Tumba

A1 1st diagonals gypsy right 3/4 into a line with 2nd diagonals, and do an extra curl/turn to right to face neighbor (1st man faces 2nd man, 2nd woman faces 1st woman). Half hey for four on 2nd diagonal, starting by passing neighbor right and ending with 2nd diagonals in each other’s places and 1st diagonals facing in middle. They pass left (which feels like another change of the hey; A1 ends here).

A2 ...into a gypsy left 3/4, moving into each other's original places (can also treat this as a gypsy 1 1/4 across the music). All are improper and progressed at this point. Circle right halfway to original places and turn single. All are now home.

A3 2nd diagonals gypsy left to a line with 1st diagonals, pull back left shoulder to face neighbor, half hey starting left. 2nd diagonals pass by the right at the end of the half hey...

A4 ...and curve into a right-shoulder gypsy to each other's place. Circle left to original places and turn single.

B1 Balance in (take hands) and out twice, 1's gate 2's up and around.

B2 Balance in and out twice. 1st diagonals cast up or down to progressed place, while 2nd diagonals pass each other left shoulder in the center to progressed place.

(music is the Yiddish song Tumba. It should be played at a quick temp.)