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Courses in Afroamerican and African Studies (Division 311)

Fall Term, 2000 (September 6 – December 22)

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CAAS 103. First Year Social Science Seminar.

Cross-Area Courses

Section 001 – Community Economic Development.

Instructor(s): Warren Whatley (wwhatley@umich.edu)

Prerequisites & Distribution: Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor. (3). (SS).

First-Year Seminar

Credits: (3).

Course Homepage: No Homepage Submitted.

The course will be experience-based research, meaning that students will read about issues that fall under the topic "community economic development" as they participate in actual community development initiatives. A goal is to gain an appreciation of the impact of direct experience on critical thinking about any subject

matter. Learning tools include readings, discussions, outreach, biographies, diaries, and essays.

Cost: No Data Given.

Waitlist Code: 1

CAAS 108/Hist. of Art 108. Introduction to African Art.

African Studies

Section 001.

Instructor(s): Dana Rush (danarush@umich.edu)

Prerequisites & Distribution: (4). (HU).

Credits: (4).

Course Homepage: No Homepage Submitted.

[See History of Art 108.001.](#)

Cost: 2

Waitlist Code: 4

CAAS 230/Hist. 274. Survey of Afro-American History I.

African-American Studies

Section 001.

Instructor(s): Julius Scott (jsscott@umich.edu)

Prerequisites & Distribution: (3). (SS).

Credits: (3).

Course Homepage: No Homepage Submitted.

[See History 274..](#)

Cost: No Data Given.

Waitlist Code: No Data Given.

CAAS 274/Engl. 274. Introduction to Afro-American Literature.

African-American Studies

Section 001.

Instructor(s): [Xiomara Santamarina \(xas@umich.edu\)](mailto:xas@umich.edu)

Prerequisites & Distribution: (3). (HU).

Credits: (3; 2 in the half-term).

Course Homepage: No Homepage Submitted.

[See English 274.001.](#)

Cost: No Data Given.

Waitlist Code: 1

CAAS

Prerequisites & Distribution:

Credits:

Course Homepage: No Homepage Submitted.

No Description Provided

CAAS 327/Psych. 315. Psychological Aspects of the Black Experience.

African-American Studies

Section 001 – Race and Social Identity.

Instructor(s): Elizabeth Cole

Prerequisites & Distribution: One course in psychology or Afroamerican and African Studies. (3). (SS).

Credits: (3).

Course Homepage: No Homepage Submitted.

This course takes an interdisciplinary look at the social and psychological factors shaping contemporary ethnic and racial identity. The following topics will be addressed: history of the concept of "race" in America; childhood racial socialization; conceptualization and measurement of racial/ethnic identity; aspects of identity in several different racial/ethnic groups, with a special focus on African Americans; strategies for improving inter-group relations. This course has four objectives:

1. You will learn about the ways that psychologists conceptualize and assess identity.
2. You will have the opportunity to apply these theories in experiential assignments outside of the classroom.
3. You will learn to connect your personal experience with more systematic methods of inquiry.
4. You will increase your understanding of the diversity of experience within ethnic groups while learning to recognize commonalities shared by members of

the same group.

Requirements include: two exams, two papers in response to experiential assignments (5-7 pages), and 5 1-page reaction papers.

Cost: 1

Waitlist Code: 1

CAAS 329. African American Leadership.

African-American Studies

Section 001.

Instructor(s): **Hanes Walton** (hantonjr@umich.edu)

Prerequisites & Distribution: (3). (Excl).

Credits: (3).

Course Homepage: No Homepage Submitted.

No Description Provided

CAAS 332/NR&E 336. Environment and Inequality.

Cross-Area Courses

Section 001.

Instructor(s): **Dorceta Taylor** (dorceta@umich.edu)

Prerequisites & Distribution: (4). (SS). (R&E).



Credits: (4).

Course Homepage: No Homepage Submitted.

