

Michigan Daily *April 20, 1973* *E.J.*

Center for AfroAmerican and African Studies

FALL, 1973, CAAS COURSE OFFERINGS AND SCHEDULING

KEY: Division No./Course No./Class No./Credit Hrs./TITLE/Prerequisites/Class Type
Day & Time/Location/Instructor.

**311/100/001/2/BLACK ENCOUNTER/Per Instr./Sem/M 7-9 P.M.
TH 7 P.M./414 M.H./Coppock.**

A learning experience that emphasizes 1) understanding one's personal identity as determined by the American racial situation and 2) the formation of cohesive and effective groups.

**311/200/001/2UG/ISSUES in BLACK ECONOMIC DEVELOPMENT in the CARIBBEAN and GUYANAS/Per. Instr./Lec/TTH 11/ /
Dynee and Staff.**

This course is designed to acquaint students with issues relating to the economic development of Black countries in the Caribbean and the Guyanas. The objective is to examine from a Black perspective some of the implications of those economic developments now confronting Blacks in this area of the Third World. Topics include U.S. involvement in these areas, its impact, and future relationship in the development of this area. This would include an examination of such areas as Trinidad, Jamaica, Guyana, Surinam, etc.

**311/201/001/4/SURVEY OF AFRO-AMERICAN HISTORY I (HIS-
TORY) Per. Instr./Lec/TTH 1 P.M./A.H. AUD C/Horton.**

002	Disc/TTH 4 PM/2308 Chem.
003	Disc/WF 10/2443 M.H.
004	Disc/WF 12/407 M.H.
005	Disc/WF 1 PM/22 A.H.
006	Disc/WF 3 PM/2445 M.H.
007	Disc/WF 10/447 M.H.
008	Disc/WF 1 PM/2448 M.H.

A survey of dominant trends and personalities in the Black historical experience in the United States from the 16th Century to the present. The course also includes a brief description of relevant parts of Africa and the beginning of the slave trade.

**311/203/001/4/ISSUES in AFRO-AMERICAN DEVELOPMENT/
Per. Instr./Lec/TTH 1 PM/2029 A.H./Yates.**

002	Disc/MW 11/2419 M.H.
003	Disc/MW 1 PM/2449 M.H.

A multi- and inter-disciplinary course concerned with the freedom and development of the community of Black people along several dimensions. Development implies change; we are concerned with the kinds of changes that must be made if Black America and, in turn, America itself is to survive and prosper. The course will involve: (1) surveying and analyzing various aspects of problems; (2) reviewing and criticizing proposed solutions to those issues; and (3) developing refined and alternative strategies through serious and cooperative study.

**311/205/001/4/INTRODUCTION to AFRICAN HISTORY and
CULTURES I/Freshmen & Sophomores; upper-classmen may enroll
with permission of Instructor/Lec/TTH 11/407 M.H./Enyo.**

002	Disc/TTH 2 PM/3301 M.L.B.
003	Disc/TTH 12/1442 M.H.
004	Disc/WF 12/2449 M.H.

An interdisciplinary introduction to the history and cultures of Africa. Historical and contemporary developments in Africa will be examined against the background of world history and world affairs.

**311/330/001/3/RACIAL and CULTURAL CONTACTS (SOCIO-
LOGY) See Catalog/Lec/WF 2-4 PM/429 M.H./Edwards.**

Analysis of the implications of racial differences, the factors affecting prejudice and discrimination, the structural aspects of group conflicts, and the possibilities of change in America and in other societies.

**311/332/001/3/BLACK THEATRE WORKSHOP I (SPEECH COM-
MUNICATION & THEATRE) Lec/MWTHF 2 PM/2528 F.B./Staff.
002 Lab/TTH 8/2518 F.B.**

A beginning course in acting taught from a Black perspective. The first half of a two semester sequence (2 hrs. lecture, 4 hrs. voice and movement lab.)

**311/360/001/ARTS OF BLACK FOLK I/Disc/MW 9-11/Trotter
House/Lockerd.**

A description and illustration of the origins, nature, and legitimacy of contemporary Black art and its parent, African art.

**311/400/001/3/HISTORY OF AFRO-AMERICAN MUSIC I/Lec/
MWF 1 PM/ ** /Stewart.**

The History of Afro-American Music is a two-term course which makes a complete historical survey of the important forms and styles of Afro-American music found in the United States. This course is designed to acquaint the student with as much music as possible; it leaves the political and sociological considerations for 465.

