Comparative Literature
Intra-Student and Faculty Forum

1st Annual Conference
March 30, 1996
1408 Mason Hall
10:00-4:00
CLIEF: Comparative Literature
Intra-Student and Faculty Forum

10:15 Opening Remarks Stuart McDougall

Narratives of Anxious Identities - Part I

10:30-10:45 Jeff Middema, "My Language, My Idiom: Language and Identity in Oscar Hijuelos' The Mambo Kings Play Songs of Love and Arne Olimcher's The Mambo Kings"

10:45-11:00 Leah Chiang, "Let's Precautions Radical: Textspin in the 17th Century"

11:00-11:15 Margaret Wheeler, "On Hopscotch and the Dictionary of the Khutors"

11:15-11:30 Break/Discussion

Narratives of Anxious Identities - Part II

11:30-11:45 Susanne Blach, "On Auden and Valery"

11:45-12:00 Shai Ginzburg, "Reading and Language in Past Continuous"

12:00-12:30 Discussion

12:30-1:15 Lunch

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Aesthetics and Ideology
discussant Michelle Wright

1:30-1:45 Jack Chen, "Aesthetic Ideology/Ideological Aesthetics: The Use of Poetry in Han and Wei-Jin Chini"

1:45-2:00 Deborah Starr, "El-Culturalization of Israeli Post-Modemism: The Fiction of Elgar Keret and Amos Steler"

2:00-2:15 Pamela Lee, "Aesthetics of Labor and Love in My Beautiful Laundrette"

2:15-2:30 Monika Czuel, "Dead Poets and Poetic Afterlife: Reading Mythologies in Louise von Flammen's Translations"

2:30-2:45 Discussion

Re-ordered Configurations of Space
discussant Stephanie Werhane

2:45-3:00 Justin Reid, "Curvatures in Spacetime and Literary Tradition"

3:00-3:15 Keesbuch Seigal, "The Preoccupation with Space in Post-1945 Francophone Literature of Egypt"

3:15-3:30 Discussion

3:30 Closing Remarks