This course explores the relationship between environment and social inequality. It focuses on American urban environments. The course examines how educational experiences impact occupational and social class outcomes. It also examines how the economic transformations of the city (globalization, shift from manufacturing to service sector jobs, urban renewal and gentrification, zoning, and location of jobs to suburbs) affect urban residents and exacerbate inequalities. The course also examines the relationship between race, class, gender, and the processes by which environmental inequalities arise. Designed for undergraduates interested in exploring the link between environment and inequality. 3 take home exams; 1 term paper.

Cost: 2

Waitlist Code: 1

CAAS 338/Engl. 320. Literature in Afro-American Culture.*African-American Studies***Section 001.****Instructor(s):** [Marlon Ross \(mbross@umich.edu\)](mailto:mbross@umich.edu)**Prerequisites & Distribution:** (3). (HU).**Credits:** (3).**Course Homepage:** No Homepage Submitted.

This course examines ways in which the civil rights and Black Power movements shaped and were shaped by African-American writing from 1954 to 1974. We'll read a wide range of texts that voice conflicting views on the problem of race in America, and that demonstrate the changing attitudes toward strategies and solutions over the two decades. In addition to exploring major controversies like desegregation, interracial relations, nonviolence, patriotism and exile, nationalism, relations between Black men and women, we'll also consider the role of the mass media in creating or disturbing a sense of racial community. Some of the writers to be studied include: Lorraine Hansberry, James Baldwin, Paule Marshall, Alice Walker, Eldridge Cleaver, Amiri Baraka, Gwendolyn Brooks, Ishmael Reed, and Chester Himes. Several short writing assignments and a comprehensive final exam.

Cost: No Data Given.**Waitlist Code:** 1

CAAS 339/Ling. 339. African American Languages and Dialects.*African-American Studies***Section 001.****Instructor(s):** Donald Winford**Prerequisites & Distribution:** (3). (Excl).**Credits:** (3).**Course Homepage:** No Homepage Submitted.[See Linguistics 339.001.](#)**Cost:** No Data Given.**Waitlist Code:** No Data Given.

CAAS 341/Theatre 222. Introduction to Black Theatre.*African-American Studies*

Section 001.**Instructor(s): Dickerson****Prerequisites & Distribution:** (3). (HU).**Credits:** (3; 2 in the half-term).**Course Homepage:** No Homepage Submitted.[See Theatre and Drama 222.001.](#)**Cost:** 1**Waitlist Code:** 2**CAAS 342/Theatre 233. Acting and the Black Experience.***African-American Studies***Section 001.****Instructor(s): [Glenda Dickerson \(glendad@umich.edu\)](mailto:glendad@umich.edu)****Prerequisites & Distribution:** Permission of instructor (brief interview). (3). (HU).**Credits:** (3).**Course Homepage:** No Homepage Submitted.[See Theatre and Drama 233.001.](#)**Cost:** No Data Given.**Waitlist Code:** No Data Given.**CAAS 358. Topics in Black World Studies.***Cross-Area Courses***Section 001 – The Epidemic of HIV, AIDS in the African American and Hispanic Communities. Meets with Women's Studies 342.001.****Instructor(s): Nesha Haniff (nzh@umich.edu)****Prerequisites & Distribution:** (3). (Excl). May be repeated for a total of six credits.**Credits:** (3).**Course Homepage:** No Homepage Submitted.[See Women's Studies 342.001.](#)**Cost:** No Data Given.**Waitlist Code:** 1

CAAS 358. Topics in Black World Studies.

Cross-Area Courses

Section 002 – Displaying African Art in the West. Meets with History of Art 394.002. Prerequisite: CAAS 108 or 380.

Instructor(s): [Dana Rush \(danarush@umich.edu\)](mailto:danarush@umich.edu)

Prerequisites & Distribution: (3). (Excl). May be repeated for a total of six credits.

Credits: (3).

Course Homepage: No Homepage Submitted.

