

**CAAS COURSE OFFERINGS: FALL, 1972**  
Division 311

**201. SURVEY OF AFRO-AMERICAN HISTORY.** Cr.4. Instr.: Owens, Jacques, Woods, Locke, Ingram. A survey of dominant trends and personalities in the black historical experience in the United States from the 16th Century to the present. The course also includes a brief description of relevant parts of Africa and the beginning of the slave trade.

**203. ISSUES IN AFRO-AMERICAN DEVELOPMENT.** Cr.4. Instr.: Yates, Hill, Ingram. A multi- and inter-disciplinary course concerned with the freedom and development of the community of black people along several dimensions. Development implies change; we are concerned with the kinds of changes that must be made if Black America—and, in turn, America itself—is to survive and prosper. The course will involve: (1) surveying and analyzing various aspects of problems; (2) reviewing and criticizing proposed solutions to those issues; and (3) developing refined and alternative strategies through serious and cooperative study.

**205. INTRODUCTION TO AFRICAN HISTORY AND CULTURES.** Cr.4. Instr.: Enyia, Sankey. An interdisciplinary introduction to the history and cultures of Africa. Historical and contemporary developments in Africa will be examined against the background of world history and world affairs.

**303. RACIAL AND CULTURAL CONTACTS.** Cr.3. Instr.: Edwards. Analysis of the implications of racial differences, the factors affecting prejudice and discrimination, the structural aspects of group conflicts, and the possibilities of change in America and other societies.

**380. ARTS OF BLACK FOLK.** Cr.3. Instr.: Lockard. A description and illustration of the origins, nature, and legitimacy of contemporary Black Art and its parent, African Art.

**402. COMMUNITY PROJECTS.** Cr.3. Instr.: [unclear]. Active participation and study of projects of change in black communities. Participants will be required to submit a plan and/or supervisory level. Papers describing and analyzing the objectives, methods, and results of the projects will be required.

**407. MARXISM AND THE BLACK COMMUNITY.** Cr.3. Instr.: [unclear]. A critical analysis of Marxism-Leninism-Stalinism as a body of theoretical foundation for the ideology of a national and international movement.

**408. SUPERVISED READING AND RESEARCH.** By arrangement. Arrangements may be made for adequately prepared students to undertake individual or group study under the direction of a member of the staff.

**412. BLACK POLITICS IN THE USA 1930-1972.** Cr.4 (undergraduate credit only this term). Instr.: Mkalimoto. Concerns the analysis of the politics of Afro-American liberation, from the involvement of blacks in the CPUSA up to and including the Black Panther Party and the League of Revolutionary Black Workers. Organizations and movements to be considered from both class and national perspectives.

**419. WRITERS WORKSHOP.** Cr.3. Instr.: Davis. This course will study contemporary black poets both politically and technically. Students will also engage in the editing, writing, and criticizing of other expressive forms.

**422. PRE-COLONIAL AFRICA.** Cr.3. Instr.: Marshall. A survey of the processes and patterns of social, political, and economic development in Africa before the period of European colonial rule.

**440. ALTERNATIVE APPROACHES TO BLACK EDUCATION.** Cr.2. Instr.: Williams. A survey and evaluation of the underlying philosophic directions, objectives, and methods which purport to meet the educational needs of the black world. Class activities will emphasize the theoretical basis for the alternative approaches with focus on identifying skills, ideologies, and concepts needed for implementation, through an integration of content and theory.

**450. BLACK COMMUNITIES AND LEGAL RIGHTS.** Cr.3. Instr.: Morcom, Lang. A historical description and discussion of various legal fictions created in order to prevent black people from attaining their constitutional right to full freedom and equality. The legal aspects of the militant Civil Rights movements, identification and discussion of political prisoners and political trials, new approaches to affirmative suits and other actions to achieve social and economic change for the black community. In-service training in legal services.

