

CARIBBEAN SOCIETIES AND CULTURES

Anthropology 414/CAAS 444
Fall 1992
Tuesday & Thursday 10:30-12:00
Sept. 10 - Dec. 11, 1992

Professor Maxwell Owusu
Office: 2016 LSA
Hours: Monday 10:00-12:00
or by appt.
at 206D W. Engineering (CAAS)
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COURSE DESCRIPTION AND OUTLINE OF TOPICS

This course provides an introduction to the peoples and cultures of the Caribbean. Topics covered include: The historical origins of the social structure and social organization of contemporary Caribbean states; family and kinship; religion, race class, ethnicity and national identity; Caribbean migration; politics and policies of socioeconomic change. The course is open to both anthropology concentrators and non-concentrators. Films/videos on the Caribbean will be shown in class when available.

COURSE REQUIREMENTS

Four 3 to 5 page typewritten papers, which ask students to synthesize readings and lecture materials. Participation in class discussions. Regular class attendance. Graduate students will be expected to write, in addition, a term paper on an approved topic/or a book review essay.

****REQUIRED TEXTS**

- 1) M. Cross
Urbanization and Urban Growth in the Caribbean
Cambridge University Press, paper. Out of print.
- 2) Michael M. Horowitz, ed.
Peoples and Cultures of the Caribbean,
Natural History Press, paper. Out of print.
- 3) D. Lowenthal
West Indian Societies
Oxford University Press, paper. Out of print.
- 4) G. Beckford
Persistent Poverty,
Oxford University Press, paper. Out of print.

RECOMMENDED TEXTS

- 1) R. Nettleford
Identity, Race and Protest in Jamaica
William Monroe, paper.

- 2) J. Lockhart and S.B. Schwartz
Early Latin America--A History of Colonial Spanish America/Brazil, Cambridge University Press, paper.
- 3) Vincent B. Thompson
The Making of the African Diaspora in the Americas 1441-1900. Longman, paper.
- 4) Richard Price
Maroon Societies, Rebel Slave Communities in the Americas, Doubleday, paper.
- 5) M. Harris
Patterns of Race in the Americas
W.W. Norton and Co.
- 6) Lambros Comitas and David Lowenthal, editors
 - a) Slaves, Freeman, Citizens, Anchor Books.
 - b) Work and Family Life, Anchor Books.
- 7) David Lowenthal and L. Comitas, editors
 - a) Consequences of Class and Color, Anchor Books.
 - b) The Aftermath of Sovereignty, Anchor Books.
- 8) Sidney W. Mintz and Sally Price, editors
Caribbean Contours,
The John Hopkins University Press.
- 9) I. Barry, B. Wood, D. Preuch
The Other Side of Paradise, Grove Press.
- 10) O. Nigel Bolland,
Colonialism and Resistance in Belize. Essays in Historical Sociology, Cubola Productions, 1988.
- 11) Selwyn Ryan, ed.
Trinidad and Tobago. The Independence Experience. 1962-1987. ISER, 1988.
- 12) Caribbean Quarterly Monograph-Rastafari, University of the West Indies, 1985.
- 13) Social and Economic Studies, Special Number. Women in the Caribbean Parts I and II, V.35, no.2, June 1986 and V.35, no.3, September 1986.
- 14) Malcolm Cross and Gad Henman, eds.
Labour in the Carribbean, Macmillan Caribbean, 1988.

SUGGESTED READING (Optional)

- I. RECENT POLITICAL/ECONOMIC DEVELOPMENTS
 - 1) F. Ambursley and R. Cohen, editors

Crisis in the Caribbean, Monthly Review Press, 1983.

- 2) M. Manley
Jamaica. Struggle in the Periphery, W.W. Norton, paper.
- 3) Peter Ranis
"Between Havana and San Juan: The Contemporary Caribbean Polity": in Journal of Caribbean Studies, Volume 3, Spring/Autumn 1982, nos.1 and 2:73-107.
- 4) P. Henry and Carl Stone, editors
The Newer Caribbean, ISHI, 1983.
- 5) Helen I. Safa
The Urban Poor of Puerto Rico
Holt, Rinehart and Winston, paper.

II. THE WORLD AND CARIBBEAN LINKS

- 1) E. Williams
From Columbus to Castro. The History of the Caribbean,
Vintage Books, 1984.
- 2) Margaret E. Crahan and Franklin W. Knight, editors.
Africa and the Caribbean. The Legacies of a Link.
- 3) S.B. Philpott
West Indian Migration, Humanities Press, 1973.
- 4) C.L.R. James
The Black Jacobins, Vintage Books, 1963.