[See History of Art 394.002.](#)

Cost: No Data Given.

Waitlist Code: 5, P/I

CAAS 358. Topics in Black World Studies.

Cross-Area Courses

Section 003 – Traditions and Modernity in Africa Drama.

Instructor(s): [Mbala Nkanga \(mbalank@umich.edu\)](mailto:mbalank@umich.edu)

Prerequisites & Distribution: (3). (Excl). May be repeated for a total of six credits.

Credits: (3).

Course Homepage: No Homepage Submitted.

This course will explore the general situation of African Theatre and Drama as cultural manifestation and representation. Through reading plays and relevant articles, and discussion of them, the students and the instructor will analyze the writing and performance patterns of African drama in the light of the contradiction between Ancestral values and practices, and Western cultural imports. Special attention will be paid to plays dealing with issues such as: Individual and social identity, Social processes, Visions of the past and the future, Women and children issues, Theatre as a tool for development. Dramatists to be considered include, but not limited to: Efua Sutherland, Femi Osofisan, Sony Labou Tansi, Diur N'tumb, Guillaume Oyono, Ngugi wa Thiong'o, Ama Ata Aidoo, and Wole Soyinka.

Cost: 3

Waitlist Code: 1

CAAS 360. Afro-American Art.

African-American Studies

Section 001.**Instructor(s): Lockard****Prerequisites & Distribution:** (3). (HU).**Credits:** (3).**Course Homepage:** No Homepage Submitted.

No Description Provided

CAAS 403. Education and Development in Africa.*African Studies***Section 001.****Instructor(s):** [Teshome Wagaw \(twagaw@umich.edu\)](mailto:twagaw@umich.edu)**Prerequisites & Distribution:** (3). (Excl).**Credits:** (3).**Course Homepage:** No Homepage Submitted.

No Description Provided

CAAS 408. African Economies: Social and Political Settings.*African Studies***Section 001.****Instructor(s):** [Yaw Twumasi \(yawt@umich.edu\)](mailto:yawt@umich.edu)**Prerequisites & Distribution:** (4). (Excl).**Credits:** (4; 3 in the half-term).**Course Homepage:** No Homepage Submitted.

No Description Provided

CAAS 410. Supervised Reading and Research.*Cross-Area Courses*

Prerequisites & Distribution: Permission of instructor. (1-6). (Excl). (INDEPENDENT). May be repeated for credit with permission of the concentration advisor.

Credits: (1-6).

Course Homepage: No Homepage Submitted.

For students who can show appropriate preparation in courses previously taken, the Center for Afroamerican and African Studies offers course credit for independent study. A full-time faculty member must agree to supervise the undertaking and to meet with the student during the term. The proposed course of study may not duplicate the material of any course regularly offered by the Center. The reading and writing requirement should be comparable to that required in a regular course for the same number of credits; and all the work must be completed by the final day of class in the term. After consultation with and approval from a CAAS faculty member, applications for independent study along with statements describing the schedule of readings and of writing assignments must be filled out. Such applications must be signed by the faculty member involved and turned in before the end of the second week of the term. It is therefore advisable to submit applications (available in 200 West Hall) in advance of the beginning of the independent study term and, upon approval, an electronic override will be issued.

Cost: No Data Given.

Waitlist Code: No Data Given.

CAAS 426. Urban Redevelopment and Social Justice.

Cross-Area Courses

Section 001 – Urban Redevelopment & Social Justice: Can We Have Both? A Seminar for Future Professionals.

Instructor(s): [James Chaffers \(chaffers@umich.edu\)](mailto:chaffers@umich.edu)

Prerequisites & Distribution: (3). (SS).

Credits: (3).

Course Homepage: No Homepage Submitted.

No Description Provided

CAAS 434/Soc. 434. Social Organization of Black Communities.

African-American Studies

Section 001.

Instructor(s): [Young \(ayoun@umich.edu\)](mailto:ayoun@umich.edu)

Prerequisites & Distribution: (3). (Excl).

