DIEUDONNÉ FOKOU
DIGITAL DESTINY

CURATORS FRIEDA EKOTTO AND EMILY GOEDDE
SEPTEMBER 16–NOVEMBER 18, 2016
GalleryDAAS  |  HAVEN HALL G648

OPENING RECEPTION
FRIDAY, SEPTEMBER 16, 2016  |  4:00 TO 6:00 P.M.

ARTIST TALK
FRIDAY, SEPTEMBER 16, 2016  |  2:00 P.M.
4701 HAVEN HALL
DEPARTMENT OF AFROAMERICAN AND AFRICAN STUDIES
UNIVERSITY OF MICHIGAN  |  ANN ARBOR

DIGITAL DESTINY presents 20 sculptures in metal and found materials created over the past five years by the Cameroonian artist Dieudonné Fokou. Fokou experiments continuously with new media, as he explores different modes of creation in the plastic arts. His work is nourished by themes of justice and the search for peace and liberty, as well as by his travels, problems inherent to his society as well as his hopes and dreams for a better world.