

Center for Afro-American Studies Offerings

— WINTER 1973 —

* You must obtain FROM THE DEPARTMENT the Instructor's name and class number and enter them on your election card whenever an asterisk (*) appears in the class number column.

KEY: Course Number / TITLE / Day and Time / Instructor

100 BLACK ENCOUNTER M 7-9 P.M. Jackson.
A learning experience that emphasizes 1) understanding one's personal identity as determined by the American racial situation and 2) the formation of cohesive and effective groups.

202-8 SURVEY OF AFRO-AMERICAN HISTORY II (Hist 202) TTh 10 Thomas.

SECTION 008 CLOSED TO EVERYONE EXCEPT NEW CAREERISTS ENROLLED IN URBAN PROGRAM IN ED.

Continuation of AAS 201. A survey of dominant trends and personalities in the Black historical experience from the 16th Century to the present. The course also includes a brief description of Sub-Saharan and North Africa at the beginning of the slave trade.

206-4 INTRODUCTION TO AFRICAN HISTORY AND CULTURES II TTh 9 Enyia.
An interdisciplinary introduction to the history and cultures of Africa. Historical and contemporary developments in Africa will be examined against the background of world history and world affairs.

303 RACIAL AND CULTURAL CONTACTS (Soc. 303) MWF 11 Sanders.
Analysis of the implications of racial differences, the factors affecting prejudice and discrimination, the structural aspects of group conflicts, and the possibilities of change in America and in other societies.

312 AFRO-LITERATURE (Hums. 312) TTh 9-11 Romsey and Michelena.
This course will attempt to provide a sampling of the trends of black literature in the Americas. While the emphasis will be on contemporary written works (in translation, when appropriate) of all genres, attention will necessarily be paid to the history of black arts. In this frame of reference, paintings and sculpture, as well as performing arts (dance, theatre, film, music) will be examined. There will be three areas of major concentration: Afro-American, Afro-French and Afro-Hispanic. The approach will be chronological and geographical. The course will meet for four hours each week: two one-hour lectures and two one-hour discussion sections. There will be a mid-term and a final examination. Three papers of five pages each will also be required.

334-3 BLACK THEATRE WORKSHOP (Speech 333) TH 11-1 P.M. Staff.
It's a beginning course in acting taught from a black perspective. The second half of a two-semester sequence (2 hrs. lecture, 4 hrs. voice and movement lab).

342-1 LITERATURE AND CULTURE (Eng. 342) MWF 9 Johnson. SECTION 001—COURSE TITLE—MODERN AFRICAN LITERATURE.
Legacies and Influences. "The colonial Experience: cultural and artistic legacies." "The Oral Tradition in African Culture." "The 'English' and 'French' of African Writing." TEXTS: Chinua Achebe, Things Fall Apart; James Ngugi, The River Between; Moore and Beier, Modern Poetry from Africa; Alan Paton, Cry, the Beloved Country.
Negritude & Contra-Indications: "Negritude is what the black man brings;" "A Tiger has no need to vaunt his tigritude." TEXTS: Leopold Sedar Senghor, Selected Poems; Moore & Beier, Modern Poetry from Africa.
Imagery Myth & Identity: "The Christian Influence"; "The Islamic Influence;" "Tribal Mythology." TEXTS: Ferdinand Oyono, The Old Man & the Medal; Mongo Beti, The Poor Christ of Bomba; Camara Laye, The Radiance of the King; Moore and Beier, Modern Poetry from Africa.
Satirists, Avant-gardists, and Experimentalists. TEXTS: Armah, The Beautiful Ones are not yet born; Oluoquem, Bound to Violence; Amos Tutuola, The Palm Wine Drinkard; Ali Mazrui, The Trial of Christopher Okigbo; Wole Soyinka, The Trials of Brother Jero, Kongi's Harvest, The Lion & the Jewel, The Interpreters; Gabriel Okara, The Voice.
The above program is tentative and dependent on the availability of proposed texts. (What may appear to be an excessive amount of reading is compensated for by the fact that for the most part the novels rarely exceed 170 pages.)