Credits: (3).

Course Homepage: No Homepage Submitted.

This course offers a critical examination of a series of ethnographic studies of African-American urban life in the twentieth century. The ethnographies will be assessed within the context of the development of American social scientific research, and the historical developments that affected the social and cultural spheres of African American urban life throughout the twentieth century. The format for the course will be a combination of lectures and class discussions. Some of the analytical questions that will shape our interrogation of the ethnographies are:

1. What kinds of social organizational patterns exist in the urban communities within which Black Americans reside?,
2. Does a distinctive Black American culture also exist in these communities?,
3. In what ways may Black American social organizational and cultural patterns be perceived as healthy or deleterious, and by what standards?,
4. In what ways, and to what extent, are developments in Black American social organization and culture autonomous from, or dependant upon, developments in American social organization and culture?,
5. What implications for social policy are elucidated in each of the studies?, and
6. What kind of specific methodology or approach to ethnography is articulated by each of the authors?

Cost: No Data Given.

Waitlist Code: 4

CAAS 444/Anthro. 414. Introduction to Caribbean Societies and Cultures, I.

Afro-Caribbean Studies

Section 001.

Instructor(s): Maxwell Owusu (omk@umich.edu)

Prerequisites & Distribution: Junior standing. (3). (Excl).

Credits: (3; 2 in the half-term).

Course Homepage: No Homepage Submitted.

[See Cultural Anthropology 414.001.](#)

Cost: 2

Waitlist Code: No Data Given.

CAAS 446/Hist. 446. Africa to 1850.

African Studies

Section 001.

Instructor(s): Cohen

Prerequisites & Distribution: (3). (SS).

Credits: (3).

Course Homepage: No Homepage Submitted.

[See History 446.001.](#)

Cost: No Data Given.

Waitlist Code: No Data Given.

CAAS 449/Poli. Sci. 459. African Politics.

African Studies

Section 001.

Instructor(s): [Jennifer Widner \(jwidner@umich.edu\)](mailto:jwidner@umich.edu)

Prerequisites & Distribution: (3). (Excl).

Credits: (3).

Course Homepage: No Homepage Submitted.

[See Political Science 459.001.](#)

Cost: No Data Given.

Waitlist Code: 1

CAAS 450. Law, Race, and the Historical Process, I.

African-American Studies

Section 001.

Instructor(s): [Ronald Woods \(rcwoods@umich.edu\)](mailto:rcwoods@umich.edu)

Prerequisites & Distribution: (3). (Excl).

Credits: (3).

Course Homepage: No Homepage Submitted.

No Description Provided

CAAS 458. Issues in Black World Studies.

Cross-Area Courses

Section 001 – The Life & Times of Muhammad Ali. Meets with Women's Studies 483.001.**Instructor(s): Nesha Haniff (nzh@umich.edu)****Prerequisites & Distribution:** (3). (Excl). May be repeated for a total of six credits.**Credits:** (3).**Course Homepage: No Homepage Submitted.**

Muhammad Ali has been named by many as the greatest athlete of the 20th Century. His life reflects the transformation of race and gender which occurred in 20th Century United States. To be male and Black and successful was to be a performer or an athlete. Muhammad Ali performed as an athlete in the most grueling sport and in so doing transformed the sport, himself, and America. He spoke when he should have been silent, he was beautiful when he should have been ugly, he was a Black Muslim when he should have been a Christian, he was sent to jail for refusing to be inducted in the United States Army, and he never knew his place. He was greatly reviled and now greatly adored by many of the same people who rejected him. For all athletes, his life is a necessary study for it teaches that sports can be an arena for transforming society. For those interested in the study of gender, the *Life and Times of Muhammad Ali* is quite an exploration, since it involves us in understanding the constructions of maleness and sports, maleness and religion, and the perception of women in each of these domains. And finally race and its inextricable connection to poverty, sport, and politics must be examined. David Remnick's book *King of the World* will be one of the texts as well as video and film material. There is an enormous body of work on this athlete, and this course will use much of it.

