Pizza Cutter (Northville MI) and a waitress

at Benito's Pizza Café of Novi (MI). Publications include "Quick Stop in Okalahoma" (*Sword and Thorn*, 2020) and "Erica" (*Rust + Moth*, 2020). At U-M Molly won several Hopwoods and wrote for *The Every Three Weekly*, a satirical newspaper.

**Madeline L. Rombes** (2016) has been a frontend software engineer at BetterHelp.com since April 2022. She was web developer and frontend software engineer at Datalot, a web developer at Salty, web developer and instructional associate at General Assembly, and a junior web developer at Story 2 (all New York). She was assistant editor, editorial assistant, and intern at W.W. Norton and Company. Maddy has certificates of completion in publishing from Columbia U's Graduate School of Journalism (2016) and in web development immersive from General Assembly (2019). Volunteer work includes work for Rescuing Leftover Cuisine and North Brooklyn Mutual Aid, and tutoring for 826michigan. At U-M Maddy won a Hopwood for poetry.

**Rachel L. Stopchinski** (2016) has been field attorney at the National Labor Relations Board (Chicago) since September

2019. She was a legal intern in the Asset Recovery Unit of the U.S. Attorneys' Office (Indianapolis), and legal intern at Indiana U Student Legal Services and at Indiana Disability Rights. At U-M she was ticket office student leader at the University Musical Society. Rachel has a JD from Indiana U Maurer School of Law (2019). Publications include "Enforcement Mechanisms for International Standards of Judicial Independence: The Role of Government and Private Actors," *Indiana Journal of Global Legal Studies* (2019).

**Claire J. Wiggins** (2016) has been a student researcher at U Texas MD Anderson Cancer Center since August 2019, and continues as a medical student at Baylor College of Medicine (since July 2016). She was a volunteer administrative assistant at Houston Skin Associates and a program assistant and student researcher at U-M. Claire has a MD in Medicine from Baylor College of Medicine (2021).

**Matthew Yodhes** (2016) earned two Linux certificates in 2023.

**Xue Zhang** (2016) is a former U-M research assistant. She studied contemporary literature, culture and theory

at King's College (London) and creative writing at Saginaw Valley State U (MI).

## 2017

**Angela A. Bishel** (2017) has a JD from U-M Law School (2022) and passed the Illinois Bar in 2002.

**Monica P. Dollive** (2017) has been a freelance animation writer and writers' assistant since September 2020, working on "Polly Pocket," "Rainbow High," and an animated series for Apple TV+. She was coordinator of the animation team for The Cartel (Los Angeles), and was development assistant and creative executive at Code Entertainment (Beverly Hills). She was an intern at Dark Horse Entertainment and Captivate Entertainment. Volunteer work includes work at Creature Conservancy and as an animal caretaker and tour guide at Cheetah Experience. She was a singer for Angels on Call Philanthropic A Cappella and treasurer at KEPYR (Kids Entertainment Professionals for Young Refugees).

**Lesjamine Edmonds** (2017)

**Michael J. Flynn** (2017) has been product content publisher and temporary web

data coordinator at YDesign Group (Walnut Creek CA). He was administrative assistant and receptionist at Kattenburg Architects (Orinda CA). He was a publishing intern at Dystel and Goderich Literary Management (New York), a student ambassador at U-M's Funny or Die, and a daily arts writer at *The Michigan Daily*. He was a camp counselor at Edventure More (Oakland CA). At U-M, Michael wrote for the *Gargoyle* humor magazine and at *The Every Three Weekly*, and was in the RC Players. Volunteer work includes being a tutor/workshop facilitator at 826michigan, a freelance session musician and producer and mixer, and assistant director of "Rosencrantz and Gilderstein Are Dead" at the Oouorobos Players.

**Michael J. Griffin** (2017)

**Carly L. Gross** (2017) has been a writer and content creator at Table Health TC (Traverse City) since June 2018. She was editorial assistant in the U-M Physics Department, an intern at Head of Zues (London), and a bookstore employee at Leelanau Books (Leland MI).

**Maria C. Hami** (2017)

**Chloe G. Herl** (2017) has been an information resources

assistant at the U-M Shapiro Undergraduate Library since August 2018, and previously worked in the Askwith Media Library (media assistant) and in the U-M Library system (library assistant and intern). She also worked as a student assistant and student recruiter at the U-M Lloyd Hall Scholars Program, and as a native English speaking teacher at the HESS International Educational Organization in Taichung City, Taiwan. She continues to work as a part-time server at Ann Arbor's Good Time Charley's, and has been a server or barista at P.F. Chang's, Starbucks, Biggby, Espresso Royale, and Jackson Coffee Company. She has also worked at T.J. Maxx and at Xanterra Parks and Resorts (Yellowstone National Park). Chloe has an MS in Peace Studies and Conflict Resolution at George Mason U's Carter School for Peace and Conflict Resolution (VA). She was president of Leim Irish Dance.

**Clare E. Higgins** (2017) is a screenwriter. She has been a writers' assistant at Shondaland (Los Angeles), and a writer and writers' assistant for *The Witcher* (Netflix), where she wrote and co-wrote two

episodes. She was a writers' personal assistant on *The Umbrella Academy* (Universal Cable Productions), and a film/television development intern at Dark Horse Entertainment. At U-M she was director, camerawoman, editor, and script-writer for the YouTube series "IBD School" in partnership with the U-M Hospital, and was special projects intern at the Ann Arbor Film Festival. At U-M she was in the RC Players and in the Michigan Pops Orchestra and Campus Symphony Orchestra. Clare has several projects in production.

**Jordan T. Jackson** (2017)

**Alexander J. Kime** (2017) is a U-M lecturer with the Program on Intergroup Relations, and also a writer, teaching artist, and transdisciplinary facilitator. Aex has a U-M MSW in social policy and evaluation (2018). Alex had worked at the Neutral Zone and with IGR; Alex has previously worked with the Educational Theatre Company, Honors College, and CASC Minor, among others.

**Annie E. McCloskey** (2017) has been resident teacher at the Galileo and Gunsaulus Scholastic Academies (Chicago) since August 2018. She was a summer school teacher, an Urban Teacher

Education Program classroom intern, and a tutor at U Chicago Charter School, and an intern in Chapin Hall of U Chicago. She was a corps member in City Year (Detroit), an office assistant at the U-M Martha Cook Building, and editorial acquisitions editor at U-M Press. She was an editor and staff writer at Her Campus Media (Ann Arbor), an English tutor for GeoVisions (Les-Sables D'Olonne, France), a fashion editor at Cinch Polls, and a freshman representative at The Scientista Foundation. h has a MT in Teaching, Urban Teacher Education Program at U Chicago (2019). Volunteering includes being a team leader at A Kids Place, at Relay for Life, at Wild Swan Theater, at Summer in the City, at Saint Vincent and Sarah Fischer Center, at My Brother's Keeper, and at 826michigan.

**Audrey A. Meyers** (2017) has been marketing coordinator at Byce and Associates Inc. (Kalamazoo) since May 2018. She was a marketing and publishing intern at Midwestern Gothic, a marketing intern at U-M Press, and a publishing intern at Dzanc Publishing (Ann Arbor). She also worked at Big Apple Bagels (Kalamazoo). Audrey studied

at U-M New England Literature Program (NELP), studied cultural heritage and English at Hope College, and spent a college year in Athens studying history and cultural anthropology.

**Jaclyn A. Nagel** (2017) is owner and operator of Manis and Mojitos, which highlights cocktails (on Instagram). She was associate brand manager and marketing associate at Justin Vineyards and Winery (Los Angeles), and campaign associate at the Youth Leadership Division of the Jewish United Fund of Metropolitan Chicago. She was a tour guide for Chicago Beer Experience Beer Tours, a Planters Brand specialist for the Kraft Heinz Company, and Express student brand ambassador for Express (Ann Arbor). At U-M she was campus correspondent and editor-in-chief of *Her Campus*, a contributing writer for the *Michigan Daily's* Weekend Round-Up, and was on the recruitment task force for the U-M Penhellenic Association. She was also a communications intern at New Memphis Institute (TN), and a lifeguard at the Sports Club of West Bloomfield (MI). Jaclyn has a Master of Marketing from Trinity College Dublin.

