The sixties saw the rise of movements for decolonization and civil rights in Africa and the United States. Since then, writers have had time to reflect on a number of issues: the nature and meaning of struggle, the notion of independence, constitutional "equality" under conditions of economic inequality, gender and class relations, writing and communal regeneration. The product of their reflections have come to us in several novels which we shall study in this course: Aidoo, Out Sister Killjoy; Reed, Mumbo Jumbo; Marshall, Chosen Place, Timeless People; Ba, So Long a Letter; Salih, Season of Migration to the North; and Morrison, Beloved.