

1992
Fall

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FALL TERM

African Literature:

Post-Colonial & Post Civil Rights Fiction

Afro-American Studies 407 (Section 001)

3 Credit Hours (Humanities)

Uzoma Esonwanne, Instructor

Tuesday & Thursday - 10:30 - Noon

Room number to be announced

The sixties saw the rise of movements for decolonization and civil rights in Africa and the United States. Since then, writers have had time to reflect on a number of issues: the nature and meaning of struggle, the notion of independence, constitutional "equality" under conditions of economic inequality, gender and class relations, writing and communal regeneration. The product of their reflections have come to us in several novels which we shall study in this course: Aidoo, Out Sister Killjoy; Reed, Mumbo Jumbo; Marshall, Chosen Place, Timeless People; Ba, So Long a Letter; Salih, Season of Migration to the North; and Morrison, Beloved.