**Kathryn Orwig** (2017) is poet, and a film and TV writer. Kathryn's won or placed highly in multiple screenwriting competitions (Top 5% Nicholl's, Page Awards, July 2021 Roadmap Writers Diversity Initiative winner etc.). *Exhale* was 1 of 7 Honorable Mentions in the ISA Diversity Initiative 2023, Top 10 (Second Place) Finalist in the Emerging Screenwriters Action and Adventure Competition 2022, and a Second Rounder in the ISA Fast Track Fellowship 2023. Kathryn acted as a final-round judge at the National Film Festival for Talented Youth in 2019, and wrote 20 scripts for a media company to turn into an animated TV Web Series. Her short script Iguana Dog was one of four grand prize winners in the Roadmap Writers 2021 Shorts Competition. Kathryn's work is included in *Bring Your Words: A Writers' Community Anthology* (Fifth Avenue Press, 2021). She is a Hopwood award winner. More about Kathryn at her website: [www.kathrynorwig.com](http://www.kathrynorwig.com).

**Fahim A. Rahman** (2017) has been a graphics finishing coordinator at Wild Card Creative Group (Culver City CA). He was a post production coordinator

at Latchkey Films (Brooklyn) and mastering manager, technical operations manager, and digital media technician at Premiere Digital Services (Los Angeles). He was an intern at Dark Horse Entertainment (Los Angeles) and at the Ann Arbor Film Festival. He received WarnerMedia Access post coordinator training at MediaMKRS (Los Angeles). At U-M he worked with the RC Players, most prominently as a writer for 24 hour theater. He was a member of M-agination Films. He won two Hopwoods (for dramatic writing and best screenplay).

**Alissa H. Rowens** (2017) has been an associate at Cadwalader, Wickersham and Taft LLP (New York) since October 2021, and was a summer associate there in 2020. She was a legal intern at Cardozo School of Law, SoulCycle, INC., and Girl Scouts of the USA (all New York), and at KEEN (Portland OR). She was a paralegal at Weitz and Luxenberg PC (New York). Alissa has a JD from Cardozo School of Law (New York). She was on the U-M Women's tennis team. An article, "The Story of Ann Arbor's First Snow," was published in *theodysseyonline.com* (2014).

**Lauren M. Stachew** (2017) has been senior digital publishing

coordinator and digital publishing coordinator at U-M's Michigan Publishing since September 2017. She was a marketing assistant at U-M Press, exhibition assistant at the U-M Clark Library, and a Michigan Library Scholar at the Library's Scholars Summer Internship Program. She was editorial intern at Midwestern Gothic (where she was also a volunteer submissions reader), and a research intern at Fiction Writers Review. Lauren has a certificate of achievement for "Who Made My Clothes?" at U Exeter and Fashion Revolution. Publications include "These Memories Are Not Yours to Remember" (*The Oleander Review*, 2017).

**Amanda J. Stefan** (2017) has been an urban farmer at Farmscape (Los Angeles) since May 2021. She was a crew leader and apprentice at Amber Waves Farm Inc. (Amagansett NY), and was an associate data analyst and marketing intern at Bobit Business Media (Torrance CA). She was also an intern at Liza Dawson Assoc. (New York) and at the City of Rancho Palos Verdes.

**Kara L. Stevens** (2017) has been a professional photog-

rapher (and owner) at Caspian Summer (Photography, Portraiture and Fine Art) since February 2013

**Skyler Tarnas** (2017) has been resident playwriting teacher at Northwestern U since March 2022 and adjunct professor at East-West U in Chicago since September 2021. He was development intern at Cartel Pictures LLC, a script reader at The New Group, a marketing intern and assistant stage manager at Detroit Public Theatre, and research assistant at U-M's Institute for Social Research. Skyler has an MFA in Writing for the Screen and Stage from Northwestern U. While at U-M he wrote and directed three full-length plays performed in the RC's Keene Theater. Another play was presented at the Edinburgh Fringe Festival. Skyler won a Hopwood award.

**Lauren (Adam) J. Theisen** (2017) is a journalist and hockey fan who covers national breaking stories for the *New York Daily News*. Lauren has previously written for *Vice*, *Jezebel*, *The Guardian*, and *Popular Science*, and while at U-M wrote for *The Michigan Daily*, *Detroit Metro Times*, and *Deadspin*.

**Brooke E. White** (2017) has

been a creative writing mentor at Polygence (Menlo Park CA) since November 2021. She was an application writing mentor at Paideia Academy (Shanghai) and an instructor at U Minnesota (teaching creative writing, composition, nonfiction writing, and poetry). At U-M she was an editorial assistant in the School of Information, a marketing communications intern at the Rackham Institute, a student researcher at SPARC through the ArtsEngine, and a writing consultant at Sweetland. She also was an English tutor at Oakland Community College (MI), an administrative assistant at Century 21 Town and Country, and an intern at Inacomp TSA. As a volunteer she's been a member of Phi Theta Kappa, helped with Voices of the Middle West (at the RC), and was a conversation circle facilitator at the U-M English Language Institute. Brooke has an MA in Creative Writing from U Minnesota (2021).

**Ebony J. Williams** (2017) has been a community organizer at Freedom Freedom Growers in Detroit since May 2017, and medical scribe at Wonderfully Made Womens' Healthcare in Detroit since May 2017. She

was executive care team intern at American Indian Health and Family Services (Detroit), a volunteer and outreach intern at 826michigan, and a research fellow at Fresh Corner Café. Ebondy studied medicine at Wayne State U and also attended Lawrence Technological U.

## 2018

**Lily C. Buday** (2018) has been a marketing apprentice at TheatreSquared in Fayetteville (AR) since August 2023. She was an educator in Arkansas Writers in Schools (poetry writing workshops for K-12 students) for almost 4 years, and was a graduate teaching assistant at U Arkansas for almost 4 years. She was a bookseller at McLean and Eakin in Petoskey for over 12 years. She was a marketing intern at U Arkansas Press, fiction reader and publicity and outreach director at *The Arkansas International* magazine, and program and events intern at Two Friends Books in Bentonville AR. Lily has published nonfiction in *Salt Hill Journal* (2023) and *Gasher* (2021), short fiction in *Joyland* and *Chautauqua* (both 2021), and several book reviews in *The Arkansas International* (2020-2022)

Lily received a 2022 Individual Artist Fellowship from the Arkansas Arts Council and a 2022 Artists 360 Fellowship from the Mid-America Arts Alliance. She has an MFA in creative writing from U Arkansas (2023). More about Lily at [lilycbuday.com](http://lilycbuday.com)

**Courtney L. Cook** (2018) teaches creative writing in Chicago. She is the author and illustrator of the graphic memoir *The Way She Feels: My Life on the Borderline* (2021). She received the Book Riot Best Book of the Year award, was a 2022 Lambda Literary Award Finalist in Bisexual Nonfiction, and a 2022 Heartland Booksellers Award Finalist in Fiction. Her work as appeared in *Time*, *The Guardian*, *The Tempus*, *Hobart*, etc. Courtney has an MFA in creative nonfiction from U California Riverside. More about Courtney at [courtneycook.me](http://courtneycook.me)

**Claire Denson** (2018) earned an MFA from the University of North Carolina at Greensboro, where she taught English and served on the editorial staff for *The Greensboro Review*. At Michigan, she was an alum of the Lloyd Hall Scholars Program (now called Lloyd Scholars for Writing and the Arts) and won the Caldwell Poetry

Prize. Her writing appeared in the *Lloyd Hall Scholars Program Arts & Literary Journal*, *Xylem*, *Fortnight*, *Café Shapiro*, *Hel[icon]*, and *RC Review*. Claire is now on Staff of *The Adroit Journal* and her writing appears in *The Cincinnati Review*, *Massachusetts Review*, *The Florida Review*, *the minnesota review*, and elsewhere. She works as the Publicity Manager for Atmosphere Press and lives in Brooklyn, NY. Find her at [clairedenson.com](http://clairedenson.com).

**Giuliana Eggleston** (2018) worked at Mari Vineyards in Traverse City for over a year, and was a reading tutor for America Reads\*America Counts and at the U Virginia Curry School of Education Foundation Inc. She was a product coordinator at Mc-Graw Hill Education in Chicago, digital auditor for PureCars in Ann Arbor, and intern and assistant editor at *Midwestern Gothic* in Ann Arbor. Giuliana has published work in *Another Chicago Magazine*, *Cream City Review*, etc. She has an MA in English Language and Literature from U Virginia (2021) and expects a JD from U Miami School of Law (2026).

