CLIFF

6TH ANNUAL CONERENCE

February 9-10
2001
Henderson Room
Michigan League
Friday 9th

4:15 – 5:15 p.m.: Keynote Address I: "Creativity and Theory"
Timothy Bahl

5:30 – 7:00 p.m.: Panel I: By the Skin of our Text
Julia Carlson: "Federhols: On the Citing of Face in The Prelude"
Stanton Meisner: "The Experience of the Reader: Form and Content of Hessey’s Essay"
Jonah Johnson: "To Be a Reading of Hölderlin"
Jess Roberts: "It is your dead selves, I mean!"

Moderator: Tobin Sigors

Saturday 10th

9:00-9:30 a.m.: Opening Remarks
Yopiz Prins

9:30 – 11:00 a.m.: Panel II: Painful Awakenings
Mike Miller: "Storytellers and their Cultural Cure for Collective Amnesia"
Sylvie Cimont: "The Importance of Being White: Testimonial Narratives of Tadeusz Borowski and Primo Levi and the ‘Holocaust’ Industry"
Constanza Svidler: "Murder and Torture: A Gendered Intersection"

Moderator: Renée Silverman

11:20 – 1:00 p.m.: Panel III: Transmission Impossible?
Ronit Rice: "Birds, Bodies, Text and Textile: Reading the Indonesian Bali Textile"
Robert Sulzweg: "Forgivers at the Foot of the Cross: Translating Ambivalent Figures in a Sixteenth-Century Polish Resurrection Play"
Malgorzata Krasowska: "The Western Lyric Today – Changes in the Poetic Form, Methods of Translation and in the Study of the Lyric"

Moderator: Anton Shammas

1:00 – 2:00 p.m.
LUNCH

2:00 – 3:35 p.m.: Panel IV: sex.commerce
Nicole Roux: "Re-membering and Dis-membering Black Masculinity: O’Reilly’s Body as (Web)site of Mixed Masculinity"
Monika Szumilak: "Zé Valdés and the Internet: Valdés and the Market Exchange in Literature"
Sandra Watts: "Gender as Genre, Genre as Gender: Mass Market Women’s Magazines"

Moderator: Chris Luebbe
3:50 – 5:30 p.m.: Panel V: Ingentification, Please
Rosibel Rodriguez: Pena Negra and Annex (X) Spaces.
Dosida Garcia: Imagining a Multicultural Spain: The Past as the Model of the Future.
Zoya Khan: Provincializing Europe: A Latin American Perspective.
Manu Chander: Why can't Raju Be Bad?
Moderator: Meg Lynch

5:45 – 6:45 p.m.: Keynote Address II
Rainer Schulte: Translation and Criticism: Recreative Dynamics.

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