Cost: 2**Waitlist Code:** 1

CAAS 458. Issues in Black World Studies.*Cross-Area Courses***Section 002 – Contemporary State Relations in Africa.****Instructor(s): Yaw Twumasi (yawt@umich.edu)****Prerequisites & Distribution:** (3). (Excl). May be repeated for a total of six credits.**Credits:** (3).**Course Homepage: No Homepage Submitted.**

No Description Provided

CAAS 458. Issues in Black World Studies.*Cross-Area Courses*

Section 003 – The History of Environmental Thought and Activism. Meets with SNRE 396.001.**Instructor(s): Dorceta Taylor (dorceta@umich.edu)****Prerequisites & Distribution:** (3). (Excl). May be repeated for a total of six credits.**Credits:** (3).**Course Homepage: No Homepage Submitted.**

This course uses a race, class, and gender approach to examine the history of American environmental activism (1850-present). It identifies the major periods of environmental mobilization and significant forms of environmental activism among the white middle class, white working class, and people of color. The course also examines the way in which a persons' social class, race, gender, environmental, and labor market experiences influence their environmental perceptions and the kinds of environmental ideologies they develop. The course examines the rise of major environmental paradigms, environmental justice, and the factors that make them influential.

Cost: 2**Waitlist Code:** 1

CAAS 458. Issues in Black World Studies.*Cross-Area Courses***Section 004 – Women of Color and Third World Women. Meets with Women's Studies 430.001****Instructor(s): Nesha Haniff (nzh@umich.edu)****Prerequisites & Distribution:** (3). (Excl). May be repeated for a total of six credits.**Credits:** (3).**Course Homepage: No Homepage Submitted.**[See Women's Studies 430.001.](#)**Cost:** 2**Waitlist Code:** 1

CAAS 459/Anthro. 451. African-American Religion.*African-American Studies***Section 001.****Instructor(s): Melvin Williams (mddoublu@umich.edu)**

Prerequisites & Distribution: One introductory course in the social sciences. (3). (Excl).

Credits: (3).

Course Homepage: No Homepage Submitted.

[See Cultural Anthropology 451.001.](#)

Cost: 3

Waitlist Code: 3

CAAS 461. Pan-Africanism, I.

African Studies

Section 001 – From Pan-Africanism to the Black Atlantic: What's in a Name? Meets with History 393.001 and History 593.001

Instructor(s): Penny von Eschen (pmve@umich.edu)

Prerequisites & Distribution: (3). (Excl).

Credits: (3).

Course Homepage: No Homepage Submitted.

No Description Provided

CAAS 495. Senior Seminar.

Cross-Area Courses

Section 001 – Texts of U.S. Slavery, Race, and Labor. Meets with English 417.007.

Instructor(s): Xiomara Santamarina (xas@umich.edu)

Prerequisites & Distribution: Upperclass standing or permission of instructor. (4). (Excl).

Credits: (4).

Course Homepage: No Homepage Submitted.

No Description Provided

CAAS 510. Supervised Research.

Cross-Area Courses

Prerequisites & Distribution: Graduate standing or permission of instructor. (1-6). (Excl). (INDEPENDENT). May be repeated for credit with permission of the concentration advisor.

Credits: (1-6).

Course Homepage: No Homepage Submitted.

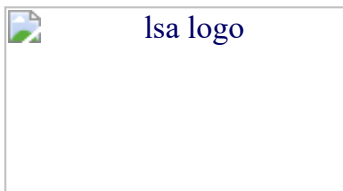
Arrangements may be made for adequately prepared students to undertake individual study under the direction of a departmental staff member. Students are provided with the proper section number by the staff member with whom the work has been arranged.

Cost: No Data Given.

Waitlist Code: No Data Given.

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