

**C A A S**

**BLACK STUDIES**

**COURSES**

**WINTER 1972**

WINTER, 1972 CAAS COURSE OFFERINGS AND SCHEDULING

KEY: Division/Course/Class/Credit/TITLE/Prerequisites/Type/Day & Time/Location/Instructor

- 311/100/001/2/ BLACK ENCOUNTER. Per. Instr./Sem/M 7-9PM/1433 M.H./Yates.  
A learning experience that emphasis 1) understanding one's personal identity as determined by the American racial situation and 2) the formation of cohesive and effective groups.
- 311/202/001/4/ AFROAMERICAN HISTORY II/HIST. Per. Instr. /Lec/TTH 10AM/ A.H. AUD. D/Thomas  
002 Disc/TTH 3PM/2407 M.H.  
003 Disc/W 10AM/2413 M.H.  
003 Disc/F 10AM/ 439 M.H.  
004 Disc/WF 12PM/ 411 M.H.  
005 Disc/WF 1PM/4014 N.S.  
006 Disc/WF 3PM/ 237 P.A.  
007 Disc/W 1PM/ 130 P.A.  
007 Disc/F 1PM/ 216 P.A.
- Continuation of AAS 201. A survey of dominant trends and personalities in the Black historical experience from the 16th Century to the present. The course also includes a brief description of Sub-Saharan and Northern Africa at the beginning of the slave trade.
- 311/361/001/3/ ARTS OF BLACK II Per. Instr. AAS 360/Lec/M 9-11/W 9/ 715 Haven St./Lockard  
Continuation of AAS 360. A description and illustration of the origins, nature, and legitimacy of contemporary Black art and its parent African art.
- 311/402/027/3-4/ COMMUNITY PROJECT. Per. Instr./INDI/TTH 7PM/715 Haven St./Morris.  
Active involvement in a given or chosen community project with major emphasis toward an end product, i.e.; "Problem Solving Techniques". The exploration of various kinds of problem solving methods and concepts.
- 311/411/2-4/ SUPERVISED READING AND RESEARCH Per. Instr./INDI/Arr/Staff.  
Arrangements may be made for adequately prepared students to undertake individual study under the direction of a member of the staff. The student, in electing, should name the staff member and class number with whom the work has been arranged.
- 311/419/001/1-3/ WRITERS WORKSHOP. Per. Instr./ARR/715 Haven St./Henry Davis  
This course will study contemporary Black poets both politically and technically. Students will also engage in editing, writing and criticism of other expressive forms.
- 311/423/001/3/ AFRICAN PEOPLES IN THE AMERICAS./ANTH. Per. Instr./Lec/T 2PM 4007 A.H./Marshal  
TH 2-4PM 1412 MH  
A comparative survey of the heritage of Africa in the Caribbean, the United States, and South America from the period of enslavement of African peoples to the present.
- 311/431/001/2/ ALTERNATIVE APPROACHES TO BLACK EDUCATION Per. Instr./Lec/TH 2-4PM/2328 SEB  
G. Williams  
A survey and evaluation of the underlying philosophies, directions, objectives and methods of various approaches to meeting the educational needs of the Black world. Class activities will emphasize the theoretical basis for the alternative approaches with a focus on identifying skills, ideologies, and concepts needed for implementation, through an integration of content and theory.