**Logan Gardner** (2018) has been a customer service representative at The Coffee Bean

and Tea Leaf (Los Angeles) since March 2019. He was a show office personal assistant at CollegeHumor.com (Los Angeles) an office assistant at Eleventh Hour/Lionsgate (Santa Monica), a post production assistant and film and tv development intern at Sony Pictures (Culver City CA), and a film and tv development intern at Universal Pictures and Dark Horse Entertainment (both Los Angeles).

**Carley Gordon** (2018) has been a content developer for NIIT since June 2021, and since January 2021 has been sole owner, operator, and creator of Cargo Creates LLC (unique handmade jewelry, décor, and other gifts). Carley was concierge and front desk ambassador at Greenleaf Hospitality Group (Kalamazoo) and guest services coordinator at White Birch Lodge (Elk Rapids MI). She has an editing certificate from U Chicago's Professional Development Program (2021). At U-M Carley was in the Michigan Mardchign Band, and costume designer for MUSKET Student Theater Company.

**Megan E. Greenwood** (2018)

**Amir Gulati** (2018) has been

video coach for the Rochester Americans, an ice hockey team (Rochester NY), since July 2022. He has worked as a self-employed writer, a video coach for the Iowa Heartlanders, and a pre-game analyst for the Buffalo Bills. He was an executive board member at Ann Arbor Active Against ALS, a student video coordinator for the U-M Men's ice hockey team, and a summer lab assistant at the Roswell Park Cancer Institute (Buffalo). He was a global travel retail intern at Brown-Forman (Sydney, Australia). Amir has volunteered at Habitat for Humanity (Buffalo, and Gulfport MS), at the Peace Neighborhood Center, and at Suneel's Light Research Foundation.

**Maya N. (Hausammann)**

**Kummert** (2018) has worked at Autodesk (San Francisco) since June 2017, as Watson voice and tone designer, creative writer, business systems analyst, and senior business analyst. She was a student intern at Telling It (Ypsilanti), a counselor at Camp Fairfax (CA), and riding program area staff at Camp Michigania (Boyer City MI). Volunteer work includes being a peer mentor at the RC, a backstage tech and stagehand at Stapleton School

of the Performing Arts, a peer facilitator at Kaiser Permanente, and a pre-K assistant at San Anselmo Pre-School. Her husband Eamon is a U-M grad.

**Lindendeary E. Himawan** (2018) said that his "programming journey" had led him to some early game development projects.

**Noah M. Hirschl** (2018) has worked for Waste Solutions Services (New York) since July 2023 as managing partner and vice president of sales. He continues as founder of Slossmonster Apps, and was debt sourcer for TR Capital Management LLC (Rockville Center NY) and founder of MedQI Apps and Spirit Specs. He was a volunteer at Ann Arbor Parks and Recreation.

**Rachel M. Hurwitz** (2018) has worked at U-M's Michigan Medicine since May 2018, as research assistant, clinical subjects associate, and clinical subjects coordinator. She was a research assistant at Devlin Skeletal Development Lab and continues as a teacher at Temple Beth Emeth Religious School (Ann Arbor), and was a teacher and assistant teacher at Temple B'nai Israel (Kalamazoo). She was an RC resident advisor and com-

munity assistant, and a BlueLink team member at the U-M Medical School. She was assistant editor and intern at *Midwestern Gothic*, and head counselor and undergraduate student instructor at U-M's Michigan Math and Science Scholars. She has a Master's in cognitive and evolutionary anthropology from U Oxford.

**Mia K. Hutchinson** (2018) has been self-employed at Mia Hutchinson Photography since October 2017, and as assistant photographer at Melissa Hutchinson Photography. She was a photography apprentice at U-M (in Paris), a group facilitator at the Prison Creative Arts Project, and photographer for Wolverine women (WOLV-TV, Ann Arbor). She was a Team Blue intern for the U-M football program, and as a volunteer worked in fundraising for the U-M Dance Marathon and as creative writing editor on the Prison Creative Arts Project. More at [miahutchinson.com](http://miahutchinson.com)

**Isabella A. Isaacs-Thomas** (2018) has been a data journalist news assistant and digital science reporter at PBS NewsHour since December 2019. She was digital production assistant at Michigan Radio (WUOM), media

assistant for Michigan sustainability cases for the U-M School for Environment and Sustainability, and host and producer of "It's Hot in Here" for WCBN-FM (Ann Arbor). Bella was a peer writing consultant and conversation circle facilitator at U-M's Sweetland Writing Center, and was volunteer creative writing workshop facilitator at the Washtenaw County Jail. Awards include the 13th annual D.C. Science Writers Association newsbrief award (2022), and Best Feature Story in the Michigan Associated Press Media Editors broadcast competition (2020).

**Kathleen A. Janeschek** (2018) has been an English second language teacher at HESS International Educational Organization (Taiwan) since August 2018. At U-M she was curatorial assistant, reference assistant (Clark Library), and [art]seen blogger at Arts at Michigan. She was also an intern at *Midwestern Gothic*. She has published in *Hawaii Pacific Review*. She studied abroad for a semester at U Oxford (2017). Kathleen was editor-in-chief of the *RC Review* and has published in *Split Rock Review*, among others.

**Jessica N. Jung** (2018) has been senior social media manager at NowThis since April 2022. She was social media manager at Vox Media (San Francisco and remote), and social media specialist and coordinator at Group Nine Media (San Francisco). She was global virtual social media intern at RINF Tech (Ann Arbor) and editorial intern at Diablo Magazine (Walnut Creek CA). She was also a research assistant at Cooper, White and Cooper LLP. At U-M she was president and editor-in-chief of *Michigan Odyssey*, and published poetry in the RC's *RC Review*.

**Addison E. Kamb** (2018) has been a mental health technician at Dartmouth-Hitchcock (Lebanon NH), a behavior technician at Keene Perspectives (White River Junction VT), a host at Spacious.com (New York), and executive assistant at Community-Word Project (New York). She was a research intern at Lycera (Ann Arbor) and vice president of Epsilon Eta at U-M. She was a volunteer English teacher at Lha Charitable Trust (for 40 Tibetan refugees).

**Thomas M. Laspisa** (2018) has been a marketing content specialist at Rittal North Amer-

ica LLC since September 2023 and continues as a self-employed author. He self-published *The Agra Saga: A Marinian Legend* in 2022. He was a content strategist at the Helco Companies LLC (Warrenville IL), an administrative assistant in LSA, at All-in Distributors (West Chicago), and at Elgin Community College (Elgin IL). He was a content writer and editor at Vision Force Marketing (St Charles IL), a marketing intern at Horseshoe Bend Country Club (Roswell GA), and a freelance editor at MyDocumate (Nanjing, Jiangxi, China). He volunteered with Boy Scouts of America.

**Summer LaPointe** (2018) has been administrative assistant and faculty travel and procurement coordinator at Cornell U since August 2023, and a research assistant at Cornell's Affect and Cognition Lab since June 2023. Summer was content editor at Detester Magazine, a graduate writing consultant at Central Michigan U, a quality control coordinator at eStreet Appraisal Management (Pittsburgh) and a child care teaching assistant at U-M's Health System Children's Center. Summer has an MA in

Poetry from Central Michigan U (2020).

**Thomas Laspisa** (2018)

**Emily M. Müller** (2018) has been an international sales assistant at Sterling Publishing (New York) since November 2018. She was a research assistant at U-M, an editing intern at Dzanc Books (Ann Arbor), and a reporter and copy editor at *The Michigan Daily*. She also was a page at the Chesterfield Public Library (MI). She has a Columbia Publishing Course certificate in publishing (Oxford program).

**Stephanie Mullings** (2018) is on the staff of the U Southern California Dornsife Writing Center, and is USC's PhD program in creative writing and literature. She has an MFA in creative writing from Boston U. She won the 2021 First Pages Prize and CRAFT's 2022 Short Fiction prize. Her writing has appeared in *The Rumpus*, *Boulevard*, *Catapult*, *Bat City Review*, *The Los Angeles Review*, *Wigleaf*, and elsewhere.

**Isabel M. Sandweiss** (2018) was a job developer and business account manager at Center for Employment Opportunities (Detroit), and an ESL instructor and private tutor at Spanish Ministry of Education, Culture

and Sport (Granada, Andalusia, Spain). She was president and treasurer of the executive committee and workshop facilitator at the Prison Creative Arts Project, and data and marketing associate at Capital Growth Network (both Ann Arbor). Isabel expects an MSW from U Chicago Crown Family School of Social Work, Policy, and Practice (2025). She spent a semester at Universidad de Granada studying psychology (2017). Isabel is a Hopwood winner. She was a finalist for the Lascaux Prize in Poetry, and was published in the 6th volume's anthology. She also appeared in the magazine *Bone Bouquet* (2017).

