Even though everyone seems to have an opinion about women and Islam few have systematically analyzed the topic through a series of questions. For instance, how has this relationship developed? What similarities and differences are there across time and place? Is this the right relationship to query about? Why or why not? These are some of the questions this course endeavors to explore.

The readings for the course are available on CTools. The course grade will be based on class participation [20% of the grade], one midterm on 16 February 2011 Wednesday [40% of the grade] and one final paper [40% of the grade]. The approximately 12-14 page long final paper can be on any topic that relates to women throughout the world in so far as it employs, in addition to multiple scholarly references, the material learned in class. Students are welcome to stop by my office hours or contact me by e-mail to discuss possible topics; later in the course, I shall also be distributing a handout on guidelines to follow in writing the paper. The final paper is due electronically on 25 April 2011 Monday by midnight.

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**COURSE OUTLINE**

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<td>Jan. 10 M</td>
<td><strong>Approaches I: Religion in Sociology</strong></td>
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<td>Jan. 12 W</td>
<td><strong>Approaches II: Gender in Sociology</strong></td>
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<td>Mar. 2 W</td>
<td>Winter Break</td>
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<td>Mar. 7 M</td>
<td><strong>Social Practices: (ii) Iran</strong></td>
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Mar. 21 M  
Mar. 23 W  
Mar. 28 M  
Mar. 30 W  
Apr. 4 M  
Apr. 6 W  
Apr. 11 M  
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Social Practices: (iii) Egypt  
Social Practices: (iv) Turkey  
Social Practices: (v) Europe  
Social Practices: (vi) USA  

Conclusion  
No class -- work on Final Paper.  
FINAL PAPER DUE [40% of grade]

COURSE READINGS

Jan. 5 W  
Film: “Muslims…in the 21st Century’ by A. Perlmutter and A. Mehdi H9607 43219.DV 2003 120 minutes

Jan. 10 M  
Approaches I: Religion in Sociology

Bell, Catherine (2006)  
“Paradigms Behind (And Before) the Modern Concept of Religion.” History and Theory 45/4: 27-46. [19 pp.]

Jan. 12 W  
Approaches II: Gender in Sociology

Deutsch, Francine (2007)  
“Undoing Gender.” Gender & Society 21/1: 106-27. [21 pp.]

Jan. 17 M  
MLK Day: No class

Jan. 19 W  
Approaches III: Women’s Studies and Third-World Women

Film: “Women of Islam: Veiling and Seclusion” by Farheen Umar H6238 39898.DV 50 minutes

Andersen, Margaret (2005)  

Chopra, Sherry (2004)  
"In Spite of Challenges by "Black" and "Third World" Women, Do Mainstream Feminist Theories Still Reflect the Concerns of White Women?” Journal of International Women’s Studies 5/2: 21-8. [7 pp.]
Jan. 24 M

Rupp, Leila (2006)

Abu Lughod, Lila (2002)

Jan. 26 W

Approaches IV: Enlightenment, Imperialism and Orientalism

Film: “Edward Said on Orientalism” 38444.DV H4862 40 minutes

Burke, Edmund (1998)

Jan. 31 M

Weber, Charlotte (2001)

Abu-Lughod, Lila (2001)

Feb. 2 W

Religion of Islam

Film: “What is Islam?” J4701 25 minutes

Shaikh, Munir (2005)
“What Teachers Need to Know About Islam.” Phi Delta Kappa 529: 7-30. [23pp.]

Hassan, Riffat (1996)

Abdul Rahman, Noor Aisha (2007)

Feb. 7 M

Women and Islam

Film: “Women and Islam: Interview with Leila Ahmed” V8483 26902.VH 30 minutes
Ahmed, Leila (1986)  

Badran, Margot (2005)  
“Between Secular and Islamic Feminism/s: Reflections on the Middle East and Beyond.” *Journal of Middle Eastern Women’s Studies* 1/1: 6-28. [22 pp.]

**Feb. 9 W**

Barlow, Rebecca and Shahram Akbarzadeh (2006)  
“Women’s Rights in the Muslim World: Reform or Reconstruction?” *Third World Quarterly* 27/8: 1481-94. [13 pp.]

Hashim, Iman (1999)  
“Reconciling Islam and Feminism.” *Gender and Development* 7/1: 7-14. [7 pp.]