475. **EARLY AFRO-AMERICAN LITERATURE.** Cr.3. Instr.: Gipson. A study of the literature of Afro-Americans from 1773 to the 1930's with particular emphasis on the post-Reconstruction writings of Dunbar, Chestnutt, DuBois, and Johnson; and on such writers of the Harlem Renaissance as McKay, Turner, Cullen, Hughes, and Thurman.
476. **CONTEMPORARY AFRO-AMERICAN LITERATURE.** Cr.3. Instr.: Johnson. A study of literature written by Afro-Americans from World War II to the present. Wright, Yerby, Baldwin, Brooks, Hayden, Jones, Lee, and Cleaver will be among the writers discussed.
495. **UNDERGRADUATE SEMINAR IN POLITICAL THEORY.** Cr.4. Inst.: Robinson. The study of the class in African and diasporic African history of the charismatic movement. In a critique of Weber's theory of charisma, an alternative interpretation of charisma will be built and tested, which places the mass before the leader.
538. **AFRICA IN THE 19TH CENTURY.** Cr.4. Instr.: Linton. This is a general survey of the continent with special attention to the Muslim Revolution and influence; the formation and influence in political world; the European colonialism and the reaction of Africans to it; the emergence of a viceroyed city in Nineteenth Century West Africa.
577. **BLACK MOVEMENTS, LEADERS, TRENDS FROM POST RECONSTRUCTION TO PRESENT.** Cr.3. Instr.: Johnson. A study of the evolution of Afro-American history to a problem of African history through organizations, personalities, and movements from Reconstruction to World War II.
588. **COMMUNICATION, MEDIA, AND PROPAGANDA TECHNIQUES IN THE BLACK COMMUNITY.** Cr.3. Instr.: Johnson. A study of communication and information processes and techniques as they relate to the Black community.
603. **PROSEMINAR IN 20TH CENTURY POLITICAL THOUGHT.** Cr.3. Instr.: Johnson. A study of the role of anarchism and violence in contemporary political society from the Russian Revolution to the 1960's. In addition, attention will be paid to the role of power in social transformation.
615. **SEMINAR ON PROBLEMS IN AFRICAN ETHNOLOGY.** Cr.3. Instr.: Marshall. An examination of the literature on traditional African politics, economics, and kinship groups in light of current theoretical issues in anthropology.
628. **STUDIES IN AFRICAN HISTORY.** Cr.3. Instr.: Linton. Each year that the seminar is offered, selected studies in African history will be examined at length by members of the seminar.
687. **STUDIES IN BLACK HISTORY.** Cr.3. Instr.: Owen. The life of Blacks in America and their impact on America from colonial times to the present. Class discussions and assigned reading will focus on such topics as the origins of slavery in America, the effects of slavery on black personality and culture, Black Nationalism, and the current movement for Civil Rights.

**CAAS COURSE OFFERINGS: WINTER, 1973**  
Division 311

100. **BLACK ENCOUNTER.** Cr.2. Instr.: to be announced. A learning experience that emphasizes 1) understanding one's personal identity as determined by the American racial situation and 2) the formation of cohesive and affective groups.
202. **SURVEY OF AFRO-AMERICAN HISTORY II.** Cr.4. Instr.: Thomas. Continuation of AAS 201. A survey of dominant trends and personalities in the black historical experience from the 18th Century to the present. The course also includes a brief description of sub-Saharan and Northern Africa at the beginning of the slave trade.
206. **INTRODUCTION TO AFRICAN HISTORY AND CULTURES II.** Cr.4. Instr.: Engh. See course description, AAS 206, Fall 1972.
303. **RACIAL AND CULTURAL CONTACTS.** Cr.3. Instr.: Sanders. See course description, AAS 303, Fall 1972.