**311/402/+3G-4UG/COMMUNITY PROJECTS/Per. Instr./
TTH 6-9 PM/1100 S. Univ./Simmons.**

Individual projects and research centered around topics of interest to Black people. Emphasis on developing resource materials to supplement public school education curricula.

You must obtain FROM THE DEPARTMENT the instructor's name and class number, and enter them on your election card.

**311/403/001/3-4/POLITICS OF LIBERATION (POLITICAL SCI-
ENCE 409) Per. Instr./Rec/MWF 9/2203 A.H./Robinson.**

An historical and analytical examination of the role of oppressed peoples in society and their struggle for liberation. Special sections will deal with specific groups. (Section 001—Concentrates on African dispersion.)

**311/406/001/3-4/ANARCHISM & VIOLENCE (POLITICAL SCI-
ENCE) 2 courses in Pol. Sci. or Per. Instr./Rec/MWF 10/2003
A.H./Robinson.**

An analysis of anarchism which seeks a new significance for the negative aspects of the thought and the movement. Emphasis will be placed on the impact of consciousness in the consideration of violence and the roots of anarchism in European social and intellectual history.

**311/408/001/3-4/AFRICAN ECONOMIES IN THEIR SOCIAL &
POLITICAL SETTINGS I/Per. Instr./Lec/MWF 2 PM/**/Olopoenia**

This course will analyze the various factors that have contributed to the existing economic conditions in contemporary Africa. It will examine the problems and potentials for economic change and development on the African continent. It will be directed toward meeting the needs of students who desire an understanding of African economies, but who are not concentrating in Economics. The first semester will entail: (I) A description of the dualism in African economies—i.e. the existence, side by side, of a traditional and a growing modern (essentially capitalistic) sector; (II) A general survey of the economic basis of colonialism and of the effects of colonialism on the economies of Africa; and (III) An analysis of specific colonial economic policies: British, French, Belgian, and Portuguese—to be supplemented by case studies of representative countries.

**311/410/+ Arr/SUPERVISED READING AND RESEARCH/Per.
Instr./Indi/Arr/Arr/Staff.**

Arrangements may be made for adequately prepared students to undertake individual study under the direction of a member of the

staff. The student, in electing, should name the staff member with whom the work has been arranged.

+ You must obtain FROM THE DEPARTMENT the instructor's name and class number and enter them on your election card.

**311/414/001/2-3/EDUCATION OF THE MINORITY CHILD—
THE BLACK CHILD EDUCATION A SOCIAL FOUNDATIONS)
(no No. obtained from Educ.)/Lec./TH 1-3 PM/ ** /Simmons.**

Focuses on the public school and the need for that institution to create an atmosphere conducive to the educational needs of the Black child. Studies the development of education for Black children in this country and relates that experience to public school education.

**311/419/001/3/Writers WORKSHOP/Per. Instr./T 7-10 PM/
715 Haven St./Davis.**

This course will study contemporary Black poets both politically and technically. Students will also engage in editing, writing and criticism of other expressive forms.

**311/430/001/2/ALTERNATIVE APPROACHES TO BLACK EDU-
CATION/Per. Instr./Lec/TH 4-6 PM/715 Haven St./Williams.**

A survey and evaluation of the underlying philosophies, directions, objectives and methods of various approaches to meeting the educational needs of the Black world. Class activities will emphasize the theoretical basis for the alternative approaches with a focus on identifying skills, ideologies, and concepts needed for implementation through an integration of content and theory.

**311/447/001/3G-4UG/THE OLD CONGO KINGDOM & EUROPE:
1482-1641 (Part I)/Per. Instr./Lec/MWF 10/ ** /Johnson.**

Introduce the student to the history of the Old Congo Kingdom, show the beginning of Afro-European contacts: (a) the nature of these contacts; (b) the reasons for European interest in the 'land of Guinea'; (c) Congolese attempts to cooperation with the European, and the role of the Church in the first phase of European colonialism; i.e., Cannon Law.

**311/449/001/2-4/GOVERNMENTS AND-POLITICS OF AFRICA
(POLITICAL SCIENCE 451) See Catalog/Rec/MWF 9/2429 M.H./
Samoff.**

002	TH 7-9 PM/1412 M.H.
003	F 12/1512 C.C.L.

A comparative survey of the African states and territories, with primary emphasis on: the process of decolonization, the continued dependent status of African states, obstacles to change, and alternative strategies of development.