**Tracy L. Scherdt** (2018) has been lead naturalist at Discovery Southeast (Juneau AK) since May 2019. She was a columnist for *Crazy Wisdom Community Journal*, a nature play intern at U-M's Matthaei Botanical Garden and a student library assistant at the U-M Law School, and an education intern at The James and Grace Lee Boggs School (Detroit). Tracy also studied at The School for Field Studies in Rhotia, Tanzania.

**Aparna Sridaran** (2018) has



been a research associate in the Race, Gender, and Equity Initiative at Harvard Business School since October 2022. She continues as a freelance writer, editor, and content creator. She was a research assistant at the U-M Law School and business operations intern at MTU America Inc. (Novi MI).

**Natalie G. Steers** (2018) has been program coordinator at Artists Creating Together (Grand Rapids MI) since September 2023. She was a yoga teacher at The Funky Buddha Yoga Hothouse (Grand Rapids), an audiobook proofer at Brilliance Publishing (Grand Haven MI), and a bookseller at Barnes and Noble (Grandville MI). At U-M she was a peer writing consultant at Sweetland Peer Writing Center, an *[art]seen* blogger at Arts at Michigan, a research peer advisor at the Undergraduate Research Opportunity Program (UROP), a marketing intern at U-M Press, and a science writing teaching assistant at M-STEM. She was an editorial intern at Totally Dublin (Ireland), and a classroom reading tutor at America Reads (Ann Arbor). More at nataliegsteers.com

**Suzanne H. Wdowik** (2018)

has been center director and instructor at The Tutoring Center Troy (Mi) since November 2018. She was on the staff of *Books and Quills Magazine* and a freelance blogger. Suzanne's comic work has been published in the anthology *Sensory: Life on the Spectrum* (Andrews McNeel Publishing, 2022). Other work appears in the anthology *Stardust, Always, and 72 Hours of Insanity*. At U-M, she was in the Women's Glee Club. More at suzannewdowik.wordpress.com

**Melissa A. Winch** (2018) has been a library clerk at the North Mankato Taylor Library (North Mankato MN), a library aide at New Ulm Public Library (New Ulm MN), and a librarian at U-M's Hatcher Graduate Library and Museum Library. She was a sales associate at Hallmark Cards, a program assistant at Scholarship America, and a publishing intern at Amics. She has an MFA in writing for children and young adults from Hamline U (St Paul MN)

**Haley Winkle** (2018) is an Ann Arbor-based food enthusiast, poet, artist, and collector of floral tattoos. She has worked at U-M Press since October 2018, as acquisition assistant, editorial associate, and asso-

ciate editor. Also at U-M, she was a student recruiter and recruitment coordinator (Lloyd Hall Scholars Program), course assistant (Comprehensive Writing Program and Sweetland Center for Writing), and barista (at North Quad JavaBlu). She was a blogger for The College of Global Studies at Arcadia U (Rome, Italy), an editorial intern at 826michigan, and a barista at Sweetwaters in Ann Arbor. Volunteer work includes being a poetry reader at *Muse/A*, a copyeditor at *Fortnight Literary Press*, and a writing volunteer at 826michigan. Her poetry can be found in *Hobart*, *Funny Looking Dog Quarterly*, *Hooligan Magazine*, and *Vagabond City Lit.*, and in an anthology published by *Whatever Keeps the Lights On*. Her analog photography can be found in *Honey & Lime Lit* and *Hell[icon]*.

**Elise R. (Zagore) Wheelock** (2018) has been manager of marketing and online sales at Constructive Eating (Ann Arbor) since June 2020. She was a claims adjuster at Hagerty (Traverse City), a customer service specialist at the Center for Yoga (Ann Arbor), and a server at Mama Lu's (Traverse

City). She was a lifeguard trainer and swim lesson instructor at Great Wolf Lodge and YMCA (Traverse City), a special events intern at Great Lakes Science Center (Cleveland), and a human growth and development researcher at U-M. She was a volunteer coordinator at Vacation Bible School (Traverse City).

**Sherry Zhang** (2018)

## 2019

**Jacqueline J. Berens** (2019) has been a labor and delivery nurse at St. David's HealthCare (Austin, since June 2023) and at U Chicago Medicine (2021-2023), a health officer at Girl Scouts Heart of Michigan, and a researcher at U-M. She was a camp counselor at Camp Michigan and head lacrosse coach at the Illinois Girls Lacrosse Association (Chicago). She is an after school program volunteer at Avalon Housing. Jackie has an MS in Nursing Science from Rush U (Chicago). At U-M she published "Smooshed Vegetables," parts one and two, in *Gaia*.

**Angelina Bielby** (2019).

**Weston Blum** (2019) has worked at Premiere Digital Services in Los Angeles since 2019, as mastering technician and in

production and special operations. He was field researcher at Universal Studios Hollywood, had a Disney College Program internship at the California Disneyland Resort, was a transcription assistant at Gary Graff On Music, and was a dining service worker at U-M. At the RC Weston was in the RC Players.

**Adam M. Bowen** (2019) has been head of academic staff at Elite Educational Institute of Japan (Shibuya-ku). He was branch academic team member at Elite International Institute (Shanghai, China), communications and economic development intern at Grandmont Rosedale Development Corporation (Detroit), and hospitality, education, and culinary intern at Moriumius Lusail (Ishinomaki, Japan). At U-M he was an RC resident advisor and an undergraduate research assistant in UROP (Undergraduate Research Opportunity Program). He was co-leader of the RC's Film Forum.

**Kathryn Cammell** (2019) is a multimedia journalist covering culture and the arts. She was a prison and justice fellowship intern at PEN America, a writer for *SHEI Magazine* (Ann Arbor), and an editorial intern at Carol

Mann Literary Agency (New York), *Midwestern Gothic Literary Journal* (Ann Arbor), *Harp-erCollins* (Grand Rapids), and *PlanetRead* (Pondicherry, India). Kate's work has appeared in *Covering Religion, Medium, The Grade, New ork Magazine*, among others. Kate has an MS in journalism from Columbia U (2020). While at U-M she worked at White Lotus Farms and Roos Roast Coffee. She is a Hopwood winner. More at [katecammell.com](http://katecammell.com)

**Ethan M. Cartwright** (2019) has been a software engineer at Acryl Data since July 2023. He is co-founder and engineer at Skatefolio (New York), and was a machine learning engineer and software engineer at Capitol One (New York and McLean VA). He was intern and engineer at Clinc Inc., project manager and software engineer at Guardian Industries, and machine learning researcher and intern at Merit Network (all Ann Arbor). Ethan was also a research assistant in the U-M Psychology Department.

**Brandy L. Clymer** (2019) has been marketing coordinator at Fernelius Auto Group (Cheboygan MI) since October 2019.

She was a content writer at the Odyssey Media Group Ltd., and a guest service representative at Mackinac State Historic Parks.

**Necko Fanning** (2019) has been North America director of diversity, equity, inclusion and belonging at Havas Creative, director of DEI, and senior global DEI program manager, since April 2021 (New York). He was a freelance DEI consultant, and was a freelance writer, blogger, and editor. He was user experience writer at Quicken Loans, a content specialist at Charles Reinhart Company (Ann Arbor), and assistant editor (DEI features) at SelfHIMprovement (Blakewrites.com). He was military and veteran student services program manager at U-M, an editorial intern at Dzanc Books (Ann Arbor), and content writer and blogger for Seattle Web Search. He was program assistant in Military Veteran Student Services for Loyola U Chicago), and military intelligence analyst (35F) in the U.S. Army. Necko won the Nelson award for creative writing at U-M. More at [neckofanning.com](http://neckofanning.com)

**Hannah French** (2019) has been a research assistant at Poverty Solutions (Ann Arbor) since October 2018 and at U-M's

School of Public Health since January 2019. At U-M she was also a tutor, a writer (College of Engineering), a Planet Blue student leader, a research assistant at the Ross School of Business and at the Institute for Social Research. She was volunteer coordinator and political aide for Abdul for Michigan campaign, and an intern at the anthropology field school of the Center for Social Wellbeing (Ancash, Peru) and at the Universidad Lusófona de Humanidades e Tecnologias in Lisbon, Portugal. She was also a research assistant at the Center for Quantitative Wildlife at MSU. As a volunteer, Hannah was a workshop facilitator at the U-M Prison Creative Arts Project, a reader at WKAR (Michigan State), and a research assistant at U-M in civil rights and social action. At U-M active in the Prison Creative Arts Program, and published in several on and off-campus anthologies.