351-3 THE STRUGGLE FOR SOUTHERN AFRICA (Pol. Sci. 351) TTh 9 Samoff.
Students may elect only section 001 for 2 credits. Students who wish to enroll for 4 credits must elect either 002 or 003 in addition to 001.
An analysis of power relationships and conflict in southern Africa—origins, the current setting, and pressures for change, with conflict as the organizing theme. (Lectures only, 2 credits; Lectures and sections, 4 credits).

361 ARTS OF BLACK FOLK II M 9/W 9-11 Lockhard.
Continuation of AAS 360. A description and illustration of the origins, nature, and legitimacy of contemporary Black art and its parent African art.

402 COMMUNITY PROJECTS T 6-9 P.M. Simmons.
Active participation and study in projects of change in Black communities. Participants will be required to be engaged in projects at a planning and/or supervisory level. Papers describing and analyzing the objectives, operations and results of the projects will be required.

403 POLITICS OF LIBERATION (Pol. Sci. 409) MW 10-12 Robinson.
The study of the place in African and diasporic African history of the charismatic movement. In a critique of Weber's theory of charisma, an alternative interpretation of charisma will be built and tested, which places the mass before the leader.

409 AFRICAN ECONOMIES IN THEIR SOCIAL & POLITICAL SETTINGS II MWF 2 P.M. Teriba.
This course will analyze the various factors that have contributed to the existing economic conditions in contemporary Africa. It will examine the problems of and potentials for economic change and development on the African continent. It will be directed toward meeting the needs of students who desire an understanding of African economies, but who are not concentrating in Economics.
The second semester will deal with the analysis of: (i) The economics of apartheid; (ii) Neocolonialism and the economics of foreign aid; (iii) The economic dependence thesis; (iv) African experiments in economic development, including:
a) Strategies and obstacles—this will involve an analysis of capitalist, socialist, and mixed approaches to development.
b) The economics of communalism
—Ujamaa in Tanzania, and
—Guinea's experience
c) Problems of industrialization and modernization
—labor and capital
—social and political problems

411 TUTORIAL READING Arr Staff.
Arrangements may be made for adequately prepared students to undertake individual study under the direction of a member of the staff. The student, in electing, should name the staff member and class number with whom the work has been arranged. ASST. PROF. AND ABOVE REQUIRED FOR GRADUATE CREDIT. Concerns the development of a typology of nationalism from thepers-

413 THEORIES OF BLACK NATIONALISM W 10-12 Mkalimoto.
Concerns the development of a typology of nationalism from the perspective of analyzing the material base and internal structure of Afroamerican ideologies. Material for examination covers the period from the 1790's to the present day. (Only ug credit this sem.)

419 WRITERS WORKSHOP T 7-10 P.M. Davis.
This course will study contemporary Black poets politically and technically. Students will also engage in editing, writing and criticism of other expressive forms.

423 AFRICAN PEOPLES IN THE AMERICAS (Anthrop. 423) T 2 P.M./Th 2-4 P.M. Marshall.
A comparative survey of the heritage of Africa in the Caribbean, the United States, and South America from the period of enslavement of African peoples to the present.

431 ALTERNATIVE APPROACHES IN BLACK EDUCATION Th 4-6 P.M. Williams.
A survey and evaluation of the underlying philosophies, directions, objectives and methods of various approaches to meeting the educational needs of the Black world. Class activities will emphasize the theoretical basis for the alternative approaches with a focus on identifying skills, ideologies and concepts needed for implementation, through an integration of content and theory

451 BLACK COMMUNITIES AND LEGAL RIGHTS TTh 6-8 P.M. Morcom.
A historical description and discussion of various legal fictions created in law to prevent Black people from attaining their constitutional right to freedom and equality. The legal aspects of the Civil Rights militant movements, identification and discussion of political prisoners and political trials, new approaches to affirmative suits and class actions to achieve social and economic change for the Black community; in service training in legal services.