III. ARTISTIC/AESTHETIC EXPRESSION

- 1) Rex Nettleford, Roots and Rythms, Jamaica's National Dance Theatre, Hill and Wang 1969.
- 2) Rex Nettleford, Dance Jamaica Grove Press, 1985.

FINAL GRADES ARE BASED ON:

Paper I	(A)	20 points reflecting readings and discussion
	(B)	25 points reflecting readings and discussion
Paper II	(A)	25 points reflecting readings and discussion
	(B)	25 points reflecting readings and discussion
Class participation:		5 points
TOTAL:		100 points

GRADE SCALE:	96 - 100	A+	56 - 59	C+
	90 - 95	A	51 - 55	C
	85 - 89	A-	40 - 50	C-
	79 - 84	B+	36 - 39	D+
	70 - 78	B	31 - 35	D
	60 - 69	B-	25 - 30	D-

**Below 25 = F

TENTATIVE DUE DATES FOR PAPERS:

Paper I: (A) Sept. 24, 1992
(B) Oct. 15, 1992

Paper II: (A) Nov. 15, 1992
(B) Dec. 10, 1992

Topics are given out about a week before due dates.

****NOTE WELL:** SEE COURSE PACK FOR OUT-OF-PRINT REQUIRED READINGS.

TOPICS AND READINGS:

Week 1, Sept. 10:
Organization Meeting

Week 2, Sept. 15, 17:
Topic 1: Ecology and Environment, Greater/Lesser Antilles (Films)

READ:

- *D. Lowenthal, West Indian Societies, Foreword; Preface; Chapter 1, Introduction, pp. 1-25.
- *M.M. Horowitz, ed., Peoples and Cultures of the Caribbean, Introductory Essay, pp.1-13; (S.W. Mintz) The Caribbean as a Sociocultural Area, pp.17-46.
- *S.W. Mintz/S. Price, eds., Caribbean Contours, (Gordon K. Lewis), The Contemporary Caribbean, an Overview, pp. 219-250.

Weeks 3 and 4, Sept. 22, 24, 29

Topic 2: The Historical Origins of Caribbean Cultures, Native Peoples, Maroons, etc... The Shaping of Multiracial Societies.

READ:

- *D. Lowenthal, West Indian Societies, Chapter 2, pp.26-75.
- *M.M. Horowitz, ed., Peoples and Cultures of the Caribbean, (E. Williams) Origin of Negro Slavery, pp. 47-74.
- *M. Cross, Urbanization and Urban Growth in the Caribbean, Introduction, pp.1-13.
- *J. Lockhart/S. Schwartz, Early Latin America, pp.31-57 (Indigenous Ways); 61-85 (From Islands to Mainland: the Caribbean Phase...)

- *Vincent Thompson, The Making of the African Diaspora, pp.9-21 (Slave Societies) and pp.255-300 (Maroon Societies).
*M. Harris, Patterns of Race in the Americas, pp. 1-53.
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Weeks 5 and 6, Oct. 1, 6, 8, 13

Topic 3: The Emergent Caribbean Societies. Types of societies. Family, social and cultural pluralism. Race and class.

READ:

- *D. Lowenthal, West Indian Societies, Chapter 3.
*M. Cross, Urbanization and Urban Growth in the Caribbean, Chapter 4, pp. 57-78; Chapter 5, pp.79-101.
*Christine Barrow, "Finding the Support: A Study of Strategies for Survival" in Social and Economic Studies, V.35, no.2, 1986, pp. 131-176.
*G. Beckford, Persistent Poverty, Chapter 3.
*L. Comitas/D. Lowenthal, eds., Work and Family Life, Chapter 15, pp. 319-333 Chapter 16, pp. 335-349; Chapter 18, pp. 365-408.
*Dorian Powell, "Caribbean Women and their Response to Familial Experiences," Social and Economic Studies, V.35, no.2, 1986: pp.83-130.
*Vincent Thompson, The Making of the African Diaspora in the Americas, pp. 131-159 (Plantation Hierarchy) and pp. 411-419, Appendix 2 (Colour Hierarchies).
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Weeks 7 and 8, Oct. 15, 20, 22, 27:

Topic 4: Majority and Minority Ethnic Populations: Africans, East Indians, Creoles, Amerindians, Chinese, etc.

