

# GENDER DISSERTATION WORKSHOP 2013

June 4-June 27

## WEEK 1

### **June 4 (Introduction to Gender) 14:00-17:00**

1. Helgeson, The psychology of gender, Chapter 1: Introduction
2. Butler, "Performative Acts and Gender Constitution"
3. Scott, "Gender: A Useful Category of Historical Analysis"

\*Suggested Reading: Rubin, "The Traffic in Women"

### **June 5 (Research Methods) 14:00-17:00**

1. Helgeson, V. (2011). The Psychology of Gender. Chapter 2: Research Methods.
2. Goldey, K., Avery, L., & van Anders, S. (in press). Sexual Fantasies and Gender/Sex: A Multimethod Approach with Quantitative Content Analysis and Hormonal Responses. *Journal of Sex Research*.

### **June 6 (Gender and Sexuality in Chinese History) 14:00-17:00**

1. Ko, "Gender and the Politics of Chinese History"
2. Theiss, Disgraceful Matters: The Politics of Chastity in Eighteenth-Century China (excerpts)

\*Suggested Reading: Hershatter, "Courtesans and Streetwalkers: The Changing Discourses on Shanghai Prostitution, 1890-1949"

## WEEK 2

### **June 11 (Sex Education) 14:00-17:00**

1. Elliot, S. (2010). Parents' Constructions of Teen Sexuality: Sex Panics, Contradictory Discourses, and Social Inequality. *Symbolic Interaction*, 33, 191-212.
2. Fine, M. & McClelland, S. (2007). The Politics of Teen Women's Sexuality: Public Policy and the Adolescent Female Body. *Emory Law Journal*, 56, 995-1009. (The remainder of the article is optional).

### **June 12 (Gender and Sexuality in European History) 14:00-17:00**

1. Kelly, "Did Women Have a Renaissance?"
2. Traub, The Renaissance of Lesbianism in Early Modern England (introduction)

\*Suggested Reading: Traub, "Performing Lesbian History"

### **June 13 (Gender and Class in the PRC) 14:00-17:00**

1. Gail Hershatter, Chapter 2, "No One Is Home" in *The Gender of Memory: Rural Women and China's Collective Past*, UC Press, 2011
2. Lisa Rofel, Chapter 4, "From Sacrifice to Desire: Cosmopolitanism with Chinese Characteristics" in *Desiring China: Experiments in Neoliberalism, Sexuality, and Public Culture*, Duke 2007

\*Suggested Reading, Pun Ngai, Chapters 5-7 in *Made in China: Women Factory Workers in A Global Workplace*, Duke, 2005

### **WEEK 3**

#### **June 18 (Gender Stereotypes in the Context of Sexuality) 8:30-11:30**

1. Conley, T. D., Moors, A. C., Matsick, J. L., Ziegler, A., & Valentine, B. A. (2011). Women, men, and the bedroom: Methodological and conceptual insights that narrow, reframe, and eliminate gender differences in sexuality. *Current Directions in Psychological Science*, 20, 296-300.
2. Conley, T. D., Ziegler, A., Rubin, J., Kazemi, J., Moors, A. C., & Matsick, J. L. (under review). Stigma and Anticipated Pleasure Fully Mediate Gender Differences in Casual Sex.

#### **June 19 (Masculinity and Literary Studies) 14:00-17:00**

1. Song Geng, *The Fragile Scholar* (excerpts)
  2. Sedgwick, *Between Men* (excerpts)
- \*Suggested Reading: Sedgwick, “*A Sentimental Journey: Sexualism and the Citizen of the World*”

#### **June 20 (Social Science Approaches to Masculinity) 14:00-17:00**

1. Vincent, N. (2006). *Self-Made Man: One Woman’s Year Disguised as a Man*. Chapter 1: Getting Started.
2. Kimmel, M. (2008). *Guyland: The Perilous World Where Boys Become Men*. Chapter 1: Welcome to Guyland and Chapter 3: “Bros before Hos:” The Guy Code.

### **WEEK 4**

#### **June 25 (Exoticizing Femininity) 14:00-17:00**

1. Schein, “Gender and Internal Orientalism”
  2. Walsh, “Negotiating Desire in the Land of the Mosuo”
- \*Suggested Reading: Teng, “An Island of Women”

#### **June 26 (Adherence to Traditional Relational Norms) 14:00-17:00**

1. Conley, T. D., Ziegler, A., Moors, A. C., Matsick, J. M., & Valentine, B. (in press). A critical evaluation of popular assumptions about the benefits and outcomes of monogamous relationships. *Personality and Social Psychology Review*.
2. DePaulo, B. M., & Morris, W. L. (2005). Singles in Society and in Science. *Psychological Inquiry*, 16(2-3), 57-83.

#### **June 27 (Gender in Transcultural Literary Studies) 14:00-17:00**

1. Chow, “Modernity and Narration”
  2. Porter, “Gendered Utopias in Transcultural Context”
- \*Suggested Readings: Wiesner-Hanks, “Early Modern Women and the Transnational Turn”