



COMPARATIVE BLACK ART



Professor Jon Onye Lockard South Quad Lounge Mondays, 9:00-11:00 am Wednesdays, 9:00-10:00 am

AAS361, Section 1 (three credit hours.) An interdisciplinary and Afrocentric overview of Afro-American culture and art focusing on the inter-relationship of the arts, and how they influence and are influenced by society. Issues covered include the relationship of West African cultures to both South and North American insistencies.

