Miguel de Silleria and Amaro Furtos Guerre.  

Although the scholarship on the medieval literature has often considered the

MIGUEL (DANIEL LEVI) DE BARROS: COMPLETE WORKS IN 3

MICHEL DE SIERRY, AN ATOLOGUE AND ENQUIRY GOURN.  


Reviews
would add appreciable merit to the edition and obviate the need for further clarifications and corrections. The work is a standard edition of Barros’s work, complemented by a substantial overview of his historical and cultural context. The bibliographic notes, however, are not clearly numbered and often rely on secondary sources. For many of them, careful research is needed to ensure their accuracy.

Lauren’s (2009) thorough examination of Barros’s works and their influence on later historical narratives. His work provides a comprehensive overview of Barros’s influence on later historians and their interpretations of historical events. Although Lauren does not address the position of Barros’s work in the historical narrative, he provides a detailed introduction to Barros’s work, including his influence on later historians and the impact of his work on the historical narrative. Lauren’s work is essential for anyone interested in the history of Latin American literature and the role of Barros in shaping historical narratives.

Reviews


371