452 PROBLEMS OF POLITICAL DEVELOPMENT* (Pol. Sci. 450) W 1-3 P.M. Robinson.
* Black Political Thought.

457 ECONOMIC PROBLEMS OF THE INNER CITY (Econ. 476) W 2-5 P.M. Fustfeld.
This course deals with the economic problems of inner city poverty areas. Three aspects of the inner city are emphasized: Causes of the urban crisis, Dynamics of the ghetto economy, Public policy and the inner city.

465 DYNAMICS OF AFRO-AMERICAN MUSIC MWF 9 Stewart.
A review of the evolution of the major forms of contemporary Black music. The course will devote special attention to the inter-dependence of the forms and the dynamics of the current Black situation, including the present one.

473 THE ARCHITECTURE OF AFRICA (Arch 473) TTh 1-2:30 P.M. Prussin.
This course is an introductory exploration of African architecture and culture which hopes to provide fresh insights to students familiar only with our technologically advanced western culture. Open to non-architectural students.

476 CONTEMPORARY AFRO-AMERICAN LITERATURE (Eng. 476) MWF 10 Gipson.
A study of literature written by Afro-Americans from World War II to the present. Wright, Yerby, Baldwin, Ellison, Brooks, Hayden, Jones, Lee and Cleaver will be among the writers discussed.

501 SELECTED CONCEPTS IN POLITICAL THEORY (Pol. Sci. 501) Th 1-3 P.M. Robinson.
Anarchism and violence. Analysis of the role of anarchism and violence in contemporary political society from the French Revolution to Watts 1965 and Paris 1968. In addition attention will be paid to the role of peasants in social transformation as seen Kropotkin, Marx, Lenin, Fanon and others.

537 AFRICA IN THE 20th CENTURY (Hist. 537) MWF 11 Uzoique.
This is a general survey course dealing with such questions as reactions to Colonial Policy, Pan Africanism; Afro-Americans and African Society; the Rise of Modern political parties; problems of Nation building; and world affairs in dependent Africa (the roots of neo-colonialism).

580 U.S. RACE RELATIONS SINCE THE CIVIL WAR (Hist. 580) MWF 1 P.M. Owens.
A study of race relations since the American Civil War. Emphasis will be placed on Blacks, but some of the reading and discussion will focus on other minorities (especially Indian, Chinese, Japanese). The aim is to understand the importance race has played in shaping the social texture of life in the U.S.

586 COMMUNICATION, MEDIA, AND PROPAGANDA REALITIES IN THE BLACK WORLD (Journ. 586) WF 1-2:30 P.M. Martin.
An analysis of communication processes in relation to the Black World.

616 SEMINAR ON CONTEMPORARY AFRICAN SOCIETIES (Anthrop. 616) TH 9-11 Marshall.
An in-depth study of selected issues relating to the socio-economic and political development of Africa in the 20th century.

651 PROSEMINAR IN GOVERNMENT & POLITICS IN AFRICA (Pol. Sci. 651) W 1-3 P.M.
Comparative analysis of problems of government and politics in selected African states in the region below the Sahara. Discussions and research projects will be coordinated alternately from year to year to focus on either internal or external, international and regional problems.

699 INTERPRETATIONS AND METHODOLOGY (Hist. 699) W 7:30-9:30 P.M. Cruise.
The Afro-Amer. present as History: Interpretations & Methodology in relation to American Historiography; Afro-Amer. History as a discipline—problems and theoretical approaches.

781 SEMINAR IN BLACK AMERICAN HISTORY (Hist. 781) TH 2-4 P.M. Owens.
Research topics in the field of Black American history.

786 THE CONQUEST OF AFRICA: BACKGROUND TO MODERN AFRICAN NATIONALISM (Hist. 786) W 3-5 P.M. Uzoigwe
This course will concern itself with the extra-European dimensions of the partition processes. It will deal with both the African and the European aspects of the partition.

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S: 10 a.m. - 5 p.m.