**Jean A. Heng** (2019) is a PhD student at U Cambridge, expecting her degree in psychology in 2023. She has been the founder and director of the Malaysian Association of Psychology Students since 2019, and was deputy chief executive director of the International

Council of Malaysian Scholars and Associates. She was a research assistant at U-M's Cognitive and Affective Neuroscience Lab, and its Emotion and Self-Control Lab. She was a summer research intern at Harvard Medical School and Massachusetts General Hospital. She has an MS in clinical science from U-M (2020). At U-M she won a Hopwood.

**Allie Hodge** (2019) has been a desk clerk at the Ann Arbor District Library since May 2019, and has worked as a student manager at U-M dining, as a barista at Starbucks (Jackson MI), and store staff at the Irish Boat Shop in Charlevoix (MI). Allie has a Master's in Transcultural Studies from U-M (2020).

**Yuheng Li** (2019) has worked as a management consultant at Hejun Group (Beijing) since May 2023. He was social media management intern at 36kr.com (Beijing) and a course assistant at U-M. Publications include "The Hoodie" (*Fortnight Literary Press*, 2018) and "Tea House Small Talk" (*Babe Lincoln Magazine*, 2017). He has a BA in creative writing and literature, and philosophy from Wheaton College Massachusetts, an MS in philosophy of the social sci-

ences from The London School of Economics and Political Science (2021), and an MS in democracy and comparative politics from U College London (2022)

**Kayla J. McKinney** (2019) has been coordinator of student engagement in U Georgia's Frances Early Collection of Education's Office of Academic Programs, and was graduate assistant and graduate mentor at U Georgia. She continues as a self-employed workshop facilitator (DEI, consent and healthy relationships). She was an academic success coach at Schoolcraft College (Livonia MI). At U-M, Kayla was a Summer Bridge Program course assistant in the Comprehensive Studies Program, co-coordinator at the Sexual Assault Prevention and Awareness Center, a program assistant at Wolverine Pathways, and a student recruiter at the Lloyd Hall Scholars Program. She volunteered as a mentor in the Clarke County Mentor Program, and at U Georgia and U-M. She has a certificate in diversity, equity, and inclusion from U Georgia's Frances Early College of Education and a MEd, higher education administration, from

U Georgia (both 2022).

**David McLeod** (2019)

**Britney Moreira** (2019) has been a facilitator and research coordinator at Youth Justice Research Collaborative, a research associate at the CUNY Graduate Center's Public Service Project, a public fellow at the PublicsLab at the Andrew W. Mellon Foundation, and a research fellow at Versa Institute of Justice (all New York). She was a Ford Foundation Fellow at the National Academies of Sciences, Engineering, and Medicine, and a research assistant and office assistant at U-M. Britney expects her PhD in Critical Social/Personality Psychology from CUNY (City U of New York) in 2024.

**Nadia M. Mota** (2019) has an MFA in creative writing from U-M (2021). She won a 2019 Academy of American Poets prize for "ghazal for fear." Her writing has appeared in the *BreakBeats Poets Vol. 4: LatiNEXT*, and *PANK Magazine*.

**Allison (Norton) Czarnecki** (2019) has been a scenario desk analyst at Deephaven Mortgage (North Carolina) since July 2021. She was an underwriter for Freedom Mortgage (Summerville SC) and United

Wholesale Mortgage (Pontiac MI). At U-M she was a diversity, equity and inclusion intern and a student hiring manager at Michigan Dining.

**Emily Prado** (2019).

**Shashank K. Rao** (2019) has worked as a graduate assistant at U Massachusetts Amherst since September 2021. He was a writing tutor at Study Breaks Magazine and at U-M worked in media and marketing promotions, was a library student engagement ambassador, a Japanese tutor, and an inclusive campus corps fellow. He expects an MFA in creative writing from U Massachusetts Amherst in 2024. At the RC he was editor-in-chief of the RC Review.

**Mariam H. Reda** (2019) has been co-investigator and research assistant at U-M Michigan Medicine since January 2023. She was co-founder of Heal-Move-Shift (Ann Arbor) and co-founder of U-M's Redefine Collective, and lead psychiatric research assistant at Wayne State U School of Medicine. She was a research assistant (Psychiatry, LSA), research assistant (Psychology, Neurophysiology), research fellow (Barger Leadership Institute, LSA) and fellow (optimize Social

Innovation), all at U-M. She was on the executive team at Arab Networking Forum at U-M, and a workshops intern at 826michigan. Mariam was an Arab America 30 Under 30 awardee. She has volunteered at Michigan Medicine, Heartland Health Care Center, St. Mary's Hospital, and SafeHouse Center. Publications include "Anxiety, fear extinction, and threat-related amygdala reactivity in children exposed to urban trauma" (*Journal of Experimental Psychopathology*). She is an MD candidate and BS in Biopsychology, Cognition and Neuroscience from U-M.

**Elizabeth Stanley** (2019) has been editor associate at the Institute of Legal Education (Ann Arbor) since April 2023. She was team leader assistant, quality control manager, and legal writing specialist at Hudson Institute of Process Research (Ann Arbor), program assistant (Multidisciplinary Design Program) and research assistant (Ross School of Business) at U-M, and an intern at KPMG China (Hong Kong). She has an IB diploma in English literature, visual art, and physics from Dulwich College Shanghai Pudong (2015). She won a Comparative Literature

First Year Writing Prize at U-M (2016).

**Sarah B. Toubman** (2019) has worked as a client manager, executive, and assistant at JPES Partners (London) since January 2022. She was researcher and co-editor-in-chief of *ITSS Verona*, and a private English teacher in Buenos Aires. She has an MA in war studies from King's College London (2021) and attended Venice International U (2018).

## 2020

**Adam Abbas** (2020)  
**Lynne S. Bekdash** (2020) has been commercial sales executive at Microsoft (New York) since July 2020. She was a business development and sales intern at Amazon Web Services (Seattle), a marketing intern at IPsoft (New York), and business director and business division representative for the U-M Solar Car Team. Lynne volunteered at Fellowship Senior Living's skilled nursing and recreation units. Lynne won a Hopwood and other awards while at Michigan, including the 2020 Academy of American Poets prize. She also earned a BA in Business Administration while at U-M.

**Grace B. Boyles** (2020) has been sports anchor and reporter at WOWT (Omaha) since February 2022. She was a sports reporter, anchor, and news reporter at WXXV (Gulfport MS) and executive producer of Big Ten Network (Ann Arbor). She was also executive producer of "Wolverine women" on WOLV (Ann Arbor), and an intern at Hagerty (Traverse City), and 9&10 News (Cadillac MI).

**Hannah Brauer** (2020) has been content marketing manager, director and writer of digital storytelling and community engagement at Blueprint Test Prep (and at Rosh Review), since November 2020. She was 50th anniversary videographer lead at U-M's Spectrum Center, a *Statement Magazine* columnist at *The Michigan Daily*, and an honors lecturer and communications writing fellow at U-M. She was an intern at Blue Cross Blue Shield of Michigan (Detroit), a marketing/communications intern at Alzheimer's Association (Ann Arbor), and a social media intern at Search Optics (Ferndale MI). Publications include "Alzheimer's is one of the greatest public health threats of our time"

(*Lansing State Journal*, 2018). She was editor-in-chief and communications/PR editor of the RC Review, and a member of the U-M Women's Glee Club. She studied Spanish at Universidad Latina de Costa Rica.

**Heather Colley** (2020) has been a commercial operations manager at Imperial College London since June 2022. She was an English literature and language teacher at The Grange Academy (London), an international programs residential advisor at Hertford College, U Oxford, and an investigative intern at EEOC (Washington DC). At U-M, Heather was on the editorial staff of *Xylem Literary Magazine*, assistant news editor and news reporter at *The Michigan Daily*, and a field station employee (Jackson Hole, WY) and a research assistant (Sociology Department). She was a volunteer creative writing teacher at the Washtenaw County Jail. Heather won two Hopwood awards, won the *Oxford Review of Books* Short Fiction Prize (2023), and was third place in Exeter Literary Flash Fiction Competition (2020). Heather has an MA in English literature from U St. Andrews (Fife, UK, 2021), and is a DPhil candidate in literature and arts

at U Oxford.

