Sunset at the Barn

A 32-bar strathspey for five dancers. Recommended music: MacPherson's Lament (traditional)

This is a gender-free dance, but the description will use the conventional positions. The active person is in second woman's position, while the other dancers are in first and third place.

A  B
   C
D  E

A, B, and C honor each other on the diagonal to begin and end.

1-8 Active person is C. C dances right hands across with top couple, while bottom couple turns by the right. Active person dances left hands across with bottom couple, while top couple turns by the left. C ends facing A (first man's position).

8-16 C dances a half-reel of three with first corners, then faces D to dance a half-reel with second corners. End in a line of three with C between second corners facing the women's side.

17-24 Variant of set and link for three: Set to A in third woman's position, A sets back; D dances down to third place on the men's side while B casts to first woman's place. C dances a circle to end in a line with first corners, facing women's side. Set to B (first woman's position) while B sets back; E dances down and A casts back to places, C dances a circle to end facing A.

25-32 Cloverleaf progression: A and C advance setting to pass each other, C turning to face in on the second setting step. A sets advancing to pass D who ends in the middle
facing E. D changes with E, and E with B, who ends in 2nd place in the middle facing the men's side, ready to be active in the next round.