

## Dissertation Workshop on Gender Studies

Syllabus

June 10-July 5, 2012

### Week I

*sex and gender* (June 10)

- 1) Gail Hershatter, "Disquiet in the House of Gender"  
Joan Scott, "Gender: A Useful Category of Analysis"

*feminism and Marxism* (June 13)

- 2) Catharine MacKinnon, "A Feminist Critique of Marx and Engels"  
Patricia Williams, "On Being the Object of Property"

*sexuality and sexual difference* (June 14)

- 3) Gayle Rubin, "Thinking Sex"  
Luce Irigaray, "This Sex Which is Not One"  
recommended: Butler interview with Rubin, "Sexual Traffic"

### Week II

*locating ourselves as instructors* (June 18)

- 1) Wang Zheng, "State Feminism: Gender and Socialist State Formation in Maoist China,"  
*Feminist Studies* 31:3 (2005)  
Claire Moses, "French Utopians: The Word and the Act" in Tijitske Akkerman and  
Siep Stuurman, eds. *Perspectives on Feminist Political Thought in European History*  
(Routledge, 1998), Chapter 8, 136-49  
Anne Herrmann, "On Amelia Earhart: The Aviatrix as American Dandy," *Michigan  
Quarterly Review* 39:1 (Winter 2000), 77-107

*researchers locating themselves* (June 20)

- 2) Uma Narayan, "Contesting Cultures: 'Westernization,' Respect for Cultures, and  
Third-World Feminism" in *Dislocating Cultures: Identities, Traditions, and Third  
World Feminism* (Routledge, 1997), pp. 1-39  
Shahnaz Khan, "Reconfiguring the Native Informant: Positionality in the Global Age,"  
*Signs*, 30: 4 (2005), 2017-35

*gender and class* (June 21)

- 3) Carolyn Steedman, *Landscape for a Good Woman: A Story of Two Lives* (Rutgers,  
1987), pp. 1-97  
Amy Hanser, "The Gendered Rice Bowl," *Gender and Society* 19:5 (2005), 581-600

### Week III

*textual analysis (June 25)*

- 1) Catherine Belsey, "Textual analysis as a research method" in Gabriele Griffin, ed. *Research Methods for English Studies* (Edinburgh, 2005), 157-174  
Adela Pinch, "Stealing Happiness: Women Shoplifters in Georgian England" in Carol Berkin/Judith Pinch/Carole Appel, eds. *Exploring Women's Studies: Looking Forward, Looking Back* (Pearson, 2006), 162-183

*visual culture (June 27)*

- 2) Maurizia Boscagli and Enda Duffy, "Joyce's Face" in Kevin Dettmar/Stephen Watt, eds., *Marketing Modernisms: Self-Promotion, Canonization and Rereading* (U of Michigan Press, 1996), 133-160  
Dorothy Ko, Intro and Chapters I and II in *Cinderella's Sisters: A Revisionist History of Footbinding* (UC, 2005)

*transformations in the workplace (June 28)*

- 3) Priti Ramamurthy, "Why is Buying a 'Madras' Cotton Shirt a Political Act? A Feminist Chain Commodity Analysis," *Feminist Studies* 30:3 (Fall 2004), 734-769  
Carla Freeman, "Is Local:Global as Feminine:Masculine? Rethinking the Gender of Globalization," *Signs* 26:4 (2001), 1007-37

Week IV

*masculinities (July 2)*

- 1) Laura Doan. 1998. "Passing Fashions: Rereading Female Masculinities in the 1920s," *Feminist Studies* 24:3 (1998), 663-701  
R.W. Connell, "Masculinities and Globalization," *Men and Masculinities* 1:1 (1998), 3-23

*complicating identities (July 4)*

- 2) John Nguoyet Erni/Anthony Spires, "Glossy Subjects: G&L Magazine and 'Tonghi' Cultural Visibility in Taiwan," *Sexualities* 4:1 (2001), 25-49  
Pun Ngai, *Made in China: Women Factory Workers in a Global Workplace* (Duke, 2005), Chapter 4

*reimaginings (July 5)*

- 3) Pun Ngai, *Made in China: Women Factory Workers in a Global Workplace* (Duke, 2005), Chapters 6 & 7  
Anne Hermann, "Coming Out Swiss/Living in the Fifth Switzerland," *Southwest Review* 91:2 (2006), 216-228  
Claire Moses, "What's in a Name: On Writing the History of Feminism"