CLIFF

February 18 & 19
2000

Henderson Room
Michigan League
Friday February 18

3:30 - 4:45 p.m.  Panel I  :  Figuring the Folk

Moderator : Timothy Balshi

Charles Salasos  "The Clown and His Father: Ilf and Petrov's Russian Rogue as Turkish Hero"

Madeline Hron  "From Incarceration to Incarnation: Czech women’s fiction in the transition from communism to post-communism"

Mario Ruiz  "Peasant Nation or Nation of Peasants? Some Preliminary Observations On Nationalist Representations and Usages of the Peasant in Modern Egypt (1919-1977)"

5:00 p.m.  Keynote Address

Ross Chambers  "How is Interdisciplinarity Possible?"

Saturday February 19

9:00 - 9:30  Opening Remarks
Simon Gikandi
Director, Program of Comparative Literature

9:30 - 11:05  Panel II  :  Cross Words

Moderator : Kashia Petropoulak

Laura Halperin  "SPIC INK A LAUD"

Nicole Roux  "Meet Me at the Crossroads: A Post-Structuralist, Mestiza, Transcultural Reading of the Cuban Mulata"

Rachel Crisco  "Vichy and its Vices"

11:20 - 1:00 p.m.  Panel III  :  Pressing Genre

Moderator : Martha Centel


Sandra Watan  "Genre, Discourse and the New in Benjamin Jaffe's La Novia del Viento"

Pei-jing Li  "The Paradox of Poststructuralist Woman: Reading Lacan's and Derrida's Feminine Tropes"

Amy Hubbell  "The Feminine 'Novel' as read in un livre"

1:00 - 2:00  LUNCH

2:00 - 3:35  Panel IV  :  I Want Your Text

Moderator : Chris Luebbe

Susan Gorman  "The Embodied Voice: Rhetorical Acts,
Performance and Oral Narrative

Meredith Martin
“A Furious Harmony: Berryman’s Sonnets and the Construction of Confession”

Yopie Prins
“Translating ‘Classics’”

Beatriz E. Ramírez

3:50 - 3:30
Panel V: Landscaping Memory

Moderator: Rachel Gohara

Renee Silverman
“Presenting the Future: The Remembered Landscapes of Antonio Machado and Leo Tolstoy”

Ronit Ricci
“Empty Words: a Reading of Putu Wisnawa’s ‘Nyali’”

Shradha Shah
“Organized Chaos and the Creation of Phantom Services”

5:35 p.m.
Closing Remarks

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