**Raven-Dunaj Eaddy** (2020) has worked as a grant writer. She has a MSW from Wayne State U (2023).

**Ceren Ege** (2020).

**Ariel Everitt** (2020) has been a freelance writer since June 2020, collaborating on ebook ghostwriting. Ariel was sales and marketing manager at MIndo Chocolate Makers (Ann Arbor), and sales and stock associates at J. Crew and Cost Plus World Market (both Ann Arbor). At U-M, Ariel was a peer writing consultant at Sweetland and a research assistant at UROP (Undergraduate Research Opportunity Program), was a stringer at *Iosco County News Herald* (MI), and an intern at 826michigan, U-M Press, and *Midwestern Gothic*. Ariel received *Hopwoods* for fiction and a novel.

**Fez (Avery) Fessenden** (2020) is attending Virginia Tech's MFA program in creating writing, and is active with *The New River*, Virginia Tech's journal of art and literature,

**Tashi Hammer** (2020)

**Noah Keeler-Seson** (2020)

**Owen N. Kramer** (2020) has been a wetland scientist at Goddard Consulting (Palmer MA) since October 2023. He

was president and executive director of sales and marketing at Higher Peak LLC (Stoneham MA), a design consultant at NewPro (Hartford CT), and laboratory technician at the Massachusetts Department of Public Health (Boston). He was an assistant at Decode Detroit, camp counselor at Worldwide Sports (Ann Arbor), and at Winchester Cooperative Theater (Winchester MA), and a laboratory research assistant in the Shavit Laboratory and Hermatological Oncology Laboratory and a researcher in the Ford School of Public Policy, both at U-M.

**Delaney Leach** (2020) was an office assistant at the RC, an office intern and volunteer coordinator at the Traverse City Film Festival, and a dining services staff member at the Interlochen Center for the Arts. At the RC she was a member of the RC Players.

**Camilla Lizundia** (2020) is an urban planner, and founded Moving People Studio (Philadelphia) in January 2021. Camilla was campaign manager at Mural Arts Philadelphia, a researcher and co-developer, research assistant, and research associate at Taubman

Radical Planning, Urban Scenarios Lab, and Detroit River Story Lab (all U-M). Camilla was an intern at the San Francisco Municipal Transportation Agency (SFMTA) and for the City of Philadelphia, a case developer at Michigan Sustainability Cases (Ann Arbor), project manager at Impact Design Collaborative (Ann Arbor), and an intern at the U.S. Green Building Council. Volunteer work includes work at the Bicycle Coalition of Greater Philadelphia and 5th Square, and in Ann Arbor with Center of the City, Youth Arts Alliance, and the Huron River Watershed Council. Camilla has a Master of Urban and Regional Planning from U-M (2022), and worked on a research project, EcoQuest Education Foundation Te Rangahau Taiao, in New Zealand (2019).

**Christine A. MacKenzie** (2020) has been a program therapist at Connections Wellness Group (Prosper TX) since April 2022. She was a clinical social work intern at Michigan Medicine (U-M), a crisis counselor at Crisis Text Line, and a volunteer and group facilitator at the U-M Sexual Assault Prevention and Awareness Center. Christine has an MSW in Social

Work from U-M, and a trauma-informed yoga certificate from My Vinyasa Practice LLC. Her writing has been published in *Susquehanna*, *The Inflectionist Review*, *Red Cedar Review*, *Fourteen Hills*, *The Merrimack Review*, and elsewhere.

**Hannah Markby** (2020) has been a grant compliance reviewer for Catapult Learning (Philadelphia) since August 2022. She was a student success coach at City Year (Philadelphia) and was a clerk and intern at U-M LSA (an audio-visual clerk and an Educational Flash intern in writing and publishing in New York). Hannah also studied English language and literature at U Oxford.

**Calahan R. Merton** (2020)

**Kyra Mettes** (2020)

**Luca Morris** (2020)

**Taylor Moses** (2020) has been a library aide at the Smyrna Public Library (Marietta GA) since March 2022 and continues as a freelance writer at Upwork. She was a housing resource specialist at the Salvation Army (Ann Arbor) and a research assistant at U-M. She expects certification in organic formulation from Formula Botanica's International Organic Skincare Entrepreneur Program

(2025).

**Abigail Nutter** (2020) was case administration specialist and receptionist at Hudson Legal (Ann Arbor) and a summer administrative associate at HEC Paris (Jouy-en-Josas, France). She was also an undergraduate research assistant at U-M. She continues as a cat care volunteer with the Humane Society of Huron Valley and as a music teacher at Seven Mile Music.

**Sydney Prince** (2020).

**Grace A. Toll** (2020) has worked at Women's Business Development Center (Chicago) since January 2022, as associate director, development and board liaison, executive office liaison and development associate. She was administrative assistant at United Way of Washtenaw County and student coordinator at U-M Recreational Sports. She was copy-editor at The Boost Consulting Agency, acquisition editor at Zimbell House Publishing LLC, game judge at The Writer's Workout, and intern and editing assistant at David Aretha, U-M Press, and U-M's CEDER Program (all Ann Arbor). As a volunteer, she was co-president of United Way of Washtenaw County.

**Myra T. Visser** (2020) was postgraduate researcher at Imperial College London, and a laboratory technician and undergraduate research assistant at U-M. She has a Master's of Research, in systems and synthetic biology, from Imperial College London (2022). As a volunteer, she was creative arts workshop facilitator at the Prison Creative Arts Project.

**Kate L. Wilcox** (2020)

**Dominique Witten** (2020)

## 2021

**Grace Anderson** (2021)

**Zoey Angers** (2021)

**Sydney H. Bentley** (2021) has been working in film composition, creative arts, and audio mixing since 2015. Sydney was a development associate for Paris Films (Southfield MI) for over 2 years.

**Kaitlyn Brannigan** (2021)

**Kaleb A. Brown** (2021) has been a news and trending staff writer for *USA Today's* "Reviewed.com," which is described as "a team of product experts (geeks, in truth) that put in the hard work of testing products so you don't have to." Kaleb worked as a news intern in the summer of 2020 at the *Detroit*

*Free Press*, and has published articles in *Medium*, "usually about pop culture." He has published poetry and fiction in the U-M Library's annual *Cafe Shapiro* collection, an article about Pinball Pete's in the March 2018 *Ann Arbor Observer*, and is also featured in *Bring Your Words: A Writers' Community Anthology*.

**Sebastien L. Butler** (2021) has been a book reviewer for Foreword Reviews since August 2023. He was an editorial intern at Fifty Grande, an associate poetry editor at *West Trade Review*, and poetry editor at *Meridian Literary Journal*. He was an English instructor at U Virginia, a writing coach at the Gilliam Writers Group, and book prize reader at Noemi Press. While at U-M, he was an RC communications assistant, a library information service assistant, a writer at *The Michigan Daily*, and a summer fellow at One Pause Poetry. He won a Hopwood for poetry. He has a MFA from U Virginia.

**Lindsay Calka** (2021) has been managing director, layout editor, and intern at *Groundcover News* (Ann Arbor) since May 2020. She has worked as a barista at Starbucks (Ann Arbor, Washington DC) since

June 2018. She was campus day leader at U-M's Undergraduate Admissions Office for a year and a half, was a research assistant at the U-M Injury Prevention Center, and was an intern at Detroit Justice Center. Lindsay has been president of Michigan Movement (which provides homelessness and poverty aid in Washtenaw County) since April 2018, and has been design editor at *What the F Literary Magazine* (U-M) since September 2017. She expects an MSW and a Master of Urban and Regional Planning from U-M in 2024.

**Danielle J. Falling** (2021) has been a grant writer at Rise-Boro Community Partnership (Brooklyn) since June 2023. She was a non-partisan canvasser and phone banker for Rising Voices (Macomb County MI), a teaching assistant at the U-M Biological Station, the Blesh Soii and Agroecosystems Lab, an Mcubed research fellow at U-M, and a farmer at Green Things Farm Collective (Ann Arbor). She was an intern at One Pause Poetry (Ann Arbor), and a greenhouse assistant at Bos Greenhouse and Farm (Grand Rapids MI). AS a volunteer, Danielle was a DJ at WCBN FM and

FCF president and social chair of the U-M Campus Farm.