READ:

- *D. Lowenthal, West Indian Societies, Chapter 4, pp. 144-177; Chapter 5, pp. 178-212.
*M. Cross, Urbanization and Urban Growth in the Caribbean, Chapter 6, pp. 102-128.
*M. Klass; D. Crowley: "East/West Indian: Cultural Complexity..."/Cultural Assimilation..." pp. 850-861.
*Patricia Mohammed, "The Creolization" of Indian Women in Trinidad" in Selwyn Ryan, ed., Trinidad and Tobago. The Independence Experience, 1962-1987. pp. 381-397.
*O. Nigel Bolland, Colonialism and Resistance in Belize, pp. 191-206.
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Weeks 9 and 10, Oct. 29, Nov. 3, 5, 10

Topic 5: Caribbean Migration, Political Economy and Emigration

READ:

- *D. Lowenthal, West Indian Societies, Chapter 6, pp. 213-249.
*M. Cross, Urbanization and Urban Growth in the Caribbean, Chapter 7, pp. 127-148; Conclusion, pp. 149-154.
*S.B. Philpott, West Indian Migration.

Weeks 11 and 12, Nov. 12, 17, 19

Topic 6: The Plantation System and the Constraints of Development

READ:

- *G. Beckford, Persistent Poverty, Chapter 1, pp. 3-29; Chapter 2, pp. 30-52; Appendix II, pp. 252-286.
- *C.L.R. James, The Black Jacobins, pp. 1-26.

Weeks 13 and 14, Nov. 24 Dec. 1, 3, 8, 10 (Thanksgiving Recess Nov. 26) Topic 7: Racial and National Identity

READ:

- *Horace Campbell, "The Rastafarians in the Eastern Caribbean," in Caribbean Quarterly Monograph, pp. 42-61.
- *Dennis Forsythe, "West Indian Culture through the Prism of Rastafarianism" in Caribbean Quarterly Monograph 1985:pp.62-81.
- *John Gaffar La Guerre, "Race Relations in Trinidad and Tobago" in S. Ryan, ed. Trinidad and Tobago. The Independence Experience 1962-1987, pp. 193-206.
- *Bhoe Tewarie, "Hinduism, Nation-Building and the State," S. Ryan, ed., ibid., pp. 207-216.
- *D. Lowenthal, West Indian Societies, Chapter 7, pp. 250-292; Conclusion, pp. 293-323.
- *R. Nettleford, Identity, Race and Protest in Jamaica, Introduction, pp. 19-37; The Rastafari, pp. 41-111; pp. 173-211 (Melody of Europe/Rhythm of Africa).
- *M.M. Horowitz, ed., Peoples and Cultures of the Caribbean, (Sheila Kitzinger) The Rastafarian Bretheren of Jamaica, pp. 580-588.
- *C.L.R. James, The Black Jacobins, Appendix, pp. 391-418.
- *D. Lowenthal, L. Comitas, eds., The Aftermath of Sovereignty, V.S. Naipaul, pp. 363-371.
- *K.V. Parmasad, pp. 283-291; Frantz Fanon, pp. 265-275.

Dec. 11, CLASSES END

GUIDELINES FOR SHORT PAPERS

1. It is advisable to use the maximum pages allowed.
2. Organization. Outline the points to be included and then discuss.
3. Make explicit use of lectures.
4. Make explicit use of required texts with appropriate references and of films/videos where applicable.
5. Read over for typographical errors. Take preparation seriously--don't leave it till the last minute.

6. Answer all questions.
7. Always include bibliography, and include maps where appropriate.

Film/Video Schedule

Sept. 15	"West Indies" (2nd Ed.)
Sept. 17	"Jacques Cousteau's Cuba" "Paradise (Barbados)"
Sept. 24	"Sweat of the Sun" 52 min.
Sept. 29	"Capital of Earth"
Oct. 1	"Free Paper Come" 53 min.
Oct. 6	"I Shall Moulder Before I Shall be Taken (Djuka)" 58 min.
Nov. 5	"Into the Mouths of Babes"
Nov. 10	Puerto Rico, Paradise Invaded
Nov. 12	"Americas in Transition" 29 min.
Nov. 19	Video
Nov. 24	"Rastafari Voices". 58 min/"Bob Marley - Land of Look Behind"
Dec. 3	"Voo doo and the Church in Haiti"
Dec. 8 or 10	"Carnival T.N.T." 28 min. "Cuba Art/Revolution" 46 min.