312. AFRO-LITERATURE. Cr.4. Instr.: Prescott, Ramsey, Michèlelene. This course will attempt to provide a sampling of trends of black literature in the Americas. While the emphasis will be on contemporary written works (in translation, when appropriate) of all genres, attention will necessarily be paid to the history of black arts. In this frame of reference, paintings and sculpture, as well as performing arts (dance, theater, film, music) will be examined. There will be three major areas of concentration: Afro-American, Afro-French, and Afro-Hispanic. The approach will be chronological and geographical.
334. BLACK THEATER WORKSHOP. Cr.3. Staff. A beginning course in acting taught from a black perspective. The second half of a two-semester sequence.
342. LITERATURE AND CULTURE: MODERN AFRICAN LITERATURE. Cr.3. Instr.: Johnson. Features the works of Chinua Achebe, James Ngugi, Alan Paton, Leopold Sedar Senghor, Ferdinand Oyono, Mongo Beti, Camara Laye, Ayi Kwei Armah, Oluogun, Amos Tutuola, Ali Mazrui, Wole Soyinka, Gabriel Okara, and others. Course covers the legacies and influences of the colonial experience, Islam, Christianity, and tribal mythology; consideration is given to satirists, event-guardians, and experimentalists, as well as partisans of Negritude.
351. THE STRUGGLE FOR SOUTHERN AFRICA. Cr.2.4. Instr.: Samoff. An analysis of power relationships and conflict in southern Africa—its origins, the current setting, and pressures for change, with conflict as the organizing theme.
361. ARTS OF BLACK FOLK II. Cr.3. Instr.: Lockard. Continuation of AAS 360. See course description, AAS 360, Fall 1972.
402. COMMUNITY PROJECTS. Cr.4. Aug-3g. Instr.: Gray. See course description, AAS 402, Fall 1972.
403. POLITICS OF LIBERATION. Cr.3.4. Instr.: Robinson. See course description, AAS 495, Fall 1972
409. AFRICAN ECONOMIES IN THEIR SOCIAL AND POLITICAL SETTINGS II. Cr.4. Aug-3g. Instr.: Teriba. This course will analyze the various factors that have contributed to the existing economic conditions in contemporary Africa. It will examine the problems of and potentials for economic change and development of the African continent. Directed toward meeting the needs of students who desire an understanding of African economics, but who are not concentrating in economics.
411. TUTORIAL READING. By arrangement. See course description, AAS 410, Fall 1972.
413. THEORIES OF BLACK NATIONALISM. Cr.4 (undergraduate credit only this term). Instr.: Mkalimoto. Concerns the development of a typology of nationalism derived from the concrete analysis of social base and internal structuring of Afro-American ideologies. Material for analysis covers the period from the 1790's to the present day. Works of Lenin, Haywood, Fanon, and Borokhov on nationalism will be utilized, as well as those of Gramsci, Poulantzas, and Althusser on ideology.
419. WRITERS WORKSHOP. Cr.3. Instr.: Davis. See course description, AAS 419, Fall 1972.
423. AFRICAN PEOPLES IN THE AMERICAS. Cr.3. Instr.: Marshall. A comparative survey of the heritage of Africa in the Caribbean, the United States, and South America from the period of enslavement of African peoples to the present.
431. ALTERNATIVE APPROACHES TO BLACK EDUCATION. Cr.2. Instr.: Williams. See course description, AAS 430, Fall 1972.
451. BLACK COMMUNITIES AND LEGAL RIGHTS. Cr.3. Instr.: Morcom. See course description, AAS 450, Fall 1972.
457. ECONOMIC PROBLEMS OF THE INNER CITY. Cr.3. Instr.: Fursaid. This course deals with the economic problems of the inner-city poverty areas. Three aspects of the inner city are emphasized: causes of the urban crisis, dynamics of the ghetto economy, public policy and the inner city.
465. DYNAMICS OF AFRO-AMERICAN MUSIC. Cr.4. Instr.: Stewart. A review of the evolution of the major forms of contemporary black music. The course will devote special attention to the interdependence of the forms and dynamics of the current black situation.
476. CONTEMPORARY AFRO-AMERICAN LITERATURE. Cr.3. Instr.: Gipsan. See course description, AAS 476, Fall 1972.