**Bryce Foley** (2021)

**Emily E. Goff** (2021) works at Honey Creek Community School (Ann Arbor), and was a writing tutor at Pearson, an intern and camp counselor at Writopia Lab (Washington DC) and WriCampia (Thompson PA), a writing center tutor at York College of PA, a content writer and online editor at The York Review (York PA), and a viola teacher (Herndon VA).

**Kennedi Killips** (2021)

**Annie Klusendorf** (2021) is a photographer and journalist located in Boulder (CO), where she runs Annie Klusendorf Photography. At U-M she was the managing photo editor at *The Michigan Daily* and a correspondent for the *Daily's* weekly Statement. She was an editorial intern at Field Mag, a sales associate, and an intern at Kirsten Kortebein Photography. Annie studied abroad at The U of Cape Town, and attended NELP (New England Literature Program). More at annieklusendorf.com

**Andrew T. LaPorte** (2021) has been an IT support specialist for Amazon (Pontiac) since February 2022.

**Corissa D. Mattson** (2021) expects her doctorate in Chiropractic from Life U (Marietta GA) in 2025. She was a chiropractic assistant at Mattson Family Chiropractic, a tree trimmer at Blissfield Acres, a gas station attendant at US2 Service Center (all Ironwood MI), and a barista at Sharon's Coffee Company (Hurley WI).

**Annie Ning** (2021) was a freelance graphic designer at the Association of Chinese Americans, Inc. (MI) and an intern at Oxford U Press (New York). She won a Hopwood at U-M, and had a fellowship to attend Martha's Vineyard Institute for Creating Writing. A portfolio of Annie's art is viewable at [artstation.com/anning](http://artstation.com/anning)

**Holly M. Price** (2021) has been a social impact fellow at the Ripple Center (Aitkin MN) since August 2023. She was gameday operations staff for the Flint Firebirds, and a specifications program analyst at General Motors (Warren MI). She was a substitute teacher in Chesterfield (MI) and Brightmoor Arts Academy director at U-M's Seven Mile camp.

**Allison M. Pujol** (2021) has been a graduate research assistant at Harry Ransom Center

(Austin) since June 2023. She was a graduate teaching assistant at U Texas at Austin, and a teaching fellow at Carrollton School of the Sacred Heart (Miami). At U-M, she was Latin America and Middle East Affairs columnist at *The Michigan Daily*, a debate instructor, and a research assistant at the Prison Creative Arts Project. She was assistant debate coach at Niles West High School (MI), and a summer intern in a law office in Miami.

**Alana Reinert** (2021)

**Brenna N. Ringweslski** (2021) describes herself as "a writer, sewer, cat enjoyer, and dedicated Dungeon Master who followed in her mother's footsteps and joined the RC." She won first price in the Fall 2020 Bratman Writing Awards, selected by U-M History.

**Jeremy Ritz** (2021)

**Riley Russell** (2021)

**Clara Scott** (2021) works as a copywriter at MRM in the Detroit area, supporting the writing needs on the General Motors Customer Care and Aftersales team. She was a junior copywriter at DP+ in Farmington Hills, and an editorial assistant at the Department of Afroamerican and African Stud-

ies while at U-M. She worked at *The Michigan Daily* for 3 ½ years, as a gender and media columnist, Senior Music Editor, and music writer. She continues to write as a freelance arts journalist. More at [clara-scott.com](http://clara-scott.com). Clara's father Jeff is also an RC creative writing alum (1983),

**Sofia V. Spencer** (2021) has been Christmas events coordinator and wine advisor at Vagabond (London) since February 2022. She was a grand communications executive at SPAR UK and a wine consultant for Haynes Hanson and Clark (both London). She helped develop and launch the COVID-19 vendor check tool (Operations, Washington DC) was a summer reading tutor (Institute for Reading Development), and a contributing writer at Mindfray. She wrote, illustrated, and self-published a children's book, *The Magic Carousel*, under the pseudonym S.V. Canu (2018). Sofia has an MA in creative writing from Royal Holloway, U London (2022) and attended U Oxford (2020).

**Alexander C. Wagner** (2021). Publications while at U-M include *Xylem*, *Blueprint*, and *Fortnight*. He was a writer for *The Every Three Weekly* satirical

newspaper, and gaming news and featurewriter for Comic Book Resource. He won two Hopwoods, and was a finalist for Michigan's Poetry Out Loud three times.

**Andrew Warrick** (2021) has been a copywriter for Credit Union 1 since July 2023. He was a web content writer at GRO (Los Angeles), a guest teacher at Kokua Education (Chicago), *Allium* literary magazine fiction editor at Columbia College (Chicago), where he was also a teaching assistant. He was a *Michigan Daily* arts writer, and editorial and marketing intern at Pegagus Books (New York), a filmwriter at *Seen Magazine* (Ann Arbor), an editorial intern at Dzanc Books (Ann Arbor) and a creative writing forum leader at U-M. He has an MFA in Writing from Columbia College Chicago (2023).

**Duncan T. Watson** (2021)

**Hayley Yu** (2021)

## 2022

**Malin A. Andersson** (2022) has been a freelance writer with Static Media since May 2023. She was a storyteller at the U-M Center for Socially Engaged Design and a copywriter

at Olivia: Menopause Support (Stockholm, Sweden). She was technical director of the Michigan Pops Orchestra, director or programming at Project Write On, and self-employed cello instructor (all Ann Arbor). She was a camp counselor and high ropes staff at Portare Lake Covenant Bible Camp. Malin recently published *Hello From Earth*, an ebook collection of environmental children's poetry. More about Malin at [malinanderssonwriting.wordpress.com](http://malinanderssonwriting.wordpress.com)

**Grace Andreasen** (2022)

**Emily Brown** (2022)

**Vivian Chiao** (2022)

**Ari Coeaster** (2022)

**Rocio I. Cuesta** (2022) has been a research assistant at U-M's Undergraduate Research Opportunity Program since October 2018, and has been a staff writer at *What the F* since September 2019. (*What the F* is a feminist organization on campus "that engages in the fight toward equality".)

**Jessica Curney** (2022) has been a Focus: HOPE Program coordinator at AmeriCorps VISTA since December 2023. She was an InfoSec program manager at Rocket Central, and children's programming de-

velopment intern at Television Academy Foundation (North Hollywood) and at Moonbug Entertainment (London). She was an editorial assistant intern at *Michigan Quarterly Review*, a television beat writer and newsletter assistant editor at *The Michigan Daily*, and a writing intern at the Borgen Project (Tacoma WA). She was a digital marketing and production intern at Blue Water Entertainment (Santa Monica) and was an automated logistical specialist at the U.S. Army for over six years. Jessica won two Hopwoods and was semifinalist and second rounder at the Austin Film Festival (2023).

**Anna Fifelski** (2022)

**Annie Fletcher** (2022)

**Julia R. M. Freeman** (2022) has been patient care coordinator at Audicare Hearing Centers, Inc. (Gaylord MI) since April 2023. She was a substitute teacher with Edustaff (Gaylord), a patient care technician at McLaren Health Care (Petoskey MI), a research assistant at U-M's Rogel Cancer Center, and an intern at Medical Intelligence and Innovation Institute (Orange County, CA). Julia was a volunteer leader in training at Turtle Rock Nature

Center (Irvine CA).

**Dequan Gambrell** (2022) has been an administrative assistant at Hetrick-Martin Institute (New York) since October 2023. He was a fellow at Periplus Collective, and a member of the Black Theatre Caucus, Phi Theta Kappa Honor Society International, and NYC Men Teach (all New York). He was equality, diversity, and inclusion coordinator at the Multiverse Media Project (Ann Arbor), a writing consultant (U-M) a freelance writer (Current digital magazine), a path leader (Wolverine Pathways), and inaugural president of the Sylvia Rivera House (Inter-Cooperative Council at U-M).

**Maria Ghalmi** (2022) is a JD candidate at Case Western Reserve U, expecting to graduate in 2026.

**Lee Goodrich** (2022)

**Phelan M. Johnson** (2022) has worked retail at Target (Ann Arbor) since October 2021. She was manager at Wink Boutique (Grosse Pointe MI).

**Franklin Lassen** (2022)

**Hannah Lemos** (2022) has been a litigation project assistant at Ankura (Washington DC) since May 2023. She was an ambassador at Everlane (DC), and a sales associate and seasonal



sales associate at Bivouac and Pitaya (both Ann Arbor). She was a student volunteer with National Geographic and Dream Volunteers.