(STUDENTS MAY ELECT SECTION 001 FOR 3-4 CREDITS OR SECTION 002 FOR 2 CREDITS, SECTION 003 OPTIONAL FILM SERIES, MAY BE ELECTED IN ADDITION TO SECTION 001 OR 002 AT NO ADDITIONAL CREDIT.)

**311/450/001/3/BLACK COMMUNITIES AND LEGAL RIGHTS/
Per. Instr./Lec/TTH 6-8 PM/1408 M.H./Staff.**

A historical description and discussion of various legal fictions created in law to prevent Black people from attaining their constitutional right to full freedom and equality. The legal aspects of the Civil Rights militant movements, identification and discussion of political prisoners and political trials, new approaches to affirmative suits and class actions to achieve social and economic change for the Black community; in service training in legal services.

**311/465/001/4/DYNAMICS OF AFRO-AMERICAN MUSIC/Per.
Instr./400-401/Lec/MWF 9/204 B.M.T./Stewart.**

The student will be presented with the major developments in Afro-American music. He will then study their causes, effects, political and sociological implications. This will not be a complete historical survey; yet the student will become familiar with much of the important music.

**311/476/001/3/CONTEMPORARY AFRO-AMERICAN LITER-
TURE (ENGLISH) Per. Instr./Lec/MWF 3 PM/2439 M.H./Johnson**

A study of literature written by Afro-Americans from World War II to the present. Wright, Yerby, Baldwin, Brooks, Hayden, Lee, and Cleaver will be among the writers discussed.

**311/497/001/4/UNDERGRADUATE SEMINAR IN COMPARA-
TIVE & FOREIGN GOVERNMENT (POLITICAL SCIENCE) Per.
Instr./Sem/W 1-3 PM/2451 M.H./Samoff.**

Selective topics in comparative and foreign government. (CONFLICT IN SOUTHERN AFRICA.)

**311/536/001/3-4/AFRICA IN THE 19TH CENTURY/HISTORY/
Lec/MWF 11/443 M.H./Uzoigwe.**

This is a general survey course dealing with such questions as the Muslim Revolution and influence; state formation and change in political scale; the European conquest and the Africans' reaction to it; the emergence of a westernized elite in the Nineteenth Century West Africa.

**311/540/001/3/COMPARATIVE DECOLONIZATION (POLITI-
CAL SCIENCE) See Catalog/Rec/T 9-11/433 P.A./Staff.**

Examination of the transfer of political power from imperial to colonial control and subsequent severance of economic ties between the colonized and the colonizer.

**311/559/001/3-4/THE AMERICAN SOUTH (HISTORY 560)
Lec/MWF 9/2433 M.H./Owens.**

A history of the Old South from 1776 to 1865, with emphasis placed on political developments, the plantation system, slavery and the role of Southerners in shaping American identity.

**311/577/001/3/BLACK MOVEMENTS, LEADERS, TRENDS POST-
RECONSTRUCTION TO WORLD WAR II (HISTORY) Per. Instr./
Lec/W 7-9 PM/1437 M.H./Cruse.**

Examination of Afro-American History as a problem in American Historiography. The areas are leadership trends, organizations, personalities, and movements from Post-Reconstruction to World War II

**311/586/001/3/COMMUNICATION, MEDIA, AND PROPAGAN-
DA REALITIES IN THE BLACK WORLD (JOURNALISM) Per.
Instr./Lec/WF 1-2:30 PM/3528 F.B./Mertin.**

A study of communication and information processes and technology as these relate to the Black World.

**311/629/001/3/STUDIES IN AFRICAN HISTORY (HISTORY)
Sem/F 3-5 PM/1440 M.H./Uzoigwe.**

In each term that the seminar is offered, selected topics in African history will be examined at length by members of the seminar.

**311/687/001/3/STUDIES IN BLACK HISTORY (HISTORY) G.
& Sr. Per./Sem/T 3-5 PM/2447 M.H./Owens.**

The life of Blacks in America and their impact upon American society from Colonial time to the present. Class discussions and assigned reading will focus on such topics as the origins of slavery in America, the effects of slavery on Black personality and culture, Black Nationalism and the current movement for civil rights.