COURSE OFFERINGS FOR A PROJECTED  
MASTERS PROGRAM IN AFRICAN AND  
AFRICAN STUDIES, 1973\*

530. Africa to 1800  
536. Africa in the 19th Century  
537. Africa in the 20th Century  
558. History of Black Political and Social Thought  
559. The United States 1840-1877  
560. Pan-Africanism I  
561. Pan-Africanism II  
565. Constitutional History of the U.S. to 1865  
566. Constitutional History of the U.S. since 1865  
573. History of the American City  
577. Black Movements, Leaders, Trends, Post-Reconstruction to World War II  
579. History of Race Relations in the U.S. 1619-1865  
580. History of Race Relations in the U.S. since 1865  
629. Studies in African History  
699. Afroamerican History: Interpretation and Methodology  
781. Research Seminar in Black American History  
786. The Conquest of Africa: Background to Modern African Nationalism  
Anthropology  
422. Pre-Colonial Africa  
423. African People in the Americas  
462. Problem of Race  
523. Social Organization of Africa  
615. Seminar on Problems in African Ethnology  
616. Seminar on Contemporary African Societies  
Political Science  
403. Politics of Liberation  
495. Undergraduate Seminar in Political Theory  
501. Selected Concepts in Political Theory  
598. Black Politics in the New World  
601. 19th Century Political Thought, Africa and Western Hemisphere  
603. Proseminar in 20th Century Political Thought  
604. Proseminar in American Political Thought  
Literature and the Arts  
405. Music Theory: Jazz Analysis  
450. Music Literature: American Culture  
460. Music Literature: Music Cultures in the Western Hemisphere and Europe  
461. Music Literature: Music Cultures of the Pacific, Africa, the Near East, and Central Asia  
475. Early Afroamerican Literature  
476. Contemporary Afroamerican Literature  
Contemporary Issues  
430. Alternative Approach to Black Education I  
431. Alternative Approach to Black Education II  
450. Black Communities and Legal Rights  
457. Economic Problems of the Inner City  
503. Proseminar, Issues in Black World Development  
586. Communication, Media, and Propaganda  
Realities in the Black World

\*Please contact CAAS for further information

601. SELECTED CONCEPTS IN POLITICAL THEORY. Cr.4ug-3g. Inst.: Robinson. See course description, AAS 603, Fall 1972.

537. AFRICA IN THE 20TH CENTURY. Cr.4ug-3g. Inst.: Uzogwe. This is a general survey course dealing with such questions as reactions to colonial policy, Pan-Africanism, Afro-Americans and African society, the rise of modern political parties, problems of nation-building, and world affairs in dependent Africa (the roots of neo-colonialism).

586. COMMUNICATION, MEDIA, AND PROPAGANDA REALITIES IN THE BLACK WORLD. Cr.3. Inst.: Martin. See course description, AAS 586, Fall 1972.

616. SEMINAR ON CONTEMPORARY AFRICAN SOCIETIES. Cr.3. Inst.: Marshall. An in-depth study of selected issues relating to the socio-economic and political development of Africa in the 20th Century.

651. PROSEMINAR IN GOVERNMENT AND POLITICS IN AFRICA. Cr.3. Inst.: Samoff. Comparative analysis of problems of government and politics in selected African states in the region below the Sahara. Discussions and research projects will be coordinated alternately from year to year to focus on either internal or external, international or regional problems.

699. INTERPRETATIONS AND METHODOLOGY. Cr.3. Inst.: Cruse. The Afro-American present as History. Interpretations and methodology in relation to American historiography, Afro-American History as a discipline: problems and theoretical approaches.

781. SEMINAR IN BLACK AMERICAN HISTORY. Cr.3. Inst.: Oweon. Research topics in the field of Black American history.

786. THE CONQUEST OF AFRICA: BACKGROUND TO MODERN AFRICAN NATIONALISM. Cr.3. Inst.: Uzogwe. This course will concern itself with the extra-European dimensions of the partition process. Both the African and European aspects of the partition will be considered.