- 311/451/001/3/ BLACK COMMUNITIES AND LEGAL RIGHTS. Per. Instr./Lec/TH 2-4/2433 M.H./Morcom  
 A historical description and discussion of various legal fictions created in law to prevent Black people from attaining their constitutional right to full freedom and equality. The legal aspects of the Civil Rights militant movements, identification and discussion of political prisoners and political trials, new approaches to affirmative suits and class actions to achieve social and economic change for the Black community: in service training in legal services.
- 311/457/001/3/ ECONOMIC PROBLEMS OF THE INNER CITY./ECON. Per. Instr./Sem/MW 4-5:30PM/  
 101 E.C./Fusfeld  
 Analysis of the economics of the urban racial problem and possible policy strategies related to it. Each student is required to complete an individual or group project investigating one topic concerning economic problems of the inner city.
- 311/476/001/3/ CONTEMPORARY AFROAMERICAN LIT./ENG. Per. Instr./Lec/MWF 10AM/2402 M.H./Gipso  
 A study of literature written by Afroamericans from World War II to the present. Wright, Yerby, Baldwin, Brooks, Hayden, Jones, Lee, and Cleaver will be among the writers discussed.
- 311/495/001/4/ UNDERGRADUATE SEMINAR IN POLITICAL THEORY (CHARISMA & THE AFRICAN DIASPORA)  
POLI. SCI./ Per. Instr./Sem/ARR/Robinson.  
 An attempt to extract from African traditional political forms and organizations, a set of theories of politics. These theories will consist of sociological, metaphysical and artifactual paradigms which the course will seek to make explicit through an analysis of appropriate anthropological, philosophical and creative literatures.
- 311/537/001/3-4/ AFRICA IN THE 20TH CENTURY/HIST. Per. Instr./Lec/MWF 11AM/2433 M.H./Uzoigwe  
 This is a general survey course dealing with such questions as: reactions to colonial policy; Pan Africanism; Afroamericans and African society; the rise of modern political parties; problems of nation-building, and world affairs in independent Africa (the roots of neo-colonialism).
- 311/586/001/3/ COMMUNICATION, MEDIA, AND PROPAGANDA REALITIES IN THE BLACK WORLD/JOURNALISM  
 Per. Instr./Lec/WF 1-2:30PM/1505 C.C.Little/Marti  
 An analysis of communication processes in relation to the Black World.
- 311/598/001/3/ BLACK POLITICS IN THE NEW WORLD/POL. SCI. Per. Instr./Rec/TTH 4-5:30/25 A.H.  
 Singham  
 A comparative examination of concepts of custom, law, power, authority and legitimacy, status, and cultural pluralism as they affect nationalist movements in the New World.
- 311/601/001/3/ 19TH CENTURY POLITICAL THOUGHT (ANARCHISM)/POLI. SCI. Per. Instr./Lec/T 10-12  
 1412 M.H./Robinson  
 The course will be an attempt to come to an understanding of the political phenomena and experiences which generated anarchism in the 18th, 19th and 20th centuries as an alternative to political society.
- 311/604/001/3/ AMERICAN POLITICAL THOUGHT./POLI. SCI. Per. Instr./Sem/W 4-6PM/1406 M.H./Ell  
 We will consider important aspects of the thoughts and actions of contemporary progressive social movements, primarily in the United States.
- 311/616/001/2/ CONTEMPORARY AFRICAN SOCIETIES./ANTH. Per. Instr./Sem/TH9-11AM/2429 M.H.  
 Marshall  
 An in-depth study of selected issues relating to the socio-economic and political development of Africa in the 20th Century.
- 311/699/001/3/ INTERPRET. & METH./HIST. Per. Instr./Sem/W 7:30-9:30PM/1406 M.H./Cruse  
 Elaborates on the motivations for writing the book, Crisis of the Negro Intellectual; and through discussion and extensive reading elaborates on the conclusions reached in the book in terms of the economic, political, and cultural imperatives native to American realities.

311/781/001/3/ SEMINAR IN BLACK AMERICAN HISTORY./HIST. Per. Instr./Sem/TH 2-4PM/413 P.A./  
Owens

Research topics in the field of Black American history.

311/786/001/3/ AFRICA: BACKGROUND TO MODERN AFRICA NATIONALISM/HIST. Per. Instr./Sem/  
W 3-5PM/1440 M.H./Uzoigwe

This course concerns itself with the extra-European dimensions of the partition process. It will deal with both the African and the European aspects of the partition.