**Alyssa Moore** (2022)

**Jakob Myles** (2022)

**Theo Poling** (2022) has published work in the *Huron River Review*, *Political World*, *Palaver Arts Mag*, *RC Review*, *Blueprint Magazine*, *Arts, Ink. Magazine*, and on Kindle Marketplace, and has produced a short film while earning a BFA at U Southern California in Writing for Screen and Television. Theo started work on a Master's at Stanford in Fall 2023.

**Marion Rajan** (2022)

**Jaime Reitzel** (2022) was a research assistant and team leader at U-M, and a desk worker at U Toledo's Office of Residence Life.

**Elizabeth Schriener** (2022)

**Maya Simonte** (2022)

**Mazi K. Smith** (2022) is a defensive tackle for the Dallas Cowboys in the National Football League. He comes from a family of writers. He played college football at Michigan and was drafted by Dallas in the first round in the 2023 NFL Draft.

**Arjun Thakkar** (2022) has been politics and civics reporter

for WKAR at Michigan State U since September 2022. He was a data reporting intern at the *Detroit Free Press* and a special project fact-checking intern at Rest of World (fact-checking its ROW100 Initiative). He was staff news reporter, assistant news editor and administrative beat reporter, and "The Statement" columnist at *The Michigan Daily*, and a reporting intern at The Center for Michigan's *Bridge Michigan*. He was political affairs ambassador at The Borgen Project and director of photography at Nido de Vida (Los Bancos Canton, Pichincha, Ecuador).

**Sophie Thurschwell** (2022)

**Cielle N. Waters-Umfleet** (2022) has been team led at America Reads Tutoring Corps since April 2019, and was enrollment counselor at Finlandia U (Hancock MI). At U-M she was editor-in-chief of *What the F Magazine*, and published "Computers for a New Era of Learning" in *Mid-story*, about a plan to provide all Detroit Public Schools' students with computers and internet plans.

**Madeline Weekley** (2022) is a part-time manager at the Pretzel Bell (Ann Arbor).

**Wroxanna L. Work** (2022) is a Hopwood winner. Wroxy graduated from Washtenaw Community College, where she published poetry in its *Huron River Review* (2017).

**Jade Wurst** (2022)

**Patience A. Young** (2022) has been a copywriter for the American Advertising Federation (Ann Arbor) since September 2021 and was a features writer for *SHEI Magazine* (Ann Arbor). She was an intern copywriter at Ludwig+ and Quicken Loans, and a copywriter at the National Lawyers Guild (all Detroit). While at the College for Creative Studies (where she earned a BFA in advertising copywriting, 2018) she was SexPo coordinator and student activities coordinator. Volunteer work includes being a promoter at the Trumbullplex Collective and a waste coordinator at Daily in the Alley. She won a Hopwood award. More about her at [patienceyoung.com](http://patienceyoung.com)

**Warda Yousof** (2022) worked as a clerk in Michigan governor Gretchen Whitmer's office, and was a law clerk at the United States Attorneys' Offices (Eastern District of Michigan). At U-M she was a research assistant at the Law School, a research assistant and peer advisor at

the Culture, Self, and Social Perception Lab, social media manager at BLUELab, and a media technician at the School of Public Health. She was vice president of Psi Chi the international honor society in psychology, and a caseworker at the Arab Community Center for Economic and Social Services (Dearborn). She has a BA from U-M in public health and community nursing from the Center for Global and Intercultural Study (2019) and expects her JD from U-M in 2025.

## 2023

**Lilian Addington** (2023)

**Bailey Burke** (2023) is doing a year of service as a campus ministry disciple at U-M, through St. Mary Student Parish in Ann Arbor. She plans to pursue a career in editing and publishing or higher education. She worked as a blog post writer for the U-M Office of Admissions this spring, worked as an office assistant for the U-M Center for the Study of Complex Systems, and as a marketing intern at Ave Maria Press. She published two non-fiction pieces in this year's *RC Review*.

**Gabriella Dias** (2023) is a

filmmaker, video editor and writer. She was a program assistant at Arts at Michigan for almost 2 ½ years. She was research assistant at U-M Department of Film/TV/Media, a bookseller at Barnes and Noble (Northville MI), and an actor in the U-M Educational Theatre Company. More at gabrielleadidas.squarespace.com

**Jacqueline Giessler** (2023) worked as a student assistant for the Lloyd Scholars for Writing and the Arts program and later as a Writing Consultant for the Sweetland Center for Writing. She won a Nelson Award in 2022 to fund a summer internship at the Poetics Lab in Alpena, MI, where she published two poems in its 2022 Community Chapbook. Jacqueline loves to travel and spend time with her friends, and hopes to live in many cool places and meet many cool people in the future.

**Thomas Griffin** (203)

**Anusha Kallapur** (2023) has been a social science newsroom leader at International Collegiate Journal of Science since January 2022. She was a research assistant at U-M's Ecological Neuroscience Lab, and a intern fellow at the Re-

search and Innovation Circle of Hyderabad (India). Anusha has volunteered as a publicist and treasurer at SPICMACAY. She is a certified yoga teacher (2021) and earned a technology of music production credential via Coursera (2020). She has published "The World in Mind but Out of Sight" (*NotionPress*, 2016) and "The Mystery of the Lucent Lake" and "The Mystery of the Malicious Miners" on Amazon Kindle Direct Publishing. She expects a PhD in management and organizations from U-M's Ross School of Business in 2028.

**Esther Launstein** (2023) has been a journalist for *Current2* (Ann Arbor) since September 2023 and an English tutor at the U-M Ginsberg Center for Community Service and Learning since September 2021. She was an editorial intern at Dzanc Books (Ann Arbor).

**Jasmin Lee** (2023)

**Grace Meinke** (2023) has worked as curriculum developer at the U-M School of Education's Great First Eight Curriculum since March 2022. Also at U-M Grace was copy editor and poetry editor of *RC Review*, a peer mentor and event coordinator, and held an internship in assessment and transcript design

and student counseling. She was a freelance choreographer and academic tutor at Cheryl Stockwell Preparatory Academy (Brighton MI). She expects an MEd in in Educational Policy and Analysis from Harvard Graduate School of Education (2024).

**Oscar Nollette-Patulski**

(2023) has been America Reads team leader and tutor (U-M) since September 2019. He continues as the music beat writer for *The Michigan Daily*, and was a statement correspondent and columnist there. He was head of piano and accompanist at Camp Micah (Bridgton ME), student manager and sales consultant at U-M's Information and Technology Services, associate director of summer carillon concerts at U-M's School of Music, Theatre and Dance, and research assistant at U-M's Undergraduate Research Opportunity Program. He was work manager and food steward for the U-M Inter-Cooperative Council, social ventures chair, head of scholarship and engagement, and MOvE committee member at MUSIC Matters (Ann Arbor), a counselor at Camp Fire Alaska (Cooper Landing), and a self-employed piano lessons instructor. He volunteered as an alternative

spring break volunteer (Chicago).

**Chelsea Padilla** (2023)

**Melina Schaefer** (2023) has been social media coordinator and editorial assistant intern at *Michigan Quarterly Review* since June 2023. She was communications coordinator at Garrett's Space (Ann Arbor), and editor in chief, print features editor, digital features editor, and features writer at *SHEI Magazine* (Ann Arbor). She was account director and market research team member at Michigan Advertising and Marketing (Ann Arbor), digital marketing intern at Architectural Salvage Warehouse of Detroit, copywriting intern at Known, marketing intern at Forbes House Museum (MA), and digital marketing intern at Michigan SEO Group (Ann Arbor). At U-M she was PR and communications intern at Michigan News. Melina studied English and art history during a study-abroad semester at Queen Mary U of London.

**Dominic Tatrai** (2023) was video editor at U-M's School of Music, Dance and Theatre and media genome analyst at Katch Media.

**Brenna Williams** (2023) has

worked at Michigan Creamery (Ann Arbor) since May 2022. She was a co-facilitator at U-M. **Andrea Wong** (2023) is currently staying in Ann Arbor while figuring out her future plans. She was managing and

senior editor at the *Michigan Journal of Asian Studies*, a Sweetland Center writing consultant, a staff reporter at *The Michigan Daily*, and has writing and editorial experiences in small companies worldwide.

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