COURSE DESCRIPTION AND OUTLINE OF TOPICS

This course provides an introduction to the peoples and cultures of the Caribbean. Topics covered include: The historical origins of the social structure and social organization of contemporary Caribbean states; family and kinship; religion, race class, ethnicity and national identity; Caribbean migration; politics and policies of socioecomonic change. The course is open to both anthropology concentrators and non-concentrators. Films/videos on the Caribbean will be shown in class when available.

COURSE REQUIREMENTS

Four 3 to 5 page typewritten papers, which ask students to synthesize readings and lecture materials. Participation in class discussions. Regular class attendance. Graduate students will be expected to write, in addition, a term paper on an approved topic/or a book review essay.

**REQUIRED TEXTS

1) M. Cross
   Urbanization and Urban Growth in the Caribbean

2) Michael M. Horowitz, ed.
   Peoples and Cultures of the Caribbean,
   Natural History Press, paper. Out of print.

3) D. Lowenthal
   West Indian Societies

4) G. Beckford
   Persistent Poverty,

RECOMMENDED TEXTS

1) R. Nettleford
   Identity, Race and Protest in Jamaica
   William Monroe, paper.
2) J. Lockhart and S.B. Schwartz  
   Early Latin America--A History of Colonial Spanish America/Brazil, Cambridge University Press, paper.

3) Vincent B. Thompson  

4) Richard Price  
   Maroon Societies, Rebel Slave Communities in the Americas, Doubleday, paper.

5) M. Harris  
   Patterns of Race in the Americas  
   W.W. Norton and Co.

6) Lambros Comitas and David Lowenthal, editors  

7) David Lowenthal and L. Comitas, editors  
   a) Consequences of Class and Color, Anchor Books.  

8) Sidney W. Mintz and Sally Price, editors  
   Caribbean Contours,  
   The John Hopkins University Press.

9) I. Barry, B. Wood, D. Preuch  
   The Other Side of Paradise, Grove Press.

10) O. Nigel Bolland,  

11) Selwyn Ryan, ed.  


14) Malcolm Cross and Gad Henman, eds.  

SUGGESTED READING (Optional)

I. RECENT POLITICAL/ECONOMIC DEVELOPMENTS

1) F. Ambursley and R. Cohen, editors

2) M. Manley
Jamaica. Struggle in the Periphery, W.W. Norton, paper.

3) Peter Ranis

4) P. Henry and Carl Stone, editors
The Newer Caribbean, ISHI, 1983.

5) Helen I. Safa
The Urban Poor of Puerto Rico
Holt, Rinehart and Winston, paper.

II. THE WORLD AND CARIBBEAN LINKS

1) E. Williams

2) Margaret E. Crahan and Franklin W. Knight, editors.
Africa and the Caribbean. The Legacies of a Link.

3) S.B. Philpott

4) C.L.R. James

III. ARTISTIC/AESTHETIC EXPRESSION


FINAL GRADES ARE BASED ON:

Paper I  (A)  20 points reflecting readings and discussion  
            (B)  25 points reflecting readings and discussion  

Paper II  (A)  25 points reflecting readings and discussion  
            (B)  25 points reflecting readings and discussion  

Class participation:  5 points

TOTAL:   100 points
GRADE SCALE:  
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<th>Grade</th>
<th>96 - 100</th>
<th>A+</th>
<th>56 - 59</th>
<th>C+</th>
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<td>A</td>
<td>51 - 55</td>
<td>C</td>
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<td>31 - 35</td>
<td>D</td>
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<tr>
<td>Grade</td>
<td>60 - 69</td>
<td>B-</td>
<td>25 - 30</td>
<td>D-</td>
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**Below 25 = F**

TENTATIVE DUE DATES FOR PAPERS:

Paper I:  (A) Sept. 24, 1992  
(B) Oct. 15, 1992

Paper II: (A) Nov. 15, 1992  
(B) Dec. 10, 1992

Topics are given out about a week before due dates.

**NOTE WELL: SEE COURSE PACK FOR OUT-OF-PRINT REQUIRED READINGS.**

TOPICS AND READINGS:

Week 1, Sept. 10:  
Organization Meeting

Week 2, Sept. 15, 17:  
Topic 1: Ecology and Environment, Greater/Lesser Antilles (Films)  
READ:  
*D. Lowenthal, West Indian Societies, Foreword; Preface; Chapter 1, Introduction, pp. 1-25.*  
*S.W. Mintz/S. Price, eds., Caribbean Contours, (Gordon K. Lewis), The Contemporary Caribbean, an Overview, pp. 219-250.*