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**Feb. 14 M**  
No class -- prepare for midterm

**Feb. 16 W**  
MIDTERM EXAMINATION [40% of grade]

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**Feb. 21**  
Social Practices: (i) Saudi Arabia

**Film:** “Saudi Solutions” by Bregjte van der Haak H10220 43644.DV 2006 77 minutes

Pharaon, Nora Alarifi (2004)  
“Saudi Women and the Muslim State in the Twenty-first Century.” *Sex Roles* 51/5-6: 349-66. [17 pp.]

Mishra, Smeeta (2007)  

**Feb. 23 W**

Vogel, Frank (2003)  

Vidyasagar, Girija and David M. Rea (2004)  

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**Feb. 28 M**  
WINTER BREAK

**Mar. 2 W**  
WINTER BREAK
Mar. 7 M  
**Social Practices: (ii) Iran**

**Film:** “Mrs. President: Women and Political Leadership in Iran” J5690 41102.VH 47 minutes

Bahramistash, Roksana (2007)

Afshar, Haleh (2007)
“Muslim Women and Feminism: Illustrations from the Iranian Experience.” *Social Compass* 54/3: 419-34. [15 pp.]

Mar. 9 W

Shavarini, Mitra (2006)
“Wearing the Veil to College: The Paradox of Higher Education in the Lives of Iranian Women.” *IJMES* 38: 189-211. [22 pp.]

Ahmadi, Feresteh (2006)

Mar. 14 M  
**Social Practices: (iii) Egypt**

**Film:** “Remaking the World” 24017.VH 60 minutes.

El-Safty, Madiha (2004)
“Women in Egypt: Islamic Rights versus Cultural Practice.” *Sex Roles* 51/5-6: 273-81. [8 pp.]

Elsadda, Hoda (2007)
“Imaging the ‘New Man’: Gender and Nation in Arab Literary Narratives in the Early Twentieth Century.” *Journal of Middle Eastern Women’s Studies* 3/2: 31-55. [24 pp.]

Mar. 16 W

Baron, Beth (2006)

Khatib, Lina (2006)

Mar. 21 M  
**Social Practices: (iv) Turkey**

**Film:** “Power of Place: the challenge of Islam” ANNE POWE 17/18 UM Flint 29 minutes each.
Holly Shissler (2007)
“If You Ask Me:” Sabiha Sertel’s Advice Column, Gender Equity and Social Engineering in the Early Turkish Republic.” *Journal of Middle Eastern Women’s Studies* 3/2: 1-30. [29 pp.]

Gocek, Fatma Muge (1999)
“To Veil or Not To Veil: The Contested Location of Gender in Contemporary Turkey.” *Interventions* 1/4: 521-35. [14 pp.]

**Mar. 23 W**

“A Comparison of Feminist and Islamist Women’s Approaches to the Issue of Headcovering and Work in Turkey.” *Gender and Society* 19/1: 104-20. [16 pp.]

Ayse Saktanber (2006)
“Women and the Iconography of Fear: Islamization in Post-Islamist Turkey.” *Signs* 32/1. [6 pp.]

**Mar. 28 M**

**Social Practices: (v) Europe**

**Film:** “Future of Islam in Europe” 36379.VH 57 minutes 2003.

Body-Gendrot, Sophy (2007)

Mas, Ruth (2006)
“Compelling the Muslim Subject: Memory as Post-colonial Violence and the Public Performativity of ‘Secular and Cultural Islam.’” *Muslim World* 96/4: 585-616. [21 pp.]

**Mar. 30 W**

Brown, Katherine (2006)

Motha, Stewart (2007)

**Apr. 4 M**

**Social Practices: (vi) USA**

**Film:** “Nazrah: A Muslim Woman’s Perspective” by Farah Nousheen 40217D 55 minutes.

Jamal, Amaney (2005)
“Mosques, Collective Identity and Gender Differences among Arab American Muslims.” *Journal of Middle Eastern Women’s Studies* 1/1: 53-78. [25 pp.]

Apr. 6 W

Curtis, Edward (2005)

Wyche, Karen Fraser (2004)

Dix-Richardson, Felecia (2002)

Apr. 11 M Conclusion

Apr. 13-18 WM NO CLASS - Work on Your Final papers

Apr. 25 M FINAL PAPERS ARE DUE [40% of the grade]