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The Collected Poetry of Joseph Mason Andrew Cox. Francestown, N. H.: Golden Quill, 1970.

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(Anthologies): The Golden Quill Anthology, 1968, 1969, 1970, 1971; World Poets Anthology; Spring Anthology (Great Britain); Boyd, Poems by Blacks II; Lane, Poems by Blacks III. Poetry also in: Moon Age Poets (Charleston, Ill.: Prairie Press, 1970; McCarthy, New and Better World Poets (Charleston, Ill.: Prairie Press, 1971); Lincoln Log (n.p.: Illinois State Poetry Society, 1973); The First International Poetry Society Anthology (Youlgrave, England: HUB, forthcoming).

WORK IN PROGRESS

Novel: "Indestructible Monument."

INTERJECTIONS

"My art (poetry and writing) is a sword to fight the dehumanizer and beast of civilization and for a one world concept.

"Therefore, I must make it plain with the whole truth. Half-truths have proven inadequate to awaken a mass of unaware people."

COX, Ollie H.

CRITICISM BY COX

"The Sport of Joy in 'My Last Duchess.'" CLA Journal 12 (September 1968): 70-76.

POETRY

Last Call for Peace. New York: Arlain Printing Co., 1968.

(Anthologies): Shuman, A Galaxy of Black Writing.

COX, Sandra. Born 13 April 1949 in Greenville, South Carolina.

POETRY (Anthology): Boyer, Broadside Annual 1973.

COX, Walter. Born 1952 in Detroit.

POETRY

(Anthology): Boyer, Broadside Annual 1973.

(Periodical): Journal of Black Poetry, Fall-Winter, 1971.

CRAWFORD, Isaac.

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CRAWFORD, Marc.

SHORT STORY (Periodical): Black World, May 1972.

CRAYTON, Pearl.

SHORT STORIES

(Anthologies): Adoff, Brothers and Sisters; Bambara, Tales and Stories; Hughes, The Best Short Stories by Negro Writers.

(Periodicals): Negro Digest, August 1965; August 1966. Also published in The Texas Quarterly.

Works about Cruse (Biography)

CREWS, Stella Louise. Born 1950 in Port Huron, Michigan.

POETRY (Anthology): Boyer, Broadside Annual 1973.

CRITTENDEN, Annie R.

SHORT STORY (Periodical): Essence, June 1972.

CROUCH, Stanley. Born 1945 in Los Angeles, California.

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Ain't No Ambulances for No Nigguhs Tonight. New York: R. W. Baron, 1972†.

(Anthologies): Coombs, We Speak as Liberators; Jones and Neal, Black Fire; King, Blackspirits; Major, The New Black Poetry; Troupe, Watts Poets.

(Periodicals): Black World, December 1970; August 1971; Essence, March 1971, February 1974; Journal of Black Poetry, Spring 1969; Fall-Winter 1971; Negro Digest, December 1967; September-October 1968; February, July, August 1969; also published in Black Dialogue and The Liberator.

CRUMP, George Peter, Jr.

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Nizer, Louis. The Jury Returns. Garden City, N.Y.: Doubleday, 1966, pp. 1-137.

CRUSE, Harold. Born in Virginia. Education: High school education; learned administration in military service, 1941-45; attended army courses in journalism and languages; studied cinematography. Currently living in Ann Arbor, Michigan. Career: Has had a varied career as film editor, political activist in Harlem, journalist (a trainee on a labor union newspaper after World War I), clerk for the Veterans Administration, writer, director and stage manager in theatre, and as an independent writer, researcher and historian. Currently Professor in American and Afro-American History, University of Michigan, specializing in Black developments since 1890.

CRITICISM AND NON-FICTION

Crisis of the Negro Intellectual. New York: Morrow, 1967*†.

Rebellion or Revolution. New York: Apollo, 1969†. New York: