



BLACK WORLD STUDIES:
AFRICAN-AMERICAN WOMEN NOVELISTS
AND LITERARY TRADITION



Professor Michael Awkward
421 West Engineering
Tuesdays and Thursdays
1:00-2:30 pm

AAS358, Section 1 (three credit hours). Meets with English 315, Section 1. An exploration of the social and institutional conditions that made an Afro-American women's literary tradition possible. Our goals will be: (1) to devise strategies of reading that facilitate our understanding of writers like Zora Neale Hurston, Paule Marshall, Alice Walker, Toni Morrison, and Gloria Naylor; and (2) to understand the benefits and limitations of conceiving of these writers as links in a textual chain.

