

THE UNIVERSITY OF MICHIGAN
ETHNICITY AND CULTURE IN LATIN AMERICA: AFRO-BRAZILIAN HISTORY AND CULTURE
Hist 578/ CAAS 478/ LACS 400
Fall 1992

Thursday 3-5 p.m., Room 229 Dennison
Instructor: Joao Jose Reis
Office Hours: M 2-6 (or by appointment)
100-A West Engineering

This course examines the history and culture of people of African descent from colonial to present day Brazil, focusing on questions of labor, ethnicity, power, religion, race relations, resistance and rebellion. The format is lecture and discussions. Students are expected to read, organize and participate in the discussions during and after lectures and film/video/slide presentations. Required books are available for purchase at Shaman Drum Bookstore, 313 S. State Street, and have also been put on reserve. Coursepacks are available at Ulrich's Bookstore, 549 E. University.

COURSE REQUIREMENTS:

- 1) a short (3-4 pages) book review, due October 22 (students may choose one of the required books. Suggestion: Mattoso, To Be a Slave) 20%
- 2) take-home exam, due October 29 20%
- 3) a thematic paper or review essay (5-10 pages) due November 19 40%
- 4) participation in discussions 20%

REQUIRED READINGS:

Amado, Jorge. Tent of Miracles.
Andrews, George Reid. Blacks and Whites in Sao Paulo, Brazil, 1888-1988.
Fontaine, Pierre-Michel (ed.). Race, Class, and Power in Brazil.
Mattoso, Katia. To Be a Slave in Brazil.
Nascimento, Abdias do. Brazil: Mixture or Massacre?
Scott, Rebecca et al. The Abolition of Slavery and the Aftermath of Emancipation in Brazil.

PLUS: Coursepack (CP hereafter) containing several articles, book chapters and primary documents. Copies of articles not found in CP will be on reserve at the Center of African and Afro-American Studies (CAAS) Library, 211 West Engineering Building, 1-5 p.m., Monday - Friday.

LECTURE/DISCUSSION SCHEDULE:

September 10
Introduction to the Course: Procedures, Goals, Content

September 17
Slavery: Beginnings, Economy and Demography
Readings: Mattoso, 5-83
Conrad, Children of God's Fire, 23-28, 55-60, 96-99 (in CP)
Cardoso, "The Peasant Breach in the Slave System", all (in CP)
Higgings, "Masters and Slaves in a Mining Society" all (in CP)
Schwartz, "Colonial Brazil", all (in CP)

September 23

FILM/DISCUSSION SESSION: "Xica da Silva"

Time: 7-9 p.m.

Place: 120 Dennison

September 24

Slave Culture and Resistance

Readings: Mattoso, 83-138

Russell-Wood, The Black Man in Slavery and Freedom, 99-103, 128-160.
(in CP and on reserve at CAAS Library)

Conrad, 147-149, 194-199 (in CP)

October 1

Quilombos and Slave Rebellions

Readings: Kent, "Palmares", all (in CP)

Mattoso, 138-145

Reis and Farias, "Islam & Slave Resistance", all (in CP)

Conrad, 366-367, 381-384, 397-401 (in CP)

October 7

FILM/DISCUSSION SESSION: "Quilombo"

Time: 7-9 p.m.

Place: 120 Dennison

October 8

Slavery and the Free Person of Color

Readings: Mattoso, 145-220

Chalhoub, "Slaves, Freedmen and the Politics of Freedom", all (in CP)

Scott et al, 55-84

Conrad, 319-320 (in CP)

October 15

Nineteenth-Century Slavery and Abolition

Readings: Conrad, 446-451, 462-466, 476-480 (in CP)

Andrews, 25-53

Scott et al., 23-54

Graham, "Causes for the Abolition of Slavery", all (on reserve
CAAS library).

Slides: "Slavery in Brazil"

October 22

BOOK REVIEW DUE

The Aftermath of Slavery: Racism, Resistance and Rebellion

Readings: Andrews, 54-156

Needell, "The Revolta Contra Vacina of 1904", all (on reserve at
CAAS Library)

Scott et al., 1-22, 119-166

October 29

TAKE-HOME EXAM DUE

Brazilian Racial System, Racism and Racial Inequality

Readings: Conrad, 210-216, 229-231 (in CP)
Harris, 54-64 (in CP)
Freyre, The G.F. Reader, 83-114 (in CP)
Andrews, 249-258
Amado, all
Fontaine (ed.), 25-55

November 5

Afro-Brazilian Religion

Readings: Maggie, "Afro-Brazilian Cults", all (in CP)
Ryle, "Miracles of the People", all (in CP)
Amado, all
Brown and Bick, "Religion, Class & Context", all (on reserve CAAS
Library)
Slides: "Afro-Brazilian Scenes"

November 12

Black Protest in Contemporary Brazil

Readings: Fontaine (ed.), 56-155
Andrews, 181-248
Nascimento, all
Video: "Black Women in Brazil"

November 18

FILM/DISCUSSION SESSION: "Black Orpheus"

Time: 7-9 p.m.

Place: 120 Dennison

November 19

FINAL PAPER DUE

Carnaval: Feast and Protest

Readings: DaMatta, Carnival, Rogues & Heros, 61-115 (in CP)
Video: "Carnaval in Bahia" (no English subtitle)