CLIFF
Comparative Literature
Intra-Student and Faculty Forum

4th annual conference

Intersections
of Scientific and Literary Theories

March 26-27 1999
Anderson Room, Michigan Union
University of Michigan, Ann Arbor
Welcome to the 4th annual CLFF conference. We have assembled an interesting sample of different papers done by graduate students and faculty at the University of Michigan around, but not limited to, the topic of intersections of scientific and literary theories. Thanks very much for coming and we hope you enjoy it.

Friday, March 26, 1999

4:30-6:30 Plenary Panel: Anderson Room
Intersections of Scientific and Literary Theories

Moderator: Sean Cotter

Panelists:
Keynote Address: Alex Argyros
(University of Texas at Dallas)
"Sublimating the Body: Critical Theory, Biology, and Time"

Sayan Bhattacharyya
(Electrical Engineering and Computer Science, University of Michigan)
"Tropes, Artificial Intelligence Architectures and the Problem of Knowledge"

Carol Bardenstein:
(Near Eastern Studies, University of Michigan)
"Iconizations of the Jaffa Orange": Palestinian and Israeli Discourses of Indigeneity"

6:30-7:30 Reception
Anderson Room, Michigan Union

Saturday, March 27, 1999

9:00-9:30 Anderson Room ABC
Opening Remarks
Simon Gikandi
Director, Program in Comparative Literature
Breakfast

9:30-11:15 Panel I: Anderson Room D
Sensual lenses
Moderator: Maria González

○ Samuel Sánchez y Sánchez: "Richard de Bury's Philobiblion: Pleasures of the Flesh and Other Textual Sins"

○ Kaninika Bhatnagar: "Of Beauty and Architectural Conservation--A Paradigm Shift."

○ Timothy Barnard: "Emest Hemingway's Modernist Pictures: Literature and Photography in an Age of Mechanical Reproduction."

Panel II Anderson Room ABC

Duplicitive Documents
Moderator: Melissa Waldman

○ Jing Jiang: "Complaint-writing or Story-telling in Peking Opera."

○ Beatriz E. Ramirez: "The progression of a modern narrative: Cortazar's "Hopscotch"

○ Marjorie Schiff: "Uncannibal Narrators (Subversive Speakers) in A.B. Yehoshua's Mr. Mati"


11:15-11:30 Coffee Break
Anderson Room ABC

11:20-1:00 Panel III Anderson Room ABC

Imagining Pasts
Moderator: Meg Lynch

○ Neil Doshi: "Indian Inc.: The Production of Indian Past in E.M. Forster's 'A Passage to India'"

○ Monika Cassel: "Going to Thank Her: Postcolonial Elgencies and Transnational Poetic Identification."

0 Amy Hubbell: "Colonial Women Represented in Outremer and Chocolat"

Panel IV Anderson Room L
Translations in Transfer
Moderator: Renée Silverman

○ Sean Cotter: "The Translation of Travel or the Exile of Liliana Urbí"

○ Sheila Skaff: "By Tarsus Time: the Construction of Time in Vladimir Nabokov's Invitation to a Beheading and Bend Sinister."

○ Susan Gabel: "Problems of Conceptual Translation in 'Cross Cultural' Studies of Disability: The Case of South Asian Indian Americans"

1:00-2:00 Lunch: Anderson Room ABC

2:00-3:30 Panel V Anderson Room ABC

Mixed Thoughts on Hybridity
Moderator: Maria Hamill

○ Heena Shah: "Misrepresentation and Post-Colonial Literary Expression: the Consequences of Linguistic Choice"

○ Magali Compan-Barnard: "A Search for Unity within Plurality: Jacques Rabarran-jara's Answer to Questions of Identity"

○ Lori Lynn McMann: "Toussaint L'Ouverture: His Life and Literary Legacy"

Panel VI Anderson Room D
Manufacturing Sexualities
Moderator: Stika Wetneck

○ Katherine Kong: "Law's Confrontations: Medieval Canon Law and Peculiusos"

○ Catherine Brown: "Queen Philology"
3:30-3:45  Coffee Break
Anderson Room ABC

3:45-5:30  Panel VII
Anderson Room ABC
Failing Class
Moderator: Rei Terada
- Susan Gorman: "The Stateless within: Hannah Arendt and Claire Denis's J'ai pas sommeil"
- Nicole Roux: "Nihilism and Classism in the African American Community: a feminist perspective of the problem and solution"
- Aaron Nathan: "The Bad Transference of Class Antagonism"
- Heather Bowen-Struyve: "Novels and Exposure Novels"

Panel VIII
Anderson Room D
Nomadic Mnemonic
Moderator: Rachel Sabara
- Madeleine Iron: "The Space of the Car: Incorporation or Auto-racism?"
- Debbie Starr: "Constructing the Levant: Jacqueline Kahanoff's Translated Transnationalism"
- John Whittier-Ferguson: "Stein in Time"

5:30-5:40  Closing Remarks

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CLIFF would like to acknowledge the help from Vicki Davidson and Suzanne Olson in the process of organizing this conference. Thank you very much!