1. Angell Hall
435 S State St
See the landmark Greco-Roman façade of Doric columns with images from Greek mythology, incl. centaurs, Pegasus, and owls. Home to Dept. of Classical Studies and Modern Greek Program (2nd fl.). Lobby inspired by Doric excavations at Priene. Mosaics and portraits on display in Classical Studies library.

2. Kelsey Museum of Archaeology
434 S State St
A treasure trove of Greco-Roman artifacts, from coins to vases, to statues and marble inscriptions. Rotating exhibits from its 100,000-object collection, including regular special exhibitions, constantly surprise and enlighten.

3. LSA Building (East Façade Bas Reliefs)
500 S State St
Find the limestone frieze at the west side of the building façade for an artistic rendering of Aesop and the animals that came to life in his many fables. Sculptor Marshall Fredericks is elsewhere remembered for his Spirit of Detroit and the Barbour fountain on Belle Isle (Detroit).

4. Hatcher Library
903 S University Ave
The main library on campus boasts the largest collection of ancient Greek papyrology (2000-year old writing) in North America, incl. the oldest copy of the Biblical Letters of Paul (south bldg., 8th fl.). At the 2nd-fl. reference desk find plaster casts of the Parthenon friezes that once encircled that great temple in Athens.

5. Angry Neptune, Salacia, and Strider; Ternary Marker
Behind U-M Museum of Art, outside Tappan Hall
A cast bronze trio—incl. the two Greek mythological figures of Neptune and Salacia—stands headless with one foot forward. A bit to the north, the Ternary Marker, like the Kindred Sculpture (#14), is inspired by the Cycladic statuary of neolithic Aegean civilizations, such as Minoan and Mycenaean.

6. U-M Museum of Art
525 S State St
Massive Doric façade columns draw visitors into a grand, two-story colonnade hall inside. There pay close attention to the classically-themed sculpture collection, especially Nydia, the Blind Flower Girl of Pompeii.

7. Orion and Daedalus Sculptures
Just northeast and south of U-M Museum of Art
Greek mythology has inspired the two most prominent outdoor art sculptures on central campus. Orion is a towering red steel depiction of the famous hunter standing due northeast of the museum. Daedalus (south of the museum) is lower to the ground but, like the craftsman of yore, inspires our gaze to the sun.

8. Sigma Chi Fraternity
548 S State St
The Michigan chapter of this fraternity was founded in 1877.

9. Phi Delta Phi Fraternity
502 E Madison St
The Michigan chapter of this fraternity was founded in 1869. A fraternity for law students, it claims to be the nation’s oldest professional society. This 1904 house’s striking Ionic columns “testify” to its Greek heritage.

10. Law Quad Arcade
SE corner of S University Ave and S State St
In this corner of Gothic greenery you can find Greek underpinnings. As you walk the walled arcade, notice that the supporting columns are Doric, not Gothic.

11. Doric Entry Portal
S of Lorch Hall entrance, 610 Tappan St
This Doric entranceway is the remains of a planned outdoor architectural museum, once the vision of Emil Lorch. The portal is the remains of the Michigan Mutual Life Insurance Company building (1837); “Lorch Column” has moved to north campus.

12. President’s House (South Porch)
815 S University Ave
This oldest surviving architectural structure on campus has served as the home of university presidents and faculty since the beginning of the Ann Arbor campus in 1841. Its porch has distinctive fluted neoclassical columns in the Doric style.

13. Clements Library
909 S University Ave
From the façade’s Corinthian columns, to its triple entrance doors within a portico, to the pair of winged victories soaring on the entablature, the classical motifs on this Albert Kahn building abound. Built in 1923, it was Kahn’s proudest work on campus.

14. Kindred Sculpture
W of School of Social Work, 1080 S University Ave
This sculpture is an homage to the Cycladic statuary artwork of the Greek Aegean’s early Minoan and Mycenaean civilizations.

15. West Hall Engineering Arch
1085 S University Ave
Exiting the SE corner of the Diag to the street, one notices a bronze figure in the inner arch keystone. It is the “hent,” the symbol of the Tau Beta Pi engineering society. On the figure is an archaic rendering of the three Greek letters of the organization, along with four other such letters whose meaning is kept secret.

16. Professors’ Monument
SE corner of Hatcher Library, at end of service drive
The oldest monument on campus dates from 1846 and honors four early professors struck down while still in their prime, as symbolized by its intentionally broken column. First erected for Joseph Whiting, professor of Greek and Latin, whose portrait hangs in the Dept. of Classical Studies library (Angell Hall, #1).

17. C. C. Little Science Building (West Façade)
100 N University Ave
The neoclassical façade, with four great Ionic columns, was designed by Albert Kahn. The entablature features bas reliefs carved by Ulysses Ricci which depict the Greek caduceus, as this was formerly a medical school building.

18. Alexander G. Ruthven Building (Facade)
110 Geddes Ave
Also an Albert Kahn project, this building (which will house the Natural History Museum until 2019) bookends the C. C. Little Building (#9). Spinners depict figures and images from Greek mythology, including Tritons and centaurs.

19. Michigan League (Hussey Room, Nymph)
911 N University Ave
Many of the famous historical women depicted on the Hussey Room (2nd fl.) murals include those from Greek history, such as Sappho, Aspasia, Zenobia, and Hypatia. In an enclosed garden off the east exit of the League you can find an elegant statue of a mythologically-inspired sea nymph atop a large fish.

20. Hill Auditorium (Facade)
825 N University Ave
The four massive Doric columns mark the entrance to one of the signature buildings on campus. Designed by Albert Kahn to have near-perfect acoustics, go to the Michigan League (#19) to buy tickets to one of its many regular concerts.

21. Triton Fountain and Goddess Statues
Ingalls Mall, between Michigan League and Hill Auditorium
The statue of Triton and his sons, Sunday Morning in Deep Waters, was created in 1940 by Carl Milles, who commonly adopted Greek mythological motifs. Look back toward the Michigan League (#19) to see the figures Friendship and Character robed like Greek goddesses atop their temple.

22. Rackham Building
915 E Washington St
While this building demonstrates a strong Egyptian or Persian stylistic influence, the Greco-Roman themes are throughout, from certain façade bas relief panels (even one that includes a model of the Parthenon) to the brilliant interior, where classical figures are painted. On higher floors one can peer through rooms across the building, as in many an ancient villa.

23. Carnegie Library/Frieze Building Spolia
North Quad, 105 S State St
The new (2010) North Quad building salvaged many pieces of its predecessor, including the former façade, which can be seen along the Huron Drive side. In the Greco-Roman world, such architectural re-use (called spolia) was commonplace.

24. Hamilton Fountain
SE corner of S State St and N University Ave
This cylindrical bronze water fountain refreshes visitors by its depiction of a sequence of figures in classical dress, perhaps inspired by the Parthenon frieze (see also #4).