This course examines the history and culture of people of African descent from colonial to present day Brazil, focusing on questions of labor, ethnicity, power, religion, race relations, resistance and rebellion. The format is lecture and discussions. Students are expected to read, organize and participate in the discussions during and after lectures and film/video/slide presentations. Required books are available for purchase at Shaman Drum Bookstore, 313 S. State Street, and have also been put on reserve. Coursepacks are available at Ulrich's Bookstore, 549 E. University.

COURSE REQUIREMENTS:
1) a short (3-4 pages) book review, due October 22 (students may choose one of the required books. Suggestion: Mattoso, To Be a Slave) 20%
2) take-home exam, due October 29 20%
3) a thematic paper or review essay (5-10 pages) due November 19 40%
4) participation in discussions 20%

REQUIRED READINGS:
Amado, Jorge. Tent of Miracles.
Fontaine, Pierre-Michel (ed.). Race, Class, and Power in Brazil.
Mattoso, Katia. To Be a Slave in Brazil.
Nascimento, Abdiass do. Brazil: Mixture or Massacre?
Scott, Rebecca et al. The Abolition of Slavery and the Aftermath of Emancipation in Brazil.

PLUS: Coursepack (CP hereafter) containing several articles, book chapters and primary documents. Copies of articles not found in CP will be on reserve at the Center of African and Afro-American Studies (CAAS) Library, 211 West Engineering Building, 1-5 p.m., Monday - Friday.

LECTURE/DISCUSSION SCHEDULE:
September 10
Introduction to the Course: Procedures, Goals, Content

September 17
Slavery: Beginnings, Economy and Demography
Readings: Mattoso, 5-83
Conrad, Children of God's Fire, 23-28, 55-60, 96-99 (in CP)
Cardoso, "The Peasant Breach in the Slave System", all (in CP)
Higgings, "Masters and Slaves in a Mining Society" all (in CP)
Schwartz, "Colonial Brazil", all (in CP)
September 23  
FILM/DISCUSSION SESSION: "Xica da Silva"  
Time: 7-9 p.m.  
Place: 120 Dennison

September 24  
Slave Culture and Resistance  
Readings: Mattoso, 83-138  
(in CP and on reserve at CAAS Library)  
Conrad, 147-149, 194-199 (in CP)

October 1  
Quilombo and Slave Rebellions  
Readings: Kent, "Palmares", all (in CP)  
Mattoso, 138-145  
Reis and Farias, "Islam & Slave Resistance", all (in CP)  
Conrad, 366-367, 381-384, 397-401 (in CP)

October 7  
FILM/DISCUSSION SESSION: "Quilombo"  
Time: 7-9 p.m.  
Place: 120 Dennison

October 8  
Slavery and the Free Person of Color  
Readings: Mattoso, 145-220  
Chalhoub, "Slaves, Freedmen and the Politics of Freedom", all (in CP)  
Scott et al., 55-84  
Conrad, 319-320 (in CP)

October 15  
Nineteenth-Century Slavery and Abolition  
Readings: Conrad, 446-451, 462-466, 476-480 (in CP)  
Andrews, 25-53  
Scott et al., 23-54  
Graham, "Causes for the Abolition of Slavery", all (on reserve  
CAAS library).  
Slides: "Slavery in Brazil"

October 22  
BOOK REVIEW DUE  
The Aftermath of Slavery: Racism, Resistance and Rebellion  
Readings: Andrews, 54-156  
Needell, "The Revolta Contra Vacina of 1904", all (on reserve at  
CAAS Library)  
Scott et al., 1-22, 119-166
October 29
TAKE-HOME EXAM DUE
Brazilian Racial System, Racial and Racial Inequality
Readings: Conrad, 210-216, 229-231 (in CP)
           Harris, 54-64 (in CP)
           Freyre, The G.F. Reader, 83-114 (in CP)
           Andrews, 249-258
           Amado, all
           Fontaine (ed.), 25-55

November 5
Afro-Brazilian Religion
Readings: Maggie, "Afro-Brazilian Cults", all (in CP)
           Ryle, "Miracles of the People", all (in CP)
           Amado, all
           Brown and Bick, "Religion, Class & Context", all (on reserve CAAS Library)
Slides: "Afro-Brazilian Scenes"

November 12
Black Protest in Contemporary Brazil
Readings: Fontaine (ed.), 56-155
           Andrews, 181-248
           Nascimento, all
Video: "Black Women in Brazil"

November 18
FILM/DISCUSSION SESSION: "Black Orpheus"
Time: 7-9 p.m.
Place: 120 Dennison

November 19
FINAL PAPER DUE
Carnaval: Feast and Protest
Readings: DaMatta, Carnival. Rogues & Heros, 61-115 (in CP)
Video: "Carnaval in Bahia" (no English subtitle)