Weeks 3 and 4, Sept. 22,24,29  
Topic 2: The Historical Origins of Caribbean Cultures, Native Peoples, Maroons, etc... The Shaping of Multiracial Societies.  
READ:  
*D. Lowenthal, West Indian Societies, Chapter 2, pp.26-75.*  
*M. Cross, Urbanization and Urban Growth in the Caribbean, Introduction, pp.1-13.*  
*J. Lockhart/S. Schwartz, Early Latin America, pp.31-57 (Indigenous Ways); 61-85 (From Islands to Mainland: the Caribbean Phase...)*
Weeks 5 and 6, Oct. 1, 6, 8, 13
Topic 3: The Emergent Caribbean Societies. Types of societies.
Family, social and cultural pluralism. Race and class.
READ:
*D. Lowenthal, West Indian Societies, Chapter 3.
*M. Cross, Urbanization and Urban Growth in the Caribbean,
   Chapter 4, pp. 57-78; Chapter 5, pp. 79-101.
*G. Beckford, Persistent Poverty, Chapter 3.
*L. Comitas/D. Lowenthal, eds., Work and Family Life, Chapter 15,
   pp. 319-333 Chapter 16, pp. 335-349; Chapter 18, pp. 365-408.
   pp. 83-130.
*Vincent Thompson, The Making of the African Diaspora in the Americas, pp. 131-159 (Plantation Hierarchy) and pp. 411-419,
   Appendix 2 (Colour Hierarchies).

Weeks 7 and 8, Oct. 15, 20, 22, 27:
Topic 4: Majority and Minority Ethnic Populations: Africans, East Indians, Creoles, Amerindians, Chinese, etc.
READ:
*D. Lowenthal, West Indian Societies, Chapter 4, pp. 144-177;
   Chapter 5, pp. 178-212.
*M. Cross, Urbanization and Urban Growth in the Caribbean,
   Chapter 6, pp. 102-128.
*M. Klass; D. Crowley: "East/West Indian: Cultural Complexity..."/Cultural Assimilation..." pp. 850-861.
*O. Nigel Bolland, Colonialism and Resistance in Belize, pp. 191-206.

Weeks 9 and 10, Oct. 29, Nov. 3, 5, 10
Topic 5: Caribbean Migration, Political Economy and Emigration
READ:
*D. Lowenthal, West Indian Societies, Chapter 6, pp. 213-249.
*M. Cross, Urbanization and Urban Growth in the Caribbean,
   Chapter 7, pp. 127-148; Conclusion, pp. 149-154.
*S.B. Philpott, West Indian Migration.
Weeks 11 and 12, Nov. 12, 17, 19

Topic 6: The Plantation System and the Constraints of Development

READ:
*G. Beckford, Persistent Poverty, Chapter 1, pp. 3-29; Chapter 2, pp. 30-52; Appendix II, pp. 252-286.

Weeks 13 and 14, Nov. 24 Dec. 1, 3, 8, 10 (Thanksgiving Recess Nov. 26) Topic 7: Racial and National Identity

READ:
*Dennis Forsythe, "West Indian Culture through the Prism of Rastafarianism" in Caribbean Quarterly Monograph 1985:pp.62-81.
*D. Lowenthal, West Indian Societies, Chapter 7, pp. 250-292; Conclusion, pp. 293-323.
*C.L.R. James, The Black Jacobins, Appendix, pp. 391-418.
*K.V. Parmasad, pp. 283-291; Frantz Fanon, pp. 265-275.

Dec. 11, CLASSES END

GUIDELINES FOR SHORT PAPERS

1. It is advisable to use the maximum pages allowed.

2. Organization. Outline the points to be included and then discuss.

3. Make explicit use of lectures.

4. Make explicit use of required texts with appropriate references and of films/videos where applicable.

5. Read over for typographical errors. Take preparation seriously--don't leave it till the last minute.
6. Answer all questions.
7. Always include bibliography, and include maps where appropriate.

**Film/Video Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Film/Video Title</th>
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<tr>
<td>Sept. 15</td>
<td>&quot;West Indies&quot; (2nd Ed.)</td>
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| Sept. 17 | "Jacques Cousteau's Cuba"  
|          | "Paradise (Barbados)"                                                           |
| Sept. 24 | "Sweat of the Sun" 52 min.                                                     |
| Sept. 29 | "Capital of Earth"                                                              |
| Oct. 1   | "Free Paper Come" 53 min.                                                       |
| Oct. 6   | "I Shall Moulder Before I Shall be Taken (Djuka)" 58 min.                     |
| Nov. 5   | "Into the Mouths of Babes"                                                      |
| Nov. 10  | Puerto Rico, Paradise Invaded                                                   |
| Nov. 12  | "Americas in Transition" 29 min.                                                |
| Nov. 19  | Video                                                                           |
| Nov. 24  | "Rastafari Voices". 58 min/"Bob Marley - Land of Look Behind"                   |
| Dec. 3   | "Voo doo and the Church in Haiti"                                                |
| Dec. 8 or 10 | "Carnival T.N.T." 28 min.  
|           | "Cuba Art/Revolution" 46 min.                                                   |