201. SURVEY OF AFRO-AMERICAN HISTORY. Cr. A. Instr.: Owens, Jacques, Woods, Locke, Ingram. A survey of dominant trends and personalities in the black historical experience in the United States from the 16th Century to the present. The course also includes a brief description of relevant parts of Africa and the beginning of the slave trade.

203. ISSUES IN AFRO-AMERICAN DEVELOPMENT. Cr. A. Instr.: Yates, Hill, Ingram. A multi- and inter-disciplinary course concerned with the freedom and development of the community of black people along several dimensions. Development implies change; we are concerned with the kinds of changes that must be made if Black America—and, in turn, America itself—is to survive and prosper. The course will involve: (1) surveying and analyzing various aspects of problems; (2) reviewing and criticizing proposed solutions to those issues; and (3) developing refined and alternative strategies through serious and cooperative study.

205. INTRODUCTION TO AFRICAN HISTORY AND CULTURES. Cr. A. Instr.: Enyea, Sanker. An interdisciplinary introduction to the history and cultures of Africa. Historical and contemporary developments in Africa will be examined against the background of world history and world affairs.

302. RACIAL AND CULTURAL CONTACTS. Cr. 2. Instr.: Edwards. Analysis of the implications of racial differences, the factors affecting prejudice and discrimination, the structural aspects of group conflicts, and the possibilities of change in America and other societies.


402. COMMUNITY PROJECT. Cr. 3. Instr.: Johnson. A review, analysis, and study of projects of change in black communities. Identifying and analyzing social, economic, and political needs and goals, the student will engage in applying and analyzing solutions.

403. SUPERVISED READING AND RESEARCH. By arrangement. Arrangements may be made for adequately prepared students to conduct individual or group study under the direction of a member of the staff.

407. BLACK POLITICS IN THE USA 1960-1972. Cr. A. (undergraduate credit only this term). Instr.: Mkalimoto. Concerns the analysis of the policies of Afro-American liberation, from the involvement of blacks in the CPUSA up to and including the Black Panther Party and the League of Revolutionary Black Workers. Organizations and movements to be considered from both class and national perspectives.

410. WRITING WORKSHOP. Cr. 3. Instr.: Davis. This course will study contemporary black poets both politically and technically. Students will be exposed to the editing, writing, and critiquing of other expressive forms.

430. COLONIAL AFRICA. Cr. 3. Instr.: Marshall. A survey of the processes and patterns of social, political, and economic changes in Africa before the period of European colonial rule.

450. ALTERNATIVE APPROACHES TO BLACK EDUCATION. Cr. 2. Instr.: Williams. A survey and evaluation of the underlying philosophies, directions, objectives, and methods which support the educational needs of black people. The course will examine the alternatives to the dominant school systems, policy changes, and politics, and the implications of these changes.

453. BLACK COMMUNITIES AND LEGAL RIGHTS. Cr. 3. Instr.: Morejon, Lang. A historical description and discussion of various legal and social conflicts facing black people in this century. Issues pertinent to the struggle for civil rights and equality. The course will examine the role of black communities in the development and implementation of civil rights legislation.

454. SOUTH AFRICA. Cr. 2. Instr.: Johnson. A study of the history, social, political, and economic conditions in South Africa, with particular emphasis on the struggle for racial justice. The course will explore the role of black communities in the struggle for liberation and the challenges of post-apartheid society.
476. EARLY AFRO-AMERICAN LITERATURE. Cr.3. Instr.: Gibson. A study of the literature of Afro-Americans from 1773 to the 1830's with particular emphasis on the post-Reconstruction writings of Dunbar, Chestnut, DuBose, and Johnson; and on such writers of the Harlem Renaissance as McKay, Turner, Cullen, Hughes, and Thurman.

478. CONTEMPORARY AFRO-AMERICAN LITERATURE. Cr.3. Instr.: Johnson. A study of literature written by Afro-Americans from World War II to the present. Wright, Yerby, Baldwin, Brooks, Hayden, Jones, Lee, and Cleaver will be among the writers discussed.

496. UNDERGRADUATE SEMINAR IN POLITICAL THEORY. Cr.4. Instr.: Robinson. An analysis of the place of Africa and Black history in the development of the international system. Students will be expected to prepare a term paper and present it to the class.

528. AFRICA IN THE 16TH CENTURY. Cr.4. Instr.: Thebes. The impact of Portuguese exploration and colonialism on Africa and the impact of African culture on the development of Europe. Students will be expected to prepare a term paper and present it to the class.

577. BLACK MOVEMENTS: LEADERS, TRENDS, AND RECONSTRUCTION. Cr.4. Instructed by Johnson. An examination of Afro-American history, a study of the organizations and movements that have attempted to solve the problems of Black Americans. Students will be expected to prepare a term paper and present it to the class.

599. COMMUNICATION MEDIA, AND PROPAGANDA IN THE BLACK COMMUNITY. Cr.4. Instructed by Farmer. An examination of the role of communication media in the Black community. The use of mass media in the propagation of Black culture and the role of the Black press in the development of Black consciousness.

803. PROSEMINAR IN 20TH CENTURY POLITICAL THINKING. Cr.3-4. Instructed by Gibson. An analysis of the political thought of Black leaders in the 20th century. The role of Black leaders in the development of political thought in the United States and the role of political thought in the development of Black leaders.

815. SEMINAR ON PROBLEMS IN AFRICAN ETHNICITY. Cr.3. Instructed by Farmer. An examination of the relationship between traditional African political, social, economic, and cultural systems and their impact on the development of modern African states.

893. STUDIES IN AFRICAN HISTORY. Cr.3. Instructed by Johnson. An examination of the history of African peoples from prehistoric times to the present. The students will be expected to prepare a term paper and present it to the class.

897. STUDIES IN BLACK HISTORY. Cr.3. Instructed by Farmer. An examination of the history of Black Americans from prehistoric times to the present. The students will be expected to prepare a term paper and present it to the class.

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100. BLACK ENCOUNTER. Cr.2. Instr.: to be announced. A seminar designed to help students understand the experience of Black Americans and their impact on American society. The seminar will be divided into two parts: 1) an exploration of the role of Black Americans in the development of American society and 2) an exploration of the role of Black Americans in the development of American culture.

202. SURVEY OF AFRO-AMERICAN HISTORY II. Cr.4. Instructed by Thomas. A survey of African-American history from the 18th Century to the present. The course will focus on the role of Black Americans in the development of American society and culture.

206. INTRODUCTION TO AFRICAN HISTORY AND CULTURES II. Cr.3. Instructed by Johnson. An introduction to the history and cultures of Africa. The course will focus on the role of African peoples in the development of world history.

303. RACIAL AND CULTURAL CONTACTS. Cr.3. Instructed by Johnson. An examination of the role of Black Americans in the development of American society and culture. The course will focus on the role of Black Americans in the development of American culture.

452. ALTERNATIVE APPROACHES TO BLACK EDUCATION C.3: LECTURE. See course description. AAS 430, Fall 1972.

453. AFRICAN AMERICANS IN THE AMERICAS C.3: LECTURE. See course description. AAS 440, Fall 1972.

454. WORKSHOP C.3: WORKSHOP. See course description. AAS 419, Fall 1972.

11. TUTORIAL READING. By arrangement. See course description. AAS 410, Fall 1972.


13. ARTS OF BLACK FOLK II C.3: LECTURE. See course description. AAS 360, Fall 1972.


33. WORKSHOPS C.3: WORKSHOP. See course description. AAS 365, Fall 1972.